

Béla Bartók

(1881-1945)

Three Slovakian Folk Tunes

from ‘For Children’

Arranged for guitar trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger’s name on the programme.*

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Three Slovakian Folk Tunes

Béla Bartók
(1881-1945)

1. The Highway Robber

Allegro, $\text{♩} = 126$

Guitar 1

Guitar 2

Guitar 3

6

12

17

2. Sorrow

Andante, $\text{♩} = 84$

Guitar 1

p dolce

Guitar 2

p dolce

Guitar 3

p dolce

6

12

poco rit.

più p

più p

più p

3. Teasing Song

Sostenuto, $\text{J} = 100$

Allegro vivace, $\text{J} = 144$

Guitar 1

Guitar 2

Guitar 3

11

22

32

riten . . . accelerando . . . a tempo

Guitar 1

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Three Slovakian Folk Tunes

Béla Bartók
(1881-1945)

Allegro, $\text{♩} = 126$

1. The Highway Robber

The musical score consists of five staves of guitar notation. Staff 1 starts with a dynamic **f** and a instruction *non legato*. Staff 2 begins at measure 5. Staff 3 begins at measure 9 with a dynamic **mf**. Staff 4 begins at measure 12 with a dynamic **p** and the instruction *tranquillo*. Staff 5 begins at measure 18.

2. Sorrow

Andante, $\text{♩} = 84$

IV

p dolce

>> **>>**

I

4

mp

11

poco rit.

p più p

3. Teasing Song

Sostenuto, $\text{♩} = 100$

II

Allegro vivace, $\text{♩} = 144$

f

mp

7

VII

mf

13

②-----①

③

mp

19

②-----①

cresc.

f

pp

I

31

riten . . .

sempre pp

p

accelerando a tempo

cresc.

f

Guitar 2

Arranged for guitar ensemble
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1. The Highway Robber

Allegro, ♩ = 126

1

4

7

11

15

19

non legato

sempre p

2. Sorrow

Andante, $\text{♩} = 84$

7

p dolce

mp

poco rit.

12

più p

3. Teasing Song

Sostenuto, $\text{♩} = 100$ **Allegro vivace, $\text{♩} = 144$**

II

f

mp

8

15

mp

22

p

cresc.

f

29

sempre p

riten

36

accelerando

a tempo

cresc.

f

Guitar 3

Arranged for guitar ensemble
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Three Slovakian Folk Tunes

Béla Bartók
(1881-1945)

1. The Highway Robber

Allegro, $\text{♩} = 126$

The musical score consists of five staves of music for three guitars. The first staff begins with a dynamic **f**. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. Measure 19 includes a performance instruction **sempre p**.

2. Sorrow

Andante, $\text{♩} = 84$

7

12

poco rit. . .

p dolce

mp

più p

3. Teasing Song

Sostenuto, $\text{♩} = 100$ **Allegro vivace**, $\text{♩} = 144$

8

16

23

29

35

f

mf

mp

cresc.

f

pp

sempre pp

riten . . . accelerando . . . a tempo

mp

cresc.

f