

Tielmann Susato

(c.1510-c.1570)

Eight Pieces from the  
Danserye  
(1551)

Arranged for guitar quartet  
by  
Andrew Forrest

Ronde  
Allemande  
Tausend Dukaten  
Schäfertanz  
Königstanz  
Ronde  
Pass et medio  
Mohrentanz

*In the event of a public performance, please include  
the composer's and arranger's names on the programme.*

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# Eight Pieces from the Danserye

(1551)

Arranged for guitar ensemble  
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Tielmann Susato  
(c.1510-c.1570)

## 1. Ronde

$\text{♩} = \text{c. } 120$

The musical score consists of four staves, each representing a guitar. The first staff (Guitar 1) starts with a forte dynamic (**f**) and a **p** dynamic. The second staff (Guitar 2) begins with a **f** dynamic. The third staff (Guitar 3) begins with a **f** dynamic. The fourth staff (Guitar 4) begins with a **f** dynamic.

**A**

This section continues the four-part guitar arrangement. It features dynamics **f**, **p**, **f**, **p**, **f**, **p**, **f**, and **p**. The section concludes with a repeat sign, followed by endings 1 and 2.

**B**

This section continues the four-part guitar arrangement. It features dynamics **f**, **p**, **f**, **p**, **f**, **p**, **f**, and **p**. The section concludes with a repeat sign, followed by endings 1 and 2, with dynamics **ppp**.

## 2. Allemande

*J = c. 120*

Guitar 1

Guitar 2

Guitar 3

Guitar 4

C

This section of the score consists of four staves, each representing a guitar. The tempo is indicated as J = c. 120. The first staff (Guitar 1) features sixteenth-note patterns primarily on the top two strings. The second staff (Guitar 2) has eighth-note patterns. The third staff (Guitar 3) shows eighth-note patterns with some sixteenth-note grace notes. The fourth staff (Guitar 4) has eighth-note patterns. The section concludes with a double bar line and repeat dots.

6

D

This section begins at measure 6. It features four staves for guitars. The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The section concludes with a double bar line and repeat dots.

12

This section begins at measure 12. It features four staves for guitars. The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The section concludes with a double bar line and repeat dots.

### 3. Tausend Dukaten

*(Pavane)*

 $\text{♩} = \text{c. } 50$ 

Guitar 1

Guitar 2

Guitar 3

Guitar 4

E

7

15

## 4. Schäfertanz

*(Ohne Fels)*

$\text{d.} = \text{c. } 54$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

15

F

23

This musical score consists of four staves of music. The first three staves are in common time, while the fourth staff begins in common time and ends in 6/8 time. The music features various note heads and stems, with dynamic markings of *mp* appearing at the end of each measure in the first three staves.

32 G

This musical score consists of four staves of music. The first three staves are in common time, and the fourth staff begins in common time and ends in 6/8 time. The music features various note heads and stems, with dynamic markings of *f* appearing at the start of each measure in the first three staves.

40 H

This musical score consists of four staves of music. The first three staves are in common time, and the fourth staff begins in common time and ends in 6/8 time. The music features various note heads and stems, with dynamic markings of *mp*, *p*, *pp*, and *mp* appearing at different points in the measures.

48

mp

mp

mp

mp

mf

mf

mf

mf

56

I

f

mf

f

mf

f

mf

f

mf

65

mf

mf

mf

mf

## 5. Königstanz

*(King's Dance)* $\text{♩} = \text{c. } 144$ 

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Musical score for the King's Dance, measures 1-4. The score consists of four staves, each representing a guitar part. The key signature is A major (two sharps). The time signature is common time. Measure 1: Guitar 1 has a sixteenth-note pattern. Measures 2-3: All guitars play eighth-note patterns. Measure 4: All guitars play eighth-note patterns.

Musical score for the King's Dance, measures 5-8. The score consists of four staves, each representing a guitar part. The key signature is A major (two sharps). The time signature is common time. Measure 5: All guitars play eighth-note patterns. Measures 6-7: All guitars play eighth-note patterns. Measure 8: All guitars play eighth-note patterns.

**J**

16

20

The musical score consists of two systems of four staves each. The top system starts with a dynamic of  $f$  and a tempo of 16th note time. The bottom system starts with a dynamic of  $p$  and a tempo of 20th note time. Both systems feature four staves, likely representing different voices or instruments.

