

Leos Janacek

(1854-1928)

# Lachian Dances

No.1 Starodávny

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

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the arranger's name on the programme.*

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# Lachian Dances

No.1 Starodávny

Leos Janacek  
(1854-1928)

**Andante**

Musical score for measures 1-6. The score is for Alto 1, Alto 2, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. Dynamics include *f*, *sf*, *mf*, and *sf*. The music features a mix of eighth and quarter notes with some slurs and accents.

**1**

Musical score for measures 7-10. The score is for Alto 1, Alto 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *sf*, *p*, *dolce*, *espress.*, and *pp*. The music continues with similar rhythmic patterns, featuring slurs and accents. A box with the number '1' is placed above the first measure of this section.

12

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*p*

Detailed description: This system contains measures 12 through 15. The key signature is one sharp (F#). The music is in 3/4 time. The first staff (Alt 1) features a melodic line with a *p* dynamic marking and accents. The second staff (Alt 2) has a more rhythmic accompaniment. The guitar parts (Gtr 1 and Gtr 2) play a similar rhythmic pattern. The bass (Bass(N)) and cello (Cb) parts provide a steady accompaniment. The system ends with a double bar line and a key signature change to one flat (Bb).

2

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*mp*

*p*

(4)

Detailed description: This system contains measures 16 through 19. The key signature is one flat (Bb). The music continues from the previous system. The first staff (Alt 1) has a *mp* dynamic marking. The second staff (Alt 2) has a *p* dynamic marking. The guitar parts (Gtr 1 and Gtr 2) continue their accompaniment. The bass (Bass(N)) and cello (Cb) parts also continue. The system ends with a double bar line and a key signature change to one sharp (F#). A circled number '2' is placed above the first staff, and a circled number '(4)' is placed above the Bass(N) staff.

22

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

dim.

dim.

dim.

dim.

dim.

(8)

This block contains the musical score for measures 22 through 26. It features five staves: Alt 1, Alt 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one flat (B-flat). Measure 22 starts with a treble clef and a key signature change to one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The Bass(N) staff has a measure rest with a slash and a circled '8' above it. The Cb staff has a measure rest with a slash. Dynamic markings include 'dim.' in measures 22, 24, 25, and 26. A circled '3' is placed above measure 25.

27

3

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

dim.

pp

mp

pp

mp

pp

p

mf marcato

p

This block contains the musical score for measures 27 through 31. It features five staves: Alt 1, Alt 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one flat (B-flat). Measure 27 starts with a treble clef and a key signature change to one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The Bass(N) staff has a measure rest with a slash. The Cb staff has a measure rest with a slash. Dynamic markings include 'dim.' in measure 27, 'pp' in measure 28, 'mp' in measures 29 and 31, 'pp' in measures 28 and 30, and 'p' in measure 30. A circled '3' is placed above measure 28.

32

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*pp*

*pp*

*p*

*p*

*pp*

(4)

*pp*

37

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*mp*

*mf*

*f*

*mf*

*f*

*mf cresc.*

*f*

*mp*

*f*

*p*

*cresc.*

*f*

4

41

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*f*

*f*

*sf*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 41 through 45. It features six staves: Alt 1, Alt 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one sharp (F#). The music is characterized by rhythmic patterns and dynamic markings. In measure 41, the Gtr 1 part has a *sf* marking. In measure 42, the Gtr 2 part has a *f* marking. In measure 43, the Bass(N) and Cb parts have *f* markings. In measure 44, the Gtr 1 part has a *f* marking. In measure 45, the Gtr 2 part has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

46

5 Calmo

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*sf*

*pp*

*pp*

*sf*

*p esp.*

*sf*

*pp*

*pp*

Detailed description: This block contains the musical score for measures 46 through 50. It features six staves: Alt 1, Alt 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature changes to one flat (Bb) starting at measure 46. The music is marked 'Calmo' and includes dynamic markings. In measure 46, the Alt 1 part has a *sf* marking. In measure 47, the Alt 1 and Alt 2 parts have *pp* markings. In measure 48, the Gtr 1 part has a *sf* marking. In measure 49, the Gtr 2 part has a *p esp.* marking. In measure 50, the Bass(N) part has a *sf* marking and the Cb part has a *pp* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*p esp.*

