

Forrest Guitar Ensembles

No. 4

Arranged for Guitar Quartet
by
Andrew Forrest

Bourrée I (from Terpsichore) - Praetorius
Ballet (from Terpsichore) - Praetorius
Vals (Op. 70 No.1) - F. Chopin
Menuetto (from KV229) - W. A. Mozart
Μιλησε μου (Speak to Me) - Greek Traditional

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Forrest Guitar Ensembles

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(from *Terpsichore*)

Praetorius

1. Bourrée I (from *Terpsichore*) Praetorius

Guitar 1

Guitar 2

Guitar 3

Guitar 4

A

B

9

14

Bourrée II

B

24

D.C. Bourrée I

2. Ballet (*from Terpsichore*)
Praetorius

Guitar 1

Guitar 2

Guitar 3

Guitar 4

This section contains four staves, one for each guitar. The key signature is C major with three sharps (F#-A#-C#). Measure 1: Guitar 1 has eighth-note pairs. Measures 2-5: All guitars play eighth-note pairs. Measure 5 ends with a fermata over the fourth measure.

6

This section continues with four staves. The key signature changes to C major with two sharps (F#-C#). Measures 6-10: The guitars play eighth-note pairs. Measure 10 ends with a fermata over the ninth measure.

11

This section continues with four staves. The key signature changes to C major with one sharp (F#). Measures 11-15: The guitars play eighth-note pairs. Measure 15 ends with a fermata over the fourteenth measure.

3. Vals (*Op. 70 No.1*)
F. Chopin

Guitar 1 *p cantabile*

Guitar 2 *p cantabile*

Guitar 3 *p cantabile*

Guitar 4 *p*

1. 2. Fine D

12 rit..... a tempo rit..... D.C. al Fine

f > *p* *f* > *p* *f* > *p*

4. Menuetto (*from KV229*)
W. A. Mozart

Guitar 1

Guitar 2

Guitar 3

Guitar 4

E

7

14

Trio

21

This section, labeled 'Trio', consists of six staves of music for guitars. The key signature is one flat. Measure 21 starts with dynamic *p*. Measures 22-23 show eighth-note patterns with dynamics *p* and slurs. Measure 24 features a sixteenth-note pattern with a dynamic of *p*. Measures 25-26 continue with eighth-note patterns and dynamics *p*.

27

Measure 27 begins with dynamic *f*. Measures 28-29 show eighth-note patterns with dynamics *p* and *f*. Measures 30-31 feature sixteenth-note patterns with dynamics *f* and *p*. Measure 32 concludes with a dynamic of *p*.

F

This section, labeled 'F', consists of six staves of music for guitars. The key signature changes to no sharps or flats. Measure 1 is a rest. Measures 2-3 show eighth-note patterns with dynamics *f* and *p*. Measures 4-5 feature sixteenth-note patterns with dynamics *f* and *p*. Measure 6 concludes with a dynamic of *f*.

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39

G

46

52

D.C. Menuetto

5. Μιλησε μου (Speak to Me) *Greek Traditional*

Guitar 1

Guitar 2

Guitar 3

Guitar 4

⁴

H

11

Musical score for four guitars. The music consists of four staves, each with a treble clef and a key signature of one flat. Measure 11 starts with eighth-note patterns. The first three staves play eighth-note pairs (e.g., B-D, G-B, E-G) followed by eighth-note triplets (e.g., D-F#-A, B-D-F#, G-B-D). The fourth staff begins with eighth-note pairs (e.g., C-E, A-C, F-A) followed by eighth-note triplets (e.g., E-G-B, C-E-G). Measures 12 and 13 continue with similar patterns, with measure 13 featuring eighth-note triplets on all staves.

