

Francis Poulenc

(1899 – 1963)

Suite Française

d'après Claude Gervaise (c.16)

Arranged for guitar quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

© Copyright Andrew Forrest 2021
forrestguitarensembles.co.uk

Suite Française

Arranged for guitar quartet
by Andrew Forrest

d'après Claude Gervaise (c.16)

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte

The musical score consists of four staves, one for each guitar. The key signature is A major (three sharps). The time signature starts at 2/4. The first section (measures 1-5) includes dynamic markings such as *sffz*, *f*, and *ff*. The second section (measures 6-13) features various dynamics including *mp*, *p*, and *p*. The third section (measures 14-21) includes dynamics like *mf*, *f*, and *mf*. The score concludes with a final dynamic marking of *mf*.

Snare drum on ⑤ ⑥

sffz

f

ff

mp

p

p

p

mf

f

mf

mf

mf

mf

Suite Française - Francis Poulenc

A

sans ralentir

22

sul pont.

f

sul pont.

f

sul pont.

f

f

nat.

29

p dolce

ff

mf

p dolce

ff

nat.

ff

mf

p dolce

p dolce

ff

mf

p dolce

p dolce

sans ralentir

37

mf

ff

f

mf

ff

sffz

sffz

f

mf

ff

f

mf

ff

f

44

ff
ff
ff
ff
mf
p
p
p

52

mf
mp
mp
f
f
f
f

60

ff 3
ff 3
sff 3
ff 3
ff

2. Pavane

Grave et mélancolique

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

C

sul pont.

Musical score for orchestra, page 21, measures 1-2. The score consists of four staves. Measure 1 starts with dynamic **p**. Measure 2 begins with dynamic **ppp**, followed by **sul tasto** markings. Measure 3 starts with dynamic **p**, followed by **ppp** and **sul tasto** markings. Measure 4 starts with dynamic **p**, followed by **ppp** and **sul tasto** markings. Measure 5 concludes with dynamic **mp**.

Musical score for orchestra, page 10, measures 29-30. The score consists of four staves. Measure 29 starts with a rest in the first staff. The second staff has a bassoon entry with a sustained note. The third staff has a forte dynamic. The fourth staff has a sustained note. Measure 30 begins with a bassoon entry. The second staff has a sustained note. The third staff has a forte dynamic. The fourth staff has a sustained note.