*pp*

6

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*p*



8 Più mosso

72

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

79

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

The musical score is arranged in a system of staves. The top two staves are for Alto 1 and Alto 2. The next two are for Guitar 1 and Guitar 2. The bottom two are for Bassoon (N) and Clarinet (Cb). The score begins at measure 72 and continues to measure 84. A box containing the number '8' and the tempo marking 'Più mosso' is positioned above the first staff. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations: slurs, accents, dynamic markings (ff, sf), and triplet markings (3). The bassoon and clarinet parts feature prominent triplet patterns in the lower register. The guitar parts consist of rhythmic accompaniment with triplets. The alto parts have more melodic lines with some slurs and accents.



96

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*p*

10

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*ppp*

*pp*

*mp*

*pp*

*pp*

105

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*pp*

*p*

Detailed description: This block contains the musical score for measures 105 through 108. It features six staves: Alt 1, Alt 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one sharp (F#) and the time signature is 2/4. Measure 105 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings. The Bass(N) staff has a *pp* marking, and the Cb staff has a *p* marking. The piece concludes with a double bar line and repeat dots.

11 Allegro

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*f*

*sf*

*f*

*sf*

*sf*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 11 through 16, marked '11 Allegro'. It features six staves: Alt 1, Alt 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The Alt 1 and Alt 2 staves have *f* and *sf* markings. The Gtr 1 staff has *f* and *sf* markings. The Gtr 2 staff has a *f* marking and a triplet of eighth notes. The Bass(N) staff has *f* markings and triplet markings. The Cb staff has a *f* marking and a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

116 *accel* 12 *Più mosso*

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

123

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

poco rall . . . . . 13 Andante (Tempo 1)

131

Alt 1: Treble clef, key signature of two sharps (F# and C#). Measures 131-136. Dynamics: sf. *attaca* at the end.

Alt 2: Treble clef, key signature of two sharps. Measures 131-136. Dynamics: sf. *attaca* at the end.

Gtr 1: Treble clef, key signature of two sharps. Measures 131-136. Dynamics: p, dim. *attaca* at the end.

Gtr 2: Treble clef, key signature of two sharps. Measures 131-136. Dynamics: sf.

Bass(N): Treble clef, key signature of two sharps. Measures 131-136. Dynamics: v, *attaca*, dim.

Cb: Bass clef, key signature of two sharps. Measures 131-136. Dynamics: v.

137

Alt 1: Treble clef, key signature of two sharps. Measures 137-140. Dynamics: mp.

Alt 2: Treble clef, key signature of two sharps. Measures 137-140. Dynamics: mp.

Gtr 1: Treble clef, key signature of two sharps. Measures 137-140. Dynamics: pp. Measure 139 contains a slash (/). Measure 140 contains a circled 4 (4).

Gtr 2: Treble clef, key signature of two sharps. Measures 137-140. Dynamics: p.

Bass(N): Treble clef, key signature of two sharps. Measures 137-140. Dynamics: pp.

Cb: Bass clef, key signature of two sharps. Measures 137-140. Dynamics: p.

141

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

(8)

14

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*p*

*pp*

*pp*

*p*

*p*

*dim.*

148

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

151

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

154

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

(4)

*pp*

*pp*

*ppp*

*ppp*

158

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

15

(8)

*fp*

*fp*

*fp*

*fp*

**cresc. poco a poco ed accelerando**

163

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

167

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

170

Alt 1  
*fp*

Alt 2  
*fp*

Gtr 1

Gtr 2  
*sf sf*

Bass(N)

Cb  
(4)

Detailed description: This block contains the musical score for measures 170, 171, and 172. The score is for a string quartet and a double bass. The instruments are Alt 1, Alt 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of dynamics, including *fp* (fortissimo piano) and *sf* (sforzando). The Gtr 2 part has a crescendo leading to *sf* in the final measure. The Cb part has a measure rest in the first two measures and a measure with a dynamic marking of (4) in the third measure.

