Sebastián de Iradier y Salaverri

(1809-1865)

La Paloma

Sérénade Espagnole

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

Option: the altos may play the longer notes
tremolando on the repeat as suggested
by the NUS Guitar Ensemble (GENUS)

In the event of a public performance, please include the composer's and arranger's names on the programme.

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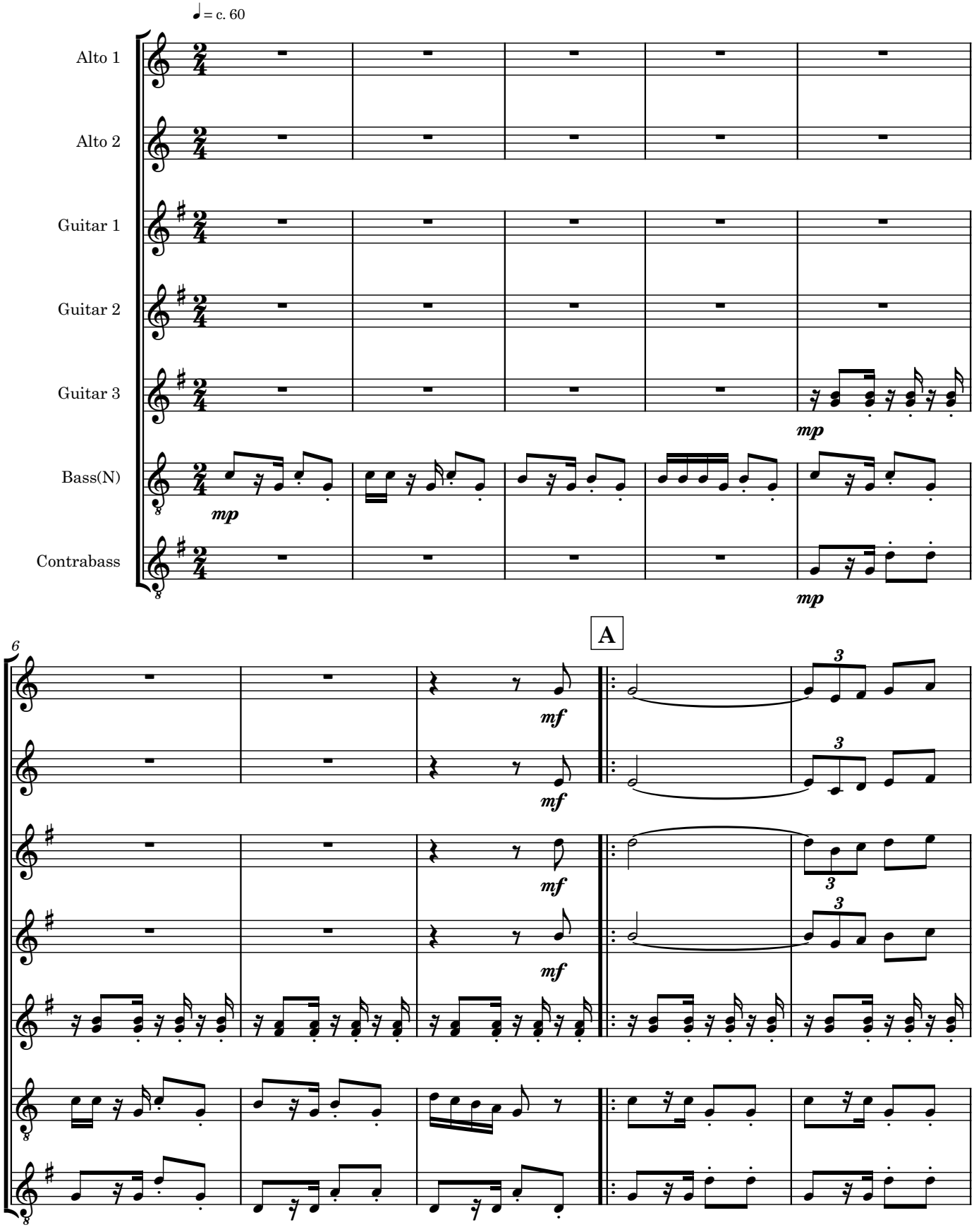
(1809-1865)



