

W.A.Mozart

(1756-1791)

Eine Kleine Nachtmusik

Serenade - K.525

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

A note on the turns in Romanze :-

The left hand finger work on violins needs less force than it does on the guitar so the turns may be more easily played at the necessary tempo.

For ease, I would suggest one could use a lower mordent using the last three fingers indicated (or omit them completely).

In the event of a public performance, please include the arranger's name on the programme.

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(1756-1791)

1. Allegro

Musical score for measures 1-6. The score is for Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The Alto part starts with a dynamic of *f* and ends with a trill (*tr*) and a dynamic of *mf*. The Guitars and Bass/Contrabass parts also start with *f* and transition to *mp* in measure 5. The Bass and Contrabass parts end with a repeat sign.

Musical score for measures 7-13. The Alto part features a trill (*tr*) in measure 7 and a dynamic of *p* in measure 10. The Guitars and Bass/Contrabass parts have a dynamic of *p* in measure 10. The Bass and Contrabass parts have a dynamic of *p* in measure 10. The Alto part has a dynamic of *p* in measure 10. The Guitars and Bass/Contrabass parts have a dynamic of *p* in measure 10. The Alto part has a dynamic of *p* in measure 10. The Guitars and Bass/Contrabass parts have a dynamic of *p* in measure 10.

Musical score for measures 14-17. The score is for Alto, Gtr 2, Gtr 3, Bass(N), and Cb. The key signature is one sharp (F#) and the time signature is common time (C). The Alto part starts with a dynamic of *sf* and ends with a dynamic of *p*. The Guitars and Bass/Contrabass parts also start with *sf* and end with a dynamic of *p*. The Alto part has a dynamic of *sf* in measure 15. The Guitars and Bass/Contrabass parts have a dynamic of *sf* in measure 15. The Alto part has a dynamic of *p* in measure 16. The Guitars and Bass/Contrabass parts have a dynamic of *p* in measure 16. The Alto part has a dynamic of *sf* in measure 17. The Guitars and Bass/Contrabass parts have a dynamic of *sf* in measure 17. The Alto part has a dynamic of *p* in measure 17. The Guitars and Bass/Contrabass parts have a dynamic of *p* in measure 17.

20

Alt *cresc.* *f*

Gtr 2 *cresc.* *f*

Gtr 3 *cresc.* *f*

Bass(N) *cresc.* *f*

Cb *cresc.* *f*

25 **B** *p* 3

Gtr 2 *p* 3

Gtr 3 *p*

Bass(N)

Cb *p*

30 3

Alt

Gtr 2 3

Gtr 3

Bass(N)

Cb

C

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

sempre staccato

sempre staccato

nat.

nat.

f

f

f

f

40

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

p

p

p

p

45

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

f

f

f

f

50

Alt *mp*

Gtr 2 *p*

Gtr 3 *p*

Bass(N) *p*

Cb *p*

D

Alt *f* *mp* *tr*

Gtr 2 *f* *p staccato e pont.*

Gtr 3 *f* *p staccato e pont.*

Bass(N) *f* *p*

Cb *f* *p*

62

Alt *tr*

Gtr 2 *p*

Gtr 3 *p*

Bass(N) *p*

Cb *p*

68

Alt: *f*, *p*
Gtr 2: *f*, *p*
Gtr 3: *f*
Bass(N): *f*
Cb: *f*

Measures 68-73. The system includes staves for Alto, Guitar 2, Guitar 3, Bass (N), and Cello. The Alto part features trills and dynamic markings of *f* and *p*. The guitar parts have natural harmonics and dynamic markings of *f* and *p*. The bass and cello parts also feature dynamic markings of *f*.

74

Alt: *f*
Gtr 2: *f*
Gtr 3: *p*, *f*
Bass(N): *p*, *f*
Cb: *p*, *f*

Measures 74-79. A box labeled 'E' is placed above measure 74. The Alto part has a trill and dynamic markings of *f*. The guitar parts have dynamic markings of *f* and *p*. The bass and cello parts have dynamic markings of *p* and *f*.

80

Alt: *mf*, *f*
Gtr 2: *mp*, *f*
Gtr 3: *mp*, *f*
Bass(N): *mp*, *f*
Cb: *mp*, *f*

Measures 80-85. The Alto part has dynamic markings of *mf* and *f*. The guitar parts have dynamic markings of *mp* and *f*. The bass and cello parts have dynamic markings of *mp* and *f*. A circled number (4) is present in the cello part at measure 83.

86

Alt

Grtr 2

Grtr 3

Bass(N)

Cb

93

Alt

Grtr 2

Grtr 3

Bass(N)

Cb

98

Alt

Grtr 2

Grtr 3

Bass(N)

Cb

103

Alt *mf* *staccato*

Gtr 2 *mf* *p* *staccato*

Gtr 3 *p* *staccato*

Bass(N)

Cb

Detailed description: This system covers measures 103 to 108. The Alto part begins with a triplet of eighth notes, followed by a half note, and then a series of sixteenth-note runs. Dynamics range from mezzo-forte (mf) to piano (p). The guitar parts (Gtr 2 and Gtr 3) provide accompaniment with similar rhythmic patterns and dynamics. The Bass and Cello parts play a steady eighth-note accompaniment.

109

Alt *f* *nat.*

Gtr 2 *f* *nat.*

Gtr 3 *f*

Bass(N) *f*

Cb *f*

Detailed description: This system covers measures 109 to 114. The Alto part features trills and triplet eighth notes, reaching a forte (f) dynamic. The guitar parts continue with accompaniment, with Gtr 2 and Gtr 3 also reaching forte dynamics. The Bass and Cello parts maintain their accompaniment, with the Cello part reaching forte.

