

going cuckoo

*for Guitar Quartet
by Andrew Forrest*

An easy-to-play piece to encourage listening and counting.

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

going cuckoo

Andantino

Andrew Forrest

Musical score for Guitars 1-4, measures 1-7. The score is in 4/4 time and features a rhythmic pattern of quarter notes with rests. Guitars 1 and 2 play the main melody, while Guitars 3 and 4 provide accompaniment. Dynamics range from *f* to *pp*. Fingerings are indicated as 1+2, 3, 4.

Musical score for Guitars 1-4, measures 8-14. The score continues the rhythmic pattern from the previous system. Dynamics are consistently *f*. Fingerings are indicated as 1, 2, 3+4.

A

Musical score for Guitars 1-4, measures 15-21. This section is marked with a box 'A'. The music features a change in dynamics to *p* and includes a key signature change to one sharp (F#) in the final measure. Dynamics are consistently *p*.

going cuckoo

B

22

f *mp*

f *mp*

f *mp*

f *mp*

C

28

f

f

f

f

34

1 2 3 4 1 2 3 4 1 2 3 4

p *pp*

p *pp*

p *pp*

p *pp*

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Andantino

1 + 2 3 4

f *p* *pp*

6

12

17 **A** *p* *f*

23 **B** *mp*

28

33 **C** *f* *p*

37 1 2 3 4 1 2 3 4 1 2 3 4 *pp*

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Andantino

17 **A**

23 **B**

30 **C**

36 1 2 3 4 1 2 3 4 1 2 3 4

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Andantino **4** 1 2 + 3 4

9 *f*

14 **A**

19 *p* *f* *mp* **B**

24

28

32 **C** *f*

36 1 2 3 4 1 2 3 4 1 2 3 4 *p* *pp*

going cuckoo

Andrew Forrest

Andantino

8

1 2 3 + 4

f

12

f

17 **A**

p *f*

23 **B**

mp

30 **C**

f

36

1 2 3 4 1 2 3 4 1 2 3 4

p *pp*