

# **Sonata**

## **No. 33**

**by**

**Padre Antonio Soler**  
(1729-1783)

Arranged from the keyboard sonata  
for guitar duet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

*<http://www.forrestguitarembles.co.uk>*

# Sonata No.33

Padre Antonio Soler (1729-1783)

Arranged for two Guitars  
by Andrew Forrest

Allegro, ♩ = c.106

Guitar 1

Guitar 2

11

21

28

35

*mf* *f* *mf* *p* *f* *p* *cresc.*

*p* *f* *p* *mf* *f* *p* *f* *p* *cresc.*

*f* *p* *f* *p* *cresc.*

*f* *p* *f* *p* *cresc.* *f*

*cresc.* *f*

42

3 *f* *p*

*f* *p*

Detailed description: This system contains measures 42 through 48. The right hand features a melodic line with a triplet of eighth notes in measures 42 and 43, and a fermata in measure 48. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

49

*f* *p* *f*

*f* *p* *f*

Detailed description: This system contains measures 49 through 55. The right hand has a melodic line with a fermata in measure 55. The left hand continues with eighth-note accompaniment. Dynamics include *f* and *p*.

56

*sempre dim.*

*sempre dim.*

Detailed description: This system contains measures 56 through 61. The right hand has a melodic line with a fermata in measure 61. The left hand continues with eighth-note accompaniment. The instruction *sempre dim.* is present in both staves.

62

*f* *p* *pp* *cresc.*

*f* *p* *pp* *cresc.*

Detailed description: This system contains measures 62 through 67. The right hand has a melodic line with a fermata in measure 67. The left hand continues with eighth-note accompaniment. Dynamics include *f*, *p*, *pp*, and *cresc.*

68

*f*

*f* 3

Detailed description: This system contains measures 68 through 72. The right hand has a melodic line with a fermata in measure 72. The left hand continues with eighth-note accompaniment. Dynamics include *f*.

73

*p* *f* *p*

*p* *f* *p*

*tr*

Detailed description: This system contains measures 73 through 78. The right hand has a melodic line with a fermata in measure 78. The left hand continues with eighth-note accompaniment. Dynamics include *p* and *f*. The instruction *tr* is present in measure 78.

81 **A**

*p*

*p*

93

*f* *p dolce*

*f* *p dolce*

sul pont.

sul pont.

103

*f* *p* *f* *p*

*f* *p* *f* *p*

112

*f*

*f* 3 3

119

*fp* *cresc.*

*fp* *cresc.*

126

*f* *p*

*f* 3 3 *p* 3

133

*poco a poco* *cresc.*

*poco a poco* *cresc.*

140

*mf* *sempre cresc.*

*mf* *sempre cresc.*

147

*f*

*f*

153

*p*

*p*

158

*p*

*p*

164

*p* *f* *p*

*p* *f* *p*

*tr*

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131 4 1 1 4 2 1 4 2-2 4242 trill III 141 3 mf f mf

11 p f p mf

20 trill V f p f p cresc. VII

27 CV CX f p

35 cresc. f CX

41 1-3 1-2-3 4 1-3 V V f p

50 VII f p f VII sempre dim.

58 VI V IV f p

66 pp cresc.

72 f p f p III trill

Guitar 1

Sonata No.33

2

81 **A** *p* **2**

92 *f* **III** *sul pont.*

100 **VIII** *p dolce* *f* *p*

110 *f* *p* *f*

118 *fp* *cresc.*

124 *f*

130 *p* *poco a poco*

137 *cresc.* *mf*

143 *sempre cresc.*

150 *f*

157 *p* *p*

163 *p* *f* *p* *tr*

# Sonata No.33

Guitar 2

Padre Antonio Soler (1729-1783)

Arranged for two Guitars  
by Andrew Forrest

Allegro, ♩ = c.106

VIII 131

mf p mf p

12 f p mf f

22 p f p cresc. f

30 p cresc.

36 f

42 f

48 p f p

54 f sempre dim.

60 f p

66 pp cresc.

72 CVII VII 141 1 2

f p f p

2 **A**

81 **VII** 141 *p*

93 *f* *p dolce* *sul pont.*

103 **CV** **CIII** **I** **CV** **X** **VIII** *f* *p* *f*

111 *p* *f* **CX**

118 *fp* *cresc.*

125 **CVII** **CVIII** **CVII** *f* *p*

133 **V** **VII** *poco a poco* *cresc.*

142 **IX** **X** *mf* *sempre cresc.*

150 **IX** **XII** *f*

157 *p*

163 **III** **VIII** *p* *f* *p*