

Moritz Moszkowski

(1854 - 1925)

Spanish Dance No.1  
Opus 21

Arranged for guitar quartet  
(*requinto, 2 guitars and bass guitar*)

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Spanish Dance No.1

Arranged for guitar quartet  
by Andrew Forrest

*Opus 21*

Moritz Moszkowski  
(1854 - 1925)

**Allegro moderato,  $\text{♩} = 84$**

Requinto

Guitar 2

Guitar 3

Bass Guitar

9

17

A

sf

mf

mf

mf

sf

ff

26

34

43

**B** rit a tempo

Musical score for Spanish Dance No.1, page 4, measures 51-57. The score consists of four staves. Measure 51 starts with a treble clef, common time, and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords. Measure 52 begins with a bass clef. Measures 53-57 continue with various note values and dynamics, including *sf* (fortissimo) and *tr* (trill). Measure 57 concludes with a dynamic of *sf*.

Musical score for Spanish Dance No.1, page 4, measures 58-64. The score continues with four staves. Measure 58 starts with a treble clef and *Fine*. Measures 59-64 show eighth-note patterns and sixteenth-note chords. Dynamics include *pp*, *pp*, *arm.*, *pp*, and *pp*.

Musical score for Spanish Dance No.1, page 4, measures 65-71. The score continues with four staves. Measures 65-71 show eighth-note patterns and sixteenth-note chords, similar to the previous section but with different harmonic progressions.

76

**C** molto con fuoco

sfz      ff

sfz      ff

sfz      ff

sfz      ff

ff

84

p

ff

92

1. 2.

**D**

pp

pp

pp

pp

99

107

*cresc.*

*cresc.*

*cresc.*

*cresc.*

114

**E**

*f*

*poco rit*

**D.S. al Fine**

*f*

*f*

*f*

*f*

Requinto

# Spanish Dance No.1

Arranged for guitar ensemble  
by Andrew Forrest

Opus 21

Moritz Moszkowski  
(1854 - 1925)