Musical score for piano, page 34, section D. The score consists of four staves. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a treble clef. The key signature is two sharps. Measure 1 starts with a melodic line in the treble clef staff. Measure 2 begins with a bass note in the bass clef staff. Measures 3-4 show a continuation of the melodic line in the treble clef staff. Measures 5-6 show a continuation of the melodic line in the bass clef staff. Measures 7-8 show a continuation of the melodic line in the treble clef staff. Measures 9-10 show a continuation of the melodic line in the bass clef staff. Measures 11-12 show a continuation of the melodic line in the treble clef staff. Measures 13-14 show a continuation of the melodic line in the bass clef staff. Measures 15-16 show a continuation of the melodic line in the treble clef staff. Measures 17-18 show a continuation of the melodic line in the bass clef staff. Measures 19-20 show a continuation of the melodic line in the treble clef staff. Measures 21-22 show a continuation of the melodic line in the bass clef staff. Measures 23-24 show a continuation of the melodic line in the treble clef staff. Measures 25-26 show a continuation of the melodic line in the bass clef staff. Measures 27-28 show a continuation of the melodic line in the treble clef staff. Measures 29-30 show a continuation of the melodic line in the bass clef staff. Measures 31-32 show a continuation of the melodic line in the treble clef staff. Measures 33-34 show a continuation of the melodic line in the bass clef staff. Measures 35-36 show a continuation of the melodic line in the treble clef staff. Measures 37-38 show a continuation of the melodic line in the bass clef staff. Measures 39-40 show a continuation of the melodic line in the treble clef staff. Measures 41-42 show a continuation of the melodic line in the bass clef staff. Measures 43-44 show a continuation of the melodic line in the treble clef staff. Measures 45-46 show a continuation of the melodic line in the bass clef staff. Measures 47-48 show a continuation of the melodic line in the treble clef staff. Measures 49-50 show a continuation of the melodic line in the bass clef staff. Measures 51-52 show a continuation of the melodic line in the treble clef staff. Measures 53-54 show a continuation of the melodic line in the bass clef staff. Measures 55-56 show a continuation of the melodic line in the treble clef staff. Measures 57-58 show a continuation of the melodic line in the bass clef staff. Measures 59-60 show a continuation of the melodic line in the treble clef staff. Measures 61-62 show a continuation of the melodic line in the bass clef staff. Measures 63-64 show a continuation of the melodic line in the treble clef staff. Measures 65-66 show a continuation of the melodic line in the bass clef staff. Measures 67-68 show a continuation of the melodic line in the treble clef staff. Measures 69-70 show a continuation of the melodic line in the bass clef staff. Measures 71-72 show a continuation of the melodic line in the treble clef staff. Measures 73-74 show a continuation of the melodic line in the bass clef staff. Measures 75-76 show a continuation of the melodic line in the treble clef staff. Measures 77-78 show a continuation of the melodic line in the bass clef staff. Measures 79-80 show a continuation of the melodic line in the treble clef staff. Measures 81-82 show a continuation of the melodic line in the bass clef staff. Measures 83-84 show a continuation of the melodic line in the treble clef staff. Measures 85-86 show a continuation of the melodic line in the bass clef staff. Measures 87-88 show a continuation of the melodic line in the treble clef staff. Measures 89-90 show a continuation of the melodic line in the bass clef staff. Measures 91-92 show a continuation of the melodic line in the treble clef staff. Measures 93-94 show a continuation of the melodic line in the bass clef staff. Measures 95-96 show a continuation of the melodic line in the treble clef staff. Measures 97-98 show a continuation of the melodic line in the bass clef staff. Measures 99-100 show a continuation of the melodic line in the treble clef staff.

Musical score for orchestra, page 10, measures 39-45. The score consists of four staves. Measure 39: Top staff, *mf*; second staff, *mf*; third staff, *mf*; bottom staff, *mf*. Measure 40: Top staff, *più f*; second staff, *più f*; third staff, *più f*; bottom staff, *più f*. Measure 41: Top staff, *f*; second staff, *f*; third staff, *f*; bottom staff, *f*. Measure 42: Top staff, *f*; second staff, *f*; third staff, *f*; bottom staff, *f*. Measure 43: Top staff, *f*; second staff, *f*; third staff, *f*; bottom staff, *f*.

Musical score for piano, page 10, measures 44-51. The score consists of four staves. Measure 44: Treble staff: eighth note, dynamic *mf*. Bass staff: eighth note. Measure 45: Treble staff: eighth note, dynamic *mf*. Bass staff: eighth note. Measure 46: Treble staff: eighth note. Bass staff: eighth note. Measure 47: Treble staff: eighth note. Bass staff: eighth note. Measure 48: Treble staff: eighth note, dynamic *p*. Bass staff: eighth note. Measure 49: Treble staff: eighth note. Bass staff: eighth note. Measure 50: Treble staff: eighth note. Bass staff: eighth note. Measure 51: Treble staff: eighth note. Bass staff: eighth note.

Musical score for orchestra, page 50, measures 1-4. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a tenor clef. The key signature is two sharps. Measure 1: The top staff has a whole note. The second staff has a half note. The third staff has a half note. The bottom staff has a half note. Measure 2: The top staff has a half note. The second staff has a half note. The third staff has a half note. The bottom staff has a half note. Measure 3: The top staff has a dotted half note followed by a quarter note. The second staff has a dotted half note followed by a quarter note. The third staff has a dotted half note followed by a quarter note. The bottom staff has a dotted half note followed by a quarter note. Measure 4: The top staff has a half note. The second staff has a half note. The third staff has a half note. The bottom staff has a half note.

3. Petite Marche Militaire

Mouvement de pas redoublé

Guitar 1 f 1. 2.

