

# Forrest Guitar Ensembles

## No.1

Arranged for Guitar Quartet  
by  
Andrew Forrest

Pastime with Good company - King Henry VIII  
Ronde - Tielmann Susato  
Mourqui - L. Mozart (from Notenbuch für Wolfgang)  
Men of Harlech - Welsh traditional  
Muss i Denn - German folk song  
Salten y Bailen - Catalan carol

In the event of a public performance, please include  
the composer's and arranger's names on the programme.

# Forrest Guitar Ensembles

## No.1

Arranged for guitar quartet  
by Andrew Forrest

### 1. Pastime with Good company

King Henry VIII

A

2. Ronde  
Tielmann Susato

Guitar 1

*f (p)*

Guitar 2

*f (p)*

Guitar 3

*f (p)*

Guitar 4

*f (p)*

This section contains four staves, one for each guitar. The first staff (Guitar 1) features eighth-note pairs followed by quarter notes. The second staff (Guitar 2) consists of eighth-note pairs. The third staff (Guitar 3) shows eighth-note pairs with a mix of quarter and eighth notes. The fourth staff (Guitar 4) is primarily composed of eighth-note pairs. All staves begin with a dynamic marking of *f (p)*.

5

This section continues the musical score from measure 5. It consists of four staves for guitars 1 through 4. The music continues with eighth-note patterns, maintaining the 4/4 time signature and treble clef.

9

*mf (ff)*

*mf (ff)*

*mf (ff)*

*mf (ff)*

This section continues the musical score from measure 9. It consists of four staves for guitars 1 through 4. The dynamic for all staves is now *mf (ff)*. The music continues with eighth-note patterns, maintaining the 4/4 time signature and treble clef.

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3. Mourqui  
L. Mozart (from Notenbuch für Wolfgang)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*f*      *p*  
*f*      *p*  
*f*      *p*  
*f*      *p*

5

*tr*      *mf*      *tr*      *f*  
-      -      -      *f*  
-      -      -      *f*  
-      -      -      *f*

B

*f*      *mf*      *f*  
*f*      *mf*      *f*  
*f*      *mf*      *f*  
*f*      *mf*      *f*

Musical score for four guitars (Guitar 1, Guitar 2, Guitar 3, and Bass). The music consists of four staves. The first three staves (Guitar 1, 2, and 3) play eighth-note patterns with grace notes, primarily using the treble clef. The Bass staff uses a bass clef and includes quarter-note patterns. Measure 1 starts with all parts playing eighth-note pairs. Measures 2-3 show eighth-note pairs followed by grace notes. Measures 4-5 continue with eighth-note pairs and grace notes. Measures 6-7 show eighth-note pairs followed by grace notes. Measures 8-9 show eighth-note pairs followed by grace notes. Measures 10-11 show eighth-note pairs followed by grace notes. Measures 12-13 show eighth-note pairs followed by grace notes. Measures 14-15 show eighth-note pairs followed by grace notes.

Musical score for four guitars (Guitar 1, Guitar 2, Guitar 3, and Bass). The music consists of four staves. The first three staves (Guitar 1, 2, and 3) play eighth-note patterns with grace notes, primarily using the treble clef. The Bass staff uses a bass clef and includes quarter-note patterns. Measure 16 starts with eighth-note pairs. Measures 17-18 show eighth-note pairs followed by grace notes. Measures 19-20 show eighth-note pairs followed by grace notes.

Musical score for four guitars (Guitar 1, Guitar 2, Guitar 3, and Bass). The music consists of four staves. The first three staves (Guitar 1, 2, and 3) play eighth-note patterns with grace notes, primarily using the treble clef. The Bass staff uses a bass clef and includes quarter-note patterns. Measure 20 starts with eighth-note pairs. Measures 21-22 show eighth-note pairs followed by grace notes. Measures 23-24 show eighth-note pairs followed by grace notes. Measures 25 shows eighth-note pairs followed by grace notes. A box labeled 'C' is located above the Bass staff in measure 20.

24

p

p

p

28

tr

mf

tr

f

mf

tr

f

mf

f

D

mf

f

mf

f

mf

f

32

#

#

#

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4. Men of Harlech  
Welsh traditional

Guitar 1

*f*

Guitar 2

*f*

Guitar 3

*f*

Guitar 4

*f*

5

1.