**Allegro moderato,  $\text{d} = 84$**

10 CI

16

23 A

30

36

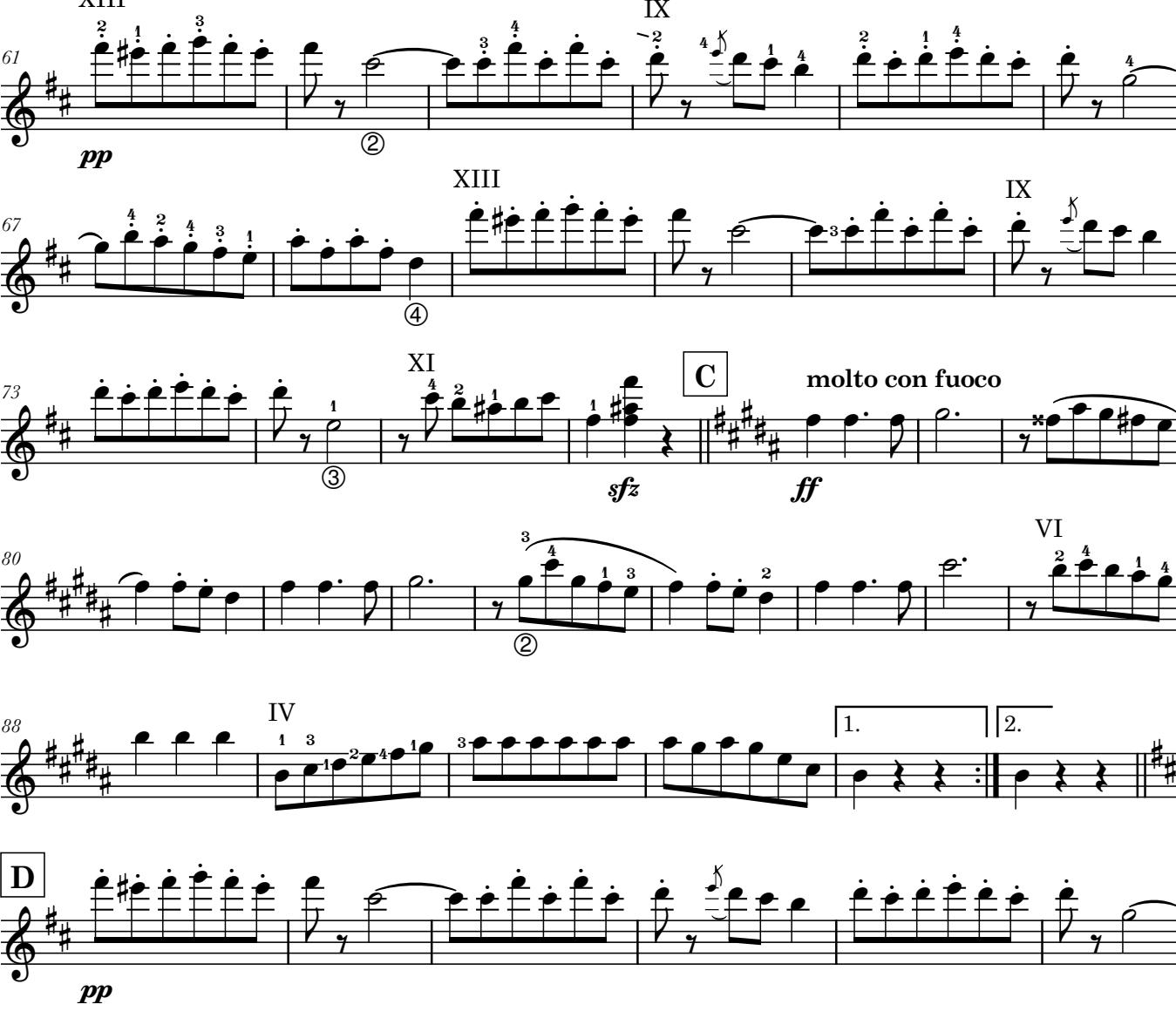
43 rit B a tempo ff

49

55 Fine sf

## Spanish Dance No.1 - Requinto

XIII

61 

pp

(2)

IX

67 

(4)

XIII

IX

73 

XI

C

molto con fuoco

sfz

ff

VI

80 

IV

1.

2.

D

pp

100 

VI

cresc.

111 

E

f

poco rit

D.S. al Fine

116 

Guitar 2

# Spanish Dance No.1

Arranged for guitar ensemble  
by Andrew Forrest

Opus 21

Moritz Moszkowski  
(1854 - 1925)

**Allegro moderato,  $\text{d} = 84$**

**rasg.**

**f**

**9**

**I**

**16**

**pizz.**

**nat.**

**23**

**A**

**pizz.**

**nat.**

**31**

**rit.**

**B**

**a tempo**

**ff**

**46**

**53**

**Fine**

**sf**

The music is in common time, key signature of one sharp, and consists of eight staves of music for two guitars. The first staff (Guitar 1) starts with a dynamic 'f' and a 'rasg.' instruction. The second staff (Guitar 2) begins at measure 9 with a 'pizz.' instruction. Measure 23 features a section labeled 'A' with 'pizz.' and 'nat.' markings. Measure 31 continues with 'pizz.' and 'nat.' markings. Measure 39 begins a section labeled 'B' with 'rit.', followed by 'a tempo' and 'ff'. The piece concludes at measure 53 with a 'Fine' ending and a 'sf' dynamic.

61 VI

69 VII

**C** molto con fuoco

84 I

92 1. 2. **D**

100 III

109 **E**

cresc.

117 poco rit D.S. al Fine

Guitar 3

# Spanish Dance No.1

Arranged for guitar ensemble  
by Andrew Forrest

Opus 21

Moritz Moszkowski  
(1854 - 1925)

**Allegro moderato,  $\text{d} = 84$**

$\text{G} \# \text{D}$   **$f$**

8

15

23

31

39

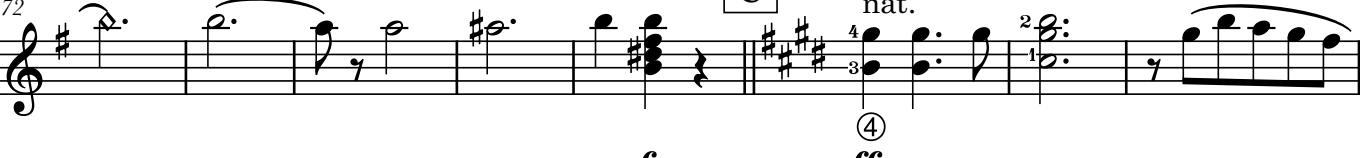
47

54

arm.  
nat.

