

W.A.Mozart

(1756–1791)

Serenade

No. 6 (K.239)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

Serenade No. 6, also known as Serenata Notturna, was composed in 1776 for an unusual combination of instruments. These were a string quartet of 2 violins, viola and bass; a string orchestra of 1st and 2nd violins, violas and violoncellos (but no basses) and timpani. These parts have been transcribed and arranged for:-

Quartet

2 Alto parts - grade 6-7

1 Bass guitar - grade 5

1 Contrabass guitar - grade 4

Orchestra

Guitar 1 - grade 4

Guitar 2 - grade 4

Guitar 3 - grade 2

Guitar 4 - grade 2

Thus the piece may be performed by players with a wide range of abilities.

*In the event of a public performance, please include
the arranger's name on the programme.*

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Serenade

No. 6 (K.239)

W.A.Mozart
(1756-1791)

1. Marcia

Maestoso

This system contains the first five measures of the piece. It features seven staves: Alto 1, Alto 2, Bass(N), Contrabass, Guitar 1, Guitar 2, and Guitar 4. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in the Alto 1 part. The guitar parts show rhythmic accompaniment with some melodic lines in the later measures.

This system contains measures 6 through 10. It features seven staves: Alt 1, Alt 2, Bass(N), Cb, Gtr 1, Gtr 2, and Gtr 4. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in the Alt 1 part. The guitar parts continue with rhythmic accompaniment and melodic lines.

11 A

Alt 1
Alt 2
Bass(N)
Cb
Gtr 1
Gtr 2
Gtr 3
Gtr 4

tr *p* *f* *p* *f* *f* *f*

Detailed description: This system contains measures 11 through 17. It features seven staves: two for Alto (Alt 1 and Alt 2), one for Bassoon (Bass(N)), one for Clarinet in B-flat (Cb), and four for Guitar (Gtr 1-4). The key signature has one sharp (F#). Measure 11 is marked with a box 'A'. Dynamics include *tr* (trills), *p* (piano), and *f* (forte). The guitar parts show various rhythmic patterns, including sixteenth-note runs and chords.

18

Alt 1
Alt 2
Bass(N)
Cb
Gtr 1
Gtr 2
Gtr 3
Gtr 4

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system contains measures 18 through 24. It features the same seven staves as the previous system. Dynamics include *p* (piano) and *f* (forte). The music continues with complex rhythmic textures, including sixteenth-note patterns in the woodwinds and guitar, and eighth-note patterns in the bassoon and clarinet.

24 **B**

Alt 1
Alt 2
Bass(N)
Cb
Gtr 1
Gtr 2
Gtr 3
Gtr 4

31

Alt 1
Alt 2
Bass(N)
Cb
Gtr 1
Gtr 2
Gtr 3
Gtr 4

C **D**

Alt 1 *f* *p* *f*

Alt 2 *f* *p* *f*

Bass(N) *f* *p* *f*

Cb *f* *p* *f*

Gtr 1 *f* *f*

Gtr 2 *f* *f*

Gtr 3 *f* *f*

Gtr 4 *f* *f*

44

Alt 1 *p* *f* *tr*

Alt 2 *p* *f* *tr*

Bass(N) *p* *f*

Cb *p* *f*

Gtr 1 *f*

Gtr 2 *f*

Gtr 3 *f*

Gtr 4 *f*

50 E

Alt 1 *p* *f*

Alt 2 *p* *f*

Bass(N) *p* *f*

Cb *p* *f*

Gtr 1 *f*

Gtr 2 *f*

Gtr 3 *f*

Gtr 4 *f*

Double bar line

Detailed description: This system contains measures 50 through 56. It features seven staves: two for Alto (Alt 1 and Alt 2), one for Bassoon (Bass(N)), one for Clarinet in B-flat (Cb), and four for Guitar (Gtr 1-4). The key signature has one sharp (F#). A dynamic marking of *p* (piano) is present at the start of measures 50-52, and *f* (forte) appears at the start of measures 53-56. A box containing the letter 'E' is positioned above the first staff at measure 50. A double bar line is located at the end of measure 56.

57

Alt 1 *p* *f*

Alt 2 *p* *f*

Bass(N) *p* *f*

Cb *p* *f*

Gtr 1 *p* *f*

Gtr 2 *p* *f*

Gtr 3 *p* *f*

Gtr 4 *p* *f*

Double bar line

Detailed description: This system contains measures 57 through 63. It features the same seven staves as the previous system. The key signature remains one sharp (F#). Dynamic markings of *p* (piano) and *f* (forte) are used throughout the system. A double bar line is located at the end of measure 63.