Guitar 2 f

Guitar 3 f

Guitar 4 f

8 ff (mf) 1. tenuto tenuto

ff (mf)

ff (mf)

ff (mf)

ff

15 2. p p p

22

ff

ff

ff

ff

E

mp

p

mf

mf

mf

F

f

pizz.

p

f

f

pizz.

mf

f

mf

Musical score for piano, page 10, measures 45-49. The score consists of four staves. Measure 45: The top staff has eighth-note pairs with a fermata over the first note. The second staff has eighth-note pairs with a fermata over the first note. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 46: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 47: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 48: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 49: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score for piano, page 10, measures 50-54. The score consists of four staves. Measure 50: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 51: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 52: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 53: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 54: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score for piano, page 10, measures 58-62. The score consists of four staves. Measure 58: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 59: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 60: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 61: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 62: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

4. Complainte

Calm et mélancolique

solo

Guitar 1

*p*

tutti

*sul tasto**mp**sul tasto**mp**sul tasto**mp**sul tasto**mp**sul tasto**mp**sul tasto**pp**ppp**pp**ppp**pizz.**pizz.**pizz.**sul pont.**sul pont.**mp**mp**mp**mp**pp**pp**pp**pp**pp**pp**pp**sul tasto**mp**sul tasto**mp**sul tasto**mp**sul tasto**mp**sul tasto**pp**ppp**pp**ppp**pizz.*</div

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

Guitar 1

p

Guitar 2

p

Guitar 3

p

Guitar 4

p

5

mp

mf

mf

mf

mf

mf

mf

mf

10

pp très doux

pp très doux

pp très doux

pp très doux

G

20

H

30

VII

mf

mf

mf

mf

34

pp

pp

ppp

pp

38

f

sffz

pp

sffz

pp

ff

f

Follow guitar 3's arpeggio

6. Sicilienne

Très doucement

Guitar 1 Guitar 2 Guitar 3 Guitar 4

pp *pp* *pp* *pp*

7

p mélancolique *f cresc.*

p mélancolique *f cresc.*

p mélancolique *f cresc.*

f cresc.

I

14

ff *p*

p

ff

p

Musical score for page 16, measures 21-26. The score consists of four staves of music for a string quartet. Measure 21 starts with eighth-note patterns in eighth time. Measures 22-23 show eighth-note pairs followed by sixteenth-note patterns. Measures 24-25 continue with eighth-note pairs and sixteenth-note patterns. Measure 26 concludes with eighth-note pairs and sixteenth-note patterns.

Musical score for page 16, measures 27-32. The score consists of four staves of music for a string quartet. Measures 27-28 feature eighth-note pairs and sixteenth-note patterns. Measures 29-30 show eighth-note pairs and sixteenth-note patterns. Measures 31-32 conclude with eighth-note pairs and sixteenth-note patterns.

Musical score for page 16, measures 32-37. The score consists of four staves of music for a string quartet. Measures 32-33 feature eighth-note pairs and sixteenth-note patterns. Measures 34-35 show eighth-note pairs and sixteenth-note patterns. Measures 36-37 conclude with eighth-note pairs and sixteenth-note patterns. The instruction "poco rit" is written above the staff in measure 37.

7. Carillon

Très animé, très gai (alla breve)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Musical score for piano, page 10, measures 21-22. The score consists of four staves. Measure 21 starts with a forte dynamic (f) in the top staff. Measure 22 begins with a dynamic marking 'mf' in the middle staff.

K

31 pont. ff pont. nat. nat.

42 sf sf sf ff f
sf sf sf sf ff f
sf sf sf sf ff f
sf sf sf sf ff f

52 sul tasto p sul tasto nat. f
p sul tasto nat. mf nat. f
p sul tasto mf nat. f
p sul tasto mf nat. f

L

63

pont.
mf
f
pont.
mf
f
pont.
mf
f

72

nat.
mf
f
ff
nat.
ff
nat.
ff
nat.