6. Ronde  
(Warum)

$\text{♩} = \text{c. } 144$

Guitar 1

$f(p)$

Guitar 2

$f(p)$

Guitar 3

$f(p)$

Guitar 4

$f(p)$

The musical score for '6. Ronde (Warum)' is for four guitars. It includes four staves, one for each guitar. The guitars play in common time at a tempo of c. 144 BPM. The dynamics for all guitars are marked as  $f(p)$ . The music consists of a series of eighth-note chords and eighth-note patterns.

**K**

Musical score for piece K, featuring four staves of music for a keyboard instrument. The score consists of four systems of music, each with a treble clef and a key signature of one sharp. The dynamics are indicated as follows:   
- System 1: First measure dynamic is **f**, second measure dynamic is **mp**.   
- System 2: First measure dynamic is **f**, second measure dynamic is **mp**.   
- System 3: First measure dynamic is **f**, second measure dynamic is **mp**.   
- System 4: First measure dynamic is **f**, second measure dynamic is **mp**.

Musical score for piece L, featuring four staves of music for a keyboard instrument. The score consists of four systems of music, each with a treble clef and a key signature of one sharp. The dynamics are indicated as follows:   
- System 1: First measure dynamic is **f**, second measure dynamic is **f**.   
- System 2: First measure dynamic is **f**, second measure dynamic is **f**.   
- System 3: First measure dynamic is **f**, second measure dynamic is **f**.   
- System 4: First measure dynamic is **f**.

**L**

Musical score for piece L, featuring four staves of music for a keyboard instrument. The score consists of four systems of music, each with a treble clef and a key signature of one sharp. The dynamics are indicated as follows:   
- System 1: First measure dynamic is **p**, second measure dynamic is **f**.   
- System 2: First measure dynamic is **p**, second measure dynamic is **f**.   
- System 3: First measure dynamic is **p**, second measure dynamic is **f**.   
- System 4: First measure dynamic is **p**, second measure dynamic is **f**.

## 7. Pass et medio

 $\text{d} = \text{c. } 112$ 

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Measure 1: Grace note, eighth note.

Measure 2: Eighth note, eighth note.

Measure 3: Eighth note, eighth note.

Measure 4: Eighth note, eighth note.

Measure 5: Eighth note, eighth note.

6

Measure 6: Half note, eighth note.

Measure 7: Eighth note, eighth note.

Measure 8: Eighth note, eighth note.

Measure 9: Eighth note, eighth note.

Measure 10: Eighth note, eighth note.

12

Measure 12: Half note, eighth note.

Measure 13: Eighth note, eighth note.

Measure 14: Eighth note, eighth note.

Measure 15: Eighth note, eighth note.

Measure 16: Eighth note, eighth note.

Nachtanz - *Der Stoß*

Musical score for 'Der Stoß' starting at measure 17. The score consists of four staves, each with a treble clef and a key signature of two sharps. The music is in common time. Measures 17 through 20 are shown, featuring various note values including eighth and sixteenth notes, along with rests.

Continuation of the musical score for 'Der Stoß'. The score begins with a measure labeled 'M' (Measure). The music continues in common time with a key signature of two sharps. The notation includes eighth and sixteenth notes, along with rests, across four staves.

Final continuation of the musical score for 'Der Stoß'. The score continues in common time with a key signature of two sharps. The notation includes eighth and sixteenth notes, along with rests, across four staves. A slur is present over the notes in the second staff of this section.

## 8. Mohrentanz

*(La Mourisque)* $\text{♩} = \text{c. } 100$ 

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

1. | 2. Fine | N

12

1. | 2. | D.C. al Fine

Guitar 1

# Eight Pieces from the Danserye

Arranged for guitar ensemble  
by Andrew Forrest

(1551)

## 1. Ronde

Tielmann Susato  
(c.1510-c.1570)

$\text{♩} = \text{c. } 120$

**A**

**B**

**C**

**D**

## 2. Allemande

$\text{♩} = \text{c. } 120$

## 3. Tausend Dukaten

*(Pavane)* $\text{d} = \text{c. } 50$ 

Musical score for piece 3, Tausend Dukaten, in common time, treble clef. The music consists of six measures of eighth-note patterns. Dynamics: *mf*.