Serenade - W.A.Mozart

2. Menuetto

Musical score for the first system of '2. Menuetto'. The score is in 3/4 time and G major. It features six staves: Alto 1, Alto 2, Bass(N), Contrabass, Guitar 1, and Guitar 2. The Alto parts play a melodic line with eighth-note patterns, while the Bass and Contrabass provide a simple harmonic accompaniment. The guitar parts play chords and arpeggios. Dynamics include *p* (piano) and *f* (forte).

Musical score for the second system of '2. Menuetto', starting at measure 9. The score includes staves for Alt 1, Alt 2, Bass(N), Cb (Cello), Gtr 1, Gtr 2, Gtr 3, and Gtr 4. A first ending bracket is present above the Alt 1 staff, marked with a box containing the letter 'F'. The music continues with dynamic markings such as *f*, *fp*, and *p*. The guitar parts continue with their accompaniment, and the cello part has a more active role in this section.

18

Alt 1
Alt 2
Bass(N)
Cb
Gtr 1
Gtr 2
Gtr 3
Gtr 4

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This block contains the musical score for measures 18 through 25. It features seven staves: two for Alto (Alt 1 and Alt 2), one for Bassoon (Bass(N)), one for Clarinet in B-flat (Cb), and four for Guitar (Gtr 1-4). The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *p* (piano). A double bar line is present at the end of measure 25.

26

Alt 1
Alt 2
Bass(N)
Cb
Gtr 1
Gtr 2
Gtr 3
Gtr 4

f *fp* *fp* *f* *fp* *fp* *f* *fp* *fp*

Detailed description: This block contains the musical score for measures 26 through 33. It features the same seven staves as the previous block. The key signature changes to two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte), *fp* (fortissimo-piano), and *p* (piano). A double bar line is present at the end of measure 33.

Trio

33

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

39

G

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

46

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4



51

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Menuetto da capo

Serenade - W.A.Mozart

3. Rondo

Allegretto

Musical score for the first system of the Rondo. The score is in 2/4 time and G major. It features five staves: Alto 1, Alto 2, Bass(N), Contrabass, and four Guitars (Guitar 1-4). The Alto 1 part begins with a melodic line marked *p*, followed by *fp* and *p* dynamics. The Alto 2 part provides a rhythmic accompaniment with *p* and *fp* dynamics. The Bass(N) part has a simple bass line with *p*, *fp*, and *f* dynamics. The Contrabass part is mostly silent, with some notes in the later measures. The four Guitars play chords and arpeggios, with dynamics ranging from *fp* to *f*. A trill (*tr*) is indicated in the final measure of the Alto 1 and Guitar 1 parts.

Musical score for the second system of the Rondo. The score is in 2/4 time and G major. It features five staves: Alto 1, Alto 2, Bass(N), Cb, and four Guitars (Gtr 1-4). A double bar line with a repeat sign is at the beginning. A box containing the letter 'H' is placed above the first measure of the Alto 1 staff. The Alto 1 part has a melodic line starting with *p* and moving to *f*. The Alto 2 part has a rhythmic accompaniment with *p* and *f* dynamics. The Bass(N) part has a simple bass line with *p* and *f* dynamics. The Cb part has a rhythmic accompaniment with *p* dynamics. The four Guitars play chords and arpeggios, with dynamics ranging from *f* to *f*.

Musical score for measures 16-22. The score includes parts for Alto 1, Alto 2, Bassoon (N), Clarinet (Cb), and four Guitars (Gtr 1-4). A first ending bracket labeled 'I' spans measures 19-22. Dynamics include *p*, *fp*, and *f*. Trills (*tr*) are present in measures 17, 19, 20, and 21.



Musical score for measures 23-29. The score includes parts for Alto 1, Alto 2, Bassoon (N), Clarinet (Cb), and four Guitars (Gtr 1-4). A second ending bracket labeled 'J' spans measures 26-29. Dynamics include *p* and *fp*. Trills (*tr*) are present in measures 23, 27, and 28.

29

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

K

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

44 Adagio

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4



51 Allegro

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

60

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

tr

p

Detailed description: This system contains measures 60 through 66. The Alto 1 part features a melodic line with trills (tr) and a dynamic marking of piano (p). The Alto 2 part plays a rhythmic accompaniment of eighth notes. The Bassoon (N) part also has trills and a piano dynamic. The Clarinet in B-flat (Cb) part has a piano dynamic. The four guitar parts (Gtr 1-4) are mostly silent, with some initial activity in measures 60-61.

