

# Les Bergeries

by

**François Couperin**  
(1668-1733)

Arranged from the harpsichord solo  
for guitar duet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

*<http://www.forrestguitarembles.co.uk>*

# Les Bergeries

François Couperin  
Arranged for Guitar Duo  
by Andrew Forrest

## Rondeau, naivement

Musical score for 'Rondeau, naivement' for guitar duo. It consists of two systems of staves. The first system shows the beginning of the piece with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The second system shows the first ending and second ending of the piece. Trills and grace notes are indicated above certain notes.

## 1er Couplet

Musical score for the first couplet. It consists of two systems of staves. The first system shows the beginning of the couplet with a treble clef, a key signature of three sharps, and a 6/8 time signature. The second system shows the end of the couplet with first and second endings. Trills and grace notes are indicated above certain notes.

## Reprise du Rondeau

Musical score for the reprise of the Rondeau. It consists of two systems of staves. The first system shows the beginning of the reprise with a treble clef, a key signature of three sharps, and a 6/8 time signature. The second system shows the end of the reprise with first and second endings. Trills and grace notes are indicated above certain notes.

## 2e Couplet

Musical score for the second couplet. It consists of two systems of staves. The first system shows the beginning of the couplet with a treble clef, a key signature of three sharps, and a 6/8 time signature. The second system shows the end of the couplet with a first ending. The instruction *p dolce* is written below the first staff.

## Rondeau

Musical score for the final Rondeau. It consists of two systems of staves. The first system shows the beginning of the Rondeau with a treble clef, a key signature of three sharps, and a 6/8 time signature. The second system shows the end of the Rondeau with a second ending. Trills and grace notes are indicated above certain notes.

1.

2. 3e Couplet

Rondeau

1. 2.

1. 2.

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## Rondeau, naïvement

Musical notation for the first system of 'Rondeau, naïvement'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various guitar-specific techniques such as trills (tr), triplets (3), and fingering numbers (1, 2, 3, 4). The system concludes with first and second endings.

## 1er Couplet

Musical notation for the first system of '1er Couplet'. It continues with the same key signature and time signature, featuring trills and first/second endings.

## Reprise du Rondeau

Musical notation for the first system of 'Reprise du Rondeau'. It features a treble clef, a key signature of three sharps, and a 6/8 time signature, with trills and first/second endings.

## 2e Couplet

Musical notation for the first system of '2e Couplet'. It features a treble clef, a key signature of three sharps, and a 6/8 time signature, with first endings and a final chord.

## *p dolce* Rondeau

Musical notation for the first system of '*p dolce* Rondeau'. It features a treble clef, a key signature of three sharps, and a 6/8 time signature, with trills and first/second endings.

Musical notation for the second system of '*p dolce* Rondeau'. It continues with the same key signature and time signature, featuring trills and first/second endings.

## 3e Couplet

Musical notation for the first system of '3e Couplet'. It features a treble clef, a key signature of three sharps, and a 6/8 time signature, with various guitar techniques like trills, triplets, and fingering numbers.

Musical notation for the second system of '3e Couplet'. It continues with the same key signature and time signature, featuring trills, triplets, and fingering numbers.

## Rondeau

Musical notation for the first system of 'Rondeau'. It features a treble clef, a key signature of three sharps, and a 6/8 time signature, with trills and first/second endings.

Musical notation for the second system of 'Rondeau'. It continues with the same key signature and time signature, featuring trills and first/second endings.

# Les Bergeries

Guitar 2

François Couperin

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by Andrew Forrest

## Rondeau, naivement

The first system of music for 'Rondeau, naivement' consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It features a melodic line with various fingerings (1, 2, 4, 1, 1, 1, 4) and a repeat sign with first and second endings. The second staff continues the melody with fingerings (4, 2, 1, 2, 3, 4, 2, 4) and another repeat sign with first and second endings.

## 1er Couplet

The first couplet is a single staff of music in the same key and time signature. It contains a melodic line with fingerings (2, 3, 1) and a repeat sign with first and second endings.

## Reprise du Rondeau

The reprise of the Rondeau is a single staff of music, identical in notation to the first system, including the key signature, time signature, and first/second endings.

## 2e Couplet

The second couplet is a single staff of music. It begins with the dynamic marking *p dolce* and the syllables *p i a i* above the notes. The notation includes fingerings (4) and a repeat sign with first and second endings.

## Rondeau

The second Rondeau is a single staff of music, identical in notation to the first system, including the key signature, time signature, and first/second endings.

The third Rondeau is a single staff of music, identical in notation to the first system, including the key signature, time signature, and first/second endings.

## 3e Couplet

The third couplet is a single staff of music. It includes Roman numerals CII, V, and IV above the notes. The notation includes fingerings (4, 3, 3, 3, 1, 2, 1, 4, 2, 1, 3) and a repeat sign with first and second endings.

The fourth couplet is a single staff of music. It includes Roman numerals VI and I above the notes. The notation includes fingerings (4, 1, 4, 1, 1, 4, 2, 3, 4, 4, 4, 3, 2-3, 1, 4) and a repeat sign with first and second endings.

## Rondeau

The fourth Rondeau is a single staff of music. It includes Roman numerals 0 and I above the notes. The notation includes fingerings (3, 4, 1, 3, 4, 4) and a repeat sign with first and second endings.

The fifth Rondeau is a single staff of music, identical in notation to the first system, including the key signature, time signature, and first/second endings.

The sixth Rondeau is a single staff of music, identical in notation to the first system, including the key signature, time signature, and first/second endings.