

Bransle de Bourgogne

(Attaignant Dances 1557)

by

Claude Gervaise

Arranged for Guitar Quartet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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The musical score is arranged for four guitars. The key signature is D major (two sharps) and the time signature is 2/2. The score is divided into four systems of four staves each, labeled Guitar 1 through Guitar 4. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. String numbers 0-4 are indicated below notes. There are also some specific guitar markings like 'II' and 'I' above notes. The score concludes with a first ending (1.) and a second ending (2.) in the final system.