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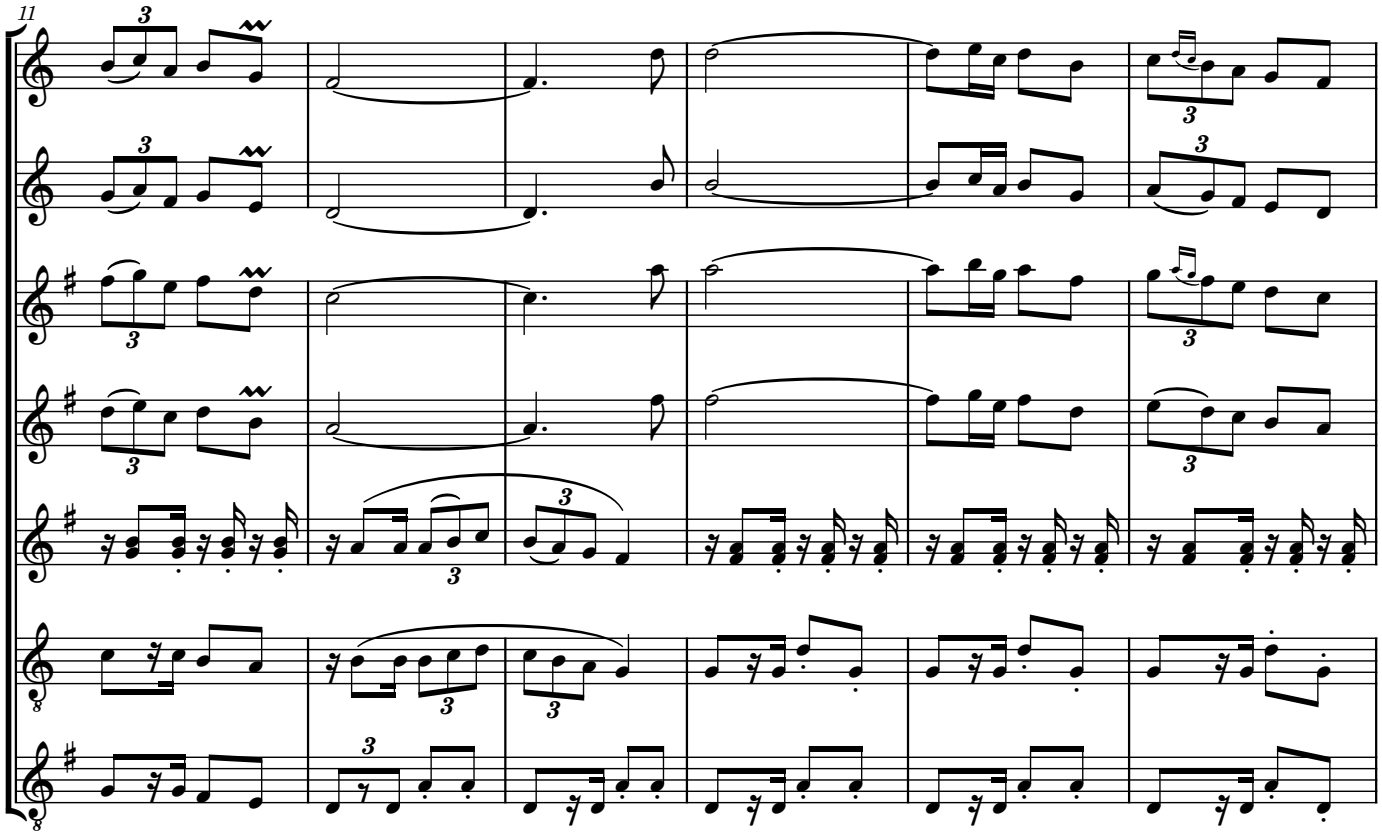
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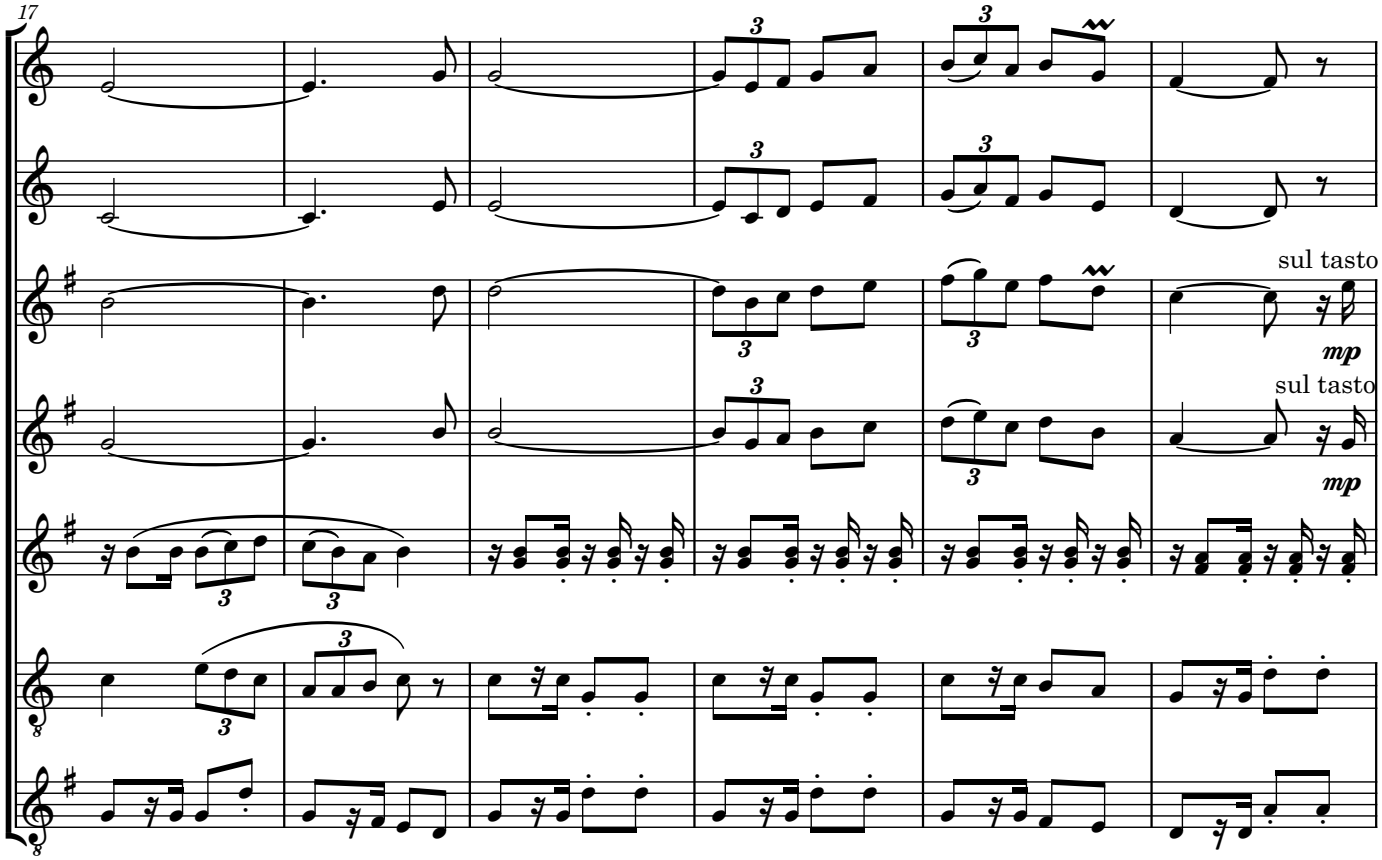
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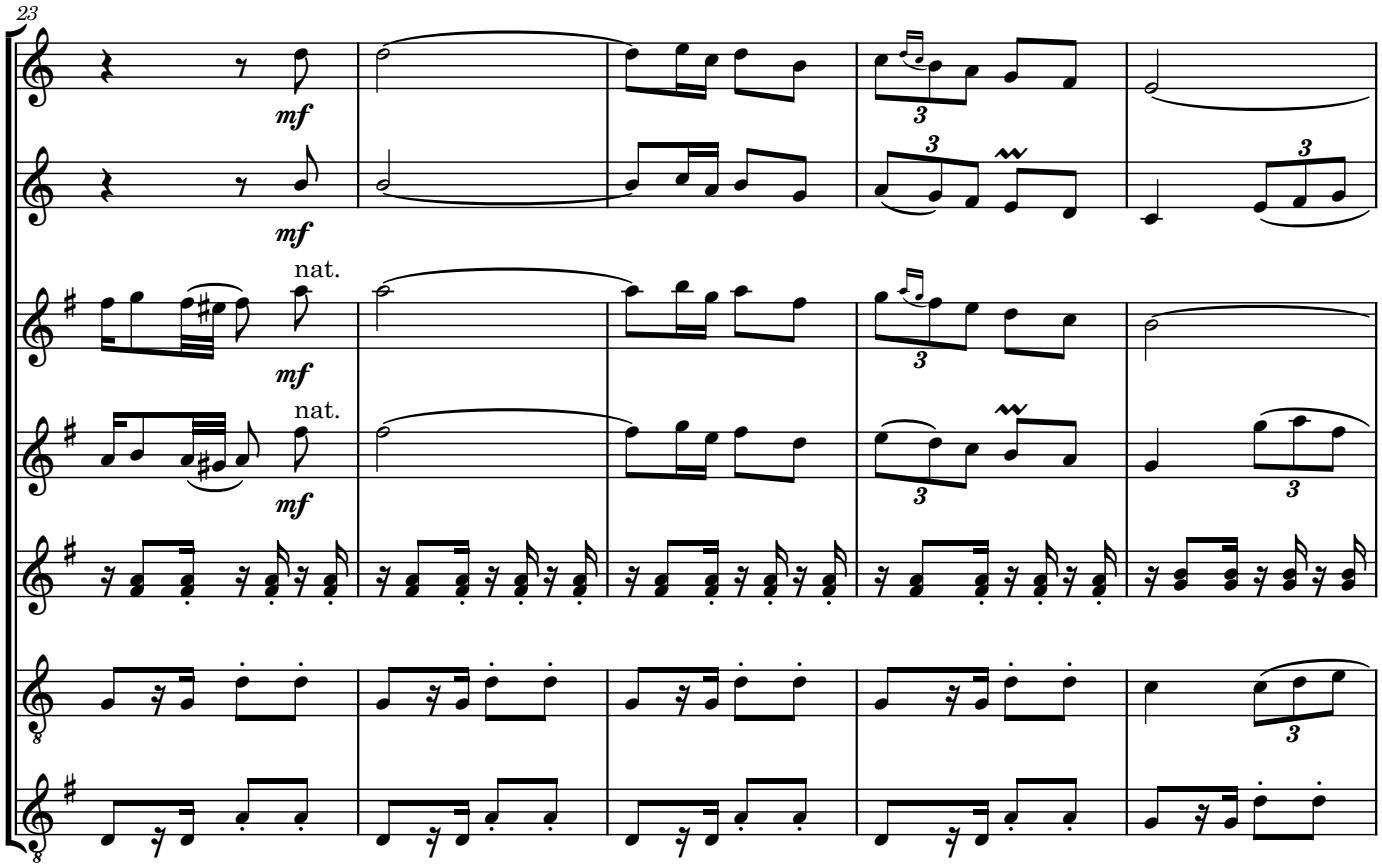
sul tasto
mp
sul tasto
mp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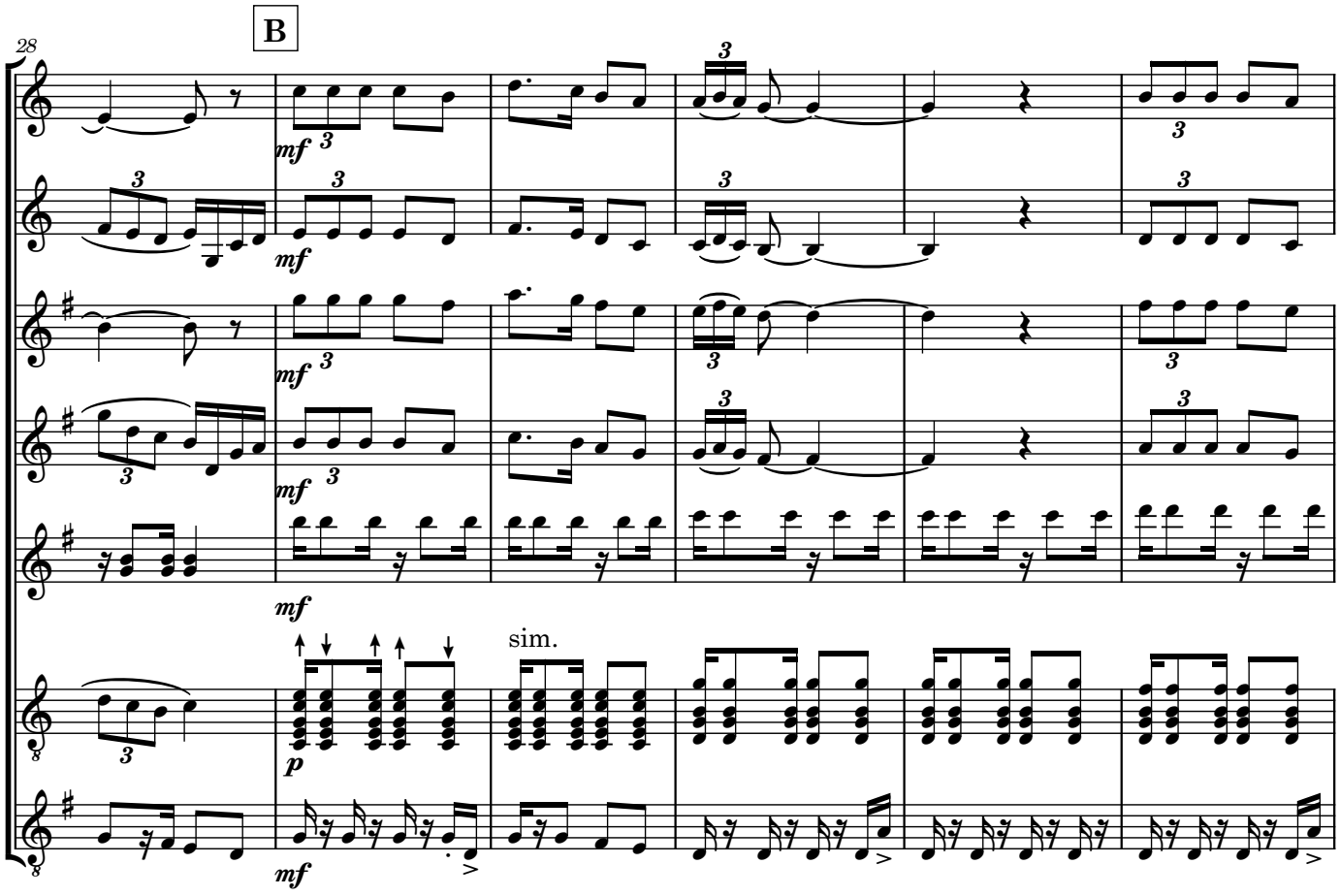
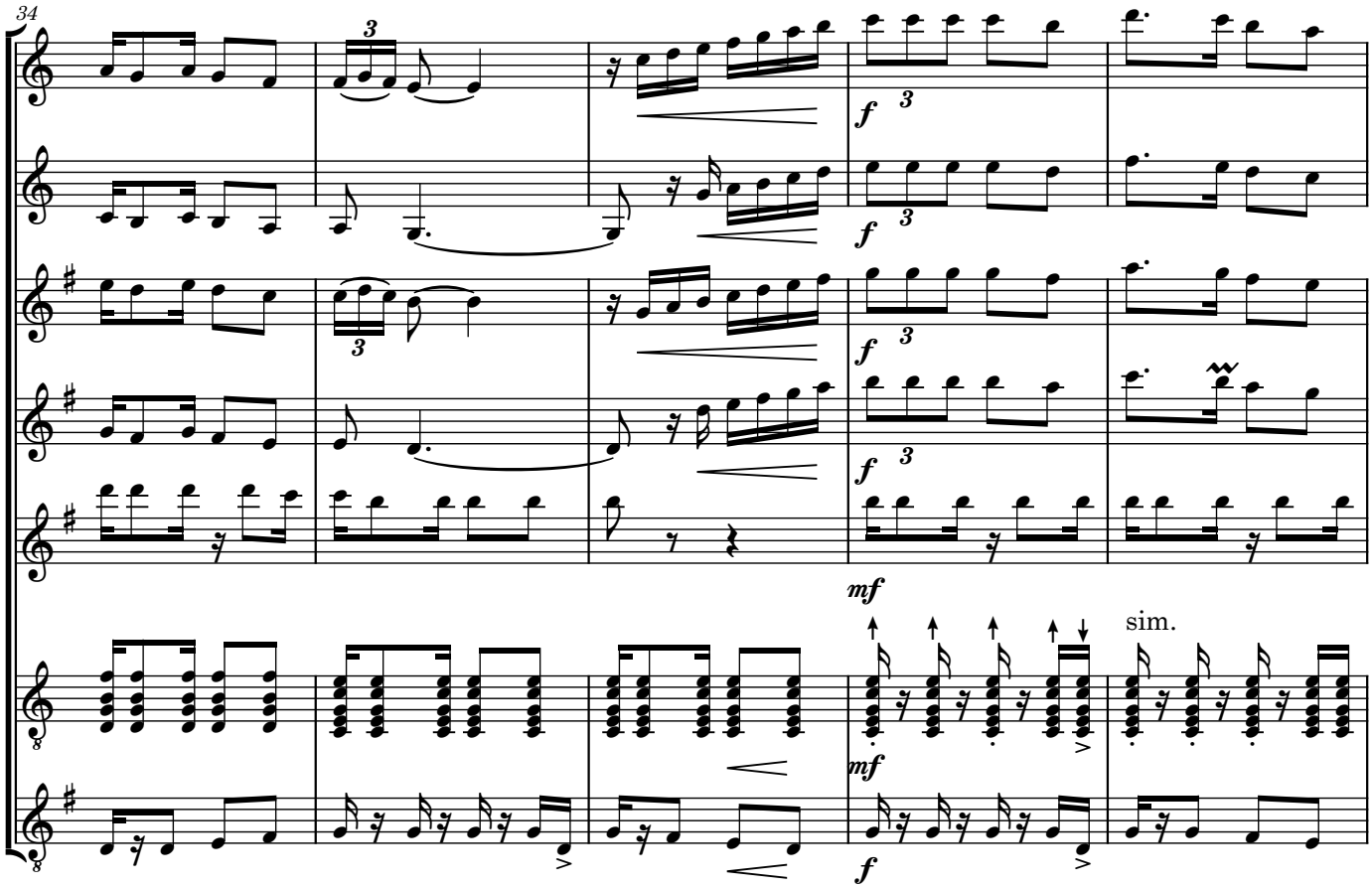
mf
nat.
mf
nat.
mf


