

Claude Debussy

(1862 – 1918)

Passepied

from

Suite Bergamasque

Arranged for guitar quartet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Passepied

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Allegretto ma non troppo

Musical score for the first system of Passepied, featuring four guitars. The score is in common time, key signature of C major (two sharps), and dynamic **p**. The parts are: Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The music begins with a rest followed by a melodic line in the fourth measure. The third measure contains a dynamic **p**.

Musical score for the second system of Passepied, featuring four guitars. The score is in common time, key signature of C major (two sharps). Measures 6 through 11 show various melodic lines and dynamics including **p**, *cresc.*, and **p**. Measure 11 ends with a dynamic **p**.

Musical score for the third system of Passepied, featuring four guitars. The score is in common time, key signature of C major (two sharps). Measures 12 through 17 show melodic lines and dynamics including **p** and slurs.

17

A

più f *f* *p*

più f *f* *p*

più f *f* *p*

più f *f* *p*

22

mf

p

mp

dim.

p

mp

dim.

dim.

28

p

p

p

p

33

38

B

cédez un peu a tempo

43

48

mp

p

p

pp

53

mp

mf

mp

p

p

p

p

pp

C

(8)

mp

sf

pp

mp

sf

pp

mp

sf

pp

pp

64

69

74

79

cédez

a tempo

p

pp

85

rit . . . a tempo

E

pp

ppp

pp

ppp

90

ppp

ppp

ppp

ppp

95

l.v.

l.v.

pp

pp

pp

pp

100

molto dim.

molto dim.

pp

pp

pp

105

F *Tempo primo*

molto dim.

pp

p

p

pp

110

116

121

126

132

138

H a tempo

The musical score consists of three staves of music for a piano or harpsichord. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 148 starts with dynamic *pp*, followed by *pp* and *pp* markings. Measure 152 begins with *pp* and *ppp* markings. Measure 156 concludes with *ppp*. Measure numbers 148, 152, and 156 are indicated above their respective staves.

