

Andrew Forrest

# Ogûn Gori na Balkana

*Based on the traditional Bulgarian folk song  
“Fires are burning on the Mountains”*

for guitar quartet

*In the event of a public performance, please include  
the composer’s name on the programme.*

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**Allegretto con moto,**  $\text{♩} = 160$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*mp con vibrato*

*p con vibrato*

*mp*

*mp*

7

1.

2.

14

*mp*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf*

*f*

21

28

III

35

Andante tranquillo  $\text{♩} = 80$

43

*pp calmo*

50

accel.

cresc.

*mp cresc.*

56

**Allegro assai**  $\text{♩} = 190$

*f*

*ffz*

*ffz*

*mp*

*mp*

62

*mp* (6)

*pp* *cre scen do molto*

*pp* *cre scen do molto*

69

*ff*

CII

*ff*

*ff*

74

*ffz*

*ffz*

*ffz*

Guitar 1

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**Allegretto con moto,**  $\text{♩} = 160$

The sheet music consists of ten staves of musical notation for guitar. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of  $2\frac{2}{16}$ . It includes fingerings (1, 2, 3, 4) and a dynamic instruction *mp con vibrato*. The second staff starts with measure 3 and includes a dynamic *mp* and a measure number 2. The third staff starts with measure 8 and includes a dynamic *mp* and a measure number VI. The fourth staff starts with measure 15 and includes a dynamic *mf*, a crescendo instruction, and a measure number X. The fifth staff starts with measure 20 and includes a dynamic *p*. The sixth staff starts with measure 25 and includes a dynamic *cresc.*. The seventh staff starts with measure 30 and includes dynamics *f* and *mp*, and measure numbers ③ and ④. The eighth staff starts with measure 34 and includes a dynamic *rit. molto*, a dynamic *Andante tranquillo*, a time signature of 3, and a measure number 3. Fingerings are indicated throughout the staves.

40 IV VI  
sempre **p** calmo e legato

45 IX

50 accel - - - -  
cresc.  
③

55 al Allegro assai  $\text{♩} = 190$   
② ③ f

59 ② ③ mp ⑥

64 XI ff p p p p

70

74 1. 2. > 4 4 sffz

Guitar 2

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**3**

**p con vibrato**

**II**

**8**

**1.** **2.**

**f**

**15**

**cresc.** **mf**

**I** **VI**

**p**

**a i**

**24**

**28**

**cresc.**

**V**

**I**

**2**

**f**

**rit. molto** . . . . . **Andante tranquillo**  $\text{♩} = 80$

34

40 II

47

52 accel al  
cresc.

57 VI CVII

63 CVII CII

71 CII

75 ½CVI ½CVII 2. sffz

Guitar 3

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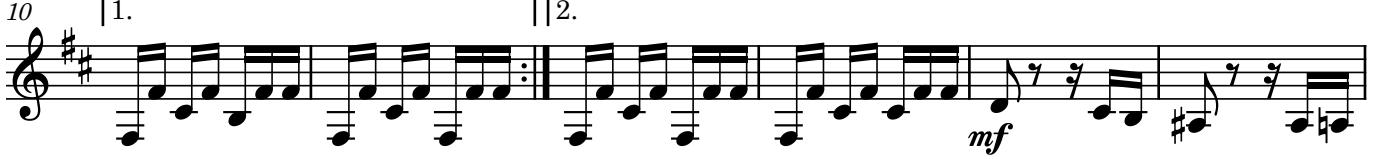
**Allegretto con moto, ♩ = 160**



5



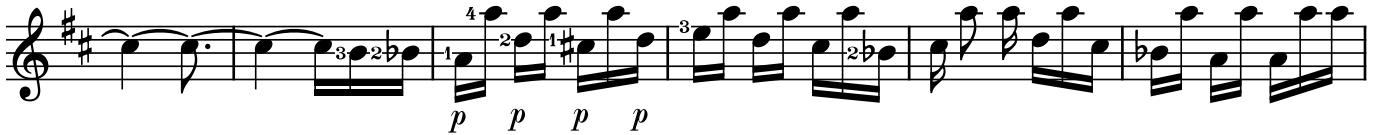
10



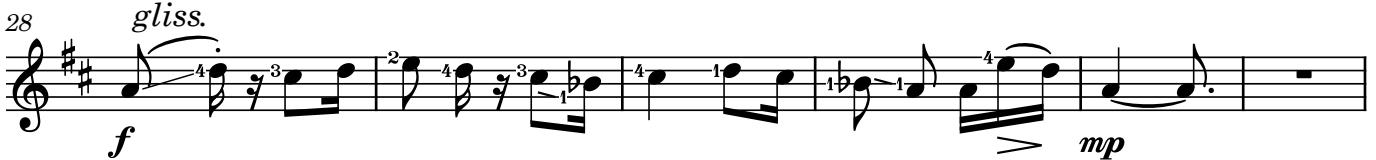
16



22



28



34 **rit. molto** - - - - - **Andante tranquillo** ♩ = 80

41 II

49 **accel** - - - - - **al** - - - - -

56 **Allegro assai** ♩ = 190

66 **pp** *cre scen do molto* **ff**

71

75 1. | 2. | **m i p**

Guitar 4

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2/16 3/2

*mp*

5

9 1. 2.

14 *mf*

19 > *mp*

25 *gliss.* *f*

rit. molto

32 *mp*

37 **Andante tranquillo** ♩ = 80

45

52      **accel** . . . al . . . .      **Allegro assai** ♩ = 190

60      **2**

68      **do molto** . . . .      **ff**