67

L

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

tr

Detailed description: This system contains measures 67 through 73. A double bar line is present at the beginning of the system. A box containing the letter 'L' is placed above the staff in measure 68. The Alto 1 part continues with trills (tr). The Alto 2 part continues with eighth-note accompaniment. The Bassoon (N) part has trills. The Clarinet in B-flat (Cb) part has a piano dynamic. The guitar parts remain mostly silent.

74

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

tr

f



83

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

M

p

91 N

Alt 1: *fp*, *p*, *tr*

Alt 2: *fp*, *p*, *tr*

Bass(N): *fp*, *p*

Cb: *fp*, *p*

Gtr 1-4: *f*

100 O

Alt 1: *p*, *fp*, *fp*, *p*, *fp*

Alt 2: *p*, *fp*, *fp*, *p*, *fp*

Bass(N): *p*, *fp*, *fp*, *p*, *fp*

Cb: *fp*, *fp*, *fp*

Gtr 1-4: *fp*, *fp*, *fp*

108 P

Musical score for measures 108-115. The score includes parts for Alt 1, Alt 2, Bass(N), Cb, Gtr 1, Gtr 2, Gtr 3, and Gtr 4. Dynamics include *f*, *p*, *fp*, and *tr*. A box labeled 'P' is placed above the first measure.

116 Q

Musical score for measures 116-123. The score includes parts for Alt 1, Alt 2, Bass(N), Cb, Gtr 1, Gtr 2, Gtr 3, and Gtr 4. Dynamics include *p*, *fp*, *f*, and *tr*. A box labeled 'Q' is placed above the first measure.

124

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system contains measures 124 through 129. The Alto 1 part features melodic lines with trills and slurs. The Alto 2 part has a rhythmic accompaniment of eighth notes. The Bassoon and Clarinet parts play a simple harmonic accompaniment with rests. The four guitar parts are silent, indicated by horizontal lines on their staves.



130

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system contains measures 130 through 135. The Alto 1 part continues with melodic lines and trills. The Alto 2 part maintains its eighth-note accompaniment. The Bassoon and Clarinet parts have a more active accompaniment with some melodic movement. The four guitar parts remain silent.

137 R

Alt 1 *f* *p* *fp*

Alt 2 *f* *p* *fp*

Bass(N) *f* *p* *fp*

Cb *f* *fp*

Gtr 1 *f* *fp*

Gtr 2 *f* *fp*

Gtr 3 *f* *fp*

Gtr 4 *f* *fp*

144 S

Alt 1 *f* *p*

Alt 2 *f* *p*

Bass(N) *f* *p*

Cb *f* *p*

Gtr 1 *f* *p*

Gtr 2 *f* *p*

Gtr 3 *f*

Gtr 4 *f*

154 T

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4



163

Alt 1

Alt 2

Bass(N)

