

# Seasongs

Arranged for guitar quartet  
by  
Andrew Forrest

This is a setting of seven songs of the sea,  
traditionally sung by British sailors.  
Some of the songs are well known,  
others less so and, like the sea,  
they vary in mood and tempo.

*In the event of a public performance, please include  
the arranger's names on the programme.*

© Copyright Andrew Forrest 2020  
[forrestguitareensembles.co.uk](http://forrestguitareensembles.co.uk)

# Seasons

Arranged for guitar quartet  
by Andrew Forrest

**Foghorn**  $\text{♩} = 48$

**Guitar 1**

**Guitar 2**

**Guitar 3**

**Guitar 4**

**Setting the sails**  $\text{♩} = 100$

**10**

**Phelim's Wee Boat**

27

35

44

rall . . . . . The Saddest Breeze  $\text{♩} = 90$

52

58

rit . . . . .

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

64 Kelly the Pirate  $\text{d} = 72$

75

1.

84 2.

rit . . . . .

Meno mosso  $\text{d} = 120$

dim.

dim.

dim.

dim.

mp

pp

mp

pp

mp

Grace O'Malley

The musical score consists of four staves of music, likely for a string quartet or similar ensemble. The score is divided into four systems by measure numbers 96, 108, 118, and 126.

- Measure 96:** The first staff begins with a dynamic of **pp**. The second staff starts with **pp**, followed by **mf**. The third staff starts with **mp**, followed by **mf**. The fourth staff starts with **pp**, followed by **mf**.
- Measure 108:** The first staff begins with **p**. The second staff starts with **p**, followed by **p**. The third staff starts with **mp**, followed by **mf**, then **mf**. The fourth staff starts with **p**, followed by **mf**.
- Measure 118:** The first staff begins with a sixteenth-note pattern. The second staff begins with eighth notes. The third staff begins with eighth notes. The fourth staff begins with eighth notes, followed by **mf**, then **f**, then **mp**.
- Measure 126:** The first staff begins with **mp**, followed by **cresc.**. The second staff begins with **p**, followed by **cresc.**. The third staff begins with **p**, followed by **cresc.**. The fourth staff begins with **mp**, followed by **p**, then **cresc.**.

The musical score consists of four staves of music for a band. The top staff is in 2/4 time, treble clef, and dynamic ff. It features a continuous eighth-note pattern. The second staff is also in 2/4 time, treble clef, and dynamic ff. It consists of eighth-note pairs. The third staff is in 2/4 time, treble clef, and dynamic ff. It features eighth-note pairs. The bottom staff is in 2/4 time, treble clef, and dynamic ff. It consists of eighth-note pairs.

Musical score for orchestra, page 152, measures 1-8. The score consists of four staves. Measures 1-7 show a steady pattern of eighth-note pairs and sixteenth-note chords. Measure 8 begins with a dynamic ***ff***, followed by eighth-note pairs and sixteenth-note chords.

Musical score for orchestra, page 161, measures 1-10. The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 1: All staves play eighth-note patterns. Measure 2: Top staff eighth-note pairs, other staves sixteenth-note pairs. Measure 3: Top staff eighth-note pairs, other staves sixteenth-note pairs. Measure 4: Top staff eighth-note pairs, other staves sixteenth-note pairs. Measure 5: Top staff eighth-note pairs, other staves sixteenth-note pairs. Measure 6: Top staff eighth-note pairs, other staves sixteenth-note pairs. Measure 7: Top staff eighth-note pairs, other staves sixteenth-note pairs. Measure 8: Top staff eighth-note pairs, other staves sixteenth-note pairs. Measure 9: Top staff eighth-note pairs, other staves sixteenth-note pairs. Measure 10: Top staff eighth-note pairs, other staves sixteenth-note pairs.

When the Boat comes in

The musical score consists of four staves of music, likely for a string quartet or similar ensemble. The score is divided into four systems by vertical bar lines.

- System 1 (Measures 169-170):** The first staff has eighth-note patterns. The second staff has quarter notes. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Dynamics include *mp*, *mf*, and *f*.
- System 2 (Measures 177-178):** The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Dynamics include *mf*, *f*, and *mf*.
- System 3 (Measures 184-185):** The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns.
- System 4 (Measures 191-192):** The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. Dynamics include *mp*, *f*, *g*, *rall.*, *pp*, and *pp*.

198                   The Rio Grande, largamente

This musical score consists of four staves of music for a chamber ensemble. The key signature is A major (three sharps). Measure 198 starts with dynamic *f*. Measures 199-200 show a transition with dynamics *f*, *f*, *f*, *p*, and *p*. Measure 201 concludes with *f*. Measure 202 begins with a melodic line in the soprano staff. Measures 203-204 continue this line. Measures 205-206 show a return to the earlier rhythmic pattern. Measures 207-208 conclude with a final *f*.

208

217

Repeat, dying away  
♩ = 48 into the fog.