28
B
mf
mf
mf
mf
p
sim.
mf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f
3
f
3
f
3
f
3
mf
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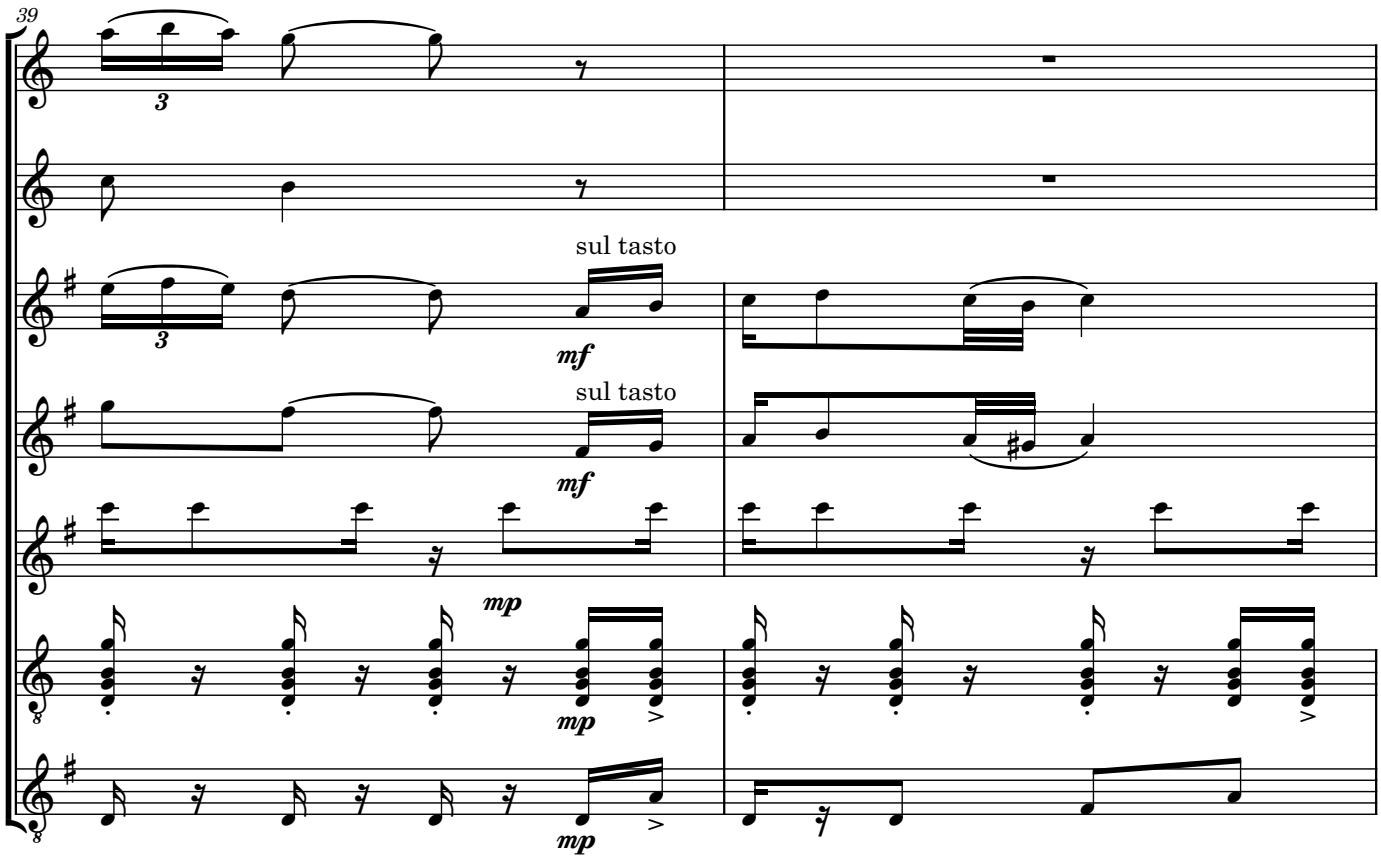
mf
f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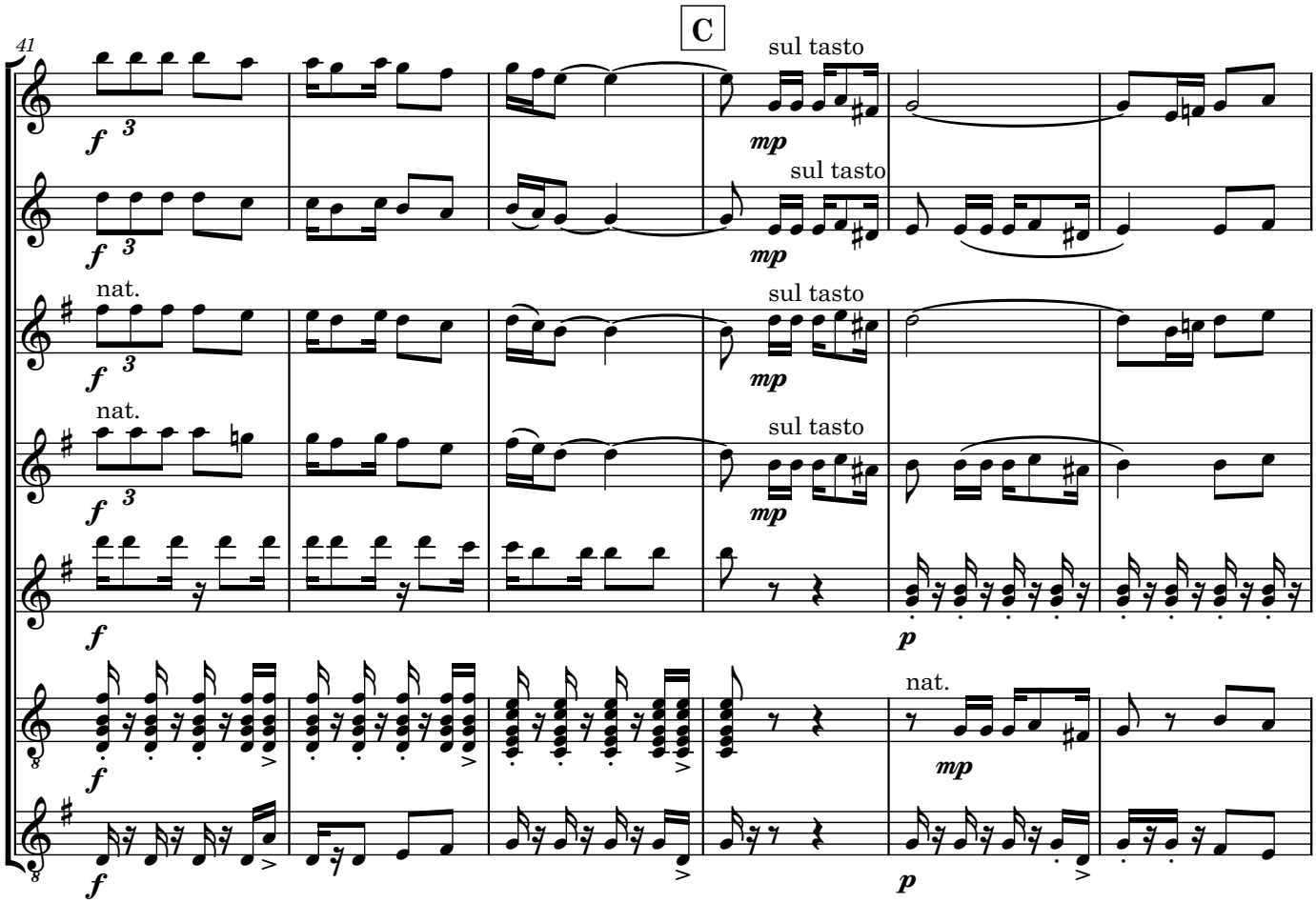
