

Bluetown Brays

for Guitar Trio

by

Andrew Forrest

*In the event of a public performance, please include
the composer's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Bluetown Brays

Andrew Forrest

Andantino, ♩ = 132

Guitar 1

Guitar 2

Guitar 3

6

11

16

mp

mf

3

3 3 3

A

21 to Coda ◊

Musical score for measures 21-25. The score is in 3/4 time and consists of three staves. Measure 21 features a triplet of eighth notes in the upper staff. Measure 22 has a dynamic marking of *mp*. Measure 25 features two triplets of eighth notes in the upper staff. The lower staff has a dynamic marking of *mf* at the beginning of measure 22.

Musical score for measures 26-31. The score is in 3/4 time and consists of three staves. Measures 26-31 show a steady eighth-note accompaniment in the upper staff and a more active middle staff. Measure 31 ends with a triplet of eighth notes in the upper staff.

Musical score for measures 32-37. The score is in 3/4 time and consists of three staves. Measures 32-37 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 37 ends with a fermata over a whole note in the lower staff.

38 D.S. al Coda ◊

Musical score for measures 38-41. The score is in 3/4 time and consists of three staves. Measure 38 has a dynamic marking of *mf*. Measure 41 ends with a fermata over a whole note in the lower staff.

CODA ◊

meno mosso rall.

Musical score for measures 42-45. The score is in 3/4 time and consists of three staves. Measure 42 has a dynamic marking of *meno f*. Measure 45 has a dynamic marking of *p*. The score concludes with a double bar line and repeat signs in all three staves.

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Andantino, ♩ = 132

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Guitar 3

Andrew Forrest

Andantino, ♩ = 132

mp

5

9

§

13

17

to Coda ◊

21

A

mf

27

34

mp

D.S. al Coda ◊

39 CODA ◊

meno f

meno mosso rall.

p