224

Detailed description: The score continues from measure 208. Measure 217 shows a continuation of the melodic line. Measure 218 begins a repeat section, indicated by a double bar line with repeat dots. The tempo is marked as ♩ = 48. The instruction "dying away" follows. The section ends with the instruction "into the fog." Measures 219-224 show the repeat section fading out. Dynamics include *p*, *ff*, *p*, *mp sempre*, *mf dim. sempre*, *mf dim. sempre*, *p*, and *mp sempre*.

Guitar 1

# Seasons

Arranged for guitar quartet  
by Andrew Forrest

Foghorn  $\text{♩} = 48$

**Setting the sails**  $\text{♩} = 100$

**Phelim's Wee Boat**

**The Saddest Breeze**  $\text{♩} = 90$

**rit.** . . . .

**Kelly the Pirate**  $\text{♩} = 72$

64 **3**  $f$

74

82 1. 2. **rit**  $dim.$  **mf**

92 **Meno mosso**  $\text{♩} = 120$  **Grace O'Malley**  $pp$  **mp**

103 **p**  $mf$  **p**

114 **p**

121 **mf**

126 **mp** **p**

132 **cresc.** **sempre cresc.**

138 **accelerando** **The Drunken Sailor**  $\text{♩} = 120$  **ff** **f**

146

156

164

*mf*

When the Boat comes in

170

**4**

*mp*

179

*mf*

*f*

185

192

*mp*

*f*

*rall*

198

The Rio Grande, largamente

*f*

205

*mp*

*f*

212

219

*p*

Repeat, dying away  
*d. = 48* into the fog.

226

*ff*

*p*

*mp sempre*

Guitar 2

# Seasons

Arranged for guitar quartet  
by Andrew Forrest

Foghorn  $\text{♩} = 48$

Musical score for 'Foghorn' section. The key signature is G major (one sharp). The time signature is 6/8. The tempo is  $\text{♩} = 48$ . Dynamics include *mp*, *mf*, and *p*. The music consists of sustained notes and short eighth-note patterns.

Setting the sails  $\text{♩} = 100$

Musical score for 'Setting the sails' section. The key signature is G major (one sharp). The time signature is 6/8. The tempo is  $\text{♩} = 100$ . Dynamics include *p*, *p*, and *cresc.*. The music features eighth-note patterns and sixteenth-note patterns.

19 Phelim's Wee Boat

Musical score for 'Phelim's Wee Boat' section. The key signature is G major (one sharp). The time signature is 6/8. The tempo is indicated by a double bar line. Dynamics include *f*. The music consists of eighth-note patterns.

Musical score for section starting at measure 26. The key signature is G major (one sharp). The time signature is 6/8. The tempo is indicated by a double bar line. The music consists of eighth-note patterns.

Musical score for section starting at measure 32. The key signature is G major (one sharp). The time signature is 6/8. The tempo is indicated by a double bar line. Dynamics include *f* and *f*. The music consists of eighth-note patterns.

Musical score for section starting at measure 39. The key signature is G major (one sharp). The time signature changes to 4/4. The tempo is indicated by a double bar line. Dynamics include *f*, *mp*, and *p*. The music consists of eighth-note patterns.

46 The Saddest Breeze  $\text{♩} = 90$

Musical score for 'The Saddest Breeze' section. The key signature is G major (one sharp). The time signature is 4/4. The tempo is  $\text{♩} = 90$ . Dynamics include *p*. The music consists of eighth-note patterns.

Musical score for section starting at measure 52. The key signature is G major (one sharp). The time signature is 4/4. The tempo is indicated by a double bar line. The music consists of eighth-note patterns.

Musical score for section starting at measure 58. The key signature is G major (one sharp). The time signature changes to 3/4. The tempo is indicated by a double bar line. Dynamics include *p*. The music consists of eighth-note patterns.

64 Kelly the Pirate  $\text{♩} = 72$

72

82 1. 2. rit. . . . .

*mf* *dim.*

92 Meno mosso  $\text{♩} = 120$  Grace O'Malley

*mp* *pp*

103 < *mf* *p* >

113

121 < *f* *mp* >

130 *p* *cresc.* *sempre cresc.*

137 accelerando . . . . . The Drunken Sailor  $\text{♩} = 120$

*f* *ff*

147 < *f* >

157

When the Boat comes in  
4

166

178

186

194

rall. . . . . The Rio Grande, largamente  
2

202

209

215

221

226

ff

p

mf dim. sempre

Repeat, dying away  
♩ = 48 into the fog.

Guitar 3

# Seasons

Arranged for guitar quartet  
by Andrew Forrest

Foghorn  $\text{♩} = 48$

Musical score for 'Foghorn' section. The music is in 6/8 time, key of G major. It consists of two measures of sustained notes followed by a dynamic marking *mf*. The tempo is indicated as  $\text{♩} = 48$ .

Setting the sails  $\text{♩} = 100$

Musical score for 'Setting the sails' section. The music is in 6/8 time, key of G major. It features eighth-note patterns with dynamics *f*, *f*, *p*, *mp*, *p*, and *f*.

Phelim's Wee Boat

Musical score for 'Phelim's Wee Boat' section. The music is in 6/8 time, key of G major. It shows a progression of eighth-note chords with a dynamic marking *cresc.* followed by *f*.