16

173

Andante Tempo 1

Alt 1  
*f ff sf*

Alt 2  
*f ff sf*

Gtr 1  
*f ff sf*

Gtr 2  
*f ff sf*

Bass(N)  
*f ff sf*

Cb  
*f ff sf*

Detailed description: This block contains the musical score for measures 173, 174, 175, and 176. The score is for a string quartet and a double bass. The instruments are Alt 1, Alt 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music is marked "Andante Tempo 1". The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The Gtr 2 part has a crescendo leading to *sf* in the final measure. The Cb part has a measure rest in the first two measures and a measure with a dynamic marking of *sf* in the third measure.

177

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

182

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

187 17

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*mp*

*p*

*p*

*p*

192

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*p*

(4)

197

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*dim.*

*dim.*

(8)

*dim.*

*dim.*

202

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

*pp*

*p*

*pp*

*mp*

*mp*

*p*

*p*

(4)

206

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

*p* *cresc.*

Detailed description: This block contains the musical score for measures 206 through 208. It features six staves: Alt 1, Alt 2, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature is one sharp (F#). The music is in 2/4 time. Measures 206 and 207 show a gradual increase in volume, marked with *p* and *cresc.*. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

18 Allegro

209

Alt 1  
Alt 2  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

*f*

Detailed description: This block contains the musical score for measures 209 through 213. It features the same six staves as the previous block. The key signature remains one sharp (F#). The time signature changes to 2/4. Measure 209 is marked with *f*. The music is more rhythmic and energetic, with many eighth and sixteenth notes. There are triplets in measures 211 and 213. The Cb part includes some rests and accents.

215 accel - - - -

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

19 **Più mosso**

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

230 **poco rall** ----- **20** **Andante Tempo 1**

Alt 1

Alt 2

Gtr 1

Gtr 2

Bass(N)

Cb

237 **solo**

Alt 1 **fp espr.**

Alt 2 **p espr.**

Gtr 1 **fp marcato**

Gtr 2 **fp**

Bass(N) **fp marcato**

Cb

**solo**

**tutti**

241 *poco rall* ----- *tutti accel* -----

Alt 1 *p*

Alt 2 *p* *tutti*

Gtr 1 *pp*

Gtr 2 *pp*

Bass(N) *p*

Cb *pp*

244

Alt 1 *f*

Alt 2 *f*

Gtr 1 *f*

Gtr 2 *f*

Bass(N) *f*

Cb *f*

Alto 1

# Lachian Dances

Arranged for guitar ensemble  
by Andrew Forrest

## No.1 Starodávny

Leos Janacek  
(1854-1928)

**Andante**

1 *f sf mf sf f sf mf*

8 *sf p dolce p*

15 *mp*

21

27 *dim. pp pp*

34 *mp mf f*

41 *f*

46 *sf pp*

54 *sf pp*

Allegro

7 IX 4 *ff* *sf* accel . .

72 8 Più mosso *ff*

80 VII 4 *sf* *sf* poco rall . . .

9 Andante Tempo 1 *sf* *dim.* *pp*

97 10 *ppp*

106 11 Allegro *f* *sf* *sf* accel . . .

114 12 Più mosso

129 13 *sf* *sf* *sf* poco rall . . . . . Andante (Tempo 1)

137

*mp* <> <> <> > <> <> <> >

14 VI sul tasto

*p* <> <> <> > <> <> <> >

153

*pp* <> <> <> >

15 II nat. cresc. poco a poco ed accelerando

*fp* <> <> <> > *fp* <>

168

16 *fp* <> *fp* <> *fp* <>

173 VIII Andante Tempo 1

*f* <> *ff* <> *sf* <> *sf* *ff* <> *sf*

180 II

*sf* *p dolce* <> <> <> >

186 17

*p* <> <> <> > *mp* <> <>

191

<> <> <> > <> <> <> >

195

202

$\frac{1}{2}$ CVI

pp

cresc.