Continuation of the musical score for piece 3, starting at measure 7. The music continues with eighth-note patterns.

12

**E**

Continuation of the musical score for piece 3, starting at measure 12. Dynamic: *p*.

17

Continuation of the musical score for piece 3, starting at measure 17. Dynamic: *f*.

## 4. Schäfertanz

*(Ohne Fels)* $\text{d.} = \text{c. } 54$ 

Musical score for piece 4, Schäfertanz, in common time, treble clef. The music consists of six measures of eighth-note patterns. Dynamics: *f(p)*.

6

Continuation of the musical score for piece 4, starting at measure 6. The music consists of six measures of eighth-note patterns.

11

Continuation of the musical score for piece 4, starting at measure 11. The music consists of six measures of eighth-note patterns.

**F**

Continuation of the musical score for piece 4, starting at measure 11. Dynamic: *f*, then *mf*.

25

mp

G

f

H

mp p

47

pp mp mf

54

f

I

mf mf

67

## 5. Königstanz

*(King's Dance)* $\text{♩} = \text{c. } 144$ 

6

12

16 J

20

## 6. Ronde

*(Warum)* $\text{♩} = \text{c. } 144$ 

K

9 L

14 f

## 7. Pass et medio

 $\text{d} = \text{c. } 112$ 

VII

Nachtanz - *Der Stoß*

17 VII

M VII

24

## 8. Mohrentanz

*(La Mourisque)* $\text{d} = \text{c. } 100$ 

**ff**

1. 2. Fine N

p

1. 2. D.C. al Fine

13

Guitar 2

# Eight Pieces from the Danserye

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## 1. Ronde

Tielmann Susato  
(c.1510-c.1570)

$\text{♩} = \text{c. } 120$

**f(p)**

3

**A**

**f**

**p**

7

**B**

**f**

12

**p**

**ppp**

## 2. Allemande

$\text{♩} = \text{c. } 120$

**C**

**D**

## 3. Tausend Dukaten

*(Pavane)* $\text{♩} = \text{c. } 50$ 

**mf**

6

12

**E**

**p**

17

**f**

## 4. Schäfertanz

*(Ohne Fels)* $\text{♩.} = \text{c. } 54$ 

**f (p)**

8

16

**F**

**f**

**mf**

24

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G'). The melody consists of eighth and sixteenth notes. It features two slurs: one over the first four notes and another over the next four notes. The dynamic 'mp' (mezzo-forte) is indicated below the staff.

32

**G**

A musical staff in common time and G major. The melody continues with eighth and sixteenth notes. A dynamic 'f' (fortissimo) is indicated below the staff. The section is labeled with a box containing the letter 'G'.

40

**H**

A musical staff in common time and G major. The melody includes eighth and sixteenth notes. Dynamics 'mp' (mezzo-forte) and 'p' (pianissimo) are indicated below the staff. The section is labeled with a box containing the letter 'H'.

47

A musical staff in common time and G major. The melody consists of eighth and sixteenth notes. Dynamics 'mp' (mezzo-forte) and 'mf' (mezzo-forte) are indicated below the staff.

54

A musical staff in common time and G major. The melody includes eighth and sixteenth notes. A dynamic 'f' (fortissimo) is indicated below the staff.

**I**

A musical staff in common time and G major. The melody consists of eighth and sixteenth notes. Dynamics 'mf' (mezzo-forte) are indicated below the staff at two different points.

67

A musical staff in common time and G major. The melody includes eighth and sixteenth notes.

5. Königstanz  
(*King's Dance*)

$\text{♩} = \text{c. } 144$



7



13

J



19



6. Ronde  
(*Warum*)

$\text{♩} = \text{c. } 144$



K



11

L



## 7. Pass et medio

$\text{♩} = \text{c. } 112$

II

Nachtanz - *Der Stoß*

14

21 **M**

25

## 8. Mohrentanz

*(La Mourisque)* $\text{♩} = \text{c. } 100$ 

$\text{ff}$

7 1. 2. Fine **N**

*p*

13 1. 2. D.C. al Fine

Guitar 3

# Eight Pieces from the Danserye

Arranged for guitar ensemble  
by Andrew Forrest

(1551)

## 1. Ronde

Tielmann Susato  
(c.1510-c.1570)

