

Claude Gervaise

(1525-1583)

Eight Dances

(Attaignant Dances 1557)

Arranged for Guitar Quartet
by
Andrew Forrest

Bransle de Bourgongne I
Galliard
Pavane
Bransle de Bourgongne II
Almande
Bransle de Champaigne
Pavanne de la Guerre
Gaillard de la Guerre

All dynamics and tempo markings are editorial.

*In the event of a public performance, please include
the arranger's name on the programme.*

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Eight Dances

Arranged for guitar quartet
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(Attaignant Dances 1557)

Claude Gervaise (1525-1583)

1. Bransle de Bourgongne I

d = c. 84

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

15

2. Galliard

Est Il Conclud $\text{♩} = \text{c. } 144$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

9

1.

17

2.

3. Pavane

$\text{♩} = \text{c. } 48$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8

A

Guitar 1

Guitar 2

Guitar 3

Guitar 4

16

B

Guitar 1

Guitar 2

Guitar 3

Guitar 4

4. Bransle de Bourgongne II

d = c. 92

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

13

1. 2.

The musical score for "Bransle de Bourgongne II" is composed for four guitars. The key signature is two sharps, and the time signature is common time. The tempo is marked as *d = c. 92*. The score is divided into sections by vertical bar lines and repeat signs. The first section contains three staves of four measures each. The second section begins at measure 7 with a repeat sign, followed by a colon. The third section starts at measure 13 with a repeat sign, followed by a colon. The score includes various guitar parts such as Guitar 1, Guitar 2, Guitar 3, and Guitar 4, each with its own unique rhythmic and melodic patterns.

5. Almande

d = c. 84

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8

A

B

16

1.

2.

6. Bransle de Champaigne

The musical score consists of four staves, each representing a guitar. The tempo is indicated as $d = \text{c. } 92$. The first staff (Guitar 1) starts with a treble clef, the second (Guitar 2) with an alto clef, the third (Guitar 3) with a bass clef, and the fourth (Guitar 4) with a bass clef. The music is divided into measures by vertical bar lines. Measures 1 through 4 show the guitars playing eighth-note patterns. Measure 5 begins with a repeat sign and a double bar line, followed by a colon. Measures 6 through 9 continue the eighth-note patterns. Measure 10 begins with a repeat sign and a double bar line, followed by a colon. Measures 11 through 14 continue the eighth-note patterns. The score uses standard musical notation with stems indicating direction.

7. Pavanne de la Guerre

d = c. 54

Guitar 1

Guitar 2

Guitar 3

Guitar 4

A

B

13

The musical score consists of four staves, each representing a guitar. The key signature is F major (one sharp). The tempo is indicated as *d = c. 54*. The score is divided into two main sections, A and B, separated by a repeat sign with a brace. Section A begins at measure 7 and ends at measure 12. Section B begins at measure 13 and ends at measure 18. The guitars play various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 9, measures 19-24. The score consists of four staves of music in common time, with a key signature of three sharps. Measure 19 starts with a eighth note followed by a sixteenth note. Measures 20-21 show eighth-note patterns. Measures 22-23 feature sixteenth-note patterns. Measure 24 concludes with eighth-note patterns.

Musical score for page 9, measures 25-30. The score consists of four staves of music in common time, with a key signature of three sharps. Measure 25 begins with a eighth note followed by a sixteenth note. Measures 26-27 show eighth-note patterns. Measures 28-29 feature sixteenth-note patterns. Measure 30 concludes with eighth-note patterns. A small square box containing the letter 'C' is positioned above the first staff in measure 25.

Musical score for page 9, measures 31-36. The score consists of four staves of music in common time, with a key signature of three sharps. Measure 31 starts with a eighth note followed by a sixteenth note. Measures 32-33 show eighth-note patterns. Measures 34-35 feature sixteenth-note patterns. Measure 36 concludes with eighth-note patterns.

D

This section consists of four staves of music. The top staff features sixteenth-note patterns. The second staff has eighth-note pairs. The third staff contains eighth-note pairs with some sixteenth-note figures. The bottom staff has eighth-note pairs. Measure 33 starts with a sixteenth-note pattern in the top staff. Measures 34-35 show eighth-note pairs in the second staff. Measures 34-36 show eighth-note pairs with sixteenth-note figures in the third staff. Measures 34-36 show eighth-note pairs in the bottom staff.

E

This section consists of four staves of music. The top staff has sixteenth-note patterns. The second staff has eighth-note pairs. The third staff contains eighth-note pairs with some sixteenth-note figures. The bottom staff has eighth-note pairs. Measure 37 starts with a sixteenth-note pattern in the top staff. Measures 38-39 show eighth-note pairs in the second staff. Measures 38-40 show eighth-note pairs with sixteenth-note figures in the third staff. Measures 38-41 show eighth-note pairs in the bottom staff.

This section consists of four staves of music. The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff contains eighth-note pairs with some sixteenth-note figures. The bottom staff has eighth-note pairs. Measures 42-43 show eighth-note pairs in the top staff. Measures 44-45 show eighth-note pairs in the second staff. Measures 44-46 show eighth-note pairs with sixteenth-note figures in the third staff. Measures 44-46 show eighth-note pairs in the bottom staff.

8. Gaillard de la Guerre

L. = c. 60

Guitar 1

Guitar 2

Guitar 3

Guitar 4

A

B

C

Dynamics: *mf*, *p*, *ff*, *f*, *p*, *ff*.

