

Tyrolean Cradle Song

A traditional Austrian Carol

Arranged for Guitar Ensemble by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

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Allegretto

The musical score is written for four guitars (Guitar 1 to 4) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score is divided into four systems of staves. The first system (measures 1-5) includes a repeat sign after measure 3. The second system (measures 6-12) continues the melody. The third system (measures 13-18) also continues the melody. The fourth system (measures 19-20) features a first ending (1.) and a second ending (2.) marked *rall.* (rallentando). The piece concludes with a double bar line at the end of measure 20.

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II

Allegretto

5

11

16

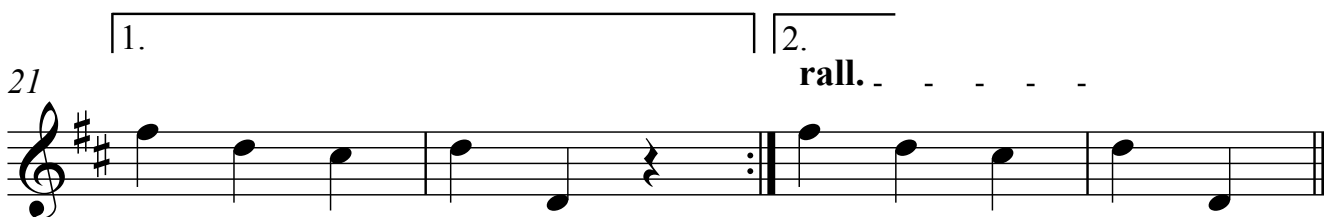
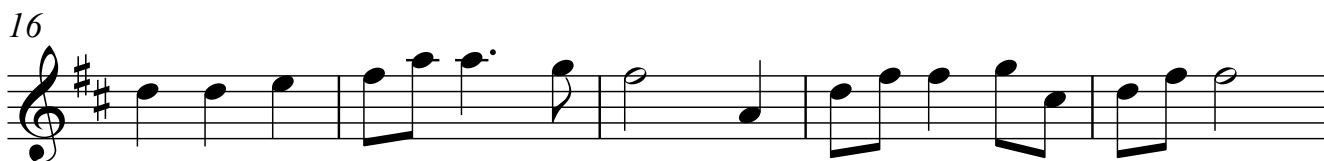
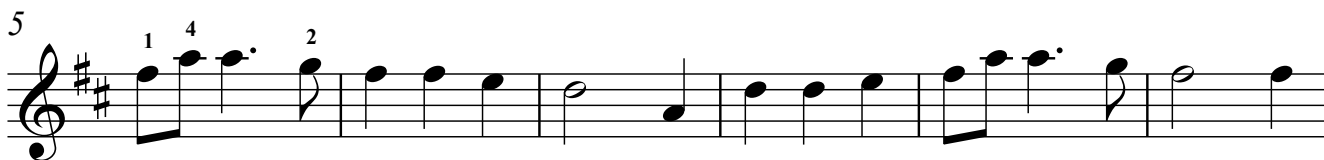
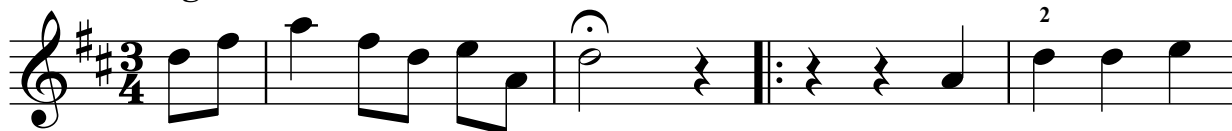
21

1. | 2. **rall.**

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