3
sul tasto
mf
3
sul tasto
mf
mp
mp
mp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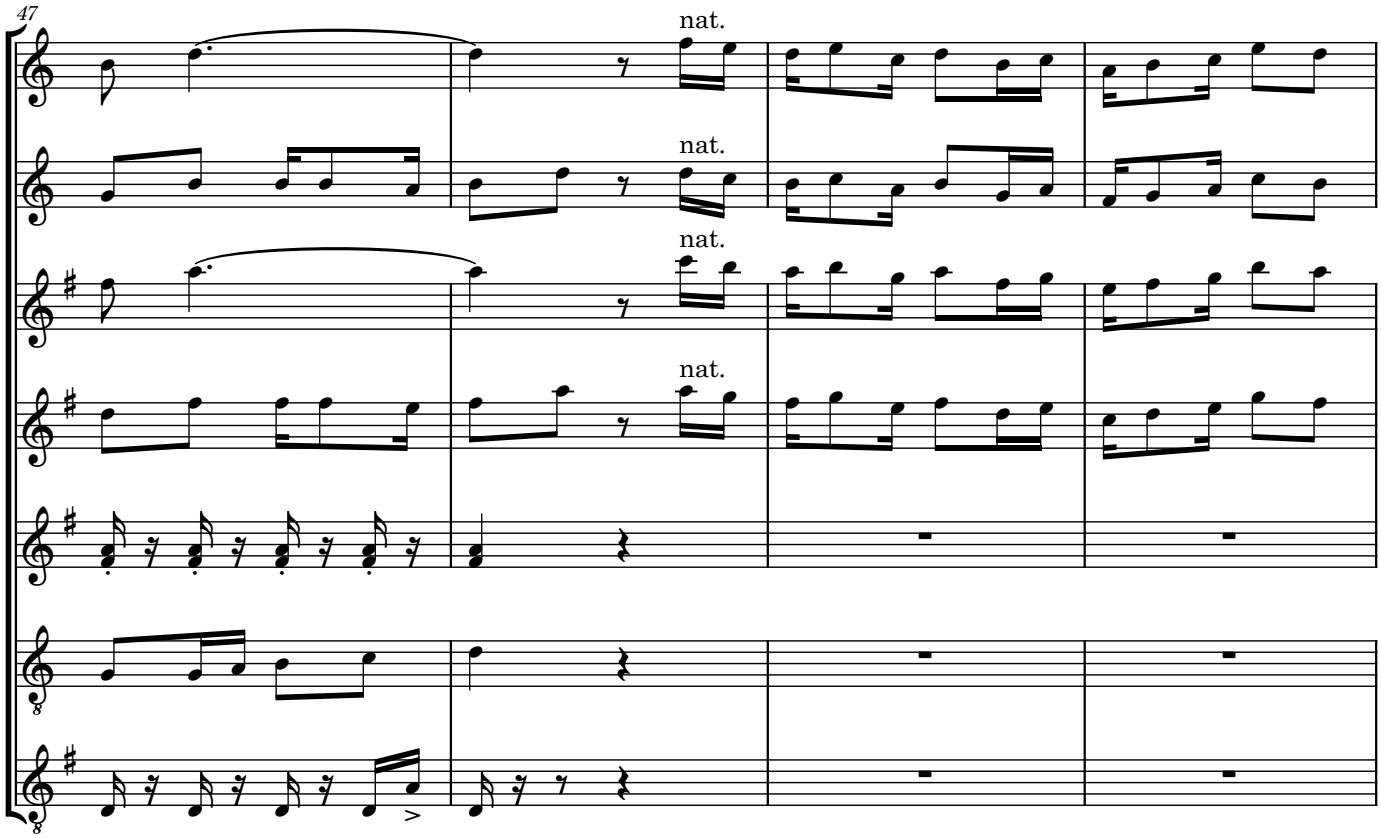
sul tasto
mp
nat.
f
p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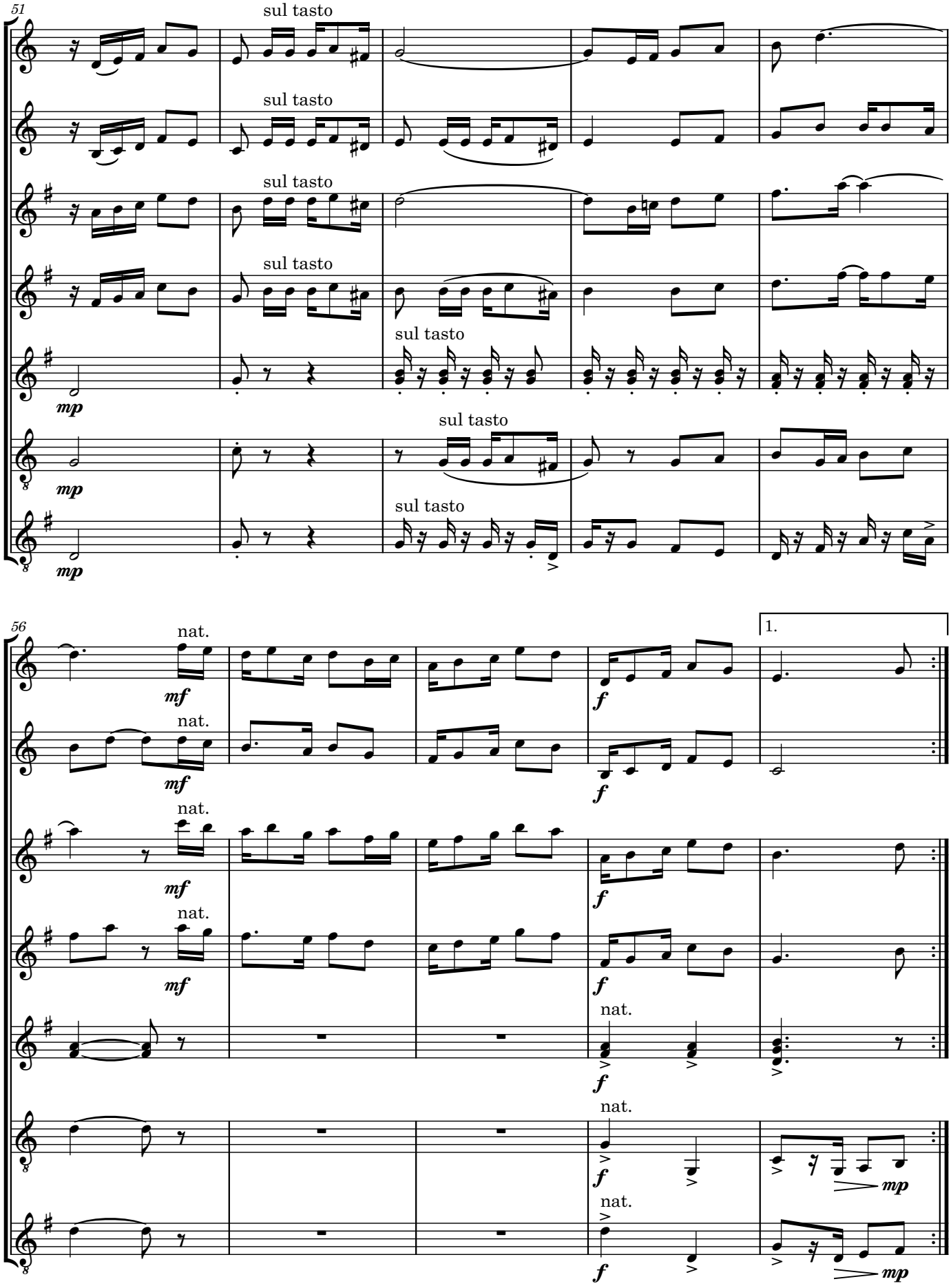
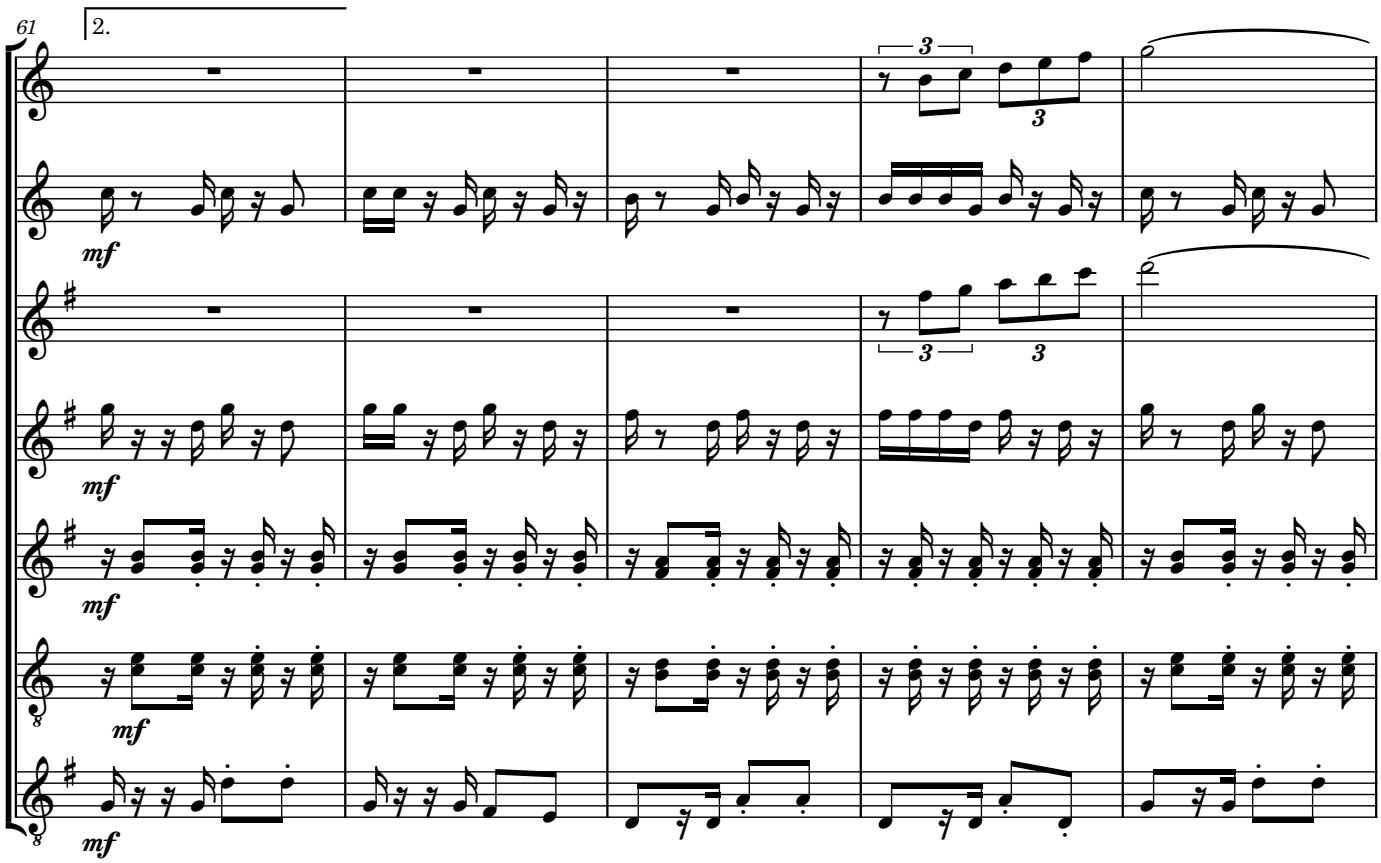

