

# Giovanni Battolffo Pergolasse

(1699-1736)

# Concerto

*Originally for flute, 2 violins, viola and bass*

Arranged for guitar quartet  
by  
Andrew Forrest

*There is doubt whether this piece was composed by Joseph Adolph Hasse (1699-1783) as his Concerto XI (1741) from a set of 12 concerti for flute, 2 violins, alto viola and basso continuo or by Giovanni Battista Pergolesi (1710-1736) as his Concerto a 4 for flute, 2 violins and basso continuo. Many composers of the time, benefitting from Pergolesi's success, produced works under his name - probably to increase sales. The Hasse version is more thoroughly worked out in its parts but the Pergolesi version has sections with more interesting harmonies*

*Pergolasse's version borrows from both!*

*In the event of a public performance, please include the composer's and arranger's names on the programme.*



TWELVE  
CONCERTOS

IN SIX PARTS,

For a GERMAN FLUTE, Two VIOLINS,  
a TENOR, with a THOROUGH BASS for  
the HARPSICORD or VIOLONCELLO.

Compos'd by Signor  
**GIOVANNI ADOLFO HASSE.**  
Opera Terza.

# Concerto

Arranged for guitar quartet  
by Andrew Forrest

Giovanni Battolffo Pergolasse  
(1699-1736)

## 1. Allegro

Musical score for a guitar quartet (Guitar 1, Guitar 2, Guitar 3, Guitar 4) in 2/2 time, key of G major.

The score consists of three systems of music:

- System 1 (Measures 1-3):** All four guitars play eighth-note patterns. **Guitar 1:** Starts with a forte dynamic (f). **Guitar 2:** Starts with a forte dynamic (f). **Guitar 3:** Starts with a dynamic (f). **Guitar 4:** Starts with a dynamic (f).
- System 2 (Measures 4-7):** The music becomes more complex with sixteenth-note figures. **Guitar 1:** Starts with a dynamic (f).
- System 3 (Measures 8-11):** Includes dynamic markings like **p**, **f**, and **mp**.

A

Musical score for section A, measures 1-15. The score consists of four staves. The first staff has a bass clef, the second has a soprano clef, the third has an alto clef, and the fourth has a soprano clef. The key signature is two sharps. Measure 1: Bass staff has eighth-note pairs. Measures 2-3: Bass staff has eighth-note pairs; Soprano staff has eighth-note pairs. Measures 4-5: Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measures 6-7: Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measures 8-9: Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measures 10-11: Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measures 12-13: Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measures 14-15: Bass staff has eighth-note pairs; Alto staff has eighth-note pairs.

16

Musical score for measure 16. The score consists of four staves. The first staff has a bass clef, the second has a soprano clef, the third has an alto clef, and the fourth has a soprano clef. The key signature is two sharps. Dynamics: f (fortissimo) in the first staff, f (fortissimo) in the second staff, f (fortissimo) in the third staff, f (fortissimo) in the fourth staff.

20

Musical score for measure 20. The score consists of four staves. The first staff has a bass clef, the second has a soprano clef, the third has an alto clef, and the fourth has a soprano clef. The key signature is two sharps. Dynamics: p (pianissimo) in the first staff, p (pianissimo) in the second staff, p (pianissimo) in the third staff, pp (pianississimo) in the fourth staff. Crescendos: cresc. in the first staff, cresc. in the second staff, cresc. in the third staff, cresc. in the fourth staff.

24

24

*f*      *p*      *f*

*f*      *p*      *f*

*f*      *f*

*f*

B

**B**

-

-

-

-

32

32

-

-

-

-

*p*

C

This musical score consists of four staves of music for a string quartet. The key signature is two sharps (F major). Measure 1 starts with a forte dynamic (f) in the first violin. Measures 2-3 show a transition with dynamics p, mp, and mf. Measures 4-5 continue with mp. Measures 6-7 show a return to a louder dynamic (mf). Measures 8-9 conclude with mp. Measure 10 ends with a final dynamic of mp.

40

This section begins with a dynamic of ff. Measures 41-42 show a transition with dynamics mf and ff. Measures 43-44 continue with ff. Measures 45-46 conclude with ff.

44

This section begins with a dynamic of ff. Measures 45-46 show a transition with dynamics ff and f. Measures 47-48 continue with f. Measures 49-50 conclude with f.

**D**

4

*f*      *p*

*f*      *p*

*f*      *p*

*f*      *p*

52

*f*      *p*      *f*

*f*      *p*      *f*

*f*      *p*      *f*

*f*      *p*      *f*

56

**E**

*p*      *f*

*p*      *f*

*p*      *f*

*p*      *f*

Musical score for page 8, measures 60-62. The score consists of four staves. Measure 60 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 61 continues with eighth-note pairs and sixteenth-note pairs. Measure 62 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs.

