

# Les Papillons

by

**François Couperin**  
(1668-1733)

Arranged from the harpsichord solo  
for guitar duet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

*<http://www.forrestguitarembles.co.uk>*

# Les Papillons

François Couperin

Arranged for Guitar Duo

by Andrew Forrest

Très légèrement

Guitar 1

Guitar 2

5

11

18

*mf*

*mf*

*f*

*f*

*p*

*f*

*p*

*f*

*tr*

1. 2.

*p*

*f*

25

*p* *f* *p*

*p* *f* *p*

32

*mf*

*mf*

39

*f*

*f*

45

*p*

*p*

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mf *p m i*

5 *f*

V *tr*

VII IX VI

17 VII V IX *p f*

24 VII IV VI IX *p f*

31 VI *p mf*

38 *f*

45 *p*

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by Andrew Forrest

Très légèrement

6 *mf*

14

20 *p* *f*

26 *p* *f* *p*

33 *mf*

39 *f*

45 *p*

The score is written for guitar 2 in treble clef, key of D major (two sharps), and 6/16 time. It consists of eight staves of music. The first staff begins with a 6/16 time signature and a *mf* dynamic. The second staff includes first and second endings. Dynamics include *mf*, *f*, *p*, and *f*. Articulations include accents and slurs. The piece concludes with a final cadence on the eighth staff.