

G.F.Handel

(1685 – 1759)

Four Pieces

Arranged for guitar quartet
by
Andrew Forrest

Allemand - from Suite No.13 in E minor HWV 438

Sarabande - from Suite No.13 in E minor HWV 438

Air - No.5 from the Water Music, Suite for Horn in F

Air - No.14 from the Water Music, Suite for Trumpet in D

*In the event of a public performance, please include
the arranger's name on the programme.*

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Four Pieces

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G.F.Handel
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1. Allemand

from Suite No.13 in E minor HWV 438

The musical score consists of four staves, each representing a guitar part. The guitars are numbered 1 through 4 from top to bottom. The key signature is one sharp (E major), and the time signature is common time (indicated by a '4'). The score is divided into three systems (measures 1-4, 5-8, and 9-12). The first system begins with a rest for Guitar 1, followed by eighth-note patterns for Guitars 2, 3, and 4. The second system continues with eighth-note patterns. The third system begins with a measure of quarter notes for all guitars, followed by sixteenth-note patterns. The score concludes with a final system of measures 9-12, featuring eighth-note patterns.

A

1

14

18

2. Sarabande
from Suite No.13 in E minor HWV 438

1

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8

16

B

24

3. Air
No.5 from the Water Music, Suite for Horn in F

Guitar 1 *J = c. 104*

6

C

15

4. Air

No. 14 from the Water Music, Suite for Trumpet in D

d = 100

Guitar 1

Guitar 2

Guitar 3

Guitar 4

D

2. Sarabande
from Suite No.13 in E minor HWV 438

VII

7

VII IX

13

IX

23

B VII

29

XI IX

(2)

(3)

2. Sarabande
from Suite No.13 in E minor HWV 438

II



6

V

Musical score for guitar 2, Sarabande, measure 12. The key signature is one sharp (E major). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth note patterns. Measure number 6 is indicated at the beginning.

II

Musical score for guitar 2, Sarabande, measure 13. The key signature is one sharp (E major). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth note patterns. Measure number 11 is indicated at the beginning.

B

Musical score for guitar 2, Sarabande, measure 14. The key signature is one sharp (E major). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth note patterns.

22

III

Musical score for guitar 2, Sarabande, measure 15. The key signature is one sharp (E major). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth note patterns. Measure number 22 is indicated at the beginning.

V

IX

Musical score for guitar 2, Sarabande, measure 16. The key signature is one sharp (E major). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth note patterns. Measure number 27 is indicated at the beginning.

2. Sarabande
from Suite No.13 in E minor HWV 438



7

A musical score for guitar 3, continuing from measure 1. The staff shows a sequence of eighth and quarter notes. Measure 7 begins with a quarter note followed by an eighth note, then a quarter note, and so on.

13

A musical score for guitar 3, continuing from measure 7. The staff shows a sequence of eighth and quarter notes. Measure 13 begins with a sharp eighth note followed by a sharp quarter note, then a sharp eighth note, and so on.

B

A musical score for guitar 3, starting a new section labeled 'B'. The staff shows a sequence of eighth and quarter notes. Measure 1 begins with a quarter note followed by an eighth note, then a quarter note, and so on.

21

A musical score for guitar 3, continuing from section B. The staff shows a sequence of eighth and quarter notes. Measure 21 begins with a sharp eighth note followed by a sharp quarter note, then a sharp eighth note, and so on.

27

A musical score for guitar 3, continuing from measure 21. The staff shows a sequence of eighth and quarter notes. Measure 27 begins with a sharp eighth note followed by a sharp quarter note, then a sharp eighth note, and so on.

Guitar 4

Four Pieces

Arranged for guitar ensemble
by Andrew Forrest

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1. Allemand

from Suite No.13 in E minor HWV 438

⑥ = D

4

7

A

15

19

2. Sarabande

from Suite No.13 in E minor HWV 438

9

B

3. Air

No.5 from the Water Music, Suite for Horn in F $\text{♩} = \text{c. } 104$

C

4. Air

No.14 from the Water Music, Suite for Trumpet in D $\text{♩} = 100$ **D** II