

The Frog Galliard

John Dowland

Arranged for Guitar Duet

by

Andrew Forrest

This duet has been arranged using three versions of the original lute solo by Dowland. The origin of the title is uncertain but may well refer to the fact that Queen Elizabeth I of England often called one of her favourites, Duc d'Alençon (later the Duc d'Anjou), her frog.

This melody is also used by Dowland in th air 'Now, O Now I Needs Must Part'.

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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Guitar 1

Guitar 2

Musical notation for measures 1-8. The score is for two guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks.

A

Musical notation for measures 9-16. Measure 9 is marked with a '9' above the staff. The notation continues with complex rhythmic patterns and articulation.

Musical notation for measures 17-23. Measure 17 is marked with a '17' above the staff. The notation features intricate rhythmic figures and articulation.

B

Musical notation for measures 24-32. Measure 24 is marked with a '24' above the staff. This section includes a prominent triplet pattern in the lower staff.

Musical notation for measures 33-36. Measure 33 is marked with a '33' above the staff. The notation continues with triplet patterns and other rhythmic elements.

C

41

49

D

57

63

68

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CV II CII IV VII

9 17 [A] II CII VII 26

33 [B] 37 41 [C] CV VII VII 48

55 [D] VII 60 65