

Red River Valley Swing

Arranged for Guitar Trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Red River Valley Swing

Canadian folk song (c.1870)

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Trotting Easily in Swing Rhythm

The musical score is arranged for three guitars in a 2/2 time signature with a key signature of one sharp (F#). The tempo and style are indicated as "Trotting Easily in Swing Rhythm".

- Guitar 1:** Starts with a whole rest in the first three measures, then plays a quarter note G4 in the fourth measure. Dynamics include *mf*.
- Guitar 2:** Plays a steady eighth-note accompaniment. Dynamics include *mf*.
- Guitar 3:** Plays a steady eighth-note accompaniment with various fretting techniques indicated by numbers (0, 1, 2, 3) and accents. Dynamics include *mf* and *p*.

The score is divided into four systems of four measures each:

- System 1 (Measures 1-4):** Establishes the basic accompaniment and the first melodic entry for Guitar 1.
- System 2 (Measures 5-8):** Continues the accompaniment with melodic entries for Guitars 1 and 2.
- System 3 (Measures 9-12):** Features more complex melodic lines for Guitars 1 and 2, including slurs and fingerings (e.g., 4, 2, 1).
- System 4 (Measures 13-16):** Concludes with a final melodic flourish for Guitar 1, marked with *ff* and triplets.

20

mf

mf

mf

25

mf

30

mf

35

ff

ff

ff

a niente

a niente

Fade out of horses' hooves and assorted jingly bits!