51
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto
mp
mp
mp
56
nat.
mf
f
1.
mp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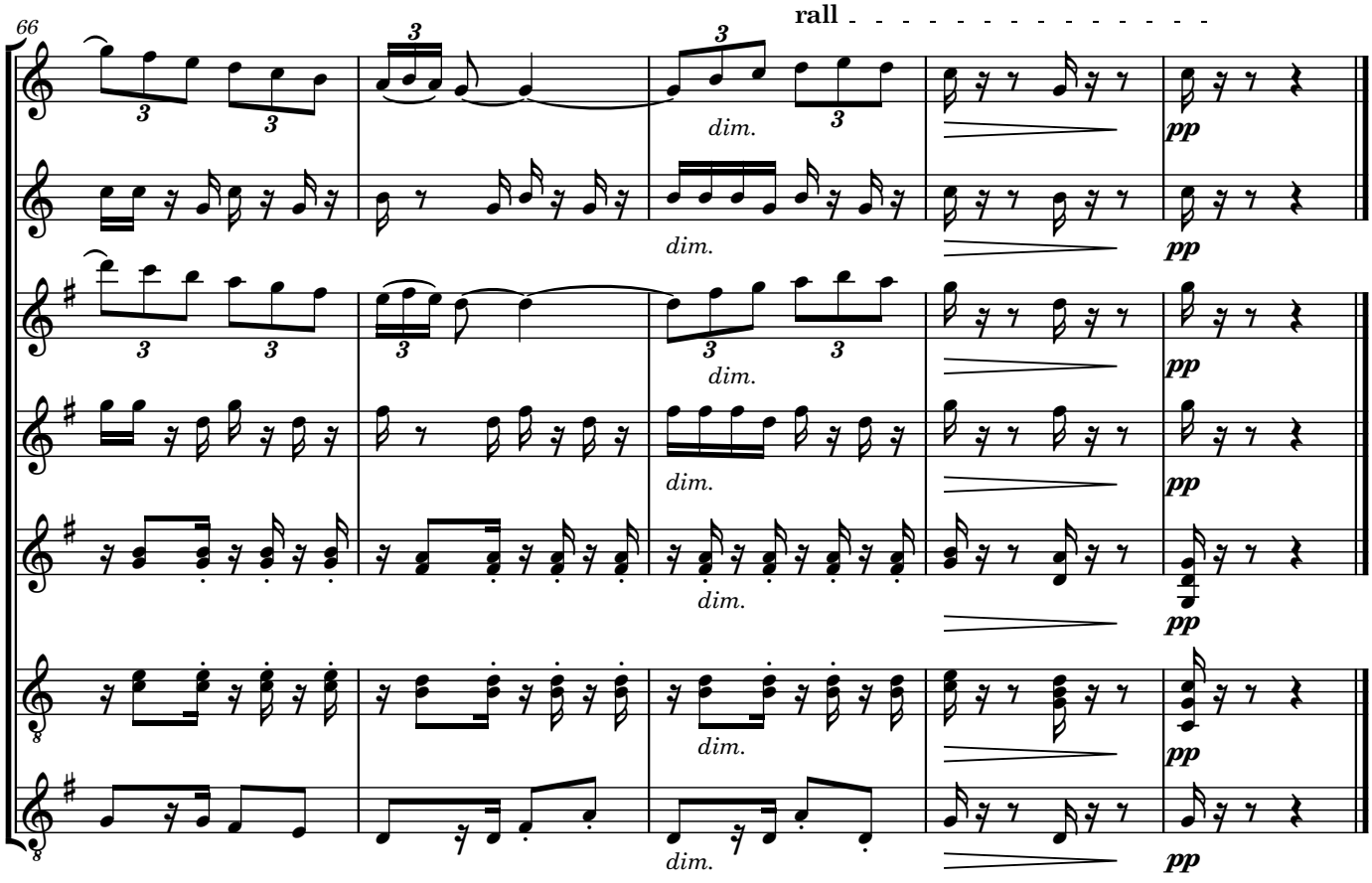
2.
mf
mf
mf
mf
mf


