# W.A.Mozart 

(1756-1791)

# Eine Kleine Nachtmusik 

Serenade - K. 525

## Arranged for guitar quartet <br> by <br> Andrew Forrest

A note on the turns in Romanze :-
The left hand finger work on violins needs less force than it does on the guitar so the turns may be more easily played at the necessary tempo.

For ease, I would suggest one could use a lower mordent using the last three fingers indicated (or omit them completely).

In the event of a public performance, please include the arranger's name on the programme.
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# Eine Kleine Nachtmusik 

Arranged for guitar quartet by Andrew Forrest

Serenade - K. 525
W.A.Mozart
(1756-1791)

1. Allegro

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F



G


2. Romanze

Andante

Guitar 1

Guitar 3

Guitar 4


H







3. Menuetto




4. Rondo

Guitar 1

Guitar 2

Guitar 3

Guitar 4











Guitar 1 Eine Kleine Nachtmusik, Serenade - K. 525

| $\substack{\text { Arranged for guitar ensemble } \\ \text { by Andrew Forrest } \\ 1 / 2 \mathrm{CIX}}$ | W.A.Mozart |
| :---: | :---: |
| $\boldsymbol{f}$ |  |







Andante




Trio

> sotto voce


## Allegro

4. Rondo


(4)



Guitar 2 Eine Kleine Nachtmusik, Serenade - K. 525







L










3. Menuetto



Trio

4. Rondo





Q





Guitar 3 Eine Kleine Nachtmusik, Serenade - K. 525
Arranged for guitar ensemble

1. Allegro
W.A.Mozart
(1756-1791)




B

$\mathbf{C}$ sempre staccato
(8)







Allegretto

4. Rondo




Guitar 4

Arranged for guitar ensemble
by Andrew Forrest

1. Allegro
W.A.Mozart
(1756-1791)

$\boldsymbol{f}$


B


C



2. Romanze

Andante

$\mathbf{H}$



Allegretto

4. Rondo




S