115

Alt *mp* *f*

Gtr 2 *p* *staccato* *f* *nat.*

Gtr 3 *p* *staccato* *f* *nat.*

Bass(N) *p* *f*

Cb *p* *f*

Detailed description: This system covers measures 115 to 120. The Alto part has a mezzo-piano (mp) dynamic followed by a forte (f) dynamic with a triplet. The guitar parts feature staccato articulation and dynamics from piano (p) to forte (f). The Bass and Cello parts also show dynamic contrast from piano to forte.

121 G

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

127

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

133

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

2. Romanze

Andante

Musical score for measures 1-4. The score is in G major and 3/4 time. It features five staves: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Guitar 2 also starts piano and ends forte. Bass(N) and Contrabass parts are marked piano (*p*).

Musical score for measures 5-8. The score continues with the same five staves. Measure 5 is marked with a '5' above the staff. Measure 8 contains a repeat sign and a first ending bracket labeled 'H'. Dynamics include piano (*p*) in the Alto part, forte (*f*) in the Guitar 3 part, and forte (*f*) in the Bass(N) and Contrabass parts. A trill (*tr*) is indicated in the Guitar 3 part.

Musical score for measures 9-12. The score continues with the same five staves. Measure 9 is marked with a '9' above the staff. Dynamics include piano (*p*) in the Alto, Guitar 2, and Contrabass parts, and forte (*f*) in the Bass(N) part. Crescendo markings (*cresc.*) are present in the Alto, Guitar 2, and Contrabass parts. The Alto part ends with a forte-piano (*fp*) dynamic.

13 I

Alt *f* *p*

Gtr 2 *f* *p*

Gtr 3 *f* *p*

Bass(N) *p* *f* *p*

Cb *p* *f* *p*

18 J

Alt *f* *p*

Gtr 2 *f* *p*

Gtr 3 *f* *p*

Bass(N) *f* *p*

Cb *f* *p*

22

Alt *f* *p*

Gtr 2 *f* *p*

Gtr 3 *f* *p*

Bass(N) *f* *p*

Cb *f* *p*

K

26

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

Detailed description: This system contains measures 26 through 30. The Alto part features a melodic line with eighth and sixteenth notes. The two guitar parts (Gtr 2 and Gtr 3) play a rhythmic accompaniment of eighth notes. The Bass and Cello parts provide a steady bass line with quarter notes. The key signature is one sharp (F#).

31

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

Detailed description: This system contains measures 31 through 34. The Alto part continues its melodic line, marked with a forte (*f*) dynamic. The guitar parts play a consistent eighth-note accompaniment. The Bass and Cello parts continue with their quarter-note bass line. The key signature remains one sharp (F#).

35

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

Detailed description: This system contains measures 35 through 38. The Alto part concludes with a melodic phrase. The guitar parts include a trill (*tr*) in measure 35. The Bass and Cello parts end with a strong *f* dynamic. The key signature changes to one flat (Bb) at the end of the system.

Option: for greater facility, use lower mordents.

L

Alt *p* *fp*

Gtr 2 *p* *fp*

Gtr 3 *p* *fp*

Bass(N) *p* *fp*

Cb *p* *fp*

Option: for greater facility, use lower mordents.

M

42

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

45

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

48

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

N

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

56

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

60

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

cresc. *fp*

cresc. *f* *p*

cresc. *f*

cresc. *f* *p*

cresc. *f* *p*

64

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

f *f* *f*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

69

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

3. Menuetto

Allegretto

The first system of the musical score is for measures 1 through 7. It features five staves: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The dynamic marking *f* (forte) is present at the beginning of each staff. Trills are indicated with 'tr' above notes in measures 6 and 7 of the Alto and Guitar 2 parts.

The second system of the musical score is for measures 8 through 14. It features five staves: Alt, Gtr 2, Gtr 3, Bass(N), and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Allegretto'. The system begins with a repeat sign. Dynamic markings include *p* (piano) at the start of each staff, *cresc.* (crescendo) in measures 10-12, and *f* (forte) in measures 13-14. Trills are indicated with 'tr' above notes in measures 13 and 14 of the Alt and Gtr 2 parts.

15 **Fine** **Trio**

Alt *tr* *sotto voce*

Gtr 2 *p*

Gtr 3 *p*

Bass(N) *p*

Cb *p*

21

Alt *f*

Gtr 2 *f*

Gtr 3 *f*

Bass(N) *f*

Cb *f*

27

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

p

This block contains the musical notation for measures 27 through 31. It features five staves: Alto (Alt), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Bass (Bass(N)), and Cello (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Alto part has a melodic line with slurs and a dynamic marking of *p*. The Gtr 2 part has a rhythmic accompaniment with slurs and a dynamic marking of *p*. The Gtr 3 part has a rhythmic accompaniment with a dynamic marking of *p*. The Bass and Cb parts have a simple harmonic accompaniment with a dynamic marking of *p*.

32

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

Menuetto da Capo

This block contains the musical notation for measures 32 through 36, labeled as the beginning of the 'Menuetto da Capo'. It features the same five staves as the previous block. The key signature and time signature remain the same. The Alto part has a melodic line with slurs and repeat signs at the end. The Gtr 2 and Gtr 3 parts have rhythmic accompaniments with slurs and repeat signs at the end. The Bass and Cb parts have a simple harmonic accompaniment with repeat signs at the end.

