

Andrew Forrest

# Green Donkey

for Niibori guitar orchestra

Note: a Dango can be considered to be either  
a fandango without a fan or a donkey tango.

*The green donkeys of Znanagascar are now thought to be extinct  
No one has seen one for a very long time. ¡Que lástima!  
Some say that the coats of the donkeys are intrinsically green.  
Others that the colour was moss on their coats, left after scratching  
their flanks against the trunks of Znanagascari oaks. Hee-haw!*

*In the event of a public performance, please include  
the composer's name on the programme.*

© Copyright Andrew Forrest 2008  
forrestguitarembles.co.uk

♩ = 144 *Carefree*

Alto  
Guitar 1  
Guitar 2  
Bass(N)  
Contrabass

7

Alto  
Guitar 1  
Guitar 2  
Bass(N)  
Contrabass

14

*f*

*f*

*f*

**A**

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

♪-♪

27 *rit* **B** A tempo, \*Rhythm of the Dango

Musical score for measures 27-33. The score consists of five staves. The first three staves are in G major (one sharp) and 2/4 time. The last two staves are in D major (two sharps) and 2/4 time. Dynamics include *f*, *p*, and *mf*. A 'rit' marking is present above the first three measures. A box labeled 'B' is placed above the fourth measure, with the text 'A tempo, \*Rhythm of the Dango' to its right.

34

Musical score for measures 34-39. The score consists of five staves. The key signature changes to D major (two sharps) and the time signature remains 2/4. Dynamics include *mp* and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes.

40

Musical score for measures 40-45. The score consists of five staves. The first three staves have a dynamic marking of *mp* at the beginning of the first measure. The music features a mix of eighth and sixteenth notes with various rests and ties. The key signature has three sharps (F#, C#, G#).

46

C

Musical score for measures 46-51. The score consists of five staves. A section marker 'C' is placed above the first measure. Dynamic markings of *mp* and *mf* are used throughout the piece. The music continues with similar rhythmic patterns and note values as the previous section. The key signature remains three sharps.

51

Musical score for measures 51-55. The score consists of five staves. The key signature is two sharps (F# and C#). Measure 51 starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some triplets and rests. There are dynamic markings such as *mf* and *f* throughout the passage. The notation includes various articulations like slurs and accents.

56

Musical score for measures 56-60. The score consists of five staves. The key signature is two sharps (F# and C#). Measure 56 starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some triplets and rests. There are dynamic markings such as *f* and *mf* throughout the passage. The notation includes various articulations like slurs and accents.

**D**

Musical score for measures 1-5. The score is in D major (two sharps) and 4/4 time. It consists of five staves. The first three staves are marked *mp semplice*. The fourth staff is marked *mp*. The fifth staff is marked *mp*. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

67

Musical score for measures 6-10. The score is in D major (two sharps) and 4/4 time. It consists of five staves. The first staff has *mp* markings in measures 8 and 10. The second staff has *mp* markings in measures 8 and 10. The third staff has *ff* markings in measures 7 and 9, and *mp* markings in measures 8 and 10. The fourth staff has *ff* markings in measures 7 and 9, and *mp* markings in measures 8 and 10. The fifth staff has *ff* markings in measures 7 and 9. The music continues with various rhythmic patterns and dynamics.

**E**

$\text{♩} = \text{♩}$

73

Musical score for measures 73-78. The score consists of five staves. The first two staves are marked *mp*. The third and fourth staves are marked *ff*. The fifth staff is marked *ff*. The key signature changes from two sharps to one flat at measure 75. The time signature is 4/4.

79

Musical score for measures 79-84. The score consists of five staves. The first two staves are marked *ff*. The third, fourth, and fifth staves are marked *mf*. The key signature changes from one flat to two flats at measure 81. The time signature is 4/4.

86

Musical score for measures 86-93. The score consists of five staves. The first two staves have a forte (*f*) dynamic marking. The third, fourth, and fifth staves also have a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests in the later measures.

94

rit. - - - - -

Musical score for measures 94-99. The score consists of five staves. The music transitions to a piano (*pp*) dynamic. A *rit.* (ritardando) marking is indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests. A *dim.* (diminuendo) marking is present in the fourth measure of the fourth staff. The piece concludes with a *pp* dynamic marking.

Alto

# Green Donkey

Andrew Forrest

$\text{♩} = 144$  ② Carefree

7

12

18 **A**

23  $\text{♩} = \text{♩}$

28 **B** A tempo, \*Rhythm of the Dango

36

41

46 **C**

\* A dango can be considered to be either a fandango without a fan or a donkey tango.