2.

9

2.

*mp*

*p*

*p*

*p*

## Forrest Guitar Ensembles No.1

13

*mf*

*mf*

*mf*

*mf*

17

E

*f*

*f*

*f*

*f*

21

*f*

5. Muss i Denn  
German folk song

Guitar 1

Guitar 2

Guitar 3

Guitar 4

This section shows the first four measures of the piece. The guitars play eighth-note patterns. A vertical bar line with a double bar symbol is positioned between the first two measures. The key signature is indicated by three sharps.

8

1.

2.

Fine

This section continues the musical score. It starts with measure 8, followed by a repeat sign and the first ending (1.). The second ending (2.) begins with a melodic line in the upper voices. The section concludes with a final cadence labeled "Fine". The key signature remains three sharps throughout.

F

D.S. al Fine

This section begins with a dynamic marking "F" (fortissimo). It consists of a single measure followed by a repeat sign, indicating a return to a previous section or section repeat. The key signature changes to one sharp.

6. Salten y Bailen  
Catalan carol

Guitar 1

*mf dolce*

Guitar 2

*mp dolce*

Guitar 3

*mp dolce*

Guitar 4

*mp dolce*

3/8 time signature, major key with two sharps.

7

3/8 time signature, major key with two sharps.

G

3/8 time signature, major key with two sharps.

H

Musical score for guitar ensemble, page 11. The score consists of four staves, each representing a different guitar part. The key signature is A major (three sharps). Measure 20 starts with eighth-note patterns. Measure 21 begins with a rest followed by eighth-note patterns. Measure 22 starts with a rest followed by eighth-note patterns. Measure 23 starts with a rest followed by eighth-note patterns. Measure 24 starts with a rest followed by eighth-note patterns. Measure 25 starts with a rest followed by eighth-note patterns. Measure 26 starts with a rest followed by eighth-note patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for guitar ensemble, page 11. The score consists of four staves, each representing a different guitar part. The key signature is A major (three sharps). Measure 27 starts with eighth-note patterns. Measure 28 starts with eighth-note patterns. Measure 29 starts with eighth-note patterns. Measure 30 starts with eighth-note patterns. Measure 31 starts with eighth-note patterns. Measure 32 starts with eighth-note patterns. Measure 33 starts with eighth-note patterns.

Musical score for guitar ensemble, page 11. The score consists of four staves, each representing a different guitar part. The key signature is A major (three sharps). Measure 34 starts with eighth-note patterns. Measure 35 starts with eighth-note patterns. Measure 36 starts with eighth-note patterns. Measure 37 starts with eighth-note patterns. Measure 38 starts with eighth-note patterns. Measure 39 starts with eighth-note patterns. Measure 40 starts with eighth-note patterns.

Guitar 1

# Forrest Guitar Ensembles

## No.1

Arranged for guitar ensemble  
by Andrew Forrest

### 1. Pastime with Good company

King Henry VIII

The musical score consists of three staves of music for guitar ensemble. Staff 1 (top) starts with a dynamic **f**. Staff 2 (middle) starts with a dynamic **mp** and features a boxed section labeled **A** starting at measure 5. Staff 3 (bottom) starts with a dynamic **f**. Measures 10 through 14 show eighth-note patterns with slurs and grace notes.

### 2. Ronde

Tielmann Susato

The musical score consists of three staves of music for guitar ensemble. Staff 1 (top) starts with a dynamic **f(p)**. Staff 2 (middle) starts with a dynamic **f**. Staff 3 (bottom) starts with a dynamic **mf( ff )**.

**3. Mourqui**  
L. Mozart (from Notenbuch für Wolfgang)

The sheet music consists of four staves of musical notation for guitar, arranged vertically. The first staff begins with a dynamic ***f*** and ends with a dynamic ***p***. The second staff starts at measure 5, with dynamics ***mf***, ***tr ~~~*** (at 242), ***tr ~~~*** (at 131), and ***f***. The third staff, labeled **B**, starts at measure 11, with a dynamic ***p dolce***. The fourth staff, labeled **C**, starts at measure 17, with dynamics ***mf***, ***tr ~~~*** (at 131), ***tr ~~~*** (at 010), and ***f***. The fifth staff, labeled **D**, starts at measure 22, with dynamics ***mf*** and ***p***. Measures 27 through 31 follow the same pattern as staff 5, with dynamics ***mf***, ***tr ~~~*** (at 242), ***tr ~~~*** (at 131), and ***f***.

