

François Couperin

Le Dodo, ou l'amour au Berceau
Quinzième Ordre

Arranged from the harpsichord solo
for guitar duet

by

Andrew Forrest

*The optional realizations in bar 1 and 2 of Guitar 1 (and similar) are editorial;
the original shows a trill as on the minims (half-notes) in bars 4 and 5, beat 2.*

*All dynamics are editorial
Original key: A major*

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Le Dodo, ou l'amour au Berceau

Pièce-croisée

François Couperin
Arranged for Guitar Ensemble
by Andrew Forrest

Sur le mouvement des Berceuses

Rondeau

Guitar 1

Guitar 2

4

9

14

19

24

Mineur

29

33

38

B

43

48

C

53

rall.

Le Dodo, ou l'amour au Berceau

Guitar 1

Pièce-croisée

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Sur le mouvement des Berceuses

Rondeau

4 *trn*

10 *trn* **A**

16 *trn*

22 *trn*

28 **Mineur**

34 *trn* **B**

40 *trn* *p*

45 *trn*

50 *trn* **C**

54 *f* *p* *trn* *rall.*

Le Dodo, ou l'amour au Berceau

Guitar 2

Pièce-croisée

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Sur le mouvement des Berceuses

Rondeau

5

10

15 **A** II

20

25

30 **Mineur**

34 **B**

39

44

49 **C**

54

p

f

rall.