Eine Kleine Nachtmusik - W.A.Mozart

4. Rondo

Allegro

Alto

Guitar 2

Guitar 3

Bass(N)

Contrabass

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

N

19

Alt

Grtr 2

Grtr 3

Bass(N)

Cb

f *p*

f

f *p*

f *p*

f *p*

25

Alt

Grtr 2

Grtr 3

Bass(N)

Cb

f *p*

31

Alt

Grtr 2

Grtr 3

Bass(N)

Cb

f *p*

37

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

43

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

O

f

49

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

p

55 P

Alt: Treble clef, key signature of two sharps (F# and C#). Measure 55 starts with a first ending bracket over measures 55-56, followed by a second ending bracket over measures 57-58. Dynamics include *f* and *p*.
Gtr 2: Treble clef, key signature of two sharps. Accompanying guitar with dynamics *f* and *p*.
Gtr 3: Treble clef, key signature of two sharps. Accompanying guitar with dynamics *f* and *p*.
Bass(N): Treble clef, key signature of two sharps. Bass line with dynamics *f* and *p*.
Cb: Treble clef, key signature of two sharps. Bass line with dynamics *f* and *p*.

61

Alt: Treble clef, key signature of two sharps. Measure 61 has a fermata over the first two notes. Dynamics include *f* and *p*.
Gtr 2: Treble clef, key signature of two sharps. Accompanying guitar with dynamics *f* and *p*.
Gtr 3: Treble clef, key signature of two sharps. Accompanying guitar with dynamics *f* and *p*.
Bass(N): Treble clef, key signature of two sharps. Bass line with dynamics *f* and *p*.
Cb: Treble clef, key signature of two sharps. Bass line with dynamics *f* and *p*.

67

Alt: Treble clef, key signature of two sharps. Measure 67 has a fermata over the first two notes. Dynamics include *f* and *p*.
Gtr 2: Treble clef, key signature of two sharps. Accompanying guitar with dynamics *f* and *p*.
Gtr 3: Treble clef, key signature of two sharps. Accompanying guitar with dynamics *f* and *p*.
Bass(N): Treble clef, key signature of two sharps. Bass line with dynamics *f* and *p*.
Cb: Treble clef, key signature of two sharps. Bass line with dynamics *f* and *p*.

73

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

79

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

Q

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

f *p* *f* *p* *f* *p* *f* *p*

91

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

98

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

104

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

110

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

116

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

R

122

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

Coda

129

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

f *p* *f* *p* *f* *p*

136

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

p

142

Alt

Gtr 2

Gtr 3

Bass(N)

Cb

tr *tr* *p*

148 S

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

154

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

160

Alt
Gtr 2
Gtr 3
Bass(N)
Cb

Alto

Eine Kleine Nachtmusik, Serenade - K.525

Arranged for guitar ensemble
by Andrew Forrest

1. Allegro

W.A.Mozart
(1756-1791)

1/2 CII

f

mf

tr

7

tr

13

A

IV

sf

p

19

sf

p

cresc.

f

25

B

p

3

31

C

II

tr

37

f

3

3

43

p

f

3

48

3

tr

52

tr 242

tr 343

mp

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a double bar line and a repeat sign. The first measure has a dynamic marking of *f*. The piece continues with various rhythmic patterns and trills, ending with a dynamic marking of *mp*.

Musical staff 2: Continuation of the piece, starting at measure 62. It features several trills and rhythmic patterns.

Musical staff 3: Continuation of the piece, starting at measure 67. It includes trills and a dynamic marking of *f* at the end of the staff.

Musical staff 4: Continuation of the piece, starting at measure 72. It features a dynamic marking of *p* and a section marked with a box containing the letter **E**. The staff ends with a dynamic marking of *f*.

Musical staff 5: Continuation of the piece, starting at measure 79. It features a dynamic marking of *mf* and several trills.

Musical staff 6: Continuation of the piece, starting at measure 85. It features a dynamic marking of *f* and *p*, and includes accents and slurs.

Musical staff 7: Continuation of the piece, starting at measure 91. It features a dynamic marking of *sf*, *p*, *sf*, *p*, and *cresc.*

Musical staff 8: Continuation of the piece, starting at measure 96. It features a dynamic marking of *f* and ends with a final cadence.

F

p *mf*

106

111

116

120

VII V **G** II

124

128

133

2. Romanze

Andante

p *f*

5 **H**

9 *cresc.* *fp*

13 *f* **I** IV *p*

17

J III

23 II III IV 1 4 3

26 IV **K** II

31 *f*

35

Option: for greater facility, use lower mordents.

L

Musical staff L: Treble clef, key signature of two flats. Measures 1-4. Fingerings: 4313, 4212, 4313. Dynamics: *p*, *fp*. Includes a circled 3.

M

Musical staff M: Treble clef, key signature of two flats. Measures 5-9. Fingerings: 3202, 4313, 4313, 4212, 4212, 4313, 4212. Dynamics: *p*, *fp*. Includes Roman numerals II and IV, and circled numbers 3, 2, 3, 4, 3.

Musical staff: Treble clef, key signature of two flats. Measures 10-15. Fingerings: 3202, 4313. Dynamics: *p*, *fp*.

N

Musical staff N: Treble clef, key signature of one sharp. Measures 16-20. Dynamics: *p*, *f*.

Musical staff: Treble clef, key signature of one sharp. Measures 21-25. Dynamics: *p*.

Musical staff: Treble clef, key signature of one sharp. Measures 26-30. Dynamics: *cresc.*

Musical staff: Treble clef, key signature of one sharp. Measures 31-35. Dynamics: *fp*, *f*.

Musical staff: Treble clef, key signature of one sharp. Measures 36-40. Dynamics: *f*.

Musical staff: Treble clef, key signature of one sharp. Measures 41-45.

