

Andrew Forrest

primavera

Guitar Quartet

(requinto, 2 guitars and bass guitar)

*In the event of a public performance, please include
the composer's name on the programme.*

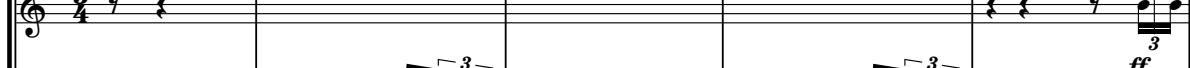
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primavera

Andrew Forrest

$\text{♩} = 84$

Requinto 

Guitar 1 

Guitar 2 

Bass Guitar 

5 

9 

primavera

14

mf *sempre dim.*

mf *sempre dim.*

mf

p

sempre dim.

mf

p *sempre dim.*

A

20

Meno mosso e rubato $\text{♩} = 66$

p

p

pp

mf

Bass 8ba

29

mf

sempre pp

10

mf

primavera

Musical score for orchestra and piano, page 49, measures 49-50. The score consists of five staves. The top staff (string bass) has a fermata over three notes, dynamic *pizz.*, and a grace note. The second staff (string bass) has a dynamic *pp*. The third staff (cello) has a dynamic *nat.* and a grace note. The fourth staff (double bass) has a dynamic *dim.* and a grace note. The bottom staff (piano) has a dynamic *dim.* and a grace note. Measure 50 begins with a dynamic *10* over the first two staves, followed by a dynamic *10* over the last two staves.

primavera

B

sul tasto

$\text{♩} = 160$

mp

sul tasto

p

sul tasto

sul tasto

p

mf

nat.

mf

64

nat.

mf

nat.

mf

mf

mf

nat.

71

pp

pp

f

mp

mp

f

primavera

C

mp p p

87

cresc. cresc. molto f
cresc. cresc. molto f
cresc. molto f
cresc. cresc. molto f

96

mf a campanella
mf

primavera

103

poco rall . - - - -

mp

ppp

ppp

ppp

ppp

D Meno mosso $\text{♩} = 66$

110

pp

rff

sul tasto

p

mp

6

3 3 3

118

pizz.

pp

nat.

mf

3 3

ff

pizz.

pp

nat.

5

ff

primavera

E

126

Tempo 1

mf

p

pp

127

128

pp

129

130

sempre pp

pp

sempre pp

pp

pp

131

132

primavera

Musical score for piano, page 142, showing measures 142-143. The score consists of four staves: Treble, Alto, Bass, and Pedals. Measure 142 starts with a forte dynamic (f) in the Treble staff, followed by eighth-note patterns in the Alto and Bass staves. Measure 143 begins with a dynamic marking 'dim.' in the Treble staff, followed by eighth-note patterns in the Alto and Bass staves. The bass staff includes a dynamic marking 'f' and a measure number '3'. The pedal staff shows sustained notes with dynamic markings 'f', 'dim.', and '>' indicating踏板 (pedal) marks.

Requinto

primavera

Andrew Forrest

B ♩ = 160 VI

mp sul tasto

62 nat.

mf

67 V

I

f

71

76 C IV

mp

82

89 V VII

cresc. molto

f

IX

94

p m i p

99 VI VII

mf

poco rall.

105 pp

The musical score consists of ten staves of music for a solo instrument. The key signature is mostly A major (no sharps or flats). The time signature varies frequently between 3/4, 6/8, and 2/4. The tempo is indicated as ♩ = 160. The score is divided into sections labeled B, C, and various Roman numerals (VI, VII, IX) placed above specific measures. Dynamics such as *mp*, *mf*, *nat.*, *cresc. molto*, *f*, *p*, *m*, *i*, *p*, *poco rall.*, and *pp* are used throughout the piece. Measure numbers are provided at the beginning of each staff, ranging from 61 to 105.

D **Meno mosso** $\text{♩} = 66$

pizz.