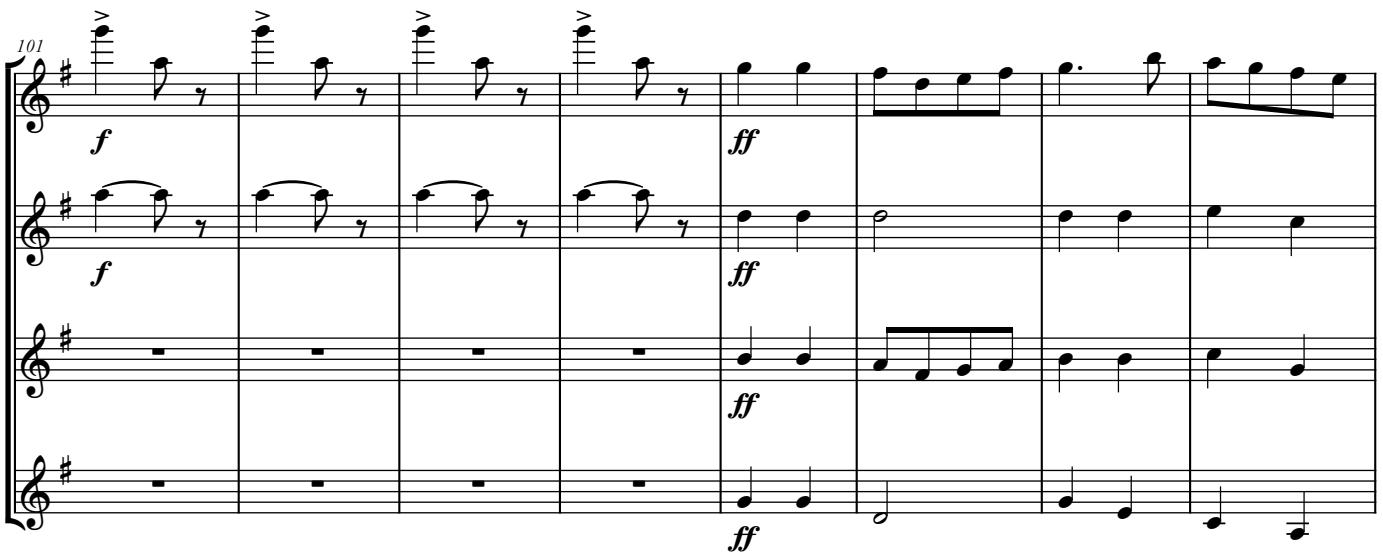
M

mf
mf
mf
mf

N



Musical score for orchestra, page 1. The score consists of four staves. Measure 92 starts with a dynamic *f*. Measures 93-94 show eighth-note patterns with slurs and dynamics *f* and *ff*. Measures 95-96 continue with eighth-note patterns and dynamics *f* and *ff*. Measure 97 concludes with a dynamic *ff*.



Musical score for orchestra, page 2. The score consists of four staves. Measure 101 starts with a dynamic *f*. Measures 102-103 show eighth-note patterns with slurs and dynamics *ff*. Measures 104-105 continue with eighth-note patterns and dynamics *ff*. Measure 106 concludes with a dynamic *ff*.



Musical score for orchestra, page 3. The score consists of four staves. Measures 107-108 show eighth-note patterns with slurs and dynamics *f*. Measures 109-110 continue with eighth-note patterns and dynamics *f*. Measures 111-112 show eighth-note patterns with slurs and dynamics *sffz*. Measures 113-114 continue with eighth-note patterns and dynamics *sffz*. Measures 115-116 show eighth-note patterns with slurs and dynamics *sffz*. Measure 117 concludes with a dynamic *sffz*.

Guitar 1

Arranged for guitar ensemble
by Andrew Forrest

Suite Française

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte

4 *f* II

9 *f* *ff* *mp*

16 *mf* *f*

sans ralentir **A**

23 *ff* 3 *f* sul pont. *ff*

p dolce *ff* nat. II *sans ralentir* *mf*

35 *p dolce* *mf* *ff* 3 **2**

B *f* *ff* *ff* *mf*

50 *p* *mf*

58 *f* *ff* 3 **4**

2. Pavane

Grave et mélancolique

IV

C

VII

mf sul pont.

sul tasto

D

pp

p

mf

più f

f

pp

harm.12

3. Petite Marche Militaire

Mouvement de pas redoublé

IV

f

1.

