

Johann Sebastian Bach
(1685 -1750)

Wachet auf, ruft uns die Stimme
(*Sleepers Wake!*)
from the Chorale Cantata BWV140

Arranged for guitar quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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The musical score consists of four staves, each representing a guitar part. The guitars are tuned in G major (G, D, A, E). The score is divided into three systems of music.

- Guitar 1:** Starts with a dynamic **f**. It features sixteenth-note patterns in measures 1-4, followed by eighth-note patterns in measure 5, and sixteenth-note patterns again in measure 9.
- Guitar 2:** Starts with a dynamic **mf**. It provides harmonic support with sustained notes and simple eighth-note patterns.
- Guitar 3:** Starts with a dynamic **mf**. It follows a similar pattern to Guitar 2 but with more rhythmic variety.
- Guitar 4:** Starts with a dynamic **mf**. It maintains a steady eighth-note pulse throughout the piece.

Dynamics include **f**, **p**, **mf**, **mp**, and **tr** (trill).

A

18

B

Musical score for measures 26-29. The score consists of four staves. Measures 26-27 feature sixteenth-note patterns with grace notes. Measure 28 begins with a dynamic *mf*. Measure 29 continues with sixteenth-note patterns.

Musical score for measures 30-33. The score consists of four staves. Measures 30-31 feature sixteenth-note patterns with grace notes. Measure 32 begins with a dynamic *p*. Measure 33 concludes the section.

Musical score for measures 34-37. The score consists of four staves. Measure 34 starts with a dynamic *C* (fortissimo). Measures 35-36 feature sixteenth-note patterns with grace notes. Measure 37 begins with a dynamic *pp*. Measures 38-39 feature eighth-note patterns. Measure 40 concludes the section.

Musical score for measures 39-40 of "Wachet auf, ruft uns die Stimme" by Johann Sebastian Bach. The score consists of four staves. The first staff features a treble clef, a key signature of one sharp, and a common time signature. Measure 39 begins with a rest followed by a dynamic *mp*. The second staff has a bass clef and a key signature of one sharp. Measure 40 starts with a dynamic *tr*. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

Musical score for measures 41-42 of "Wachet auf, ruft uns die Stimme" by Johann Sebastian Bach. The score consists of four staves. The first staff features a treble clef, a key signature of one sharp, and a common time signature. Measure 41 starts with a dynamic *f*. The second staff has a bass clef and a key signature of one sharp. Measure 42 starts with a dynamic *mf*. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

Musical score for measures 47-48 of "Wachet auf, ruft uns die Stimme" by Johann Sebastian Bach. The score consists of four staves. The first staff features a treble clef, a key signature of one sharp, and a common time signature. Measure 47 starts with a dynamic *tr*. The second staff has a bass clef and a key signature of one sharp. Measure 48 starts with a dynamic *f*. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

51

E

8va

(8)

55

mf

mf

59

F

63

67

71

f

mf

tr

mf

mf

tr

Guitar 1

Wachet auf, ruft uns die Stimme

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Johann Sebastian Bach
(1685 -1750)

The sheet music consists of ten staves of musical notation for a guitar ensemble. The key signature is one sharp (F#). The time signature varies throughout the piece. The music is arranged for three guitars, indicated by the fingering numbers (1, 2, 3) above the notes. The first staff starts with a dynamic **f**. Measures 5-8 show a transition with dynamics **p** and **f**. Measures 9-11 continue the pattern with dynamics **tr** and **121**. Staff 12 begins with a dynamic **mp**. Measure 17 ends with a dynamic **f**. Staff 27 concludes with a dynamic **③-----J**. Measure 30 includes dynamics **tr** and **131**. Staff 33 ends with a dynamic **p**.

Measure numbers and sections:

- 1-4: VII
- 5-8: V
- 9-11: IX
- 12-16: VII
- 17-21: IV
- 22-26: V
- 27-31: A
- 32-36: B
- 37-41: C

Dynamics and performance instructions:

- f**, **p**, **f** (Staff 1)
- tr**, **121** (Measures 9-11)
- mp** (Staff 12)
- f** (Measure 17)
- ③-----J** (Staff 27)
- tr**, **131** (Measure 30)
- p** (Staff 33)

38

D

VII IX VII

50

(4)

E XII 8^{va}

58

(4) (1)

VI II

62

2

VII

67

8^{va}

X

71

VII

Guitar 2

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4

VII V

mf *mp*

9

A

mp

17 IX

B

f *mp*

26

mf

C

31

35

39

D

44

49

f

E

VI

60

f

F

67

XII

71

Guitar 3

Wachet auf, ruft uns die Stimme

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(1685 -1750)

The sheet music consists of ten staves of musical notation for a guitar ensemble. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers are indicated at the beginning of each staff: 7, 14, 21, 29, 37, 44, 51, 59, and 67. Dynamic markings include *mf*, *p*, *mp*, *mf*, *f*, and *tr*. The music is divided into six sections labeled A through F, each enclosed in a small square box above the staff. Section A (measures 7-13) is labeled "Chorale". Section B (measures 21-27) follows section A. Section C (measures 29-35) follows section B. Section D (measures 37-43) follows section C. Section E (measures 51-57) follows section D. Section F (measures 59-65) follows section E. The final section (measures 67-73) concludes the piece.

Guitar 4

Wachet auf, ruft uns die Stimme

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The musical score consists of six staves of music for guitar ensemble, arranged for four guitars. The key signature is one sharp (F# major). The time signature varies between common time and 2/4.

- Staff 1:** Measures 1-4. Dynamics: *mf*, *p*.
- Staff 2:** Measures 5-13. Dynamics: *mf*. Measure 10 is labeled **A**.
- Staff 3:** Measures 14-18. Measure 14 is labeled **B**.
- Staff 4:** Measures 19-23. Measure 19 is labeled **B**.
- Staff 5:** Measures 24-28. Dynamics: *p*, *mf*.
- Staff 6:** Measures 29-33. Measure 29 is labeled **C**.

38

p

42

D

mf

47

mf

51

E

mf

55

mf

59

mf

63

F

mf

67

mf

71

mf