Guitar 1

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1. Bransle de Bourgongne I

$\text{♩} = \text{c. } 84$

VII

6

13

18

2. Galliard

Est Il Conclud

$\text{♩} = \text{c. } 144$

f(p)

9

1.
f *p* *mf*

18 2.
p *f*

1.

2.

3. Pavane

$\text{♩} = \text{c. } 48$

II

A

7

14

B

21

4. Bransle de Bourgongne II

$\text{♩} = \text{c. } 92$

IV

6

12

5. Almande

$\text{♩} = \text{c. } 84$

VII

7

A

13

B

18

1. 2.

34

38

E

43

8. Gaillard de la Guerre

$\text{J.} = \text{c. } 60$

IV

mf

A

p

B

ff

C

f

p

ff

Guitar 2

Arranged by
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Eight Dances

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(1525-1583)

1. Bransle de Bourgongne I

$\text{♩} = \text{c. } 84$

7

13

18

2. Galliard

Est Il Conclud

$\text{♩} = \text{c. } 144$

9

18

1.

2.

3. Pavane

$\text{♩} = \text{c. } 48$

6

A

13

19

4. Bransle de Bourgongne II

$\text{♩} = \text{c. } 92$

13

5. Almande

$\text{♩} = \text{c. } 84$

13

2.

B

18

1.

2.

6. Bransle de Champaigne

 $\text{♩} = \text{c. } 92$

Musical score for "Bransle de Champaigne". The score consists of three staves of music. Measure 1 starts with a treble clef, common time, and a key signature of one sharp. Measures 1-6 show a repeating pattern of eighth-note pairs. Measures 7-12 continue this pattern, with measure 12 ending with a double bar line.

7. Pavanne de la Guerre

 $\text{♩} = \text{c. } 54$

Musical score for "Pavanne de la Guerre". The score consists of five staves of music. Measure 7 starts with a treble clef, common time, and a key signature of four sharps. Measures 7-12 show a repeating pattern of eighth-note pairs. Measures 13-18 continue this pattern. Measures 19-24 show a new section starting with a sixteenth-note figure. Measures 25-30 conclude the piece.

Labels A, B, C, and D are placed above specific measures to identify recurring patterns:

- A**: Measures 7-12
- B**: Measures 13-18
- C**: Measures 25-29
- D**: Measures 30

36

42

8. Gaillard de la Guerre

$\text{♩.} = \text{c. } 60$

A

B

C

Guitar 3

Arranged by
Andrew Forrest

Eight Dances

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Claude Gervaise
(1525-1583)

1. Bransle de Bourgongne I

$\text{♩} = \text{c. } 84$

6

12

18

2. Galliard

Est Il Conclud

$\text{♩} = \text{c. } 144$

8

16

1.

2.

3. Pavane

$\text{♩} = \text{c. } 48$

A

7

13

B

19

4. Bransle de Bourgongne II

$\text{♩} = \text{c. } 92$

6

12

1.
2.

5. Almande

$\text{♩} = \text{c. } 84$

7

1.
2.

13

1.
2.

18

1.
2.

6. Bransle de Champaigne

 $\text{♩} = \text{c. } 92$ 

7



12



7. Pavanne de la Guerre

 $\text{♩} = \text{c. } 54$ 

7

A



13

B



19



25

C



30

D



35

39

E

44

8. Gaillard de la Guerre

$\text{♩} = \text{c. } 60$

mf

A

p

B

ff

C

f *p* *ff*

Guitar 4

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1. Bransle de Bourgongne I

$\text{♩} = \text{c. } 84$

2. Galliard

$\text{♩} = \text{c. } 144$

Est Il Conclud

3. Pavane

$\text{♩} = \text{c. } 48$

13

21

4. Bransle de Bourgongne II

$\text{♩} = \text{c. } 92$

7

12

5. Almande

$\text{♩} = \text{c. } 84$

7

A

13

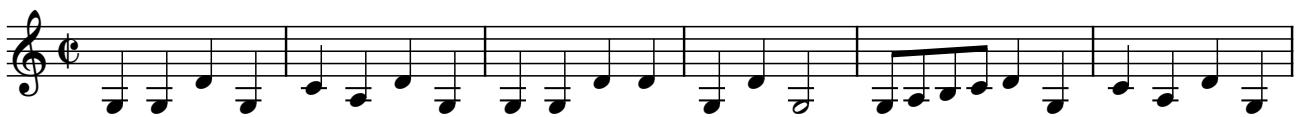
B

18

Eight Dances - Guitar 4

6. Bransle de Champaigne

$\text{♩} = \text{c. } 92$



7



12



7. Pavanne de la Guerre

$\text{♩} = \text{c. } 54$



8

A



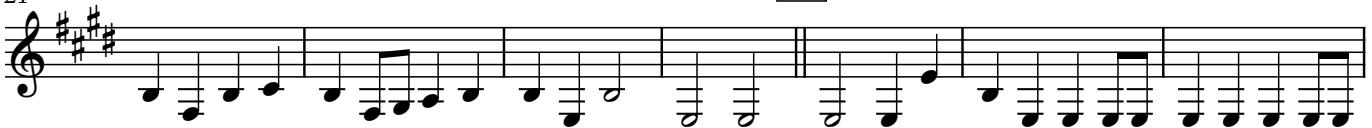
14

B



21

C



28



33 D

39 E

44

8. Gaillard de la Guerre

$\text{♩} \cdot = \text{c. } 60$

6 A

12 B

16 C