Sylvius Leopold Weiss (1687 - 1750)



Dresden Suite No.26

Originally for lute in Bb major (Sonatas 15/23)

Arranged for Guitar by Andrew Forrest

Allemande, Courante, Bourrée, Sarabande, Menuet, Gavotte, Gigue

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

http://www.forrestguitarensembles.co.uk

Dresden Suite No.26

Sylvius Leopold Weiss (1687 - 1750)

Arranged from the lute tablature by Andrew Forrest

1. Allemande





2. Courante





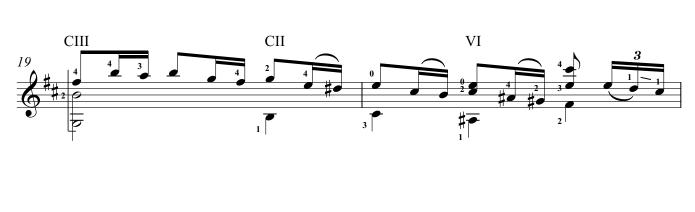
3. Bourrée





4. Sarabande















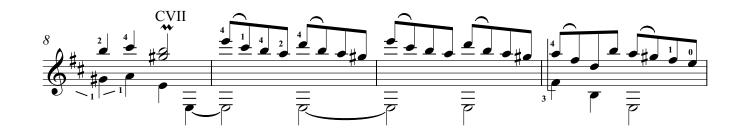
5. Menuet



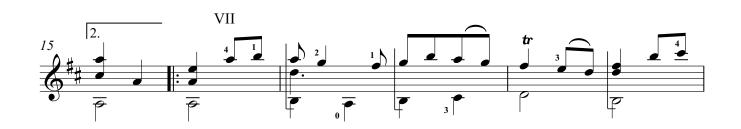
6. Gavotte















7. Gigue