II

208

Allegro

18

X

f

216

VII

accel . . . . .

19

Più mosso

IX

f

225

VII<sub>4</sub>

III

sf

sf

sf

234

poco rall . . . . .

20

Andante Tempo 1

solo

fp espr.

I

241

poco rall . . . . .

tutti

accel . . . . .

p

f

sf

Alto 2

# Lachian Dances

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## No.1 Starodávny

Leos Janacek  
(1854-1928)

Andante

1

8

16

25

32

45

51

59

*f* *sf* *mf* *sf* *f* *sf* *mf*

*sf* *p* *espress.*

*p* *dim.* *mp* *mp*

*pp* *mf*

*f* *f*

*pp* *Calmo*

*ff* *Allegro*

III

IV

VII

accel . . . . .

67 *sf* **1** *dim.*

Detailed description: This musical staff contains measures 67 through 73. It begins with a dynamic marking of *sf* (sforzando). The melody consists of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a first ending bracket over the final two measures, marked with a **1** and a *dim.* (diminuendo) hairpin.

**8** Più mosso

*f* *dim.*

Detailed description: This staff contains measures 74 through 83. It starts with a dynamic marking of *f* (forte). The music features a series of eighth-note patterns with accents and slurs. The piece ends with a *dim.* (diminuendo) hairpin.

poco rall . . **9** Andante Tempo 1

84 *sf sf sf sf sf dim.* *dim.*

Detailed description: This staff contains measures 84 through 92. It begins with a *sf* (sforzando) dynamic. The tempo is marked as Andante. The music consists of quarter notes with slurs and accents. The piece concludes with a *dim.* (diminuendo) hairpin.

93 *pp* *pp*

Detailed description: This staff contains measures 93 through 107. It starts with a dynamic marking of *pp* (pianissimo). The music features a series of quarter notes with slurs and accents. The piece ends with a *pp* dynamic marking.

**10**

*pp* *pp*

Detailed description: This staff contains measures 108 through 114. It starts with a dynamic marking of *pp* (pianissimo). The music features a series of quarter notes with slurs and accents. The piece ends with a *pp* dynamic marking.

**11** Allegro

108 *f sf sf* *f*

Detailed description: This staff contains measures 108 through 114. It starts with a dynamic marking of *f* (forte). The tempo is marked as Allegro. The music features eighth-note patterns with accents and slurs. The piece ends with a *f* dynamic marking.

accel . . . . .

**12** Più mosso

115 *dim.*

Detailed description: This staff contains measures 115 through 121. It features eighth-note patterns with accents and slurs. The piece concludes with a *dim.* (diminuendo) hairpin.

122 *dim.*

Detailed description: This staff contains measures 122 through 129. It features eighth-note patterns with accents and slurs. The piece concludes with a *dim.* (diminuendo) hairpin.

**13**

poco rall . . . . . Andante (Tempo 1)

130 *sf sf sf sf* *attaca* *attaca*

Detailed description: This staff contains measures 130 through 136. It starts with a dynamic marking of *sf* (sforzando). The tempo is marked as Andante. The music features quarter notes with slurs and accents. The piece concludes with an *attaca* (attaca) marking.

137

*mp* < > < > < >

**14** sul tasto

*pp* < > < > < > < > < > < > < > *pp*

155

*pp* < > < > < > *fp* *IV nat.*

cresc. poco a poco ed accelerando . . . . .