Cb

Gtr 1

Gtr 2

Gtr 3

Gtr 4

U

Alt 1: *fp*, *fp*, *p*, *fp*, *f*, *tr*

Alt 2: *p*, *fp*, *fp*, *p*, *fp*, *f*, *tr*

Bass(N): *p*, *fp*, *fp*, *p*, *fp*, *f*

Cb: *fp*, *fp*, *fp*, *f*

Gtr 1: *fp*, *fp*, *fp*, *f*, *tr*

Gtr 2: *fp*, *fp*, *fp*, *f*

Gtr 3: *fp*, *fp*, *fp*, *f*

Gtr 4: *fp*, *fp*, *fp*, *f*



V

Alt 1: Chords

Alt 2: Chords

Bass(N): Chords

Cb: Chords

Gtr 1: Chords

Gtr 2: Chords

Gtr 3: Chords

Gtr 4: Chords

32

p f f p

2

C

f p

D

42

f p

47

f p

E

f

56

p f

60

p

Serenade - Alto 1

2. Menuetto

The musical score is written for Alto 1 in 3/4 time. It consists of nine staves of music. The first staff (measures 1-6) begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns and rests, with a dynamic marking of *p* and a fingering of 4. The second staff (measures 7-10) continues the pattern, including a triplet of eighth notes and a dynamic marking of *f*. The third staff (measures 11-16) is marked with a box containing the letter 'F' and includes a first ending bracket and a dynamic marking of *f*. The fourth staff (measures 17-20) continues the piece with a dynamic marking of *p*. The fifth staff (measures 21-27) begins with a dynamic marking of *f* and ends with a double bar line. The sixth staff (measures 28-34) is marked 'Trio' and begins with a dynamic marking of *f*, followed by a key signature change to two flats and a dynamic marking of *fp*. The seventh staff (measures 35-45) includes a dynamic marking of *f* and features several triplets and a first ending bracket. The eighth staff (measures 46-51) is marked with a box containing the letter 'G' and includes a dynamic marking of *fp*. The ninth staff (measures 52-56) is marked 'Menuetto da capo' and includes a dynamic marking of *f* and a triplet of eighth notes.

Serenade - Alto 1

3. Rondo

Allegretto

p *fp* *p*

6 *fp* *tr* *p*

12 *f* *p* *fp*

19 *tr* *p* *tr* *tr*

24 *tr*

J

34 *tr* *f* **K** $\frac{4}{4}$ $\frac{3}{4}$

39 *p* *fp* *f* *tr* $\frac{3}{4}$

44 Adagio

Musical staff 44-48: Treble clef, 3/4 time signature. Measures 44-48. Dynamics: *p*.

Musical staff 49-53: Treble clef, 3/4 time signature. Measure 49 starts with a *b* trill. Measure 53 ends with a 2/4 time signature change. Dynamics: *f*.

54 Allegro

Musical staff 54-61: Treble clef, 2/4 time signature. Measures 54-61.

Musical staff 62-69: Treble clef, 2/4 time signature. Measures 62-69. Dynamics: *p*. Trills are present in measures 62, 63, 64, 65, 66, 67, and 68.

Musical staff 70-76: Treble clef, 2/4 time signature. Measures 70-76. Dynamics: *f*. A box labeled 'L' is above measure 71. Trills are present in measures 70, 72, 73, 74, 75, and 76.

Musical staff 77-83: Treble clef, 2/4 time signature. Measures 77-83. Dynamics: *f*.

Musical staff 84-89: Treble clef, 2/4 time signature. Measures 84-89. Dynamics: *p*. A box labeled 'M' is above measure 84.

Musical staff 90-93: Treble clef, 2/4 time signature. Measures 90-93. Dynamics: *fp*, *p*. A box labeled 'N' is above measure 91. A triplet of eighth notes is in measure 93.

99 O

p *fp* *fp*

105 P

p *fp* *f* *p*

111

f *p*

Q

fp *f* *p*

125 V

fp *f* *p*

131

tr.

136 R

f *p*

142 S

fp *f* *tr* *pizz.*

Musical staff 142-148: Treble clef, key signature of one sharp (F#). Measures 142-148. Dynamics: *fp*, *f*, *pizz.*. Trills (*tr*) are present in measures 145 and 146. A box labeled 'S' is above measure 147.

149 *nat.* *tr*

p

Musical staff 149-155: Treble clef, key signature of one sharp (F#). Measures 149-155. Dynamics: *p*. Trills (*tr*) are present in measures 152 and 153. The word 'nat.' is above measure 149.

156 T

Musical staff 156-161: Treble clef, key signature of one sharp (F#). Measures 156-161. A box labeled 'T' is above measure 157.

162 *f*

Musical staff 162-167: Treble clef, key signature of one sharp (F#). Measures 162-167. Dynamics: *f*.

168 U

p *fp* *fp*

Musical staff 168-172: Treble clef, key signature of one sharp (F#). Measures 168-172. Dynamics: *p*, *fp*, *fp*. A box labeled 'U' is above measure 170.

173 V

p *fp* *f* *tr*

Musical staff 173-177: Treble clef, key signature of one sharp (F#). Measures 173-177. Dynamics: *p*, *fp*, *f*. Trills (*tr*) are present in measures 175 and 176. A box labeled 'V' is above measure 174.

178

Musical staff 178-184: Treble clef, key signature of one sharp (F#). Measures 178-184.

Alto 2

Serenade

Arranged for guitar ensemble
by Andrew Forrest

No. 6 (K. 239)

W.A. Mozart
(1756–1791)

1. Marcia

Maestoso

The musical score for Alto 2, Serenade No. 6 (K. 239) by W.A. Mozart, 1. Marcia, is written in 2/4 time and consists of six staves of music. The tempo is marked 'Maestoso'. The score includes various dynamics: *f* (forte) and *p* (piano). A trill (*tr*) is present in the eighth measure. A section marked 'A' is indicated by a box around the letter 'A' above the twelfth measure. The score concludes with a double bar line and repeat dots.