2.

8

ff (mf)

tenuto

1.

2.

17

p

ff

E

26

mp

p

F

35

f

48

mf

IV

ff

sec

sff

4. Complainte

Calme et mélancolique

sol

5010

3

Musical score for piano, page 7, measures 4-5. The score consists of two staves. The left staff shows a melodic line with eighth-note patterns and a dynamic marking *p*. The right staff shows harmonic information with Roman numerals and fingerings (0, 3, 3, 4; 4, 3, 2, 3). Measure 4 ends with a fermata over the right hand's notes. Measure 5 begins with a dynamic *p*.

17 tutti
sul pont.

sul tasto

mp ② ③

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

VII

p (4)

9

pp très doux

Suite Française - Guitar 1

13

G

17 IV
ff

22 VII
sf mf p

27 V
f mf

31 VII

34 pp

38 harm.9
sffz pp

6. Sicilienne

Très doucement

V

7 **p mélancolique**

I

cresc.

19 **pp**

p

26 **p** **poco rit.**

32 **ppp** **ppp**

7. Carillon

Très animé, très gai (alla breve)

V

ff

10 **pp**

J

mf

20 **f** **mf**

30 K

nat.

ff pont.

sf *sf* *sf* *ff*

sul tasto

f *p*

f

II nat.

V nat.

ff

mf

M

N

f *ff*

f *ff*

sffz

Guitar 2

Arranged for guitar ensemble
by Andrew Forrest

Suite Française

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte
Snare drum on ⑤⑥

IV

sans ralentir A

2

ff ① 3 f sul pont. f

ff dolce mf nat.

ff 3 sffz sffz f ff

ff 2 mf p

mp f ff 3

sffz f pp

2. Pavane

Grave et mélancolique

7

C

14

21

28

D

33

38

45

50

3. Petite Marche Militaire

Mouvement de pas redoublé

IV

f

1. | 2.

9 | tenuto

ff (mf) | ③

18 | *p* | *ff*

27 | **E** | IV

mf

36 | pizz. | *p*

F

mf

51 | nat. | *mf*

58 | sec | *ff* | *sff*

4. Complainte

Calme et mélancolique

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

10

pp très doux

G

harm.12

(3)

ff

21

V

mf

H

p

29

V

mf

IV

34

IV

pp

38

Follow guitar 3's arpeggio

sffz

pp

harm.12

harm.12

6. Sicilienne

Très doucement

V

7

V I

p mélancolique f

I

cresc.

p

20

pp

27

p ppp

poco rit

33

ppp

7. Carillon

Très animé, très gai (alla breve)

ff

f

J

10

pp

mf

20

K

30 pont. nat.

f ff

42

sf sf sf sf ff f

L

51 sul tasto nat.

p mf

62

f mf pont.

71 nat.

mf f ff

M

91

mf N

f ff

100

f ff

110

sffz

Guitar 3

Arranged for guitar ensemble
by Andrew Forrest

Suite Française

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte

4

f

10

p **mp**

18 **sans ralentir**

ff **3**

A

f sul pont. **f** **p dolce** **ff nat.**

33 **mf** **p dolce** **mf nat.** **ff** **3** **sans ralentir**

41 **2** **B** **f** **ff** **mf**

50

p **mp**

57

f **ff** **3** **4**

2. Pavane

Grave et mélancolique

7

14

14

21

28

33

39

45

50

C

sul pont.

sul tasto

D

ppp

pp

mp

p

più f

f

mf

harm.12

pp

3. Petite Marche Militaire

Mouvement de pas redoublé

1. 2.

9. 1. 2.

17. 26. **E** **4** **mf** **f**

38. **F** $\frac{1}{2}$ CIV **f**

46.

52. I **mf**

58. **ff** sec **sff**

4. Complainte

Calme et mélancolique

8

13

pp plaintif

19

sul tasto

mp

24

ppp

pizz.