162

*fp* < > < > < >

169

*fp* < > < > < > < > < > *f*

**16** Andante Tempo 1

*ff sf sf ff sf sf*

183

*p espress.* < > < > < > < > **4**

194

*p* *dim.*

202

*p* *pp* *cresc.*

208

**18** Allegro

*f*

215

*f* *accel . . . . .*

**19** Più mosso

IX

*f* *sf*

229

*sf* *sf* *sf* *poco rall . . . . .*

**20** Andante Tempo 1

I solo

*p* *p* *poco rall . . . . . tutti accel .*

*espr.*

244

*f*

Guitar 1

# Lachian Dances

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## No.1 Starodávny

Leos Janacek  
(1854-1928)

Andante

II

*f* *sf* *mf* *sf* *f* *sf*

7 **1** *mf* *sf* *p* *dolce*

12 *p*

**2** *p*

25 *dim.* *mp* *pp* **3** III

31 *mp* *pp* *p* *p* **I**

37 *mf cresc.* *f* *sf* **4** VI IV

43 **I**  $\frac{1}{2}$ CII **5** Calmo *f* *sf* **4**

51 *p esp.* **6** **4** V

59 *p* **7** Allegro II *ff*

64 *sf* accel . . .

72 **8** Più mosso *ff*

80 CVII *sf sf sf* poco rall

88 **9** Andante Tempo 1 *sf sf sf dim. mp esp.* II

94

99 **10** *mp*

104 **11** Allegro *f*

110 *sf sf* accel . . .

118 **12** Più mosso

126 *poco rall*

13 Andante (Tempo 1)

134 *p a m i p*  
*p dim. > > > pp*

140 (4) (8) 14 *pp*

149 (4) *pp*

15

157 (8) *a p i* *cresc. poco a poco ed accelerando* (4) *fp*

167 *sf*

16 Andante Tempo 1

172 *f ff sf*

176 *sf ff sf p dolce*

183 *p*

17

188 *p* 4

198 III

*dim.* *mp* *mp*

205 18 Allegro V

*p* *cresc.* *f*

211 CV

*sf* *sf*

219 19 Più mosso VII

*sf* *sf*

227 II

*sf* *sf*

233 20 Andante Tempo 1

*sf* *sf* *sf* *fp* *marcato*

238 poco rall

*pp* *pp*

243 1/2 CVII

*f* *sf*

Guitar 2

# Lachian Dances

Arranged for guitar ensemble  
by Andrew Forrest

## No.1 Starodávny

Leos Janacek  
(1854-1928)

Andante

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six numbered sections:

- Section 1:** Measures 1-6. Dynamics: *f*, *sf*, *mf*, *sf*, *f*, *sf*. Includes a fermata over measures 4-5.
- Section 2:** Measures 7-12. Dynamics: *sf*, *p espress.*. Includes accents and slurs.
- Section 3:** Measures 13-19. Includes slurs and accents.
- Section 4:** Measures 20-27. Includes slurs and accents.
- Section 5:** Measures 28-34. Dynamics: *p*, *p*. Includes slurs and accents.
- Section 6:** Measures 35-45. Dynamics: *p*, *mp*, *f*. Includes slurs, accents, and fingering (1, 2, 3, 4). Includes Roman numerals IV, III, IV, III.

Section 5 is titled "Calmo" and includes Roman numerals III and 1/2CII. Section 6 includes Roman numerals III and 4.

**7** Allegro ½CIII accel . . . . .

73 **8** Più mosso

83 poco rall . . . **9** Andante Tempo 1

92

**10**

108 **11** Allegro accel .

118 **12** Più mosso

129 poco rall . . . . . **13** Andante (Tempo 1)

138 **14** 8

153

*pp* <> <> <> *pp* <> <> <>

154

**15** *cresc. poco a poco ed accelerando* . . . . .

*fp* (4)

167

*sf*

171

*sf sf f*

**16** *Andante Tempo 1*

*ff sf ff*

179

*sf p espress.* <> <> <>

185

*sf p espress.* <> <> <>

**17**

*p* <> <> <> <> <> <>

197

*sf*

201

*mp* *mp* *p* *cresc.*

**18** Allegro

207

*f*

**19** Più mosso

215

*f marcato*

accel . . . . .