121

nat.

mf

E **Tempo 1** *p a m i*

mf

132

V

pp

138

sempre pp

143

f

dim.

145

F

poco rall

molto rall

$\text{♩} = 66$

pp

Guitar 2

primavera

Andrew Forrest

$\text{♩} = 84$

3 $p\ a\ i$ ff mf mf

6 ff

13 mf

A **Meno mosso e rubato** $\text{♩} = 66$ 5 p

mf *sempre dim.*

I 5

36 mf 2

p i m a CII 10

pp

48 10 $dim.$

53 10 10 **B** $\text{♩} = 160$ 3 6

58 *sul tasto* *sim.*

63 *nat.*

68

72 VI
C

77 *mp*

83 *p*

89 *cresc.* *cresc. molto* *f*

94

99 X II *a campanella*
mf *mp*

104 *poco rall.*

108 CII

D *Meno mosso* $\text{♩} = 66$

114

p

121

ff

E *Tempo 1*

4

p i m a

mf

134

4

③

pp

141

③

sempre pp

143

p a m i

f

dim.

145

poco rall

$\text{♩} = 66$

IV

molto rall

147

pp

Guitar 3

primavera

Andrew Forrest

$\text{♩} = 84$

1. Staff: $\text{♩} = 84$, 3/4 time, dynamic p . Measures 1-4.

2. Staff: Measure 5, dynamic f . Measures 5-8.

3. Staff: Measure 9, dynamic p . Measures 9-12.

4. Staff: Measure 13, dynamic f . Measures 13-16.

5. Staff: Measure 17, dynamic mf . Measures 17-20. Articulation: *sempre dim.*

6. Staff: Measure 21, dynamic pp . Measures 21-24. Articulation: *CV-----* (overline), *4*, *3*.

7. Staff: Measure 25, dynamic pp . Measures 25-28. Articulation: *V*, *p*, *p*, *i*, *m*, *a*. Articulation: *10*, *10*, *10*. Articulation: *sempr. pp*.

8. Staff: Measure 29, dynamic pp . Measures 29-32. Articulation: *CV*, *5*, *5*. Articulation: *10*, *10*.

9. Staff: Measure 33, dynamic p . Measures 33-36. Articulation: *espress.*

10. Staff: Measure 37, dynamic p . Measures 37-40. Articulation: *pizz.*, *nat.*, *dim.*

B ♩ = 160

55 2 *p* sul tasto sim.

61 *p* nat. *mf*

66 *mf*

70 *pp*

74 *mp*

79 *p*

85

91 *cresc. molto* *f*

96

100

poco rall

105

D Meno mosso $\text{♩} = 66$

sul tasto

pizz.

111

D Meno mosso $\text{♩} = 66$

3 ⑥

p

nat. CV

121

5

E Tempo 1

p

134

pp

140

f dim.

145

poco rall $\text{♩} = 66$

pp

F

molto rall

149

Bass Guitar

primavera

Andrew Forrest

$\text{♩} = 84$

1
p <>

5
f <> **p** <> **p** <>

10
p <> **f** <>

15
mf <> **p** <> **p** <> *sempre dim.*

20 **A** **Meno mosso e rubato** $\text{♩} = 66$
4 3
mf <> **mf** <> **mf** <> **mf** <>

33
mf <> **mf** <> **mf** <> **mf** <> **p** *espress.*

43
dim.

54 **B** $\text{♩} = 160$
**3** **6** **3** **g** **3**
mp *sul tasto*

61

nat.

mf

66

71

f

76

C

mp

82

p

88

cresc.

cresc. molto

f

94

100

poco rall.

106

ppp

D **Meno mosso** $\text{♩} = 66$

3

mp

120

3

ff

3

E **Tempo 1**

3

p

134

pp

140

f

dim.

145

poco rall $\text{♩} = 66$

F

pp

149 **molto rall**