66
rall
dim.
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp

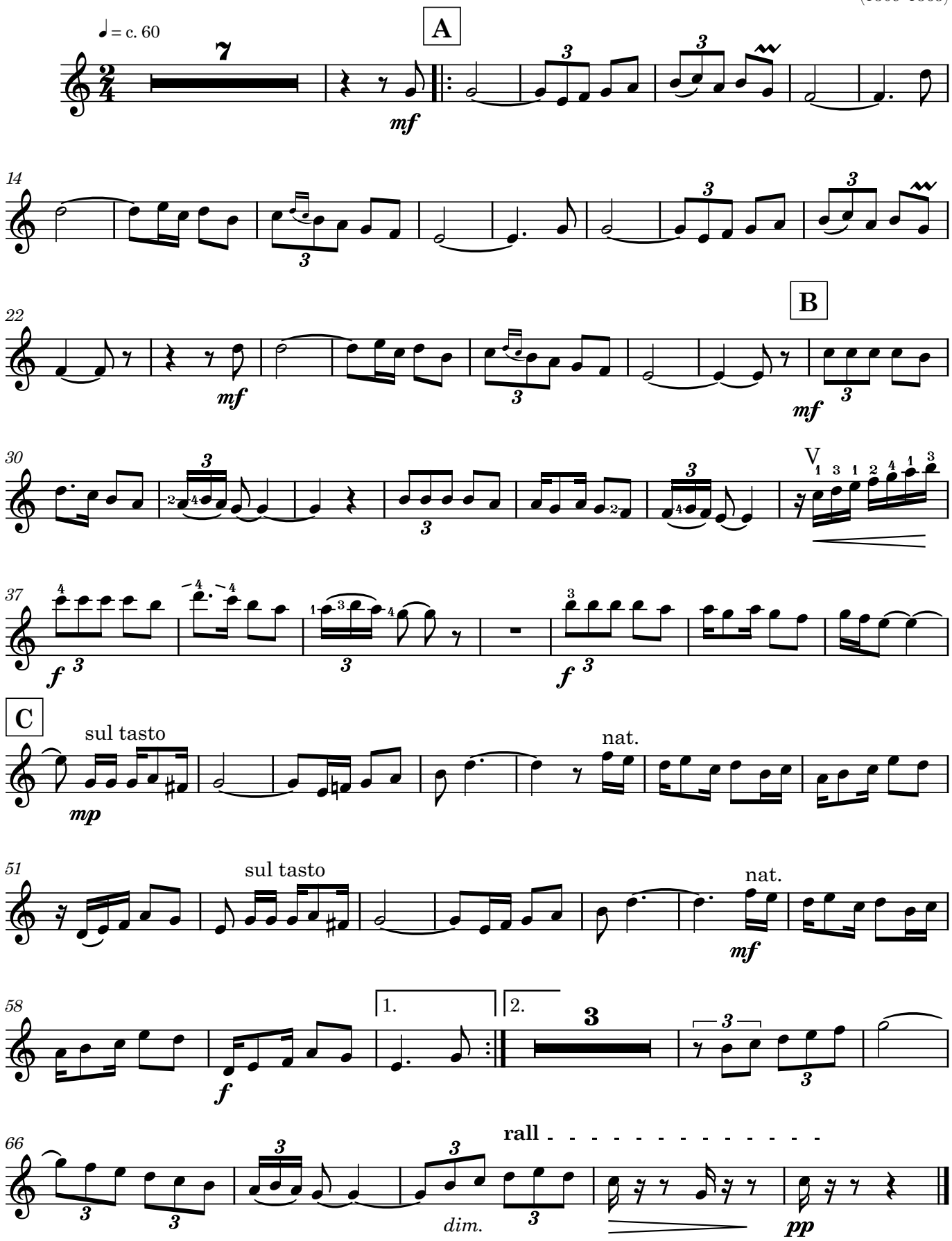
Alto 1

La Paloma

Sérénade Espagnole

Arranged for guitar ensemble
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)



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Alto 2

La Paloma

Sérénade Espagnole

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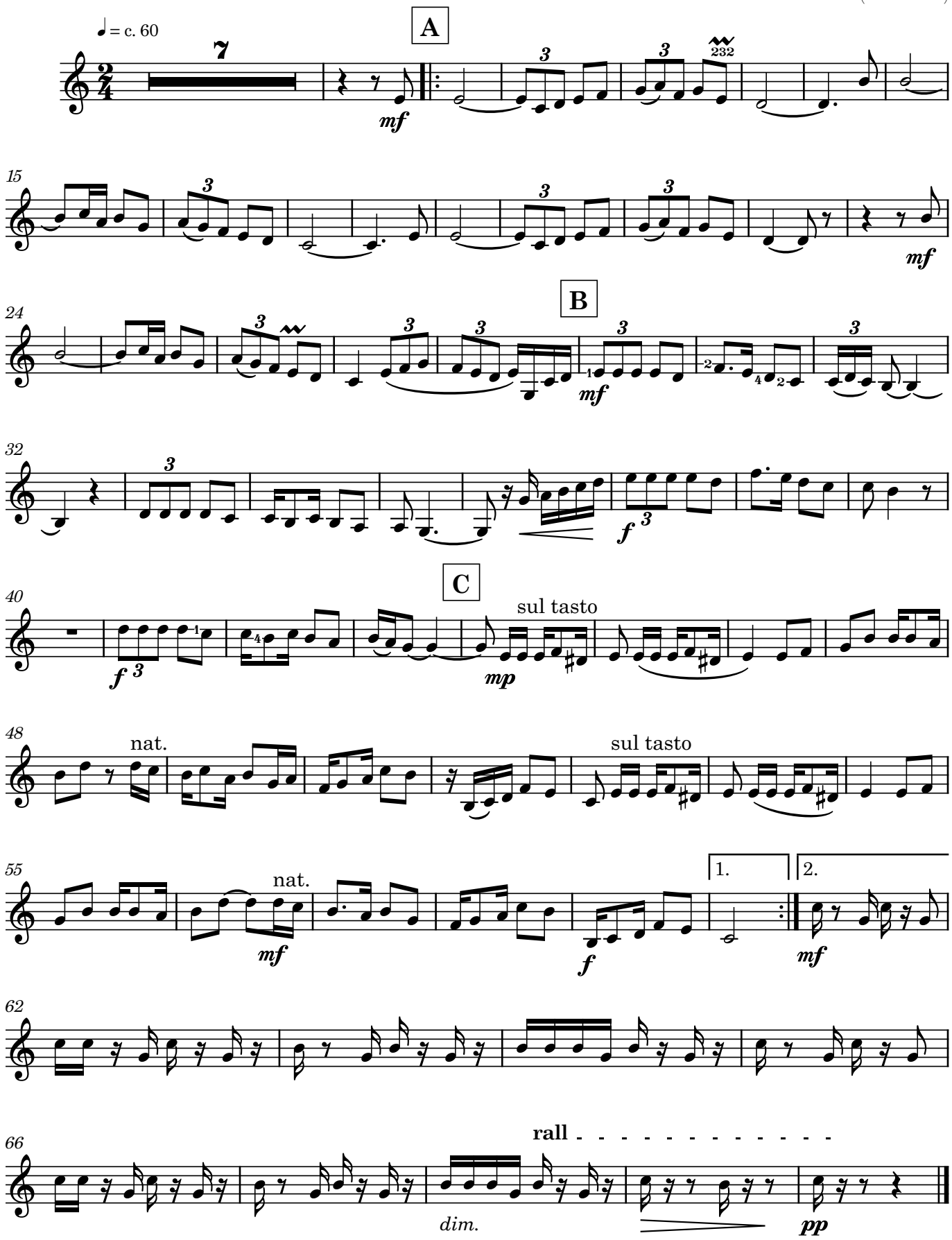
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)