Eine Kleine Nachtmusik - Alto

3. Menuetto

Allegretto

II
f

7 *tr*
p

12 *cresc.* *f* *tr* *tr* **Fine**

Trio
sotto voce

22 *f*

27 *p*

32 **Menuetto da Capo**

4. Rondo

Allegro

The musical score is written for the Alto part of the 4th Rondo from 'Eine Kleine Nachtmusik'. It consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and fingerings. A first ending bracket is present at the beginning of the second staff. The piece features several dynamic changes, including a forte (*f*) section starting at measure 6 and a piano (*p*) section starting at measure 12. There are also sections marked with Roman numerals: 'IV' at measures 18 and 23. A boxed letter 'N' appears above the staff at measure 12, and a boxed letter 'O' appears above the staff at measure 46. The score concludes with a first ending bracket at the end of the tenth staff.

57 2. P

Musical staff 57-62: Treble clef, key signature of two sharps (F# and C#). Measure 57 starts with a first ending bracket over measures 57-58, marked with a '2.' and a box 'P'. Measure 57 has a forte 'f' dynamic and a triplet of eighth notes (F#, G, A) with fingerings 4, 3, 1. Measure 58 has a piano 'p' dynamic. The staff continues with eighth and quarter notes, ending with a fermata over a quarter note G.

63

Musical staff 63-68: Treble clef, key signature of two sharps. Measure 63 has a forte 'f' dynamic. The staff contains eighth and quarter notes with various articulations, ending with a fermata over a quarter note G.

69

Musical staff 69-73: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations, ending with a fermata over a quarter note G.

74

Musical staff 74-78: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations, ending with a fermata over a quarter note G.

79

Musical staff 79-83: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations, ending with a fermata over a quarter note G.

84 Q

Musical staff 84-89: Treble clef, key signature of two sharps. Measure 84 has a forte 'f' dynamic. The staff contains eighth and quarter notes with various articulations, ending with a fermata over a quarter note G. Measure 89 has a piano 'p' dynamic.

90

Musical staff 90-95: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations, ending with a fermata over a quarter note G.

96

Musical staff 96-100: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations, ending with a fermata over a quarter note G.

101

Musical staff 101-107: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations, ending with a fermata over a quarter note G.

108

Musical staff 108-113: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various articulations, ending with a fermata over a quarter note G.

115 R

f *p*

Musical staff 115-119. Key signature: two sharps (F# and C#). The staff begins with a forte (*f*) dynamic and a melodic line. It concludes with a piano (*p*) dynamic and a whole note chord.

120

f

Musical staff 120-125. Continuation of the melodic line with a forte (*f*) dynamic.

126 Coda

p *f*

Musical staff 126-131. The staff includes a Coda section. It features piano (*p*) and forte (*f*) dynamics and includes fingerings (4, 3, 1) and a repeat sign.

132

p

Musical staff 132-137. Continuation of the melodic line with a piano (*p*) dynamic.

138

tr

Musical staff 138-142. Continuation of the melodic line with trills (*tr*) and slurs.

143

tr

Musical staff 143-147. Continuation of the melodic line with trills (*tr*) and slurs.

148 S

f

Musical staff 148-153. The staff begins with a forte (*f*) dynamic and a melodic line.

154

f

Musical staff 154-159. Continuation of the melodic line with a forte (*f*) dynamic and fingerings (4, 1).

160

Musical staff 160-164. Continuation of the melodic line.

Guitar 2

Eine Kleine Nachtmusik, Serenade - K.525

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by Andrew Forrest

1. Allegro

W.A.Mozart
(1756-1791)

1/2 CIX VII

f *mp*

6 VI IV

12 I IV II

A I *i p i p*

sf p sf p cresc. f

23

B IV VI IV

p

C sempre staccato

33

38 nat. IX VII IV

f p

44 IX VII

f

50 IV

p >

D $\frac{1}{2}$ CIV II

f *p staccato e pont.*

61

66 III nat.

f

71 IV

p

E $\frac{1}{2}$ CIX

f *mp*

81

f

86

p

92

sf *p* *sf* *p* *cresc.*

97

f

F II VI IV

105 II staccato

110 nat. f

115 staccato p

120 nat. G V IV

124 tr 131 I II tr 242 IV tr ⑤ p

129 f

134

2. Romanze

Andante

II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Fingering numbers 4, 3, 2, 1, 3, 4 are indicated below the notes. Dynamics include a piano (*p*) marking.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include a forte (*f*) marking.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*) markings. A boxed letter 'H' is at the beginning.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include forte (*f*) and piano (*p*) markings. A boxed letter 'I' is above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include forte (*f*) and piano (*p*) markings. A boxed letter 'J' is above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include forte (*f*) and piano (*p*) markings. A boxed letter 'K' is above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include forte (*f*) and piano (*p*) markings. A boxed letter 'L' is above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include forte (*f*) and piano (*p*) markings. A boxed letter 'M' is above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include forte (*f*) and piano (*p*) markings. A boxed letter 'N' is above the staff.

L II
p i

p

41 **M** I

fp

44

47

49 **N**

p

52

f

56

p

61

cresc. *f* *p* *f*

65 **IV**

f *p*

70

f

3. Menuetto

Allegretto

Musical notation for measures 1-11. Measure 1 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic and contains a first ending bracket labeled 'I'. The second measure is marked with a piano *p* dynamic and contains a second ending bracket labeled 'II'. The piece concludes with a trill (tr) on the final note, with the numbers 343 written below it. The word 'Fine' is written at the end of the system.

Musical notation for measures 12-21, labeled 'Trio'. The key signature changes to two sharps (F#, C#). The music begins with a piano *p* dynamic. It features a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The piece concludes with a trill (tr) on the final note. The word 'Fine' is written at the end of the system.

Musical notation for measures 22-26. The music continues with a piano *p* dynamic. It features a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The piece concludes with a forte *f* dynamic.