50 VII

54

*f*

60

**D**

*mf* *mp semplice*

64

68

*mp*

74

**E** ♩ = ♩

*mp* *ff*

80

*mf*

85

*f*

90

94

rit. . . . .

*pp*

# Green Donkey

Andrew Forrest

$\text{♩} = 144$

**2** *ff* *Carefree* *mf*

7

12 *f*

18 **A** *dim.*

24  $\text{♩} = \text{♩}$   $\text{♩}$  *p* *cresc.* *f*

29 **B** *rit* *A tempo, \*Rhythm of the Dango* *p* *mp*

36 *mf*

41 **V** *mp*

46 **C** *mp* *mf*

\* A dango can be considered to be either a fandango without a fan or a donkey tango.



# Green Donkey

Andrew Forrest

$\text{♩} = 144$

V I Carefree

*ff* ④ *mf*

6

11 *f*

**A** *dim.* *p* *cresc.*

26 *f* *rit* *p*

**B** A tempo, \*Rhythm of the Dango

2 II *mf* *mp*

36 *mf*

40 *mp*

44

\* A dango can be considered to be either a fandango without a fan or a donkey tango.

**C**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. Includes a triplet of eighth notes in measure 8.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-12. Includes a double bar line with a '2' above it in measure 11.

**D**

Musical staff 4: Treble clef, key signature of two sharps. Measures 13-16. Includes fingerings 0, 1, 3 in measure 13.

Musical staff 5: Treble clef, key signature of two sharps. Measures 17-20. Includes fingerings 2, 1 in measure 17.

Musical staff 6: Treble clef, key signature of two sharps. Measures 21-24. Dynamics: *ff*, *mp*, *ff*.

**E**

Musical staff 7: Treble clef, key signature of two sharps. Measures 25-28. Dynamics: *mp*, *ff*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 29-32. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 33-36. Includes a double bar line with a '4' above it in measure 35.

Musical staff 10: Treble clef, key signature of two sharps. Measures 37-40. Includes a 'rit.' marking and a final chord with fingerings 4, 3, 0, 0, 2.

Bass(N)

# Green Donkey

Andrew Forrest

♩ = 144

Carefree

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a forte (*ff*) dynamic and a circled 5. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Treble clef, key signature of one flat, common time. Continuation of the previous staff.

Musical staff 3: Treble clef, key signature of one flat, common time. Features a 4-measure rest and a forte (*f*) dynamic.

Musical staff 4: Treble clef, key signature of one flat, common time. Starts with a circled A, includes a decrescendo (*dim.*) and a piano (*p*) dynamic.

Musical staff 5: Treble clef, key signature of one flat, common time. Includes a crescendo (*cresc.*), forte (*f*) dynamic, and a ritardando (*rit*) marking.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time. Starts with a circled B, mezzo-forte (*mf*) dynamic, and tempo marking "A tempo, \*Rhythm of the Dango".

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time. Includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time. Continuation of the previous staff.

\* A dango can be considered to be either a fandango without a fan or a donkey tango.

C

45 Musical staff 45-48 in treble clef, key signature of two sharps (F# and C#), 8/8 time signature. It contains a sequence of eighth and quarter notes with rests. Dynamics include *mp*. There are slurs and hairpins indicating volume changes.

49 Musical staff 49-52 in treble clef, key signature of two sharps, 8/8 time signature. It continues the melodic line with eighth and quarter notes. Dynamics include *mf*.

53 Musical staff 53-56 in treble clef, key signature of two sharps, 8/8 time signature. It features a sequence of eighth and quarter notes. Dynamics include *f*. There are slurs and hairpins.

57 Musical staff 57-60 in treble clef, key signature of two sharps, 8/8 time signature. It continues the melodic line with eighth and quarter notes. Dynamics include *mf*. There are slurs and hairpins.

D

61 Musical staff 61-64 in treble clef, key signature of two sharps, 8/8 time signature. It contains a sequence of eighth and quarter notes with rests. Dynamics include *mp*.

68 Musical staff 65-72 in treble clef, key signature of two sharps, 8/8 time signature. It continues the melodic line with eighth and quarter notes. Dynamics include *ff* and *mp*.

73 Musical staff 73-80 in treble clef, key signature of two sharps, 8/8 time signature. It features a sequence of eighth and quarter notes. Dynamics include *ff* and *mp*. There are slurs and hairpins. A double bar line with repeat dots is at the end.