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Guitar 1

La Paloma

Sérénade Espagnole

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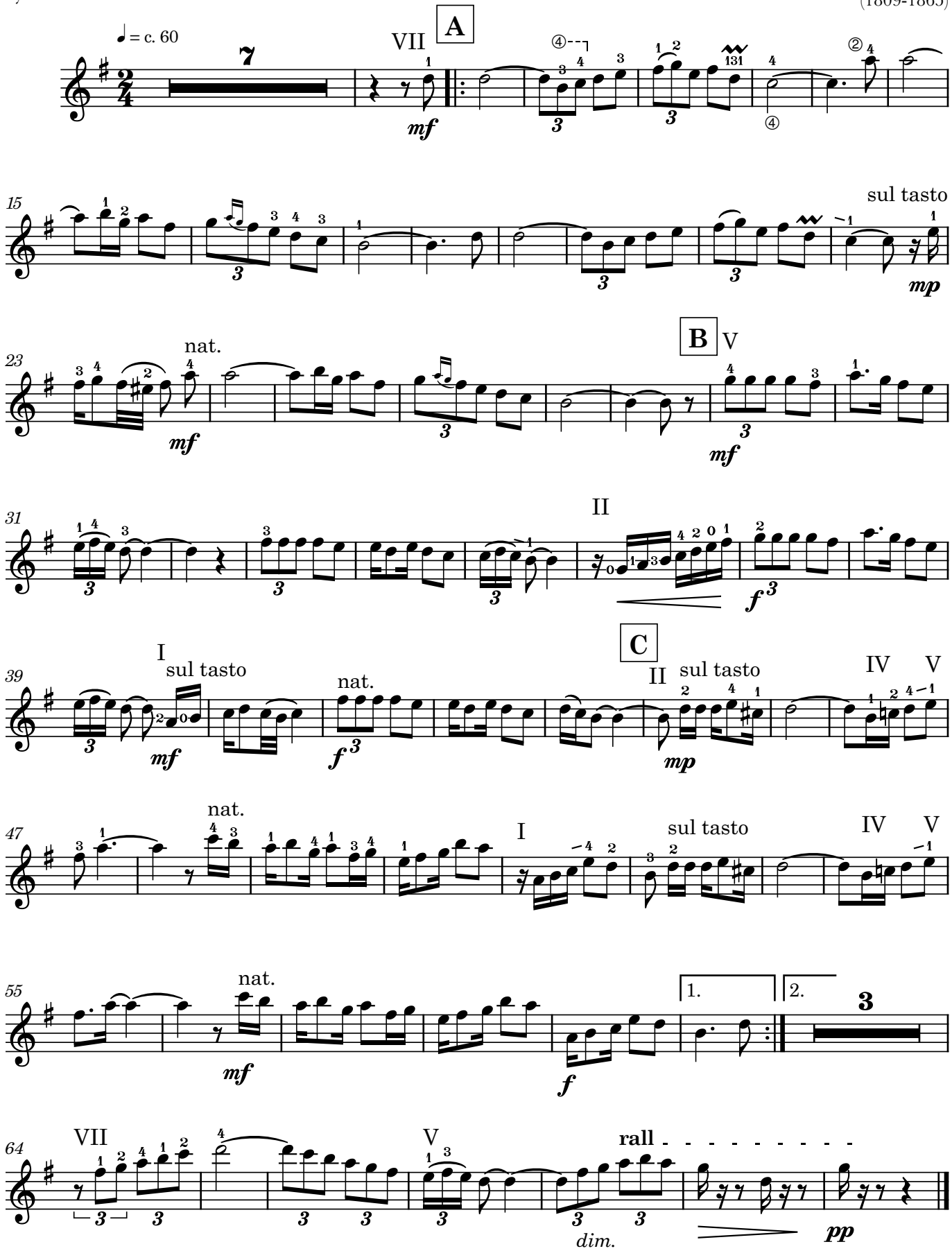
Sebastián de Iradier y Salaverri
(1809-1865)



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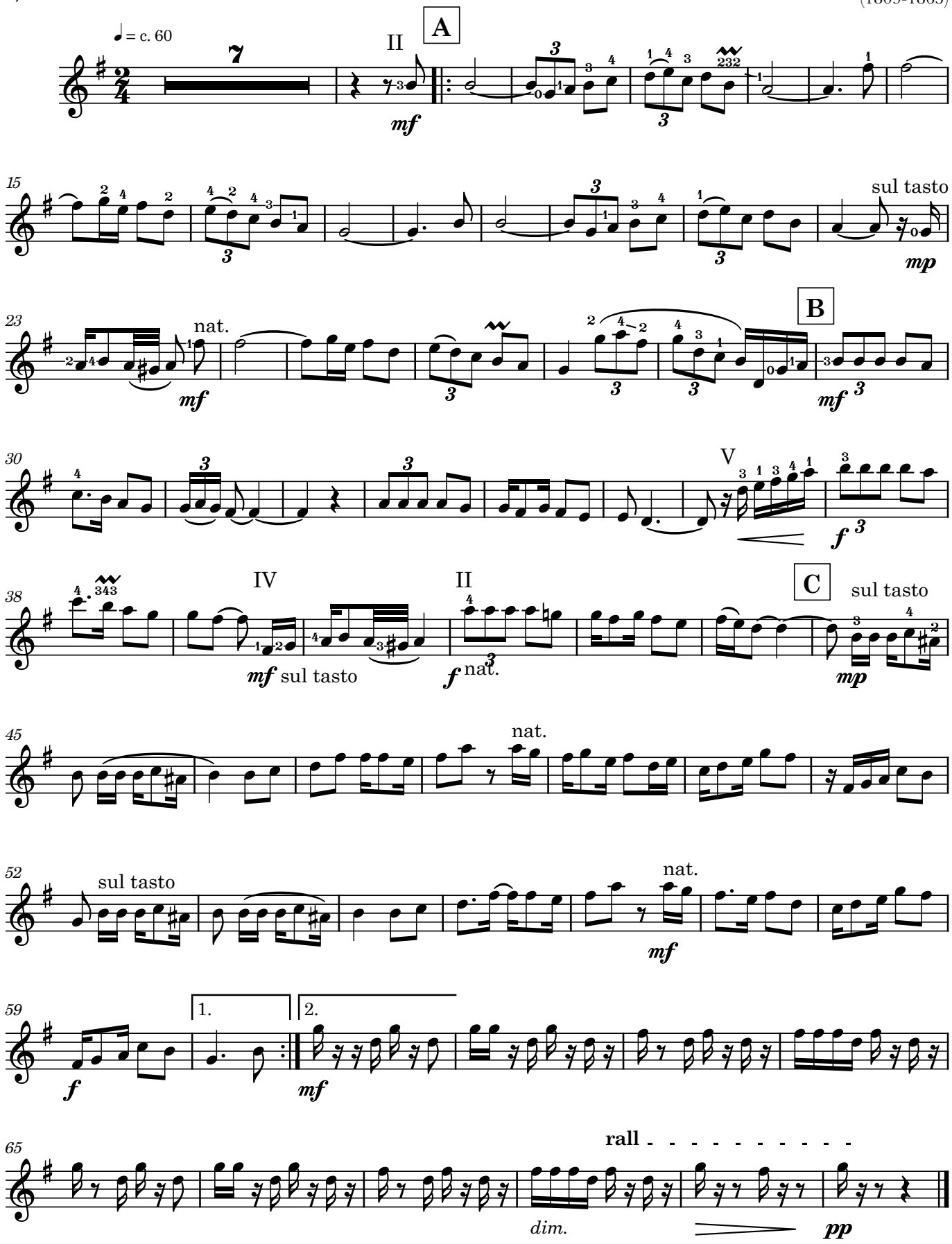
Guitar 2

La Paloma

Sérénade Espagnole

Arranged for guitar ensemble
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)



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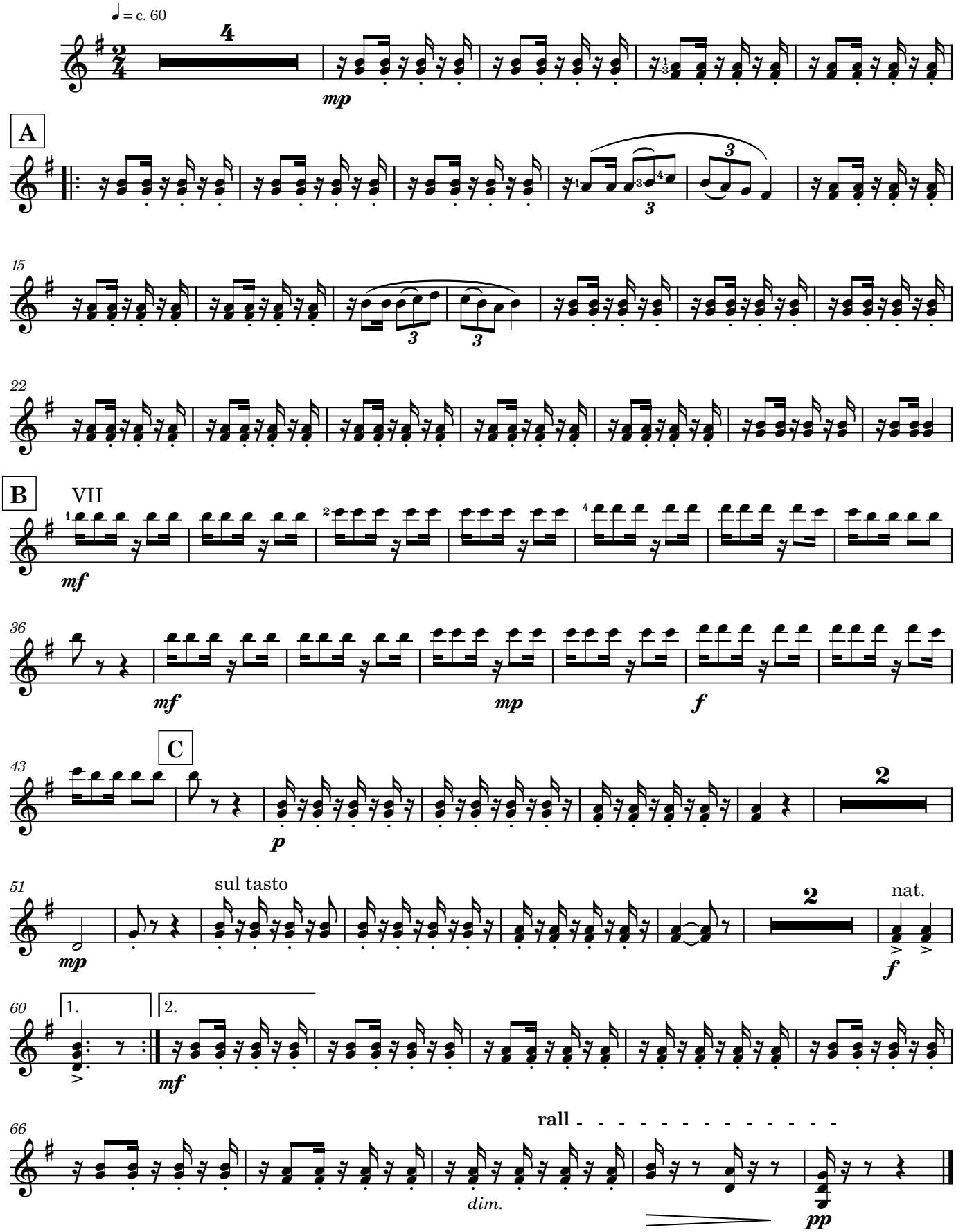
Guitar 3