B

Musical staff B, measures 1-4. Dynamics: *p*, *f*, *p*, *f*, *p*. A fermata with a '2' above it is placed over the final measure.

32

Musical staff B continuation, measures 5-8. Dynamics: *p*, *f*, *p*, *f*, *p*. A fermata with a '2' above it is placed over the final measure.

C

Musical staff C, measures 9-14. Dynamics: *f*, *p*. A fermata with a '7' above it is placed over the final measure.

D

Musical staff D, measures 15-20. Dynamics: *f*, *p*.

47

Musical staff D continuation, measures 21-26. Dynamics: *f*, *p*. Includes a trill (*tr*) in measure 25. A fermata with an 'E' above it is placed over the final measure.

52

Musical staff E, measures 27-32. Dynamics: *f*, *p*.

58

Musical staff E continuation, measures 33-38. Dynamics: *f*. Ends with a repeat sign.

Serenade - Alto 2

2. Menuetto

7 F

14 **2**

22 **f**

29 **f** *fp* *fp* **Trio** **3** **3** **3**

34 *sim.* **3** **3**

38 G **3** **3** **3**

43 **3** **3** **3**

48 *sim.*

52 **f** **p** **f** **3** **Menuetto da capo**

Serenade - Alto 2

3. Rondo

Allegretto

p *p i p i* *fp* *fp* *p*

6 *fp* *tr* *p* **H**

12 *f* *p*

18 *fp* *tr* *p* **I**

23 *tr*

28 **J**

33 *tr* *f* **K**

38 *p* *fp* *f* *tr*

3/4

44 Adagio

Musical staff 44-49: Treble clef, 3/4 time signature. Measures 44-49. Dynamics: *p* (piano) and *f* (forte). Trills (*tr*) are present in measures 48 and 49.

50 Allegro

Musical staff 50-55: Treble clef, 2/4 time signature. Measures 50-55. The tempo changes to Allegro.

Musical staff 56-62: Treble clef, 2/4 time signature. Measures 56-62. Dynamics: *p* (piano).

Musical staff 63-67: Treble clef, 2/4 time signature. Measures 63-67. Rapid sixteenth-note passages.

Musical staff 68-72: Treble clef, 2/4 time signature. Measures 68-72. Rapid sixteenth-note passages. A box labeled 'L' is positioned above measure 70.

Musical staff 73-77: Treble clef, 2/4 time signature. Measures 73-77. Rapid sixteenth-note passages.

Musical staff 78-85: Treble clef, 2/4 time signature. Measures 78-85. Dynamics: *f* (forte). A box labeled 'M' is positioned above measure 82.

Musical staff 86-90: Treble clef, 2/4 time signature. Measures 86-90. Dynamics: *p* (piano).

Musical staff 91-95: Treble clef, 2/4 time signature. Measures 91-95. Dynamics: *fp* (fortissimo piano), *p* (piano). Trills (*tr*) are present in measures 92 and 93. A box labeled 'N' is positioned above measure 92. A triplet of eighth notes is indicated by a '3' above a bracket in measure 95.

99 O

p *fp* *fp*

Musical staff 99: Treble clef, 7/8 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff then continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6 and a fermata.

106 P

p *fp* *f* *tr* *p*

Musical staff 106: Treble clef, 7/8 time signature. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A trill (tr) is marked over the C7. The staff concludes with eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

112

f

Musical staff 112: Treble clef, 7/8 time signature. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6 and a fermata.

Q

p *fp* *f* *tr* *p*

Musical staff 123: Treble clef, 7/8 time signature. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A trill (tr) is marked over the C7. The staff concludes with eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

123

Musical staff 128: Treble clef, 7/8 time signature. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6 and a fermata.

128 *tr*

tr *f*

Musical staff 134: Treble clef, 7/8 time signature. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A trill (tr) is marked over the C7. The staff concludes with eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

134 *tr* *f*

Musical staff 134: Treble clef, 7/8 time signature. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A trill (tr) is marked over the C7. The piece concludes with a half note G6 and a fermata.

R

Musical staff 134: Treble clef, 7/8 time signature. The staff begins with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a half note G6 and a fermata.