224

*sf* *sf* *sf*

**20** Andante Tempo 1

234

*sf* *fp*

poco rall . . . . .

solo espr.

240

*p* *pp*

tutti

poco rall . . . . .

243

*f* *sf*

accel . . . . .

Guitar 3

# Lachian Dances

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by Andrew Forrest

## No.1 Starodávny

Leos Janacek  
(1854-1928)

Andante

II

7 **1** *f* *mf* *sf* *f* CII

13 **2** *mf* *sf* *pp* *p*

20 (4) (8) *dim.*

**3** *p* *pp*

37 **4** *mp* *cresc.* *f*  $\frac{1}{2}$ CII

43 **5** Calmo *f* *sf* *pp*

49 **6**

56

**7** Allegro accel . . . . .

73 **8** Più mosso

82 poco rall . . . . .

**9** Andante Tempo 1

*pm i p*

97 **10**

105 **11** Allegro

113 accel . . . . .

120 **12** Più mosso

127 poco rall . . . . .

*attaca*

**13** Andante (Tempo 1)

*p m i p*

Musical staff 13, measures 137-140. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a 4-measure triplet and a 3-measure triplet. The dynamics are *dim.* and *pp*. A hairpin crescendo is shown over the last two measures.

Musical staff 13, measures 138-140. The staff continues from the previous one. It features two accents marked *a* over the first and second measures.

Musical staff 13, measures 141-143. The staff continues with a steady eighth-note pattern.

**14**

Musical staff 14, measures 144-146. The staff is in treble clef with a key signature of two sharps. It begins with a double bar line. The dynamics are *p*. There are accents marked *a* over the last two measures.

Musical staff 14, measures 147-150. The staff is in treble clef with a key signature of one flat (Bb). It features a 4-measure triplet and a 3-measure triplet. The dynamics are *p*. There is an accent marked *a* over the first measure.

Musical staff 14, measures 151-153. The staff continues with a steady eighth-note pattern.

Musical staff 14, measures 154-156. The staff is in treble clef with a key signature of one flat. It features a 3-measure triplet and a 2-measure triplet. The dynamics are *pp*.

**15**

Musical staff 15, measures 157-160. The staff is in treble clef with a key signature of one flat. It features a 3-measure triplet and a 4-measure triplet. The dynamics are *ppp* and *fp*. There are accents marked *>* over the last two measures.

cresc. poco a poco ed accelerando

Musical staff 15, measures 161-165. The staff continues with a steady eighth-note pattern. The dynamics are *fp*. There are accents marked *>* over the last two measures.

**16**

Andante Tempo 1

Musical staff 16, measures 169-172. The staff is in treble clef with a key signature of one flat. It begins with a double bar line. The dynamics are *f* and *ff*. There are accents marked *>* over the last two measures.

176

*sf ff sf pp*

183

17

*p*

191

(4) (8)

*p*

203

*p cresc.*

208

18 Allegro

*f*

214

3 3 3 3 3 3

accel . . . .

19 Più mosso

*f marcato sf sf sf sf sf sf*

231

poco rall . . . . . 20 Andante Tempo 1

*sf sf sf sf*

237

*fp marcato*

241

poco rall . . . . . accel . . . . .

*p sf*

Bass(N)

# Lachian Dances

Arranged for guitar ensemble  
by Andrew Forrest

## No.1 Starodávny

Leos Janacek  
(1854-1928)

Andante

1

7

13

20

3

37

43

49

56

*f*

*mf*

*f*

*sf*

*pp*

*p*

*mf marcato*

*pp*

*mp*

*cresc.*

*f*

*f*

*sf*

*pp*

*p*

*dim.*

Calmo

**7** Allegro accel .

72 **8** Più mosso

81 poco rall . . . . .