Musical notation for measures 27-31. The music continues with a piano *p* dynamic. It features a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The piece concludes with a forte *f* dynamic.

Musical notation for measures 32-35, labeled 'Menuetto da Capo'. The music returns to the key signature of three sharps (F#, C#, G#). It begins with a piano *p* dynamic and concludes with a first ending bracket labeled 'I'.

4. Rondo

Allegro

p i p i

p m i m

p

5

1.

2.

VII

f

11

①

N

f p

f

23

30

36

42

O


f

48

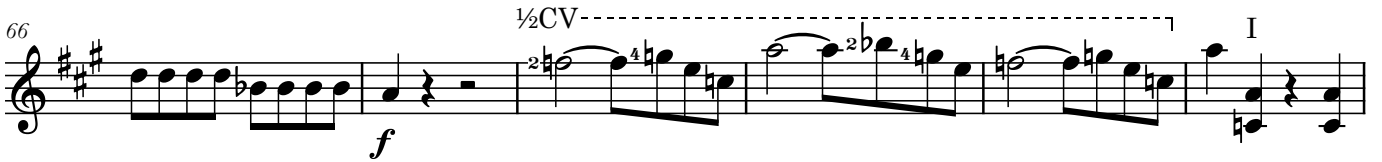
p

53

1.

57 2. P


62


66 $\frac{1}{2}$ CV-----



72


79

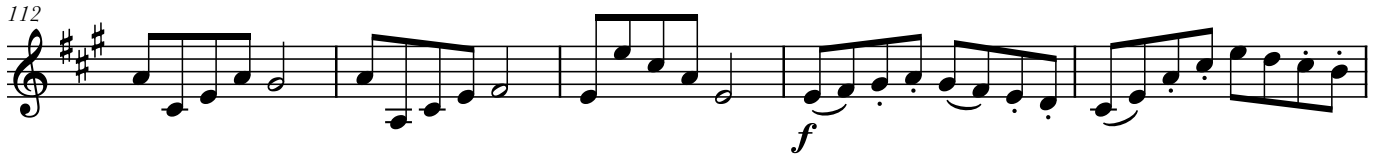

Q


90

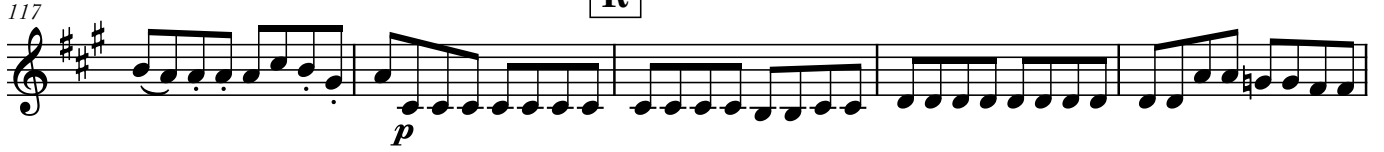

97 VII II


102


107


112 

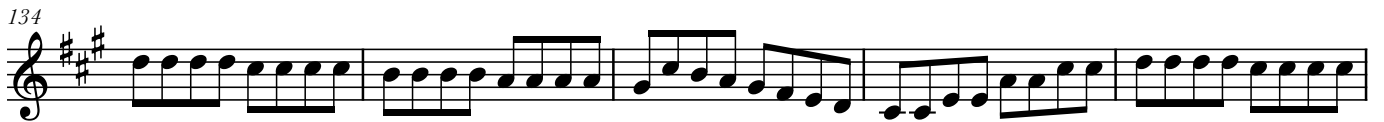
R

117 

122 

Coda

128 

134 

139 

VII S

145 

151 

156 

161 

Guitar 3

Eine Kleine Nachtmusik, Serenade - K.525

Arranged for guitar ensemble
by Andrew Forrest

1. Allegro

W.A.Mozart
(1756-1791)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 with a dynamic marking of *mp*. The third staff starts at measure 10 with a dynamic marking of *p*. The fourth staff starts at measure 17 and contains a boxed letter 'A' above the staff; it features dynamic markings of *sf*, *p*, *sf*, and *p*, and ends with a *cresc.* marking. The fifth staff starts at measure 21 with a dynamic marking of *f*. The sixth staff starts at measure 26 and contains a boxed letter 'B' above the staff; it ends with a dynamic marking of *p*. The seventh staff starts at measure 31 and contains a boxed letter 'C' above the staff; it is marked *sempre staccato*. The eighth staff starts at measure 36 and is marked *nat.* and *f*. The ninth staff starts at measure 40 and ends with a dynamic marking of *p*.

44

f

48

52

D

p *f*

57

p staccato e pont.

62

67

nat.

f

72

E

p *f*

78

mp

82

f

87 *p* *sf* *p*

94 *sf* *p* *cresc.* *f*

99 **F** *p*

104 *p* *staccato*

109 *f* *nat.*

113 *p* *staccato*

118 *f* *nat.* **G**

123 *mp* *p*

128 *f*

134 **CII**

Detailed description: This page of a guitar score for 'Eine Kleine Nachtmusik' contains ten staves of music, numbered 87 to 134. The key signature is three sharps (F#, C#, G#). The music features a variety of dynamics including piano (*p*), fortissimo (*sf*), crescendo (*cresc.*), forte (*f*), mezzo-piano (*mp*), and natural (*nat.*). Articulations such as staccato and accents (< and >) are used. Chord boxes for F major and G major are present. The score concludes with a CII (Coda II) marking and a repeat sign.