Musical score for page 8, measures 63-65. The score consists of four staves. Measure 63 features eighth-note pairs and sixteenth-note pairs. Measure 64 continues with eighth-note pairs and sixteenth-note pairs. Measure 65 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs. Dynamics include *p*, *f*, and *tr*.

Musical score for page 8, measures 66-68. The score consists of four staves. Measure 66 features eighth-note pairs and sixteenth-note pairs. Measure 67 continues with eighth-note pairs and sixteenth-note pairs. Measure 68 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs. Dynamics include *p*, *f*, and *tr*.

## 2. Largo

Guitar 1

*p dolce*

Guitar 2

*p dolce*

Guitar 3

*p dolce*

Guitar 4

*p dolce*

4

5

8

9

12

13

F

This page contains four staves of musical notation. The key signature is A major (three sharps). Measure 13 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 14 and 15 show eighth-note patterns with grace notes and slurs. Measure 16 begins with a eighth-note followed by a sixteenth-note pattern. Measure 17 consists of eighth-note pairs. Measure 18 concludes with a sixteenth-note pattern.

18

This page contains four staves of musical notation. The key signature is A major (three sharps). Measures 18 through 21 feature various eighth-note patterns, including slurs and grace notes. Measure 22 begins with a sixteenth-note pattern.

22

This page contains four staves of musical notation. The key signature is A major (three sharps). Measures 22 through 25 show eighth-note patterns. Measure 26 begins with a sixteenth-note pattern.

25

**G**

*tr*

*mp*

*pp*

*pp*

*pp*

29

34

*cre - - scen*

*cre - -*

*cre - - scen*

*cre - - scen -*

38

do poco a poco  
scen do a poco

42

H

3

46

3

## 3. Presto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

This section shows four staves for guitars 1 through 4. The key signature is three sharps. The time signature is 3/8. Dynamics include *f* and *ff*. The music consists of eighth-note patterns with various rests.

9

This section continues the musical score for guitars 1 through 4. The key signature remains three sharps, and the time signature is 3/8. The music consists of eighth-note patterns with various rests.

19

I

This section continues the musical score for guitars 1 through 4. The key signature remains three sharps, and the time signature is 3/8. Measure 19 begins with a dynamic *f*. The music consists of eighth-note patterns with various rests. A rehearsal mark "I" is present above the staff.

29

*p*      *f*

*p*      *f*

*p*      *f*

39

*p*

*p*

*p*

*f*

49

J

*f*

*mp*

*f*

*f*

58

Musical score page 58. The score consists of four staves. The first staff starts with a dynamic of **p**. The second staff starts with a dynamic of **mp**. The third staff starts with a dynamic of **p**. The fourth staff starts with a dynamic of **p**.

**K**

Musical score page K. The score consists of four staves. The dynamics include **cresc.** in the middle staves and **cresc.** at the bottom staff.

76

Musical score page 76. The score consists of four staves. The dynamics include **p**, **cresc.**, and several **cresc.** markings in the middle and bottom staves.

85

L

f

p

f

p

f

p

f

93

tr

p

p

f

f

101

f

f

p

f

## Guitar 1

# Concerto

Arranged for guitar ensemble  
by Andrew Forrest

# Giovanni Battolffo Pergolasse (1699-1736)

## 1. Allegro

II

IX

VII

V

CV

IV

VII

VI

A

IX

II

IV

18

23

cresc.

f

p

B

Gtr 2

**C**

**II**

**VI**

**D**

**I**

**E**

**VII**

**VI**

**IV**

**II**

**IV**

**VII**

2. Largo

VII

**IV**

**p dolce**

**VI**

**5**

**IV**

**9**

**VI**

**IV**

**14**

**F**

**VII**

**19**

**VI**

**IV**

**23**

**VII**

**II**

**6**

**G**

**IV**

**mp**

**33**

**VII**

**②**

**37**

**cre** - - - **scen** - - - **do** - - - **poco** - - - **a** - - - **poco** - - -

**III**

**H**

**5**

## 3. Presto

CII

VII       $\frac{1}{2}$ CIX

$f$

10

(3)      (2)

20

II      I

$f$

31

VII       $\frac{1}{2}$ CIX

$p$        $f$

40

IV

$p$

50

J      6

$f$       mp

K IV

6

68

V      VII

cresc.

77

$p$

L I

cresc.

88

$p$        $f$

$\frac{1}{2}$ CIX

98

pont.      nat.