142 *p* *fp* *f* *tr* pizz. **S**

148 nat. *p* *tr*

155 **T**

161 *f*

167 **U** *p* *fp* *fp*

173 **V** *p* *fp* *f* *tr*

178

Bass(N)

Serenade

Arranged for guitar ensemble
by Andrew Forrest

No. 6 (K.239)

W.A.Mozart
(1756-1791)

1. Marcia

Maestoso

8 *f* *p* *f* *p* A

8 *f* *p*

15 *f* *p* *f*

22 B *fp* *fp* *p*

29 C *fp* *fp* *p* *f*

39 D *p* *f*

45 E *p* *f* *p*

52 *f* *p* *f*

59

89 N O

8 *fp* *p* *p* *fp*

104 P

8 *fp* *p* *fp* *f* *p* *f*

114 Q

8 *p* *fp* *f* *p*

123

133 R

8 *f*

142 S *pizz.* *nat.*

8 *p* *fp* *f* *p*

151 T

161

8 *f*

U V

8 *p* *fp* *fp* *p* *fp* *f*

178

Contrabass

Serenade

Arranged for guitar ensemble
by Andrew Forrest

No. 6 (K. 239)

W.A. Mozart
(1756–1791)

1. Marcia

Maestoso

8 *f* *p* *f* *p*

8 *f* *p* **A**

16 *f* *p* *f*

23 **B** *fp* *fp* *p* 2

32 *fp* *fp* *p* 2 **C** *f*

40 *p* *f* *p* **D**

47 *f* *p* *f* **E**

54 *f* *p* *f*

59

2. Menuetto

8

F

p *f*

15

2

p *f*

23

31

Trio

39

G

44

51

Menuetto da capo

3. Rondo

Allegretto

H

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *fp*, *p*, *fp*, *f*, *p*.

10

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-18. Dynamics: *p*, *fp*.

19

I

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-27. Dynamics: *f*, *p*.

28

J

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-36. Dynamics: *f*.

37

Adagio

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 37-45. Dynamics: *fp*, *f*.

46

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 46-52. Dynamics: *p*, *f*.

53

Allegro

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 53-62. Dynamics: *p*.

63

L

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 63-73.

74

tr

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 74-83. Dynamics: *f*.

M

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 84-93. Dynamics: *p*.

93 N O

fp p fp fp

Musical staff 93-104: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes with dynamic markings *fp* and *p*. A box labeled 'N' is positioned above the first measure, and a box labeled 'O' is positioned above the eighth measure.

105 P

fp f p fp f

Musical staff 105-114: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes with dynamic markings *fp*, *f*, and *p*. A box labeled 'P' is positioned above the fifth measure.

115 Q

fp f p

Musical staff 115-124: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes with dynamic markings *fp*, *f*, and *p*. A box labeled 'Q' is positioned above the third measure.

125

Musical staff 125-134: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes.

135 R

f fp

Musical staff 135-143: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes with dynamic markings *f* and *fp*. A box labeled 'R' is positioned above the fifth measure.

144 S

f pizz. nat. p

Musical staff 144-153: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes with dynamic markings *f*, *pizz.*, *nat.*, and *p*. A box labeled 'S' is positioned above the second measure.

154 T

Musical staff 154-163: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes.

165 U

f fp fp

Musical staff 165-174: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes with dynamic markings *f*, *fp*, and *fp*. A box labeled 'U' is positioned above the fifth measure.

175 V

fp f

Musical staff 175-184: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes with dynamic markings *fp* and *f*. A box labeled 'V' is positioned above the second measure.

Guitar 1

Serenade

Arranged for guitar ensemble
by Andrew Forrest

No. 6 (K. 239)

W.A.Mozart
(1756-1791)

I. Marcia

Maestoso

f VII *f* *tr*

8 *f* II *tr* **A** 4

17 *f* *p* *f* II 4

23 *f* *p* **B** 4 *pizz.* *p*

32 *p* **C** 4 2 II nat. *f*

41 *f* **D** VII *f*

49 *f* **E** 4 *f* *p*

58 *f* VII 2 4 1 1 3 2

3. Rondo

Allegretto

V

Musical staff with notes, fingerings (4, 3, 1, 4, 3, 1), and dynamics (*fp*, *f*).

H

Musical staff with a triplet of eighth notes and a fermata, dynamic *f*.

18

Musical staff with dynamics *fp*, *f*, and trills marked with I and J.

36

Musical staff with dynamics *f* and *fp*, and a fermata.

43

Adagio

Musical staff with dynamics *f* and trill, and a 9-measure rest.