**9** Andante Tempo 1  
*pm i p*

**10**

105 **11** Allegro

113 accel . . . . .

120 **12** Più mosso

127 poco rall . . . . .

13 Andante (Tempo 1)

*pm i p*  
*dim.* *pp* *a* *a*

139

143 14  
*p*

146

149

152  
*pp*

156  
*ppp*

15 *cresc. poco a poco ed accelerando*

*fp* *fp*

167  
*f*

16 Andante Tempo 1

Musical staff 16, measures 131-180. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *ff*, *sf*, *ff*. Includes accents and slurs.

Musical staff 16, measures 181-188. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *sf*, *pp*. Includes slurs and repeat signs.

Musical staff 16, measures 189-198. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *p*. Includes slurs and repeat signs. Measure 190 is marked with a box containing '17'.

Musical staff 16, measures 199-206. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *dim.*, *p*, *p*, *cresc.*. Includes slurs and repeat signs.

Musical staff 16, measures 207-211. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *f*. Includes slurs and repeat signs. Measure 208 is marked with a box containing '18 Allegro 3'.

Musical staff 16, measures 212-219. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *f*. Includes triplets and slurs.

Musical staff 16, measures 220-228. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *f marcato*, *sf*, *sf*, *sf*, *sf*. Includes triplets and slurs. Measure 220 is marked with a box containing '19 Più mosso'.

Musical staff 16, measures 229-236. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes slurs and repeat signs. Measure 230 is marked with a box containing '20 Andante Tempo 1'.

Musical staff 16, measures 237-240. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *fp marcato*. Includes slurs and repeat signs.

Musical staff 16, measures 241-248. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *p*, *f*. Includes slurs and repeat signs. Measure 241 is marked with a box containing 'poco rall' and 'accel'.



**9** Andante Tempo 1

Musical notation for measures 81-95. The key signature is one sharp (F#). The tempo is Andante. Dynamics include *sf*, *dim.*, and *pp*.

**10**

Musical notation for measures 96-102. Measure 96 starts with *pizz.* and *p*. Measure 100 is marked *nat.* and *pp*. A hairpin crescendo is shown between measures 100 and 102.

**11** Allegro nat.

Musical notation for measures 103-111. Measure 103 starts with *pizz.* and *p*. Measure 111 is marked *f*. The tempo changes to Allegro.

**12**

Musical notation for measures 112-122. Measures 112-116 contain triplets. Measure 114 is marked *accel*. Measure 122 is marked *Più mosso*, *sf marcato*, and *sf*. A hairpin crescendo is shown between measures 116 and 122.

Musical notation for measures 123-130. Measures 123-129 are marked *sf*. Measure 130 is marked *poco rall*. The tempo changes to 3/4.

**13** Andante (Tempo 1)

Musical notation for measures 131-142. Measure 131 starts with *pizz.* and *p*.

**14**

Musical notation for measures 143-149. Measure 143 starts with *p*. Measure 149 is marked *dim.*

Musical notation for measures 150-155. Measure 155 is marked *pp*.

**15**

Musical notation for measures 156-162. Measure 156 starts with *ppp*. Measure 162 is marked *fp*. The tempo is marked *nat.*

Musical notation for measures 163-170. Measure 163 starts with *cresc. poco a poco ed accelerando*. Measure 170 is marked *cresc.* and ends with a repeat sign.

16

Andante Tempo 1

171 (4)

*f* *ff* *sf* *sf* *ff*

179

*sf* *sf* *p*

17

pizz.

188

195

*nat.*  
*dim.*

202 (4)

*p* *p* *cresc.*

18

Allegro

*f* *f*

19 Più mosso

219

*f marcato* *sf* *sf* *sf* *sf*

20

poco rall - - Andante Tempo 1

228

*sf* *sf* *sf* *sf* *sf* *sf*

20 poco rall - - accel - - nat.

238

*pp* *f* *nat.*