Musical score for 'Phelim's Wee Boat' section. The music is in 6/8 time, key of G major. It features eighth-note patterns with a dynamic marking *f*.

Musical score for 'Phelim's Wee Boat' section. The music is in 6/8 time, key of G major. It shows a series of eighth-note chords with a dynamic marking *f*.

Musical score for 'Phelim's Wee Boat' section. The music is in 6/8 time, key of G major. It features eighth-note patterns with dynamics *f*, *f*, and *p*. The section ends with a dynamic marking *rall.*

The Saddest Breeze  $\text{♩} = 90$

Musical score for 'The Saddest Breeze' section. The music is in 4/4 time, key of G major. It consists of eighth-note patterns with a dynamic marking *mp* and two slurs marked with double slashes.

Musical score for 'The Saddest Breeze' section. The music is in 4/4 time, key of G major. It features eighth-note patterns with slurs marked with double slashes.

Musical score for 'The Saddest Breeze' section. The music is in 4/4 time, key of G major. It consists of eighth-note patterns with a dynamic marking *f* and a slur marked with a greater than symbol (>).

63 rit . . . Kelly the Pirate  $\text{♩} = 72$

75 1. 2.

89 rit . . . Meno mosso  $\text{♩} = 120$

98 Grace O'Malley

107

116

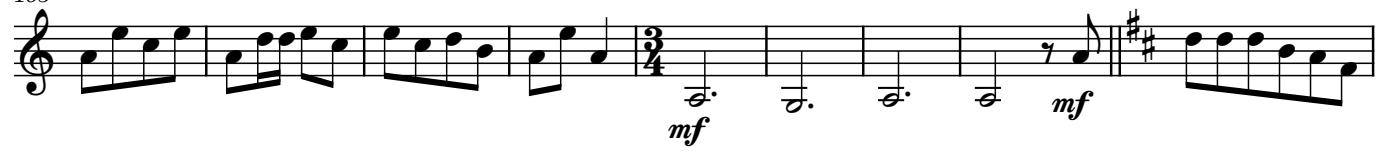
125

134 accelerando . . .

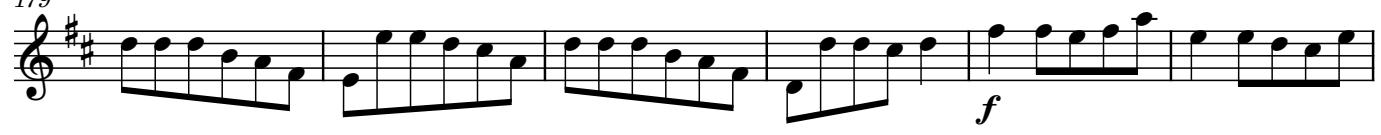
142 The Drunken Sailor  $\text{♩} = 120$

153

When the Boat comes in

163 

172 

179 

185 

191 

- - - - - The Rio Grande, largamente

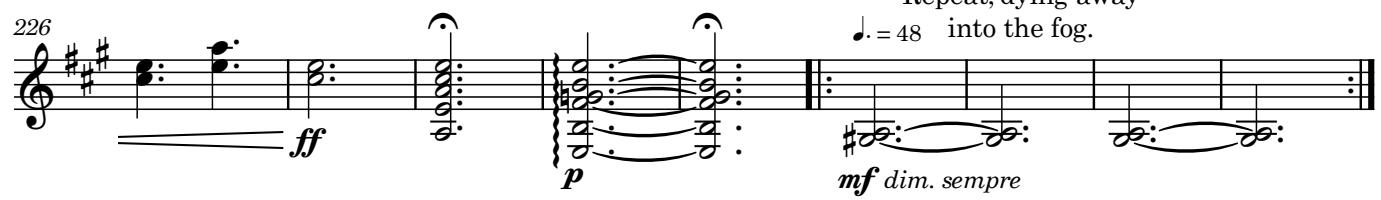
198 

209 

215 

221 

Repeat, dying away  
♩ = 48 into the fog.

226 

Guitar 4

# Seasons

Arranged for guitar quartet  
by Andrew Forrest

Foghorn  $\text{♩} = 48$

Setting the sails  $\text{♩} = 100$

2

**10**

**18** Phelim's Wee Boat

**26**

**32**

**39** rall . . .

**46** The Saddest Breeze  $\text{♩} = 90$

**53**

**60** rit . . . Kelly the Pirate  $\text{♩} = 72$

3

67

76 1.

84 2. rit. dim. mp

94 Meno mosso ♩ = 120 Grace O'Malley pp

105 mf p

115 mf

121 mf mp

127 p cresc.

135 accelerando sempre cresc. f

142 ff

The Drunken Sailor ♩ = 120

150

160

When the Boat comes in

168

178

187

rall . . . . . The Rio Grande, largamente

195

206

214

220

227

Repeat, dying away  
into the fog.  
 $\text{J.} = 48$

*ff*

*p*

*mf*

*f*

*mp*

*f*

*p*

*mp sempre*