Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.6

Originally for lute in D minor (Sonata 11)

Arranged for Guitar by Andrew Forrest

Fantasia, Allemande, Courante, Gavotte, Sarabande, Menuet, Giga

My thanks to Zurab Parastaev for his helpful suggestions and proof-reading.

This suite is taken from the Dresden manuscript of Weiss' works.

However, it is nearly identical with Suite No.7 in the London and

Warsaw manuscripts so I have included some of the slight
differences which I thought best suited to performance on the guitar.

The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

http://www.forrestguitarensembles.co.uk

Dresden Suite No.6

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Arranged from the lute tablature by Andrew Forrest

1. Fantasia



2. Allemande















3. Courante





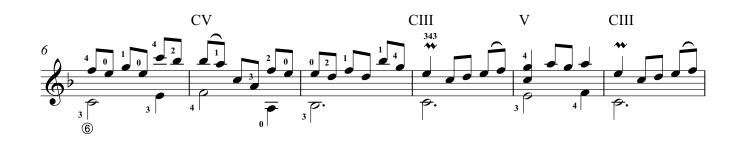


5. Sarabande

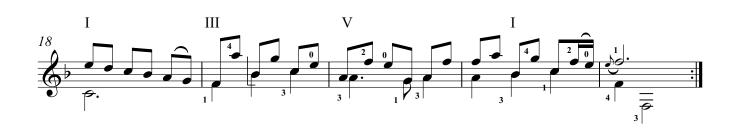


6. Menuet













7. Giga