Guitar 2

# Concerto

Arranged for guitar ensemble  
by Andrew Forrest

Giovanni Battolffo Pergolasse  
(1699-1736)

## 1. Allegro

The sheet music consists of ten staves of musical notation for a guitar ensemble. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The music is divided into sections labeled with Roman numerals (II, VII, CVII, IV, 1/2CV, I, VI, CVII, IV, 1/2CV, II, VII, VI, IV, B, II, IV) and measure numbers (e.g., 2, 4, 7, 11, 16, 20, 24, 32). Dynamic markings include *f*, *p*, and *cresc.*. Fingerings are indicated above the notes. Measure 11 contains a boxed label 'A'. Measure 24 contains a circled '2'. Measure 79 contains a circled '4'. Measures 79-82 contain a circled '4' under a bracket. Measures 83-86 contain a circled '4' under a bracket.

35 C IV I

39 VII

43 II

47 D

51 sul pont. nat. f p f

55 E

59 VI

63 CVII IV ½CV I f p

66 tr p f tr f

2. Largo

IV VII VI

*p dolce*

5 IV

9 VI

14 F IV

19

24 G

30

35 cre scen do poco a

40 H VI

poco

45

## 3. Presto

7

$\frac{1}{2}\text{CIX}$

**VII**

**II**

14

**I**

22

**p**

**f**

31

**p**

40

**J**

49

58                    2                     $\frac{1}{2}$ CIX

**K**                    II

75

83                    **L**

91

100                    pont.                     $\frac{1}{2}$ CIX

Guitar 3

# Concerto

Arranged for guitar ensemble  
by Andrew Forrest

Giovanni Battolffo Pergolasse  
(1699-1736)

## 1. Allegro

The sheet music consists of ten staves of music for three guitars. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/2 time. The dynamics include *f*, *p*, *tr*, and *cresc.*. Measure numbers 1 through 32 are indicated above the staves. Measure 1 starts with a dynamic *f*. Measures 2-3 show sixteenth-note patterns labeled VI and IV. Measure 4 shows a bass line with a dynamic *p* and a measure number 5 in parentheses. Measures 5-6 show eighth-note patterns labeled II. Measures 7-8 show sixteenth-note patterns labeled IV. Measures 9-10 show eighth-note patterns labeled II. Measures 11-12 show sixteenth-note patterns labeled IV. Measures 13-14 show eighth-note patterns labeled II. Measures 15-16 show sixteenth-note patterns labeled IV. Measures 17-18 show eighth-note patterns labeled II. Measures 19-20 show sixteenth-note patterns labeled IV. Measures 21-22 show eighth-note patterns labeled II. Measures 23-24 show sixteenth-note patterns labeled IV. Measures 25-26 show eighth-note patterns labeled II. Measures 27-28 show sixteenth-note patterns labeled IV. Measures 29-30 show eighth-note patterns labeled II. Measures 31-32 show sixteenth-note patterns labeled IV. Measure 32 ends with a fermata over the third beat and a measure number 5 in parentheses. The music is divided into sections A, B, and C, each enclosed in a box. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 28. Section C starts at measure 29 and ends at measure 32. Measure 32 concludes with a final dynamic *f*.

39 I IV

*mp*

*mf*

43 II

47 D

*f*

*p*

51 sul pont. nat.

*f*

*p*

*f*

55

*p*

*f*

E IV

62 CII 2020

*p*

*f*

66 1010

*p*

*f*

## 2. Largo

IV                              VII                              II

**F**

**G**

**H**

## 3. Presto

11

22

33

45

56

78

88

98

I

II

J

K

L

p

mf

p

f

cresc.

p

cresc.

p

f

pont.

nat.

Guitar 4

# Concerto

Arranged for guitar ensemble  
by Andrew Forrest

Giovanni Battolffo Pergolasse  
(1699-1736)

## 1. Allegro

The sheet music consists of eight staves of musical notation for a guitar ensemble. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/2. Measure numbers 1 through 34 are indicated at the beginning of each staff. Dynamic markings include *f*, *p*, *cresc.*, and *pp*. Articulation marks like  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{4}$ , and  $\text{0}$  are used on certain notes. Measure 8 contains a section labeled 'A' in a box, starting with a dynamic *f*. Measure 17 starts with *f* and ends with *pp*. Measure 25 starts with *f* and is labeled 'B' in a box. Measure 34 starts with *pp* and is labeled 'C' in a box. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

38

*mp*

42

46

D

*f*      *p*

50

sul pont.      nat.

*f*      *p*

54

*f*      *p*

E

*f*

62

*f*

66

*p*      *f*

## 2. Largo

6

**p dolce**

11

F

17

22

G

pp

33

cre - scen -

38

H

do - poco - a - poco -

44

## 3. Presto

11

22

42

58

69

79

89

99

I

J

Gtr 1

Gtr 2

K

L

*cresc.*

*cresc.*

*p*

*f*

*pont.*

*nat.*