Allegro

57

Musical staff with a 9-measure rest and a 7-measure rest, marked with L.

78

Musical staff with dynamics *f* and a fermata, marked with M.

86

Musical staff with a 9-measure rest and dynamics *f*, marked with N.

101 **O**

fp fp fp f

P **Q**

fp

120 **R**

f f

S

fp f p

150

T

f

166 **U**

fp

172 **V**

fp fp f

178

Detailed description: This is a musical score for guitar, measures 101 to 178. The key signature is one sharp (F#). The score is divided into sections labeled O, P, Q, R, S, T, U, and V. Section O (measures 101-110) features a melodic line with trills and dynamic markings of *fp* and *f*. Section P (measures 111-119) includes a triplet of eighth notes and ends with a *fp* dynamic. Section Q (measures 120-129) contains a 15-measure rest followed by a melodic line with *f* dynamics. Section R (measures 130-139) has a melodic line with *fp* and *f* dynamics, ending with a triplet of eighth notes and a *p* dynamic. Section S (measures 140-149) continues the melodic line with *fp* and *f* dynamics. Section T (measures 150-165) is a melodic line with a *f* dynamic at the end. Section U (measures 166-171) features a melodic line with a *fp* dynamic. Section V (measures 172-177) has a melodic line with *fp* and *f* dynamics. Section V (measures 178-187) consists of a rhythmic pattern of chords with a final rest.

Guitar 2

Serenade

Arranged for guitar ensemble
by Andrew Forrest

No. 6 (K.239)

W.A.Mozart
(1756-1791)

1. Marcia

Maestoso

f *p i p i*

6 *f* IV II

11 *f* *p* A 4 B

20 *f* C 4

30 *p* 4 2 C

40 *f* nat. D *f* E

47 *f* 4

55 *f*

61 *p* VII *f* II

2. Menuetto

③ - - - - - ② ① ③ ④ *p*

f p f fp fp p

F *f p*

f p

f p f fp fp

Trio - tacet **G** Menuetto da capo
8 16

3. Rondo

Allegretto

fp fp fp f tr

H

f fp

19

f tr

K

f fp f tr

44

Adagio

f

Allegro

59

f

79

f

N

f fp

O

104

fp fp f tr

Guitar 3

Serenade

Arranged for guitar ensemble
by Andrew Forrest

No. 6 (K. 239)

W.A. Mozart
(1756–1791)