14

I

Musical score for four guitars. The music consists of four staves, each with a treble clef and a key signature of one flat. Measure 14 begins with sustained notes (holds) on the first and second strings. The first staff has a hold on the first string. The second staff has a hold on the second string. The third staff has a hold on the first string. The fourth staff has a hold on the second string. Measures 15 and 16 show eighth-note patterns. Measure 15 features eighth-note pairs (e.g., B-D, G-B, E-G) followed by eighth-note triplets (e.g., D-F#-A, B-D-F#, G-B-D). Measure 16 features eighth-note pairs (e.g., C-E, A-C, F-A) followed by eighth-note triplets (e.g., E-G-B, C-E-G). Measures 17 and 18 continue with similar patterns, with measure 18 featuring eighth-note triplets on all staves.

17

Musical score for four guitars. The music consists of four staves, each with a treble clef and a key signature of one flat. Measure 17 starts with eighth-note patterns. The first three staves play eighth-note pairs (e.g., B-D, G-B, E-G) followed by eighth-note triplets (e.g., D-F#-A, B-D-F#, G-B-D). The fourth staff begins with eighth-note pairs (e.g., C-E, A-C, F-A) followed by eighth-note triplets (e.g., E-G-B, C-E-G). Measures 18 and 19 continue with similar patterns, with measure 19 featuring eighth-note triplets on all staves.

Guitar 1

Forrest Guitar Ensembles

Arranged for guitar ensemble
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No. 4

1. Bourrée I (*from Terpsichore*)

Praetorius

The music score for 'Bourrée I' is arranged for guitar ensemble. It features six staves of music, each with a treble clef and a key signature of four sharps. The time signature varies between common time and 4/4.

- Staff 1:** Labeled 'IX'. Dynamics: **f (mp)**. Measures 1-4.
- Staff 2:** Labeled 'A' in a box, 'IV'. Dynamics: **mp**, **mf**. Measures 5-8.
- Staff 3:** Labeled 'IX', 'IV'. Dynamics: **mp**. Measures 9-12.
- Staff 4:** Labeled 'II'. Dynamics: **f**. Measures 13-16.
- Staff 5:** Labeled 'VII'. Dynamics: **p dolce**. Measures 17-20.
- Staff 6:** Labeled 'B' in a box. Dynamics: **mf**, **mp**. Measures 21-24.
- Staff 7:** Labeled 'D.C. Bourrée I'. Dynamics: **p**. Measures 25-28.

2. Ballet (*from Terpsichore*)
Praetorius

IV

6

C

11

3. Vals (Op. 70 No.1)
F. Chopin

V

6

D

12

rit.....

a tempo

V

D.C. al Fine
rit.....

4. Menuetto (*from KV229*)
W. A. Mozart

III I

E III V

12 III V

17 V III

Trio

21 I

27 V

F

40 **G**

46

V
cresc.
f

52

V
D.C. Menuetto

5. Μιλησε μου (Speak to Me) *Greek Traditional*

VI

ff
f

5

H
mp

9

mf

13

I IX
f

17

VIII

Guitar 2

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No. 4

1. Bourrée I (*from Terpsichore*)
Praetorius

II

Musical score for guitar 2, section II, starting at measure 1. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The dynamic is **f (mp)**. The music consists of eighth-note patterns.

5

A

Musical score for guitar 2, section II, starting at measure 5, labeled A. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The dynamic is **p**. The music consists of eighth-note patterns.

10

Musical score for guitar 2, section II, starting at measure 10. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The dynamic is **mf**. The music consists of eighth-note patterns. Measures 10-11 end with a repeat sign.

15

I

Musical score for guitar 2, section II, starting at measure 15, labeled I. The key signature changes to A minor (one sharp). The time signature is common time (4/4). The dynamic is **f**. The music consists of eighth-note patterns.

Bourrée II

B

Musical score for guitar 2, section II, starting at measure 15, labeled B. The key signature changes to A minor (one sharp). The time signature is common time (4/4). The dynamic is **p dolce**. The music consists of eighth-note patterns. Measures 15-16 end with a repeat sign.