2. Romanze

Andante

H

4 *f* *tr*

9 *p* *cresc.* *f*

16 *p* I

J

25

30 *p* *f* *tr* K

38 *p* *i* L II

40 *fp*

M

45

47

49

N

55

tr

f

p

61

cresc.

f

f

f

67

p

4. Rondo

Allegro

p i p i *p m i*

p

5

1. 2.

f

10

16 **N**

f p *f p*

22 **2**

29

35

41

O

52 1.

57 2. P

f *p*

62

66

f

71

78

83 Q

f *p*

88

f *p* 2

95 II

101

106

111

f

117

R

p

122

f *p*

128

Coda

f *p*

134

139

145

S

f

152

157

161

Bass(N)

Eine Kleine Nachtmusik, Serenade - K.525

Arranged for guitar ensemble
by Andrew Forrest

1. Allegro

W.A.Mozart
(1756-1791)

8 *f* *mp*

8 (4) *p*

16 **A** *sf* *p* *sf* *p* *cresc.*

22 *f*

27 **B**

33 **C** *f*

40 *p*

47 *f*

52 **D** *p* *f*

58 *p*

66 Musical staff 66: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of notes with rests, ending with a double bar line and a fermata. A dynamic marking of *f* is placed below the staff. A circled number '2' is located at the end of the staff.

75 Musical staff 75: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of notes with rests. A dynamic marking of *p* is placed below the first note, and *f* is placed below the second note. A circled letter 'E' is placed above the first note. A dynamic marking of *mp* is placed below the staff towards the end.

81 Musical staff 81: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of notes with rests. A dynamic marking of *f* is placed below the staff towards the end. A circled letter 'F' is placed above the first note.

88 Musical staff 88: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of notes with rests. Dynamic markings of *sf*, *p*, *sf*, and *p* are placed below the staff.

95 Musical staff 95: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of notes with rests. A dynamic marking of *cresc.* is placed below the first note, and *f* is placed below the staff towards the end.

107 Musical staff 107: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of notes with rests. A dynamic marking of *p* is placed below the first note. A circled letter 'F' is placed above the first note.

114 Musical staff 114: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of notes with rests. A dynamic marking of *f* is placed below the staff towards the end.

121 Musical staff 121: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of notes with rests. A dynamic marking of *p* is placed below the first note, and *f* is placed below the staff towards the end. A circled letter 'G' is placed above the first note.

126 Musical staff 126: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of notes with rests. A dynamic marking of *p* is placed below the first note, and *f* is placed below the staff towards the end.

132 Musical staff 132: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of notes with rests. A dynamic marking of *p* is placed below the first note, and *f* is placed below the staff towards the end.

132 Musical staff 132: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a series of notes with rests. A circled number '(4)' is placed above the first note. The staff ends with a double bar line and a fermata.

2. Romanze

Andante

The musical score is written for Bassoon in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number (8, 16, 21, 27, 35, 41, 47, 53, 61, 67). The score includes various dynamics such as *p*, *f*, *cresc.*, and *fp*. There are several boxed letters (H, I, J, K, L, M, N) marking specific sections. Fingerings and breath marks are indicated throughout. An annotation at measure 35 reads "Option: for greater facility, use lower mordents." The piece concludes with a final double bar line at measure 67.

3. Menuetto

Allegretto

Musical score for the first section of the Minuet, measures 1 through 27. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a dynamic marking of *f* (forte). Measure 9 is marked with *p* (piano). Measure 18 is marked with *f* (forte). Measure 27 is marked with *p* (piano). The section concludes with a double bar line and repeat signs.

Fine Trio

4. Rondo

Allegro

Musical score for the first section of the Rondo, measures 1 through 26. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano). Measure 7 contains first and second endings. Measure 12 features a trill marked with 'N' and a four-measure rest. Measure 21 is marked with *f* (forte) and *p* (piano). Measure 26 is marked with a two-measure rest. The section concludes with a double bar line and repeat signs.

33



Musical staff 33-40: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes with rests, including a whole note G4 and a whole note E5.

41



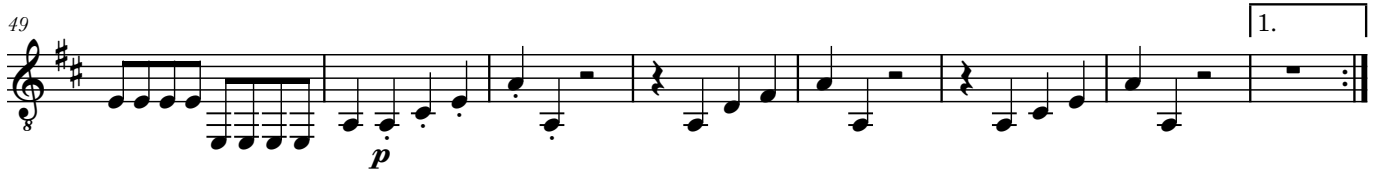
41

O



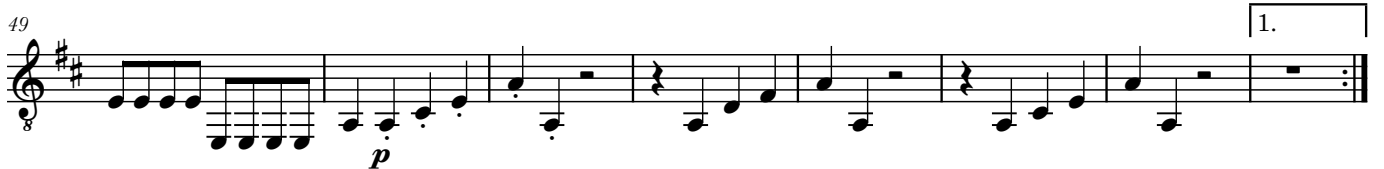
Musical staff 41-48: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of notes with rests, including a whole note G4 and a whole note E5. A box containing the letter 'O' is positioned above the staff. The staff ends with a forte (*f*) dynamic marking and a series of sixteenth notes.