La Paloma

Sérénade Espagnole

Arranged for guitar ensemble
by Andrew Forrest

Sebastián de Iradier y Salaverri
(1809-1865)



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Bass(N)

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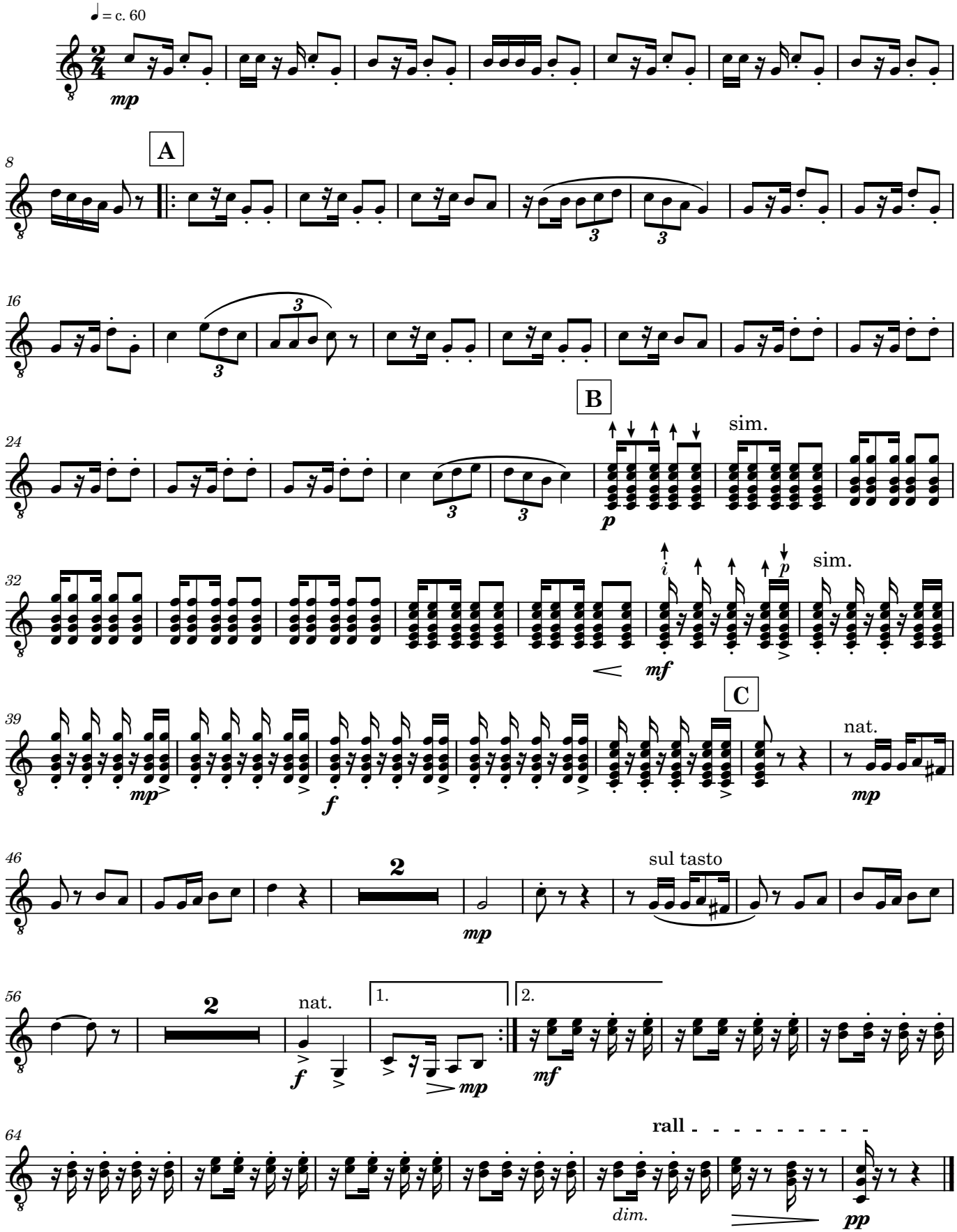
(1809-1865)



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Contrabass

La Paloma

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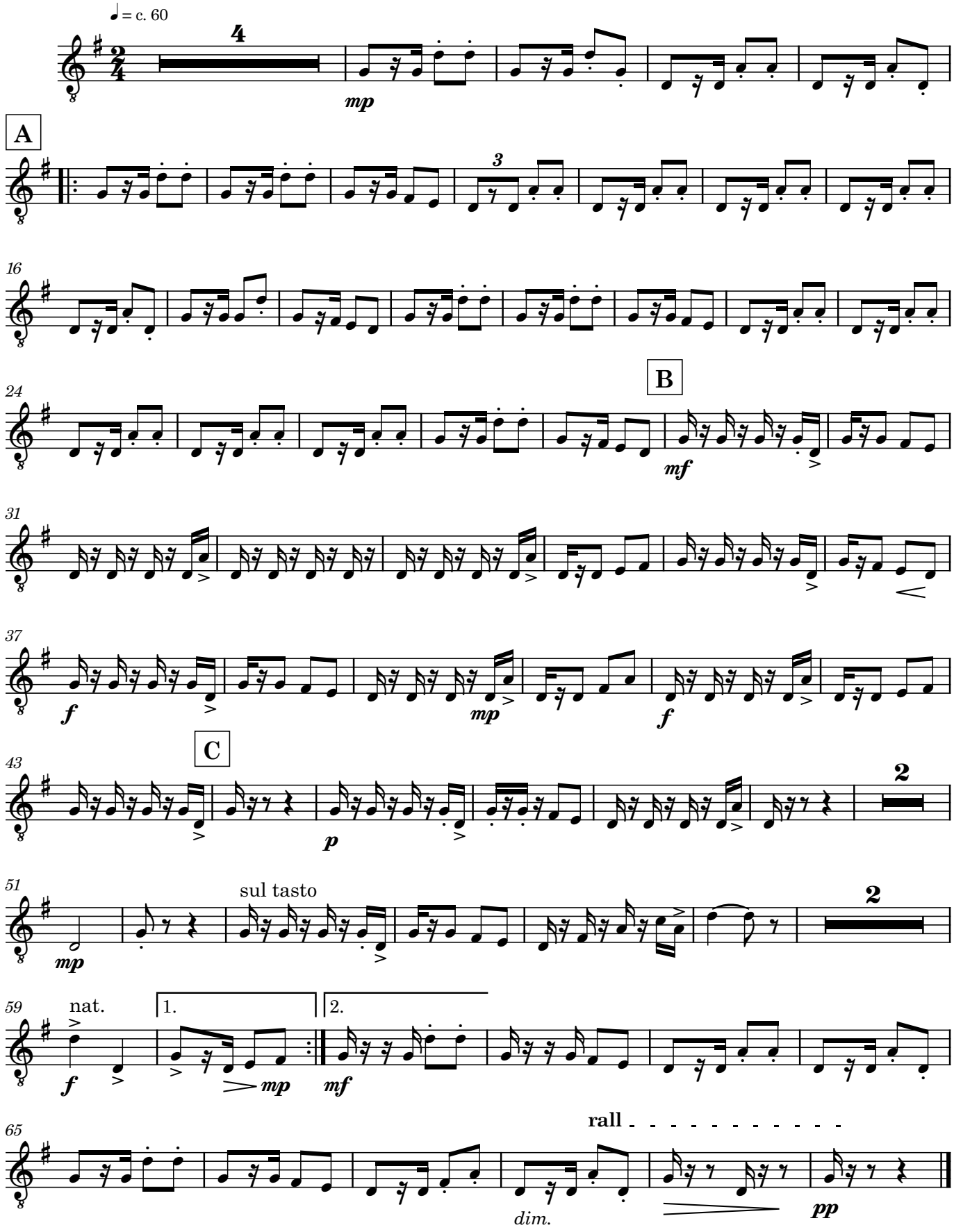

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