

# Gregor Peschin

(c1500 - c1547)

## Three Pieces

Arranged for Guitar Quartet  
by  
Andrew Forrest

*Oft wünsch ich ir  
Mag Ich Zuflucht  
Dort niden an dem Rheyne*

*The first two pieces are taken from 4-part choral settings.  
Dort niden an dem Rheyne is taken from Sebastian Ockenkun's lute songs.  
All tempi markings are editorial.*

*In the event of a public performance, please include  
the composer's and arranger's names on the programme.*

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# Three Pieces

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## 1. Oft wünsch ich ir

**Allegro vivace**  $\text{d} = \text{c. } 84$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

11

Musical score page 16. The music is in 4/4 time, key signature is A major (three sharps). The score consists of four staves. The top staff has eighth-note patterns. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.

Musical score page 21. The music is in 4/4 time, key signature is A major (three sharps). The score consists of four staves. The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.

Musical score page 28. The music is in 4/4 time, key signature is A major (three sharps). The score consists of four staves. The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has sixteenth-note patterns.

## 2. Mag Ich Zuflucht

$\text{d} = \text{c. } 60$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

12

Musical score page 17. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. Measure 17 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has quarter notes. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

Musical score page 22. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. Measure 22 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

Musical score page 26. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. Measure 26 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

31

35

### 3. Dort niden an dem Rheyne

$\bullet = c. 112$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Musical score for four voices (SATB) in G major (two sharps). Measure 5: Tenuto eighth notes followed by eighth-note pairs. Measure 6: Eighth-note pairs. Measure 7: Eighth-note pairs. Measure 8: Eighth-note pairs. Measure 9: Eighth-note pairs.

Musical score for four voices (SATB) in G major (two sharps). Measure 10: Eighth-note pairs. Measure 11: Eighth-note pairs. Measure 12: Eighth-note pairs. Measure 13: Eighth-note pairs. Measure 14: Eighth-note pairs.

Musical score for four voices (SATB) in G major (two sharps). Measure 16: Eighth-note pairs. Measure 17: Eighth-note pairs. Measure 18: Eighth-note pairs. Measure 19: Eighth-note pairs. Measure 20: Eighth-note pairs.

Guitar 1

# Three Pieces

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## 1. Oft wünsch ich ir

**Allegro vivace**  $\text{♩} = \text{c. 84}$

The sheet music consists of six staves of musical notation for a guitar quartet. The first staff begins with a dynamic instruction 'II' above the staff. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 24. The music is written in common time with a key signature of two sharps (F major). The notation includes various note values (eighth and sixteenth notes), rests, and grace notes. Measure 18 contains a fermata over a sixteenth note. Measures 24 and 29 both end with a fermata over a sixteenth note.

## 2. Mag Ich Zuflucht

*d = c. 60*

VII

4

9

13

17

21

26

31

35

### 3. Dort niden an dem Rheyne

$\text{♩} = \text{c. } 112$

IV      II

4      301

VII      IV

13

17      II

Guitar 2

# Three Pieces

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## 1. Oft wünsch ich ir

**Allegro vivace**  $\text{♩} = \text{c. 84}$

1

5

10

15

19

24

29

## 2. Mag Ich Zuflucht

*d = c. 60*

2

7

12

17

22

27

31

35

## 3. Dort niden an dem Rheyne

$\text{♩} = \text{c. } 112$

The musical score consists of five staves of music for guitar. The key signature is three sharps (F major). The time signature varies between common time and 4/4. Measure numbers 1 through 16 are indicated on the left side of each staff. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots indicating specific attack or sustain techniques.

Guitar 3

# Three Pieces

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## 1. Oft wünsch ich ir

**Allegro vivace**  $\text{♩} = \text{c. } 84$

6

12

18

24

30

## 2. Mag Ich Zuflucht

$\text{♩} = \text{c. } 60$

7

Musical score for guitar showing measures 7 through 10. The key signature is A major (two sharps). Measure 7 starts with a half note followed by a bar repeat sign. Measures 8-10 show a repeating pattern of quarter notes and eighth notes.

11

Musical score for guitar showing measure 11. The key signature is A major (two sharps). The measure consists of a sixteenth-note grace note followed by a eighth-note followed by a quarter note.

17

Musical score for guitar showing measure 17. The key signature is A major (two sharps). The measure consists of a quarter note followed by a eighth-note followed by a quarter note.

23

Musical score for guitar showing measure 23. The key signature is A major (two sharps). The measure consists of a quarter note followed by a eighth-note followed by a quarter note.

28

2

Musical score for guitar showing measure 28. The key signature is A major (two sharps). The measure consists of a quarter note followed by a eighth-note followed by a quarter note.

34

Musical score for guitar showing measure 34. The key signature is A major (two sharps). The measure consists of a quarter note followed by a eighth-note followed by a quarter note.

## 3. Dort niden an dem Rheyne

$\text{♩} = \text{c. } 112$

5

9

13

17

Guitar 4

# Three Pieces

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## 1. Oft wünsch ich ir

**Allegro vivace**  $\text{♩} = \text{c. 84}$

2

6

11

16

21

28

## 2. Mag Ich Zuflucht

*d* = c. 60

7

14

20

25

30

35

## 3. Dort niden an dem Rheyne

$\text{♩} = \text{c. } 112$

The musical score consists of four staves of music for guitar. The key signature is two sharps (F major). The tempo is indicated as c. 112 BPM. The first staff begins with a rest followed by a dotted half note. The second staff starts with a dotted half note. The third staff begins with a dotted half note. The fourth staff ends with a double bar line and repeat dots.

12

16