

Les Petits Moulins

by

François Couperin
(1668-1733)

Arranged from the harpsichord solo
for guitar duet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Les Petits Moulins

François Couperin

Arranged for Guitar Duo

by Andrew Forrest

Allegro quasi presto

Guitar 1

Guitar 2

4

17

mf *cresc.* *p*

mf *cresc.* *p*

mf *cresc.* *sf* *cresc.* *sf* *p* *mf*

cresc. *sf* *cresc.* *sf* *p*

cresc. *cresc.* *tr*

cresc. *tr*

23

Trill *p* *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

Detailed description: This system contains six measures. The upper staff features a melodic line with a trill in measure 24, followed by sixteenth-note runs. The lower staff provides a harmonic accompaniment with eighth-note patterns. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-piano (*mp*).

29

mf *f*

mf *f*

Detailed description: This system contains six measures. The upper staff continues with sixteenth-note runs. The lower staff features a more active accompaniment with eighth-note patterns. Dynamics include mezzo-forte (*mf*) and forte (*f*).

35

p *cresc.*

p *cresc.*

Detailed description: This system contains seven measures. The upper staff includes a trill in measure 38. The lower staff has a more sparse accompaniment with eighth notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

42

cresc.

cresc.

1. 2.

Detailed description: This system contains six measures. The upper staff features a trill in measure 45. The lower staff includes a first and second ending. Dynamics include crescendo (*cresc.*).

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a **VII** fingering and a **mf** dynamic. The second staff starts at measure 4 with a **mf** dynamic and includes a **3232** fingering. The third staff includes a **p** dynamic and a **sf** dynamic. The fourth staff starts at measure 15 with a **sf** dynamic, a **p** dynamic, and a **mf** dynamic, and includes a **4242** fingering. The fifth staff starts at measure 21 with a **VII** fingering and a **p** dynamic. The sixth staff starts at measure 27 with a **mp** dynamic. The seventh staff starts at measure 32 with a **f** dynamic and a **p** dynamic. The eighth staff starts at measure 38 with a **cresc.** dynamic and includes a **trill** and a **II** fingering. The ninth staff starts at measure 43 with a **VII** and **II** fingering, a **cresc.** dynamic, and includes a **2121** fingering. The score concludes with a **cresc.** dynamic and a **trill**.

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IV
2 1 4 3
1 4 2

mf *cresc.* *p*

5
mf *cresc.* *p* *cresc. sf*

12
cresc. *sf > p* *cresc.*

21
p *cresc.*

27
mp *cresc.* *mf*

32
f *p* 121

38
cresc. *cresc.*

1. 2.