**4. Men of Harlech**  
Welsh traditional

6                    1.            2.

12 III

17 E

17 f

22

**5. Muss i Denn**  
German folk song

3

10                    1.            2.            Fine F

18 II                    D.S. al Fine

## 6. Salten y Bailen

Catalan carol

Musical score for guitar 1, measures 1-5. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns. Measure 1: 2 eighth notes. Measure 2: 2 eighth notes. Measure 3: 1 eighth note followed by a sixteenth-note pair. Measure 4: 2 eighth notes. Measure 5: 2 eighth notes.

*mf dolce*

Musical score for guitar 1, measures 6-10. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns. Measure 6: 2 eighth notes. Measure 7: 2 eighth notes. Measure 8: 1 eighth note followed by a sixteenth-note pair. Measure 9: 2 eighth notes. Measure 10: 2 eighth notes.

*mp*

**G** II

Musical score for guitar 1, section G II. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns. Measure 1: 2 eighth notes. Measure 2: 2 eighth notes. Measure 3: 1 eighth note followed by a sixteenth-note pair. Measure 4: 2 eighth notes. Measure 5: 2 eighth notes. Measure 6: 2 eighth notes. Measure 7: 2 eighth notes. Measure 8: 2 eighth notes.

*mf*

**H**

Musical score for guitar 1, section H. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns. Measure 1: 2 eighth notes. Measure 2: 2 eighth notes. Measure 3: 2 eighth notes. Measure 4: 2 eighth notes. Measure 5: 2 eighth notes. Measure 6: 2 eighth notes. Measure 7: 2 eighth notes. Measure 8: 2 eighth notes.

*p*

30

Musical score for guitar 1, measure 30. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns. Measure 1: 2 eighth notes. Measure 2: 2 eighth notes. Measure 3: 2 eighth notes. Measure 4: 2 eighth notes. Measure 5: 2 eighth notes. Measure 6: 2 eighth notes. Measure 7: 2 eighth notes.

*mf*

Guitar 2

# Forrest Guitar Ensembles

## No.1

Arranged for guitar ensemble  
by Andrew Forrest

### 1. Pastime with Good company

King Henry VIII

Musical score for 'Pastime with Good Company' for guitar ensemble. The score consists of four staves of music.

- Staff 1 (Measures 1-3): Key signature of G major (one sharp). Time signature 4/4. Dynamics: **f**. Measure 1: 2nd, 3rd, 4th, 5th strings. Measure 2: 2nd, 3rd, 4th, 5th strings. Measure 3: 1st, 2nd, 3rd, 4th, 5th strings.
- Staff 2 (Measures 4-6): Key signature of G major (one sharp). Time signature 4/4. Dynamics: **mp**. Measure 4: 2nd, 3rd, 4th, 5th strings. Measure 5: 2nd, 3rd, 4th, 5th strings. Measure 6: 1st, 2nd, 3rd, 4th, 5th strings.
- Staff 3 (Measures 7-9): Key signature of G major (one sharp). Time signature 4/4. Dynamics: **p**. Measure 7: 2nd, 3rd, 4th, 5th strings. Measure 8: 2nd, 3rd, 4th, 5th strings. Measure 9: 1st, 2nd, 3rd, 4th, 5th strings. Measure 10: 4th, 5th, 1st, 2nd, 3rd strings.
- Staff 4 (Measures 11-12): Key signature of G major (one sharp). Time signature 4/4. Dynamics: **f**. Measures 11-12: 1st, 2nd, 3rd, 4th, 5th strings.

### 2. Ronde

Tielmann Susato

Musical score for 'Ronde' by Tielmann Susato for guitar ensemble. The score consists of three staves of music.