Guitar 1

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VII

2 *p*

8 2 *p*

16 *A* *più f* *f* *p*

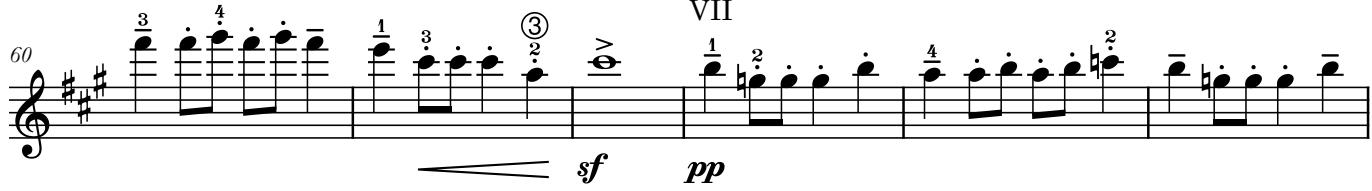
23 *mf* 3 3 *dim.*

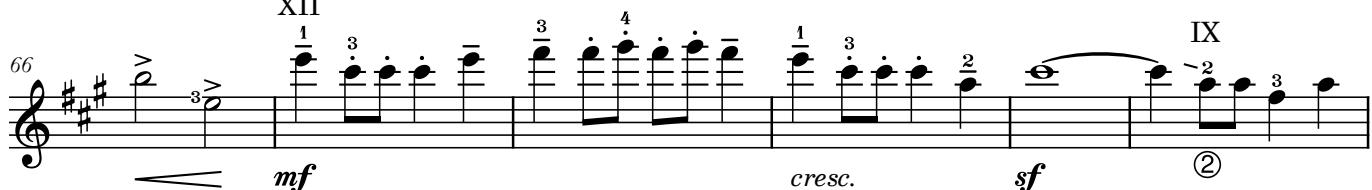
30 5 CVII *p* *più p*

40 cédez un peu a tempo *mf*

46 VI *p* *mp* *C*

53 IX *mp* *mf* *mp* *mp* ②

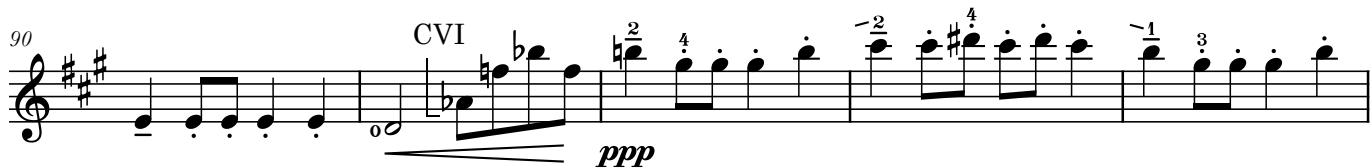
60 VII


66 XII


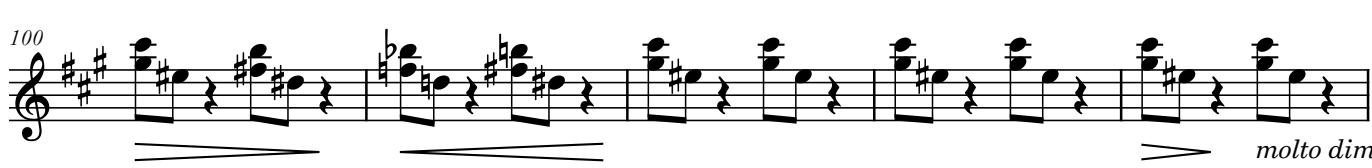
72 XI


77 VIII


84


90 CVI


95 ½CVI


100


105 F Tempo primo


109 VII

117 IV

G VII

131 IV

141 H a tempo

Guitar 2

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6 VII **p** cresc. **p**

11 3 < A **p** IV **f** **p**

20 **p** **p** **mp**

27 ③ VII **p** ② **dim.**

32 VI **f**

38 CVI **p** più **p**

43 IV III CIV **mf** più **f**

50 **p** < **p** **mp** > **p**

58 **C** IX

IX

VII

mf

cresc.

sf

cresc.

f

D I

pp

cédez

a tempo

E

rit . . . a tempo

pp

ppp

IV

CIII

l.v.

CIV CVI

pp

IV

F Tempo primo

p

VII

111

f

>

(2)-----

117

③ <

più f

dim.

p

G

II

più p

131

sf

mf

dim.

p

più p

138

V

pp

rit.

a tempo

pp

145

X

(3)

ppp

(3)

149

IV

(4)

(3)

(6)

153

CVII

ppp

CII

Guitar 3

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Allegretto ma non troppo

6 ② ③ ④

⑥ = D **p** cresc.

11 3 **p** < più f **f** p

A

20 **p**

27 2 III **p** pp

B

36 IV VII **p** più p

cédez un peu a tempo

43 I **mf**

49 VI **p**

54 **p**

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C

IV
II

mp *sf* *pp*

64

IV
mf

69

cresc. *sf* *cresc.*

74

D

f *pp*

80

cédez a tempo

pp

87

E

rit . . . a tempo

pp

92

(2)

ppp

97

2

pp

F *Tempo primo*

112 *f* *4* *mp*

121 *dim.* *p* *più p*

127

131 *mf* *dim.*

136 *p* *più p*

141 *rit* **H** *a tempo* VIII $\frac{1}{4}$ *œ* *pp*

146 I CIV *ppp*

152 CIV $\frac{1}{4}$ *œ* CII *ppp*

Guitar 4

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Allegretto ma non troppo

CII

sim.

5

10

15

19

24

29

34

44

cresc.

più f

dim.

p

mp

p

mf

cédez un peu

a tempo

I

A

CII

CII

CIV

CII

CII

IV

49

54 IV IV

C CII II

64 I CII

69 cresc. cresc.

74 CIV D I

79 cédez ⑥ a tempo CI

E

84 rit a tempo

89 ppp

94 2

The musical score consists of six staves of music for guitar 4. The key signature changes frequently, including sections in G major (49-54), A major (CII, II), E major (I), F# minor (CIV), B minor (D), and G minor (I). The time signature varies between common time and 6/8. Various dynamics are indicated throughout, such as *p*, *pp*, *cresc.*, *rit*, and *a tempo*. Measure 49 begins with a dynamic *p*. Measures 54 and 55 both contain the marking "IV". A section labeled "C" follows, with "CII" and "II" markings. Measure 64 features an "I" marking. Measure 69 includes dynamic markings "cresc." and "cresc.". Measure 74 begins with a dynamic *f* and transitions to section "D" with an "I" marking. Measure 79 contains the text "cédez" and a dynamic *pp*. Measure 84 includes a dynamic *rit* followed by "a tempo". Measure 89 ends with a dynamic *ppp*. Measure 94 concludes with a dynamic *ppp* and a final measure ending with a "2".

F **Tempo primo**

113

118

122

G

129

139

H **a tempo**

150

pp l.v.

ppp

dim.

p più p

4

CII

rit

pp

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

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