49



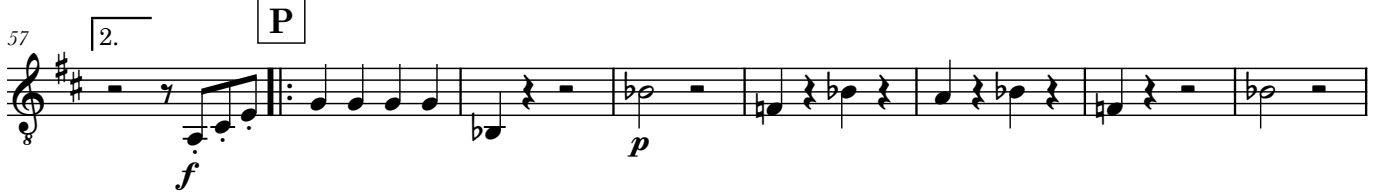
49

1.



Musical staff 49-56: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of notes with rests, including a whole note G4 and a whole note E5. A box containing the number '1.' is positioned above the staff. The staff ends with a piano (*p*) dynamic marking and a series of sixteenth notes.

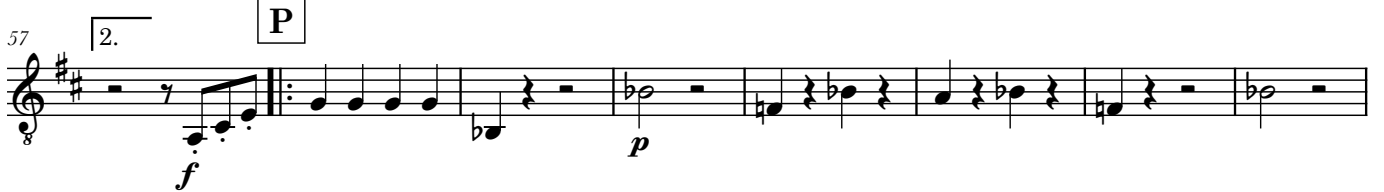
57



57

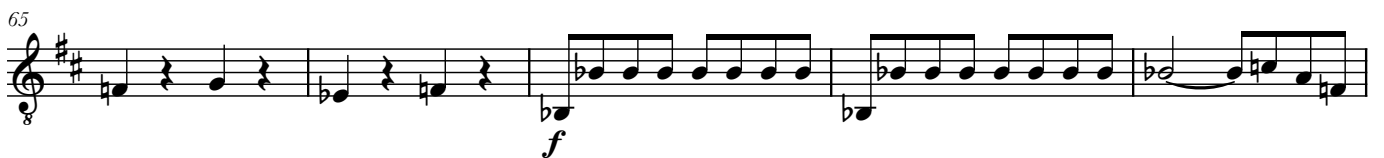
2.

P

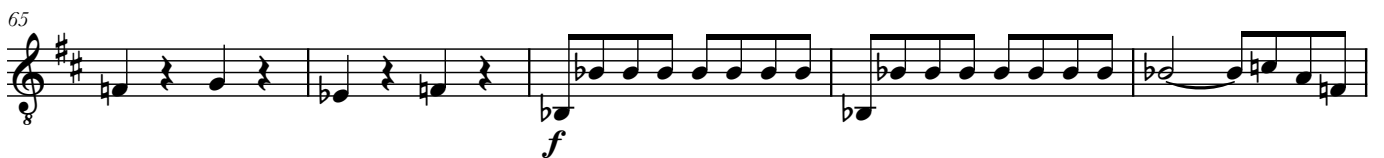


Musical staff 57-64: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of notes with rests, including a whole note G4 and a whole note E5. A box containing the number '2.' is positioned above the staff. A box containing the letter 'P' is positioned above the staff. The staff ends with a forte (*f*) dynamic marking and a series of sixteenth notes.

65



65



Musical staff 65-72: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of notes with rests, including a whole note G4 and a whole note E5. The staff ends with a forte (*f*) dynamic marking and a series of sixteenth notes.

70



70



Musical staff 70-77: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of notes with rests, including a whole note G4 and a whole note E5. The staff ends with a series of sixteenth notes.

77



77



Musical staff 77-84: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of notes with rests, including a whole note G4 and a whole note E5. The staff ends with a series of sixteenth notes.

82



82

Q



Musical staff 82-89: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of notes with rests, including a whole note G4 and a whole note E5. A box containing the letter 'Q' is positioned above the staff. The staff ends with a series of sixteenth notes.

88



88



Musical staff 88-95: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of notes with rests, including a whole note G4 and a whole note E5. The staff ends with a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a series of sixteenth notes.

93



93



Musical staff 93-100: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of notes with rests, including a whole note G4 and a whole note E5. The staff ends with a series of sixteenth notes.

101

109

117

R

124

Coda

3

133

141

148

S

153

159

Contrabass **Eine Kleine Nachtmusik, Serenade - K.525**

Arranged for guitar ensemble
by Andrew Forrest

1. Allegro

W.A.Mozart
(1756-1791)

8 *f* *mp*

7 (4) *p*

16 **A** *sf p sf p cresc.*

22 *f*

27 **B** *p*

33 **C**

39 *f* *p*

45 *f*

51 **D** *p > f*

57 *p*

64

64

f

Musical staff 64-71: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 64-71. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a half note G4. Measure 70 has a quarter note F#4. Measure 71 has a quarter note E4. Dynamics: *f* starting at measure 70.