- Staff 1 (Measures 1-4): Key signature of G major (no sharps or flats). Time signature 4/4. Dynamics: **f(p)**. Measure 1: 1st, 2nd, 3rd, 4th, 5th strings. Measure 2: 1st, 2nd, 3rd, 4th, 5th strings. Measure 3: 1st, 2nd, 3rd, 4th, 5th strings. Measure 4: 1st, 2nd, 3rd, 4th, 5th strings.
- Staff 2 (Measures 5-8): Key signature of G major (no sharps or flats). Time signature 4/4. Dynamics: **f**. Measure 5: 1st, 2nd, 3rd, 4th, 5th strings. Measure 6: 1st, 2nd, 3rd, 4th, 5th strings. Measure 7: 1st, 2nd, 3rd, 4th, 5th strings. Measure 8: 1st, 2nd, 3rd, 4th, 5th strings.
- Staff 3 (Measures 9-12): Key signature of G major (no sharps or flats). Time signature 4/4. Dynamics: **mf(fff)**. Measure 9: 1st, 2nd, 3rd, 4th, 5th strings. Measure 10: 1st, 2nd, 3rd, 4th, 5th strings. Measure 11: 1st, 2nd, 3rd, 4th, 5th strings. Measure 12: 1st, 2nd, 3rd, 4th, 5th strings.

3. Mourqui  
L. Mozart (from Notenbuch für Wolfgang)

**B**
**C**
**D**

**4. Men of Harlech**  
Welsh traditional

**1.** **2.**

**6**

**11**

**E**

**16**

**f**

**21**

**5. Muss i Denn**  
German folk song

**3**

**§**

**9**

**1.** **2.** **Fine**

**F**

**D.S. al Fine**

## 6. Salten y Bailen

Catalan carol

Musical score for guitar 2, page 4, measures 1-5. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The music consists of eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2 and 3 show eighth-note pairs. Measure 4 has a single eighth note followed by a dotted half note. Measure 5 ends with an eighth note. The dynamic marking *mp dolce* is placed below the staff.

Musical score for guitar 2, page 4, measures 6-10. The key signature changes to F# major (two sharps). The time signature is common time. Measure 6 shows eighth-note pairs. Measure 7 begins with a dotted half note followed by an eighth note. Measures 8-10 feature sixteenth-note patterns. The dynamic marking *mf* is placed below the staff. Measure 10 concludes with a fermata over the last note.

Musical score for guitar 2, page 4, measures 11-15. The key signature is G major. The time signature is common time. Measures 11-14 show eighth-note pairs. Measure 15 ends with a fermata over the last note. The dynamic marking *mp* is placed below the staff.

Musical score for guitar 2, page 4, measures 16-20. The key signature is G major. The time signature is common time. Measures 16-19 show eighth-note pairs. Measure 20 ends with a fermata over the last note. The dynamic marking *p* is placed below the staff.

Musical score for guitar 2, page 4, measures 31-35. The key signature is G major. The time signature is common time. Measures 31-34 show eighth-note pairs. Measure 35 ends with a fermata over the last note. The dynamic marking *mp* is placed below the staff.

Guitar 3

# Forrest Guitar Ensembles

## No.1

Arranged for guitar ensemble  
by Andrew Forrest

### 1. Pastime with Good company

King Henry VIII

II

6

A

11

### 2. Ronde

Tielmann Susato

5

9

mf( ff )

**3. Mourqui**  
L. Mozart (from Notenbuch für Wolfgang)



6

**B**

Musical score for guitar 3, page 2, measures 6-10. Measure 6 starts with **mf**. Measure 7 starts with **f**. Measure 8 contains a bracketed section labeled **B**. Measures 9-10 continue the melodic line.

11

Musical score for guitar 3, page 2, measures 11-15. Measure 11 starts with eighth-note pairs. Measure 12 has a dynamic **p dolce**. Measures 13-15 show eighth-note patterns.

16

Musical score for guitar 3, page 2, measures 16-20. Measure 16 starts with **mf**. Measure 17 has a dynamic **f**. Measures 18-20 show eighth-note patterns.

21

**C**

Musical score for guitar 3, page 2, measures 21-25. Measure 21 starts with **mf**. Measures 22-25 show eighth-note patterns.

26

Musical score for guitar 3, page 2, measures 26-30. Measure 26 starts with **p**. Measure 27 has a dynamic **mf**. Measure 28 has a dynamic **f**. Measures 29-30 show eighth-note patterns.