25

D.C. Bourrée I

Musical score for guitar 2, section II, starting at measure 25, labeled D.C. Bourrée I. The key signature changes to A major (no sharps or flats). The time signature is common time (4/4). The dynamic is **mp**. The music consists of eighth-note patterns.

2. Ballet (*from Terpsichore*)
Praetorius

II

mp

7

C

12

3. Vals (*Op. 70 No.1*)
F. Chopin

V

p cantabile

6

1. 2. Fine D

12

rit..... a tempo (4) D.C. al Fine rit.....

f > p

4. Menuetto (*from KV229*)
W. A. Mozart

III I

E

6 4 III

15 V III

Trio

21 I

27 V

F

40 G

46

V
cresc.
f

52

V
D.C. Menuetto

5. Μιλησε μου (Speak to Me) *Greek Traditional*

VI
ff
f

V

5

H
mp

10

121
242

I
pppi
f

Guitar 3

Forrest Guitar Ensembles

Arranged for guitar ensemble
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No. 4

1. Bourrée I (*from Terpsichore*)
Praetorius

Musical score for guitar 3, page 1. The music is in 4/4 time, key signature is A major (no sharps or flats). Dynamics include **f** (**mp**) at the beginning.

5

A

p

Musical score for guitar 3, page 1. Measure 5 starts with a repeat sign. The section is labeled 'A' in a box. Dynamics include **p** after the repeat sign.

10

mf

p

Musical score for guitar 3, page 1. Measures 10-11 show a melodic line with dynamics **mf** and **p**.

15

f

Musical score for guitar 3, page 1. Measures 15-16 show a melodic line with a dynamic **f** indicated by a crescendo line.

Bourrée II

p dolce

Musical score for guitar 3, page 2. The section is labeled 'Bourrée II'. Dynamics include **p dolce**.

B

mf

mp

Musical score for guitar 3, page 2. The section is labeled 'B'. Dynamics include **mf** and **mp**.

27

D.C. Bourrée I

#o.

Musical score for guitar 3, page 2. The section is labeled 'D.C. Bourrée I'. Dynamics include **#o.**

2. Ballet (*from Terpsichore*)
Praetorius

The musical score consists of three staves of music in common time, key signature of four sharps, and treble clef. The first staff starts with dynamic *mp*. The second staff begins at measure 6, with a box labeled 'C' above the notes. The third staff begins at measure 11.

3. Vals (*Op. 70 No.1*)
F. Chopin

The musical score consists of three staves of music in common time, key signature of one sharp, and treble clef. The first staff starts with dynamic *p cantabile*. The second staff begins at measure 6, with a box labeled 'D II' above the notes. The third staff begins at measure 12, with performance instructions: *rit.....*, *a tempo*, *D.C. al Fine*, and *rit.....*.

4. Menuetto (*from KV229*)
W. A. Mozart

The musical score consists of five staves of music for guitar, arranged vertically. The first staff begins with a dynamic **p**. The second staff starts at measure 6, with a dynamic **p** and a box labeled **E**. The third staff starts at measure 11, with a dynamic **p**. The fourth staff starts at measure 17, with a dynamic **mp**. The fifth staff starts at measure 21, with a dynamic **p** and the word **Trio** above it. Measure 28 begins with a dynamic **f**. Measure 31 is preceded by a box labeled **F**.

Staff 1: Measures 1-5. Key signature: G major. Time signature: 3/4. Dynamics: >**p**, >, <, <, **p**.

Staff 2 (Measure 6): Dynamics: **p**. Box labeled **E**.

Staff 3 (Measure 11): Dynamics: **p**.

Staff 4 (Measure 17): Dynamics: **mp**.

Staff 5 (Measure 21): Dynamics: **p**. Word **Trio** above the staff.

Staff 6 (Measure 28): Dynamics: **f**.

Staff 7 (Measure 31): Box labeled **F**.

