

J.S.Bach

(1685-1750)

Schafe können sicher weiden

(Sheep may safely graze)

*from the Cantata
'Was mir behagt, ist nur die muntre Jagd', BWV 208*

Arranged for guitar quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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The musical score consists of four staves, each representing a guitar part. The first three staves (Guitar 1, 2, and 3) begin with a dynamic of *mf*. The fourth staff (Guitar 4) starts with a dynamic of *p*, followed by *II*, and then *mf*. The score includes various dynamics such as *f*, *p*, *pp*, *tr*, and *mp*. Measure 4 begins with a dynamic of *f*, followed by *p* and *pp*. Measure 8 begins with a dynamic of *mp*, followed by *mp* and *mp*. Measure 12 concludes with a dynamic of *mp*.

Musical score for measures 12-15. The score consists of four staves of music. Measure 12 starts with a sixteenth-note pattern followed by eighth notes. Measure 13 begins with eighth notes, followed by sixteenth-note patterns. Measure 14 features a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 15 concludes with eighth-note patterns.

Musical score for measures 16-19. Measures 16 and 17 show eighth-note patterns. Measure 18 begins with a bass line and ends with a dynamic marking of *mp*. Measure 19 starts with a sixteenth-note pattern followed by eighth notes.

Musical score for measures 19-22. Measure 19 ends with a dynamic *p*. Measures 20 and 21 begin with eighth-note patterns, followed by sixteenth-note patterns. Measure 22 concludes with a dynamic *p*.

B

This section consists of four staves of music. The first three staves begin with dynamic *pp*. The fourth staff begins with *f*. Measure 12 contains a trill. Measures 18-24 show a continuous eighth-note pattern.

This section continues with four staves of music. It features eighth-note patterns with grace notes. Dynamics include *mf* in measures 25, 27, and 32. Measures 29-32 show a sustained eighth-note pattern.

C

This section begins with two staves of sixteenth-note patterns. Dynamics are *p* and *f*. The third staff starts with *p*, followed by a measure with a fermata. The fourth staff starts with *f*. Measures 35-36 show eighth-note patterns.

Musical score for measures 32 through 35. The score consists of four staves of music for a keyboard instrument. Measure 32 starts with a rest followed by eighth-note pairs. Measure 33 continues with eighth-note pairs. Measure 34 begins with a bass note, followed by eighth-note pairs. Measure 35 concludes with eighth-note pairs. Dynamics include *mp* (measures 32-33) and *tr* (measure 34).

Musical score for measures 36 through 39. The score consists of four staves of music for a keyboard instrument. Measures 36-38 feature eighth-note pairs. Measure 39 concludes with eighth-note pairs.

Musical score for measures 40 through 44. The score consists of four staves of music for a keyboard instrument. Measure 40 is a repeat sign with "D.C. al Coda". The "Coda" section begins at measure 41, featuring eighth-note pairs. Measure 42 includes dynamics *f*, *p*, and *mp*. Measure 43 includes a dynamic *rall*. Measure 44 concludes with eighth-note pairs.

Guitar 1

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The sheet music for Guitar 1 consists of eight staves of music. Staff 1 starts in common time with a key signature of one sharp. It features grace notes and dynamic markings *mf*, *p*, *f*, and *p*. Measures 1-2 are labeled 'IX'. Measures 3-4 are labeled 'VII'. Staff 2 starts at measure 3 and ends at measure 5. Measure 3 is dynamic *p*. Measure 4 is dynamic *f*. Measure 5 is dynamic *p*. Staff 3 starts at measure 5 and ends at measure 10. Measure 5 is dynamic *pp*. Measure 10 is dynamic *mp*. A square box labeled 'A' is positioned above the staff between measures 5 and 10. Staff 4 starts at measure 10 and ends at measure 13. Staff 5 starts at measure 13 and ends at measure 16. Measure 13 is dynamic *p*. Measure 14 is dynamic *mp*. Measures 15-16 are labeled 'IX' and 'VII' respectively. Staff 6 starts at measure 16 and ends at measure 19. Measures 16-17 are labeled '1/2CVII'. Measures 18-19 are labeled 'IX' and 'VII'. Measure 19 has a dynamic marking *p* and a 'To Coda' instruction with a circle symbol.

B

26 V IV

pp

29 **p** **f** **p**

32 VII VI IV

mp

35 VI IV VI VI

38 D.C. al Coda

Coda

rall

f **p**

Guitar 2

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The sheet music for Guitar 2 consists of six staves of music. Staff 1 (measures 1-2) starts with a dynamic *mf*, followed by a fermata over the 4th measure. Staff 2 (measures 3-4) includes dynamics *p*, *f*, *p*, and *pp*. Staff 3 (measures 5-6) features a section labeled 'A' in a box, with dynamics *mp* and a fermata over the 2nd measure. Staff 4 (measures 7-8) uses dynamics *p* and *mp*. Staff 5 (measures 9-10) includes dynamics *p* and *mp*. Staff 6 (measures 11-12) ends with a fermata over the 4th measure. Staff 7 (measures 13-14) starts with a dynamic *p*, followed by *f* and *p*. Staff 8 (measures 15-16) ends with a fermata over the 4th measure. Staff 9 (measures 17-18) ends with a fermata over the 4th measure and a 'To Coda' instruction.

B

II

pp

26

II

I

mf

29

$\frac{1}{2}$ CV

C

II

p

f

p

mp

33

II

f

36

D.C. al Coda

Coda

rall

f

(4)

p

Guitar 3

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II

Guitar 3

A

To Coda Θ

B

C

D.C. al Coda

Θ Coda rall.

Guitar 4

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Guitar 4 II

$\textcircled{6} = \text{D}$

mf

3

f *p* *p*

6

A

mp

12

15

To Coda Θ

B

3 4

24

mf

27

p f

30

C

p

33

36

D.C. al Coda

41 Coda

rall

f p

This musical score for guitar 4 consists of eight staves of music. Staff 1 (measures 3-4) starts with a bass line followed by a treble line with eighth-note patterns. Staff 2 (measures 24-25) features a treble line with sixteenth-note patterns, ending with a dynamic marking 'mf'. Staff 3 (measures 27-28) shows a treble line with eighth-note patterns, with dynamics 'p' and 'f' indicated. Staff 4 (measures 30-31) starts with a bass line followed by a treble line with eighth-note patterns, with a dynamic 'p' indicated. Staff 5 (measures 33-34) shows a treble line with eighth-note patterns. Staff 6 (measures 36-37) shows a treble line with eighth-note patterns. Staff 7 (measures 39-40) shows a treble line with eighth-note patterns, with a dynamic marking 'D.C. al Coda'. Staff 8 (measures 41-42) shows a treble line with eighth-note patterns, with a dynamic marking 'Coda' and 'rall' (rallentando). Measures 41 and 42 also include dynamics 'f' and 'p' respectively.