**D**

Musical score for guitar 3, page 2, measures 31-35. Measure 31 starts with a melodic line. Measures 32-35 show eighth-note patterns.

**4. Men of Harlech**  
Welsh traditional

1.

2.

**E**

**F**

**5. Muss i Denn**  
German folk song

**F**

**D.S. al Fine**

## 6. Salten y Bailen

Catalan carol

Musical score for guitar 3, page 4, measures 1-6. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). The music consists of eighth-note patterns. Measure 1 starts with a dotted quarter note followed by a sixteenth note. Measures 2-6 continue with similar eighth-note patterns. The dynamic marking *mp dolce* is placed below the staff.

Musical score for guitar 3, page 4, measures 7-12. The key signature changes to A major (one sharp). The time signature remains common time. Measures 7-11 show eighth-note patterns with some rests and grace notes. Measure 12 concludes with a half note. The dynamic marking *mp* is placed below the staff.

Musical score for guitar 3, page 4, measures 13-18. The key signature changes back to G major. The time signature remains common time. Measures 13-17 show eighth-note patterns with grace notes. Measure 18 concludes with a half note. The dynamic marking *mp* is placed below the staff.

Musical score for guitar 3, page 4, measures 19-24. The key signature changes to F# major (two sharps). The time signature remains common time. Measures 19-23 show eighth-note patterns with grace notes. Measure 24 concludes with a half note. The dynamic marking *p* is placed below the staff.

Musical score for guitar 3, page 4, measures 25-30. The key signature changes to G major. The time signature remains common time. Measures 25-29 show eighth-note patterns with grace notes. Measure 30 concludes with a half note. The dynamic marking *mp* is placed below the staff.

Guitar 4

# Forrest Guitar Ensembles

## No.1

Arranged for guitar ensemble  
by Andrew Forrest

### 1. Pastime with Good company

King Henry VIII

The musical score consists of three staves of music in common time (indicated by '4') and G major (indicated by a treble clef). The first staff begins with a dynamic 'f'. The second staff begins at measure 6, with a dynamic 'p' and a box labeled 'A' above it. The third staff begins at measure 11, with two slurs under the notes and a dynamic 'f' at the end.

### 2. Ronde

Tielmann Susato

The musical score consists of three staves of music in common time (indicated by '4'). The first staff begins with a dynamic 'f(p)'. The second staff begins at measure 5. The third staff begins at measure 9, with a dynamic 'mf( ff)'.

### 3. Mourqui

L. Mozart (from Notenbuch für Wolfgang)

The sheet music consists of ten staves of music for guitar 4. The key signature is common time (indicated by '4'). The first staff starts with a dynamic of *p*, followed by *i*, *p*, *i*. The second staff begins with *f*. The third staff starts with *p*, followed by *mf*. A box labeled 'B' is placed over the fourth staff. The fifth staff starts with *f*. The sixth staff begins with *p dolce*. The seventh staff starts with *mf*, followed by *f*. A box labeled 'C' is placed over the eighth staff. The ninth staff starts with *mf*. The tenth staff starts with *p*. The eleventh staff begins with *mf*, followed by *f*. A box labeled 'D' is placed over the twelfth staff.

2

Forrest Guitar Ensembles No.1 - Guitar 4

3. Mourqui

L. Mozart (from Notenbuch für Wolfgang)

*p i p i*

*f*

*p* *mf*

**B**

*f*

*p dolce*

*mf* *f*

**C**

*mf*

*p*

*mf* *f*

**D**

**4. Men of Harlech**  
Welsh traditional

7      |1.         |2.         |

13      *mf*      *f*

19

**5. Muss i Denn**  
German folk song

8      |1.         |

15      |2.         | Fine      **F**

20      D.S. al Fine

## 6. Salten y Bailen

Catalan carol

The musical score consists of six staves of music for guitar ensemble, primarily in common time (indicated by '8'). The key signature varies between staves, including G major (no sharps or flats), A major (one sharp), and D major (two sharps). The first staff begins with a dynamic of *mp dolce*. The second staff starts at measure 6. The third staff is labeled 'G' and includes slurs and grace notes. The fourth staff is labeled 'H' and features a dynamic of *mf*. The fifth staff begins at measure 27. The sixth staff begins at measure 32.

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