39

G

46

cresc.

f

52

D.C. Menuetto

5. Μιλησε μου (Speak to Me) *Greek Traditional*

H

pppi

f

ff

mp

10

mf

13

I V

17

IV

V

Guitar 4

Forrest Guitar Ensembles

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by Andrew Forrest

No. 4

1. Bourrée I (*from Terpsichore*)

Praetorius

1

A

5

10

15

Bourrée II

B

25

D.C. Bourrée I

2. Ballet (*from Terpsichore*)
Praetorius

The musical score consists of three staves of music in common time with a key signature of four sharps. Staff 1 starts with a dynamic of *mp*. Staff 2 begins at measure 7, indicated by a box labeled 'C'. Staff 3 begins at measure 12, indicated by a box labeled 'D'.

3. Vals (*Op. 70 No.1*)
F. Chopin

The musical score consists of two staves of music in common time with a key signature of one sharp. The first staff begins with a dynamic of *p* and includes fingerings *a*, *m*, and *i*. The second staff begins at measure 7, indicated by a box labeled 'D'. The section ends with a repeat sign and the word 'Fine'.

The musical score continues from the previous page. It features two staves of music in common time with a key signature of one sharp. Measure 13 begins with a dynamic of *f*, followed by a ritardando instruction. Measure 14 begins with a dynamic of *p*, followed by an 'a tempo' instruction. Measure 15 concludes with a dynamic of *f* and a ritardando instruction, followed by a fermata over the final note.

4. Menuetto (*from KV229*)
W. A. Mozart

7

E

14

21

Trio

27

F

40

G

A musical score page showing a single melodic line in the treble clef. The page number '47' is at the top left. The music consists of a series of eighth and sixteenth notes. A dynamic marking 'cresc.' is placed below the notes around measure 47. A dynamic 'f' (forte) is placed above the notes in measure 48. The score is on a five-line staff.

A musical score for page 53 featuring a single melodic line on a five-line staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth-note patterns, primarily quarter note followed by a sixteenth-note rest, repeated four times. The score concludes with a repeat sign and a colon, indicating a return to a previous section.

5. Μιλησε μου (Speak to Me) *Greek Traditional*

Musical score for piano, page 5, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 starts with a dotted half note in the treble clef staff, followed by a quarter note in the bass clef staff. Measure 2 starts with a dotted half note in the treble clef staff, followed by a quarter note in the bass clef staff. The music concludes with a double bar line.

A musical score for section H. It features a single melodic line on a treble clef staff. The key signature has one flat. The dynamic marking 'mp' is placed below the staff. The melody consists of eighth-note patterns, with some notes having stems pointing up and others down. There are several rests, including a prominent one at the beginning. The score ends with a long sustained note on the final sharp note.

Musical score for page 11, measures 11-12. The key signature is one flat. Measure 11 starts with a half note followed by eighth notes. Measure 12 starts with a half note followed by eighth notes.

I

f

Musical score for piano, page 18, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 starts with a half note on A4 in the treble staff. Measure 2 starts with a half note on E3 in the bass staff. Measures 3-4 show a melodic line in the treble staff: a quarter note on G4, followed by eighth notes on F#4, E4, D4, C4, B3, and A3. Measures 5-6 show a melodic line in the bass staff: eighth notes on G3, F#3, E3, D3, C3, B2, and A2. Measures 7-8 show a melodic line in the treble staff: eighth notes on G4, F#4, E4, D4, C4, B3, and A3. Measures 9-10 show a melodic line in the bass staff: eighth notes on G3, F#3, E3, D3, C3, B2, and A2. Measures 11-12 show a melodic line in the treble staff: eighth notes on G4, F#4, E4, D4, C4, B3, and A3. Measures 13-14 show a melodic line in the bass staff: eighth notes on G3, F#3, E3, D3, C3, B2, and A2. Measures 15-16 show a melodic line in the treble staff: eighth notes on G4, F#4, E4, D4, C4, B3, and A3. Measures 17-18 show a melodic line in the bass staff: eighth notes on G3, F#3, E3, D3, C3, B2, and A2.