

In the Deep Midwinter

an English Carol
Arranged by Gustav Holst

Arranged for
Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

In The Bleak Midwinter

Arranged by Gustav Holst
and for Guitar Quartet
by Andrew Forrest

♩ = c.106

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in common time (C) and begins with a tempo marking of approximately 106 beats per minute. The first system (measures 1-5) features a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) includes a crescendo leading to a forte (*f*) dynamic. The third system (measures 11-15) concludes with a decrescendo. Fingerings are indicated by numbers 1-3, and a trill is marked in measure 10. The score is presented in a four-staff format with a brace on the left side of each system.