

Andrew Forrest

# going cuckoo

for Guitar Quartet

An easy-to-play piece to encourage listening and counting

*In the event of a public performance, please include  
the composer's name on the programme.*

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**Andantino**

Musical score for four guitars (Guitar 1, Guitar 2, Guitar 3, Guitar 4) in 4/4 time. The key signature is not explicitly shown but implied by the treble clef. The tempo is Andantino. The score consists of four staves. In measures 1-7, each guitar plays eighth-note pairs (e.g., B-C, D-E, G-A, C-D) with specific dynamics: f, p, pp. Measure 8 introduces a new rhythmic pattern for Guitar 3. Measure 9 shows a dynamic change for all guitars. Measure 10 concludes the section.

Guitar 1: 1 + 2 3 4  
Guitar 2: 1 + 2 3 4  
Guitar 3: 1 2 + 3 4  
Guitar 4: -

Continuation of the musical score. The section begins at measure 8. The guitars play eighth-note pairs. Measures 9 and 10 show dynamic changes (f, f, f). Measure 11 concludes the section.

Final section of the musical score, starting at measure 15. The guitars play eighth-note pairs. Measures 16-18 show dynamic changes (p, p, p). Measure 19 concludes the section.

A

B

Musical score for section B, measures 21-26. The score consists of four staves. Measure 21 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mf). Measures 22 and 23 show sustained notes with dynamics f and mp respectively. Measure 24 features eighth-note patterns with dynamics f and mp. Measure 25 contains sustained notes with dynamics f and mp. Measure 26 concludes with sustained notes.

Musical score for section B, measures 27-32. The score consists of four staves. Measures 27-29 feature eighth-note patterns with dynamics mp, mf, mp, and mf respectively. Measures 30-32 show sustained notes with dynamics mp and mp.

C

Musical score for section C, measures 33-38. The score consists of four staves. Measures 33-35 start with a forte dynamic (f), followed by a piano dynamic (p), and then a pianissimo dynamic (pp). Measures 36-38 continue with eighth-note patterns and sustained notes, maintaining the pp dynamic.

Guitar 1

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**Andantino**

1 + 2 3 4

**A**

**B**

**C**

1 2 3 4 1 2 3 4 1 2 3 4

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Guitar 2

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**Andantino**

1 + 2 3 4

Musical score for Guitar 2 in 4/4 time. The section starts with a dynamic **f**. The first measure consists of two eighth-note pairs followed by a rest. The second measure has a dynamic **p**. The third measure has a dynamic **pp**.

6

Continuation of the musical score. The first measure has a dynamic **f**. The second measure has a dynamic **f**.

11

Continuation of the musical score.

16

**A**

Section A of the musical score. The first measure has a dynamic **p**. The second measure has a dynamic **f**.

23

**B**

Section B of the musical score. The dynamic is **mp**.

28

Continuation of the musical score.

32

**C**

Section C of the musical score. The dynamic is **f**.

36

1 2 3 4 1 2 3 4 1 2 3 4

Continuation of the musical score. The dynamic is **p**. The final measure has a dynamic **pp**.

Guitar 3

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**Andantino**

1 2 + 3 4

**A**

**B**

**C**

1 2 3 4 1 2 3 4

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Guitar 4

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**Andantino**

Musical score for Guitar 4 in 4/4 time, treble clef. Measure 8 starts with a long black bar followed by four eighth-note pairs (1 2 3 4) with a dynamic of **f**. Measures 9-11 show the same pattern.

Measure 12 consists of five eighth-note pairs (1 2 3 4) in 4/4 time, treble clef.

17 **A**

Measure 17 starts with a dotted half note (2), followed by a dotted quarter note (3), then a series of quarter notes. A dynamic of **p** is indicated. Measures 18-19 continue this pattern, ending with a dynamic of **f**.

23 **B**

Measure 23 starts with a dotted half note (2), followed by a dotted quarter note (3), then a series of quarter notes. A dynamic of **mp** is indicated.

Measure 30 starts with a dotted half note (2), followed by a dotted quarter note (3), then a series of quarter notes. A dynamic of **f** is indicated.

Measure 36 starts with a dotted half note (2), followed by a dotted quarter note (3), then a series of quarter notes. A dynamic of **p** is indicated. Measures 37-39 continue this pattern, ending with a dynamic of **pp**.