E

81 Musical staff 81-88 in treble clef, key signature of one flat (Bb), 8/8 time signature. It contains a sequence of eighth and quarter notes. Dynamics include *mf*.

83 Musical staff 83-88 in treble clef, key signature of one flat, 8/8 time signature. It continues the melodic line with eighth and quarter notes. There are slurs and hairpins.

89 Musical staff 89-92 in treble clef, key signature of one flat, 8/8 time signature. It starts with a four-measure rest marked with a '4' above it, followed by eighth and quarter notes. Dynamics include *f*.

97

*rit.* -----

*dim.*

*pp*

8

Detailed description: The musical notation is on a single staff with a treble clef and a key signature of one flat. It begins with a measure number '97' and a small '8' below the staff. The first measure contains a quarter note with a flat, followed by a quarter note, and then a half note with a flat. A hairpin crescendo is drawn under these notes. The second measure starts with a quarter rest, followed by a quarter note with a flat, and then a quarter note. The third measure begins with a 'rit.' marking and a dashed line extending across the top of the staff. It contains a quarter note with a flat, a quarter note, and a quarter note. The fourth measure starts with a 'dim.' marking and contains a quarter note with a flat, a quarter note, and a quarter note. The fifth measure begins with a 'pp' marking and contains a quarter note with a flat, a quarter note, and a quarter note. The piece concludes with a final measure containing a half note with a flat and a fermata.

Contrabass

# Green Donkey

Andrew Forrest

$\text{♩} = 144$  *Carefree*

Musical notation for measures 1-5. Treble clef, 4/4 time signature. Key signature: one flat (B-flat). Measure 1 starts with a *ff* dynamic and a circled 4. A 'V' is written above the first measure. The notation includes eighth and quarter notes with various accidentals.

6

Musical notation for measures 6-10. Treble clef, 4/4 time signature. The notation continues with eighth and quarter notes, including some beamed eighth notes.

11

Musical notation for measures 11-15. Treble clef, 4/4 time signature. Measure 12 contains a 4-measure rest. The notation includes eighth and quarter notes, with a *f* dynamic marking.

**A**

Musical notation for measures 16-23. Treble clef, 4/4 time signature. The notation includes eighth and quarter notes with a *dim.* dynamic marking.

24

Musical notation for measures 24-35. Treble clef, 4/4 time signature. Measure 24 starts with a *p* dynamic. Measure 25 has a *cresc.* marking. Measure 26 has a *f* dynamic. Measure 27 has a *rit.* marking. Measure 28 has a *p* dynamic. The key signature changes to two sharps (F# and C#) and the time signature changes to 5/4.

**B** A tempo, \*Rhythm of the Dango

Musical notation for measures 36-39. Treble clef, 5/4 time signature. Key signature: two sharps (F# and C#). The notation includes quarter notes with a *mf* dynamic. Measure 39 has a *mp* dynamic.

36

Musical notation for measures 40-43. Treble clef, 5/4 time signature. Key signature: two sharps (F# and C#). The notation includes quarter notes with a *mf* dynamic.

40

Musical notation for measures 44-47. Treble clef, 5/4 time signature. Key signature: two sharps (F# and C#). The notation includes quarter notes with a *mf* dynamic.

44

Musical notation for measures 48-51. Treble clef, 5/4 time signature. Key signature: two sharps (F# and C#). The notation includes quarter notes with a *mf* dynamic.

\* A dango can be considered to be either a fandango without a fan or a donkey tango.

**C**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 1-4. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, key signature of three sharps, 8/8 time signature. Measures 5-8. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of three sharps, 8/8 time signature. Measures 9-16. Dynamics: *f*, *mf*.

**D**

Musical staff 4: Treble clef, key signature of three sharps, 8/8 time signature. Measures 17-24. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of three sharps, 8/8 time signature. Measures 25-32. Dynamics: *ff*. Includes a 4-measure rest and a 2-measure rest.

**E**  $\text{♩} = \text{♩}$

Musical staff 6: Treble clef, key signature of three sharps, 8/8 time signature. Measures 33-40. Dynamics: *ff*. Includes a 2-measure rest.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 8/8 time signature. Measures 41-48. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two sharps, 8/8 time signature. Measures 49-56. Dynamics: *f*. Includes a 4-measure rest.

Musical staff 9: Treble clef, key signature of two sharps, 8/8 time signature. Measures 57-64. Dynamics: *dim.*, *pp*. Includes a *rit.* marking and a fermata.