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

II

IV

II

p

4

mf

mf

8

11

pp très doux

IV II IV

G II

mf

H II

20

ff *sf* 2 *p*

26

f

IV II

30

mf CVII *fff*

35

f *ff*

6. Sicilienne

Très doucement

3 **pp**

6 **p mélancolique**

12 **I** **f cresc.** **4** **ff**

21 **pp**

27 **p**

32 **poco rit**

7. Carillon

Très animé, très gai (alla breve)

ff

10 **pp** **mf**

20 **f** **mf**

J

Suite Française - Guitar 3

Guitar 4

Arranged for guitar ensemble
by Andrew Forrest

Suite Française

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte

The music score for 'Bransle de Bourgogne' is arranged for four guitars. It features eight staves of music with the following details:

- Staff 1 (Measures 1-9):** 2/4 time, key signature of A major (no sharps or flats). Dynamics: **f**. Measure 4 starts with a bar of silence.
- Staff 2 (Measures 10-17):** 2/4 time, key signature of A major. Dynamics: **p**, **mp**.
- Staff 3 (Measures 18-25):** 2/4 time, key signature of A major. Dynamics: **mf**, **ff**. A dynamic bracket labeled 'sans ralentir' covers measures 18-25.
- Staff 4 (Measures 26-33):** 2/4 time, key signature of A major. Dynamics: **f sul pont.**, **p dolce**, **ff nat.**, **ff**. A dynamic bracket labeled 'sans ralentir' covers measures 26-33.
- Staff 5 (Measures 34-41):** 2/4 time, key signature of A major. Dynamics: **mf**, **p dolce**, **mf nat.**, **ff**. A dynamic bracket labeled 'sans ralentir' covers measures 34-41.
- Staff 6 (Measures 42-49):** 2/4 time, key signature of A major. Dynamics: **f**, **ff**.
- Staff 7 (Measures 50-57):** 2/4 time, key signature of A major. Dynamics: **mf**, **p**, **mp**.
- Staff 8 (Measures 58-65):** 2/4 time, key signature of A major. Dynamics: **f**, **ff**. Measure 64 ends with a bar of silence. Measure 65 starts with a bar of silence.

Performance notes:
- Staff 3: Box A covers measures 18-25.
- Staff 5: Box B covers measures 34-41.

2. Pavane

Grave et mélancolique

7

15 sul pont.

22 sul tasto

29

34 **D**

41 **f**

48 **harm.12**

3. Petite Marche Militaire

Mouvement de pas redoublé

1. | 2.

1. | 2.

9

ff (mf)

17

p

ff

E

36

pizz.

F

mf

52

nat.

mf

sec

ff

4. Complainte

Calme et mélancolique

8

p

13

2

pp plaintiff

20 sul tasto

—

mp

pizz.

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamic is *p* (piano). The music consists of two measures of eighth-note patterns.

5

1

1

1

9

pp très doux

14

G

15

18

19

22

5

23

H

25

30

31

34

35

38

39

6. Sicilienne

Très doucement

7

I

p mélancolique

cresc.

ff

p

19

pp

26

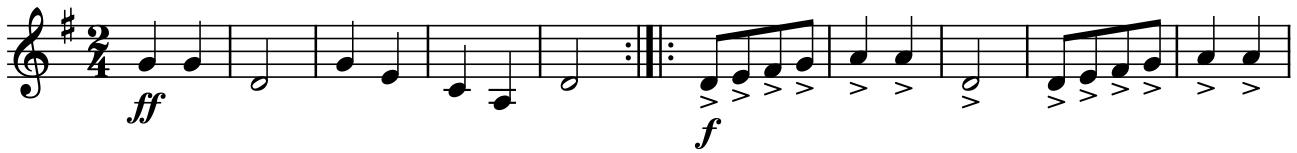
p

32

poco rit - - - -

pp

7. Carillon

Très animé, très gai (alla breve)**J**

11

pp

mf

22

f

mf

f

K

pont.

nat.

ff

sf *sf* *ff* *f*

sul tasto

p

mf *nat.* *f*

pont.

mf *f* *mf*

nat.

ff

mf

L

M

N

100

4

ff

110

sfz