72

E

2

p *f*

Musical staff 72-79: Treble clef, key signature of three sharps, 8/8 time signature. Measures 72-79. Measure 72 has a quarter note G4. Measure 73 has a quarter note F#4. Measure 74 has a quarter note E4. Measure 75 has a quarter note D4. Measure 76 has a quarter note C4. Measure 77 has a quarter note B3. Measure 78 has a quarter note A3. Measure 79 has a quarter note G3. Dynamics: *p* at measure 74, *f* at measure 75. A fermata is placed over measures 74-75. A '2' is written above measure 74.

80

mp *f* *p*

(4)

Musical staff 80-87: Treble clef, key signature of three sharps, 8/8 time signature. Measures 80-87. Measures 80-81: eighth notes G4, F#4, E4, D4. Measure 82: quarter note C4. Measure 83: quarter note B3. Measure 84: quarter note A3. Measure 85: quarter note G3. Measure 86: quarter note F#3. Measure 87: quarter note E3. Dynamics: *mp* at measure 80, *f* at measure 85, *p* at measure 87. A fermata is placed over measures 82-84. A '(4)' is written above measure 84.

88

sf *p* *sf* *p*

Musical staff 88-94: Treble clef, key signature of three sharps, 8/8 time signature. Measures 88-94. Measures 88-89: eighth notes G4, F#4, E4, D4. Measure 90: quarter note C4. Measure 91: quarter note B3. Measure 92: quarter note A3. Measure 93: quarter note G3. Measure 94: quarter note F#3. Dynamics: *sf* at measure 88, *p* at measure 90, *sf* at measure 92, *p* at measure 94.

95

cresc. *f*

Musical staff 95-102: Treble clef, key signature of three sharps, 8/8 time signature. Measures 95-102. Measures 95-96: eighth notes G4, F#4, E4, D4. Measure 97: quarter note C4. Measure 98: quarter note B3. Measure 99: quarter note A3. Measure 100: quarter note G3. Measure 101: quarter note F#3. Measure 102: quarter note E3. Dynamics: *cresc.* at measure 95, *f* at measure 98.

F

p

Musical staff 103-105: Treble clef, key signature of three sharps, 8/8 time signature. Measures 103-105. Measure 103: quarter rest. Measure 104: quarter note G4. Measure 105: quarter note F#4. Dynamics: *p* at measure 104.

106

f

Musical staff 106-112: Treble clef, key signature of three sharps, 8/8 time signature. Measures 106-112. Measures 106-107: eighth notes G4, F#4, E4, D4. Measure 108: quarter note C4. Measure 109: quarter note B3. Measure 110: quarter note A3. Measure 111: quarter note G3. Measure 112: quarter note F#3. Dynamics: *f* at measure 108.

113

p

Musical staff 113-119: Treble clef, key signature of three sharps, 8/8 time signature. Measures 113-119. Measures 113-114: eighth notes G4, F#4, E4, D4. Measure 115: quarter note C4. Measure 116: quarter note B3. Measure 117: quarter note A3. Measure 118: quarter note G3. Measure 119: quarter note F#3. Dynamics: *p* at measure 115.

G

f

Musical staff 120-124: Treble clef, key signature of three sharps, 8/8 time signature. Measures 120-124. Measures 120-121: eighth notes G4, F#4, E4, D4. Measure 122: quarter note C4. Measure 123: quarter note B3. Measure 124: quarter note A3. Dynamics: *f* at measure 120.

125

p *f*

Musical staff 125-131: Treble clef, key signature of three sharps, 8/8 time signature. Measures 125-131. Measures 125-126: eighth notes G4, F#4, E4, D4. Measure 127: quarter note C4. Measure 128: quarter note B3. Measure 129: quarter note A3. Measure 130: quarter note G3. Measure 131: quarter note F#3. Dynamics: *p* at measure 127, *f* at measure 131.

132

(4)

Musical staff 132-138: Treble clef, key signature of three sharps, 8/8 time signature. Measures 132-138. Measures 132-133: eighth notes G4, F#4, E4, D4. Measure 134: quarter note C4. Measure 135: quarter note B3. Measure 136: quarter note A3. Measure 137: quarter note G3. Measure 138: quarter note F#3. Dynamics: *f* at measure 132. A '(4)' is written above measure 134.

2. Romanze

Andante

p *f*

H

p *cresc.* *f* *p* *f*

I **J**

p

K

f

Option: for greater facility, use lower mordents.

L

p *fp*

M

4313 4313 4313 -4212 -4212 4313 3101 4313

④

N

p *f*

p *cresc.* *f* *p* *f*

f *p*

3. Menuetto

Allegretto

f

p *cresc. f* **Fine** **Trio**

p

f *p*

p **Menuetto da Capo**

4. Rondo

Allegro

p

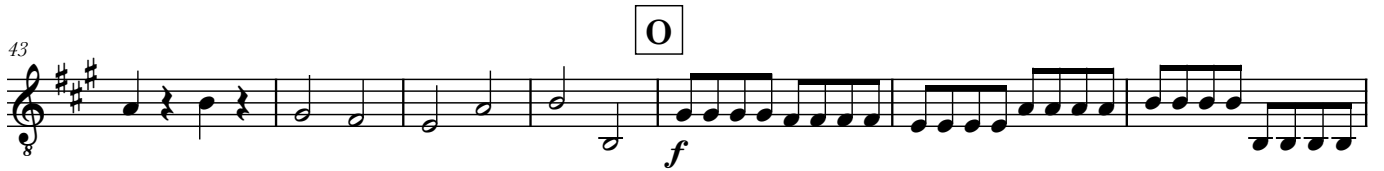
f

p **N** **4**

21 

27 

35 

43 

50 

P 

66 

71 

77 

82 

89 (4)

f p

96

f 2

105

113 R

f p

120 3

f 3

130 Coda

f p

138

145 S

f

151

155

160