

# Pavan of Huntington

for guitar quartet

by  
Andrew Forrest

*In the event of a public performance, please include  
the composer's name on the programme*

*<http://www.forrestguitarembles.co.uk>*

# Pavan of Huntington

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The musical score is written for four guitars in a 4/4 time signature and the key of D major (two sharps). The piece is divided into three systems of five measures each. The first system (measures 1-5) introduces the main melody in Guitar 1, with supporting parts in Guitars 2, 3, and 4. The second system (measures 6-10) features a repeat sign at the end of the first measure, indicating a first ending. The third system (measures 11-15) concludes the piece with a final repeat sign at the end of the first measure.