61 

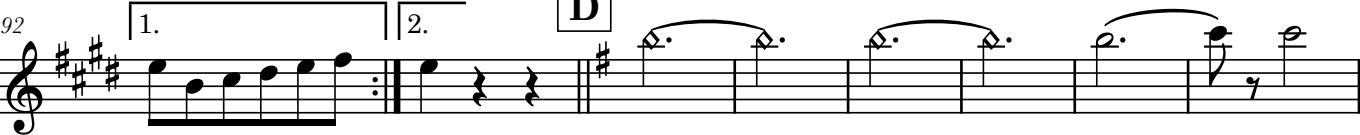
C      molto con fuoco      VII  
nat.

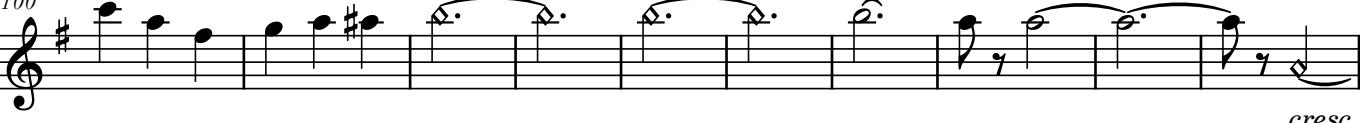
72 

80 

XI      IX      VII

87 

92 1.      2.      D      

100 

E

110 

poco rit.      D.S. al Fine

117 

Bass Guitar

# Spanish Dance No.1

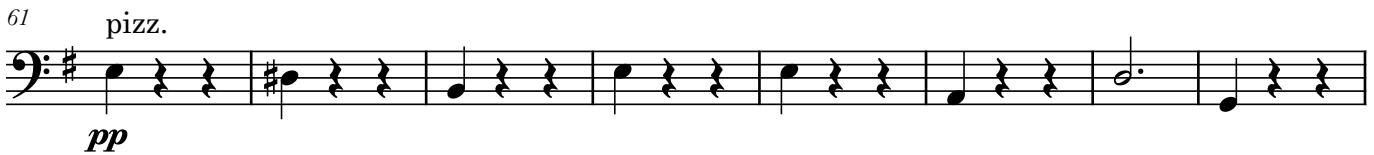
Arranged for guitar ensemble  
by Andrew Forrest

*Opus 21*

Moritz Moszkowski  
(1854 - 1925)

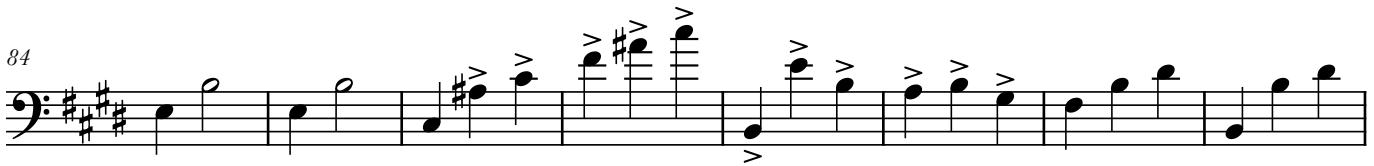
**Allegro moderato,  $\text{d} = 84$**

The sheet music for Bass Guitar, Opus 21, Spanish Dance No.1, features six staves of music. Staff 1 starts with a dynamic ***f***. Staff 2 begins at measure 9. Staff 3 begins at measure 17. Staff 4 is labeled **A** and starts at measure 31. Staff 5 is labeled **B** and starts at measure 38. Staff 6 begins at measure 46. Various dynamics are indicated throughout, including ***f***, ***sf***, ***mp***, ***pp***, ***rit***, ***a tempo***, and ***ff***. Performance instructions like ***8va*** and ***sforzando*** are also present. The piece concludes with a final dynamic ***sf*** and the word **Fine**.

61 pizz.  


69  


76 **C** molto con fuoco  
 nat.  


84  


92 1. 2. **D** pizz.  


99  


107  


114 **E**  
 poco rit . . . . . D.S. al Fine  