$\text{♩} = \text{c. } 120$

**A**

**B**

**12**

## 2. Allemande

$\text{♩} = \text{c. } 120$

**C**

**D**

**13**

## 3. Tausend Dukaten

*(Pavane)* $\text{♩} = \text{c. } 50$ 

*mf*

6

11

**E****p**

*f*

## 4. Schäfertanz

*(Ohne Fels)* $\text{♩.} = \text{c. } 54$ 

*f (p)*

7

14

**F***f**mf*

22

mp

30

G

f

37

H

mp

45

p

mp

mp

52

mf

f

60

I

mf

mf

66

mf

## 5. Königstanz

*(King's Dance)* $\text{♩} = \text{c. } 144$ 

Musical score for piece 5, Königstanz, in common time, key of C major. The tempo is c. 144 BPM. The music consists of a single melodic line.

6

Continuation of the musical score for piece 5, Königstanz, starting at measure 6.

11

Continuation of the musical score for piece 5, Königstanz, starting at measure 11.

16

**J**

Continuation of the musical score for piece 5, Königstanz, starting at measure 16, with a dynamic marking 'J' in a box.

20

Continuation of the musical score for piece 5, Königstanz, starting at measure 20.

## 6. Ronde

*(Warum)* $\text{♩} = \text{c. } 144$ 

Musical score for piece 6, Ronde, in common time, key of C major. The tempo is c. 144 BPM. The dynamic is f (p).

**K**

Continuation of the musical score for piece 6, Ronde, starting at measure 9, with a dynamic marking 'f' and 'mp'.

9

Continuation of the musical score for piece 6, Ronde, starting at measure 9, with a dynamic marking 'f'.

**L**

Continuation of the musical score for piece 6, Ronde, starting at measure 9, with a dynamic marking 'p' and 'f'.

## 7. Pass et medio

 $\text{♩} = \text{c. } 112$ 

6



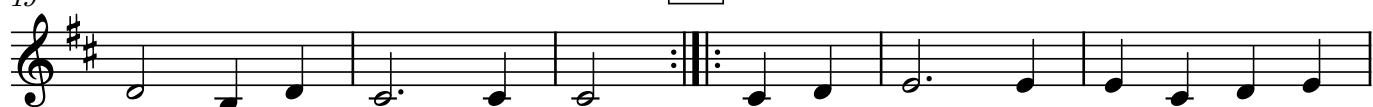
12

Nachtanz - Der Stoß



19

M



24



## 8. Mohrentanz

(La Mourisque)

 $\text{♩} = \text{c. } 100$ 

6

1. | 2. Fine

N

p

11



15

1. | 2. D.C. al Fine



Guitar 4

# Eight Pieces from the Danserye

Arranged for guitar ensemble  
by Andrew Forrest

(1551)

## 1. Ronde

Tielmann Susato  
(c.1510-c.1570)

$\text{♩} = \text{c. } 120$

1. Ronde

3

A

7

B

12

## 2. Allemande

$\text{♩} = \text{c. } 120$

C

D

6

12

## 3. Tausend Dukaten

*(Pavane)* $\text{♩} = \text{c. } 50$ 

Musical score for piece 3, Tausend Dukaten, starting at measure 1. The key signature is common time (C). The tempo is indicated as  $\text{♩} = \text{c. } 50$ . The dynamic is *mf*. The music consists of a series of eighth-note patterns.

6

Continuation of the musical score for piece 3, starting at measure 6. The key signature changes to common time (C). The dynamic is *p*.

12

**E**

Continuation of the musical score for piece 3, starting at measure 12. The dynamic is *p*. A box labeled "E" is placed above the staff.

17

Continuation of the musical score for piece 3, starting at measure 17. The dynamic is *f*. The music includes slurs and grace notes.

## 4. Schäfertanz

*(Ohne Fels)* $\text{♩.} = \text{c. } 54$ 

Musical score for piece 4, Schäfertanz, starting at measure 1. The key signature is common time (C). The tempo is indicated as  $\text{♩.} = \text{c. } 54$ . The dynamic is *f(p)*. The music consists of a series of eighth-note patterns.

9

Continuation of the musical score for piece 4, starting at measure 9. The music continues in common time (C) with a mix of eighth and sixteenth notes.

