

Aases's Death

(Åses død)

from
Peer Gynt Suite No. 2
Opus 46

Edvard Grieg
(1843-1907)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Åses Dod

Peer Gynt Suite No. 1 Opus 46 No. 2

Edvard Grieg (1843-1907)

Arranged for Guitar Ensemble

by Andrew Forrest

Adagio, ♩ = 52

Alto

p, molto legato *pp*

Guitar 1

p, molto legato *pp*

Guitar 2

p, molto legato *pp*

Bass(N)

p, molto legato *pp*

Contrabass

p, molto legato *pp*

7

A

p

p

p

p

p

13

pp

pp

pp

pp

pp

19

sempre più pp

sempre più pp

sempre più pp

sempre più pp

sempre più pp

25 **B**

B

31

Altos

Åses Dod

Peer Gynt Suite No. 1 Opus 46 No. 2

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Adagio, ♩ = 52

II V II

p, molto legato *pp*

7 V A VII

p

13 VII II

pp

19 V

sempre più pp

25 B

③ ⑤

31

⑤

Åses Dod

Peer Gynt Suite No. 1 Opus 46 No. 2

Edvard Grieg (1843-1907)
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Adagio, ♩ = 52

CV II CV

p, molto legato *pp*

7 II **A** V *p*

13 *pp*

19 II *sempre più pp*

25 **B**

31

Detailed description: The score is for guitar 1 in 4/4 time, marked Adagio with a tempo of 52 beats per minute. It consists of six staves of music. The first staff (measures 1-6) starts with a *p, molto legato* dynamic and features a *pp* section. The second staff (measures 7-12) includes a first ending bracketed as 'A' and a *p* dynamic. The third staff (measures 13-18) begins with *pp*. The fourth staff (measures 19-24) is marked *sempre più pp*. The fifth staff (measures 25-30) contains a second ending bracketed as 'B'. The sixth staff (measures 31) concludes the piece with a final chord.

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Adagio, ♩ = 52

p, molto legato

5

pp *p* ②

10

pp

15

19

sempre più pp

25

B

31

pp

Bass(N)

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8 *p, molto legato* *pp*

6 *p* **A**

12 *pp*

18 *sempre più pp*

24 *pp* **B**

31 *pp* **C**

Contrabass

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Adagio, ♩ = 52

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The second measure is: C4, D4, E4, F#4, G4, A4, B4, C5. The third measure is: C4, D4, E4, F#4, G4, A4, B4, C5. The fourth measure is: C4, D4, E4, F#4, G4, A4, B4, C5. The fifth measure is: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p. molto legato* and *pp*.

Musical notation for measures 6-12. Measure 6: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 7: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 8: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 9: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 10: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 11: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 12: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p*. A box labeled 'A' is above measure 10. A fermata with a '2' above it is over the final measure.

Musical notation for measures 13-19. Measure 13: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 14: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 15: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 16: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 17: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 18: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 19: C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *pp* and *sempre più pp*. A fermata with a '2' above it is over measure 15.

Musical notation for measures 20-24. Measure 20: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 21: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 22: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 23: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 24: C4, D4, E4, F#4, G4, A4, B4, C5.

Musical notation for measures 25-30. Measure 25: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 26: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 27: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 28: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 29: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 30: C4, D4, E4, F#4, G4, A4, B4, C5. A box labeled 'B' is above measure 25.

Musical notation for measures 31-36. Measure 31: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 32: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 33: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 34: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 35: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 36: C4, D4, E4, F#4, G4, A4, B4, C5.