**F**

Music for piece F: Treble clef, 2/4 time. Dynamics: **f**, **mf**. The music consists of a series of eighth and sixteenth notes.

26

Music for piece F, ending at measure 26: Treble clef, 2/4 time. Dynamics: **mp**. The music consists of a series of eighth and sixteenth notes.

**G**

Music for piece G: Treble clef, 2/4 time. Dynamics: **f**. The music consists of a series of eighth and sixteenth notes.

**H**

Music for piece H: Treble clef, 2/4 time. Dynamics: **mp**, **p**, **mp**. The music consists of a series of eighth and sixteenth notes.

49

Music for piece H, ending at measure 49: Treble clef, 2/4 time. Dynamics: **mp**, **mf**. The music consists of a series of eighth and sixteenth notes.

57

**I**

Music for piece I: Treble clef, 2/4 time. Dynamics: **f**, **mf**. The music consists of a series of eighth and sixteenth notes.

65

Music for piece I, ending at measure 65: Treble clef, 2/4 time. Dynamics: **mf**. The music consists of a series of eighth and sixteenth notes.

## 5. Königstanz

*(King's Dance)* $\text{♩} = \text{c. } 144$ 

Musical score for piece 5, Königstanz, starting at measure 1. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is indicated as  $\text{♩} = \text{c. } 144$ . The music consists of a series of eighth and sixteenth note patterns.

7

Continuation of the musical score for piece 5, Königstanz, starting at measure 7. The key signature remains one sharp (F#), and the time signature is common time (C). The music continues with eighth and sixteenth note patterns.

14

**J**

Continuation of the musical score for piece 5, Königstanz, starting at measure 14, labeled J. The key signature remains one sharp (F#), and the time signature is common time (C). The music includes a repeat sign and a section ending with a fermata over the last note of the measure.

20

Continuation of the musical score for piece 5, Königstanz, starting at measure 20. The key signature remains one sharp (F#), and the time signature is common time (C). The music continues with eighth and sixteenth note patterns.

## 6. Ronde

*(Warum)* $\text{♩} = \text{c. } 144$ **K**

Musical score for piece 6, Ronde, starting at measure 1. The key signature is common time (C), and the time signature is common time (C). The tempo is indicated as  $\text{♩} = \text{c. } 144$ . The dynamics are marked *f* (*p*) and *mp*.

6

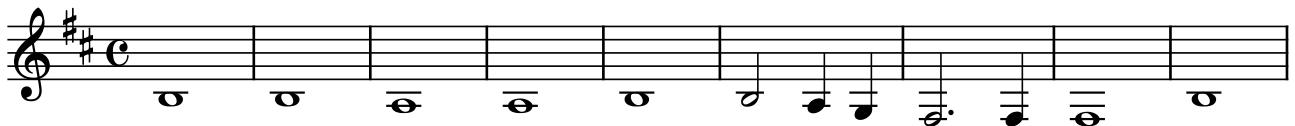
Continuation of the musical score for piece 6, Ronde, starting at measure 6. The key signature is common time (C), and the time signature is common time (C). The dynamics are marked *mp* and *f*.

11

**L**

Continuation of the musical score for piece 6, Ronde, starting at measure 11. The key signature is common time (C), and the time signature is common time (C). The dynamics are marked *p* and *f*.

## 7. Pass et medio

 $\text{♩} = \text{c. } 112$ 

10

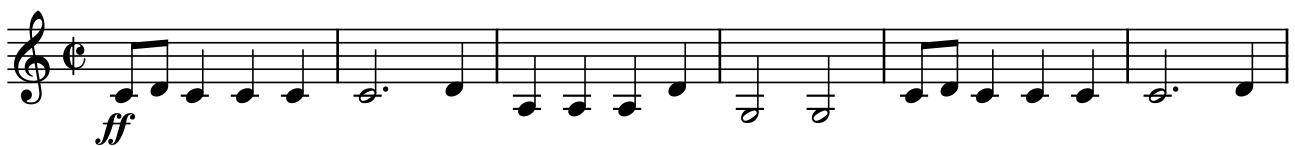
Nachtanz - *Der Stoß*

17

M

24

## 8. Mohrentanz

*(La Mourisque)* $\text{♩} = \text{c. } 100$ 

7

1. | 2.  
Fine

N

13

1. | 2.  
D.C. al Fine