1. Marcia

Maestoso

f

f

9 *f* **A** 4 *f*

19 *p* *f*

B 4 *pizz.* 4 *p* **C** 2 *p*


40 II nat. IV II **D** *f* *f*

45 *f*

E 4 *f* *p* *f*

59 *f*

54 **Allegro**



L



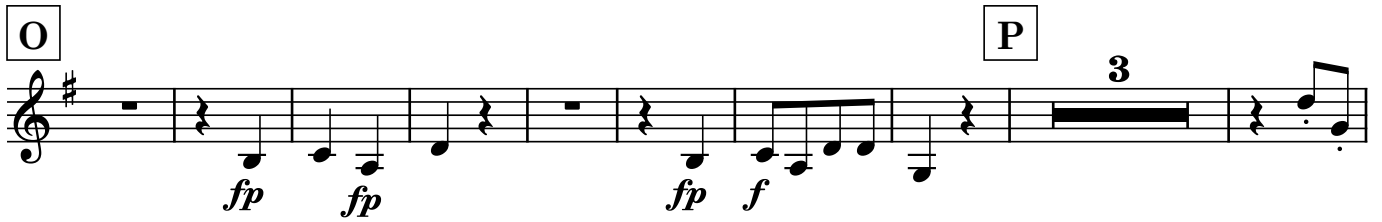
M

86



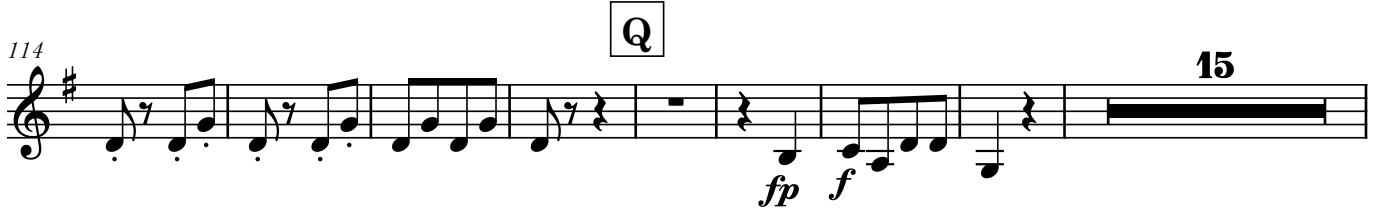
N

O



P

114



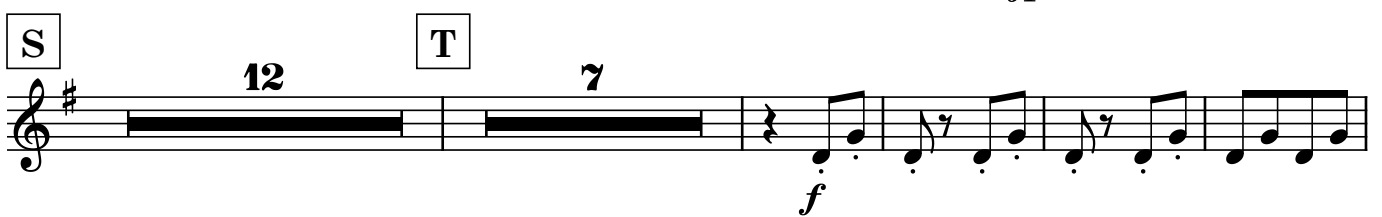
Q

137



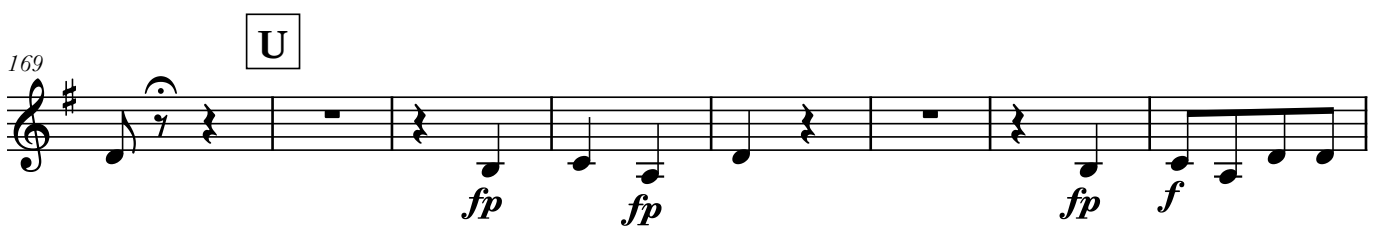
R

S



T

169



U

V



Guitar 4

Serenade

Arranged for guitar ensemble
by Andrew Forrest

No. 6 (K. 239)

W.A. Mozart
(1756-1791)

1. Marcia

Maestoso

The musical score for guitar 4 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a **Maestoso** tempo marking. The score includes several performance markings: **tambor** (tambourine) and **nat.** (natural). Dynamics range from **f** (forte) to **p** (piano). Articulations include accents (**acc.**) and slurs. Performance markings include **4** (quadruple), **2** (double), and **3** (triple). The score is divided into sections labeled **A**, **B**, **C**, **D**, and **E**. A circled number **4** appears above a measure in section A. A circled number **3** appears above a measure in section B. A circled number **4** appears above a measure in section C. A circled number **2** appears above a measure in section D. A circled number **4** appears above a measure in section E. A circled number **6** with an equals sign and **D** appears below a measure in the first line. A circled number **4** appears below a measure in section A. A circled number **3** appears below a measure in section B. A circled number **4** appears below a measure in section C. A circled number **2** appears below a measure in section D. A circled number **4** appears below a measure in section E. A circled number **6** with an equals sign and **D** appears below a measure in the first line. A circled number **4** appears below a measure in section A. A circled number **3** appears below a measure in section B. A circled number **4** appears below a measure in section C. A circled number **2** appears below a measure in section D. A circled number **4** appears below a measure in section E.

2. Menuetto

Musical score for Menuetto, measures 1-32. The piece is in 3/4 time and G major. It features a melody with dynamic markings *p* and *f*. Measure 9 contains a boxed letter 'F'. Measure 19 contains a boxed letter 'f'. Measure 26 contains a boxed letter 'f'. Measure 32 contains a boxed letter 'G'. The score includes repeat signs and a '3' indicating a triplet. A section labeled 'Trio - tacet' spans measures 8-16, and 'Menuetto da capo' spans measures 16-32.

3. Rondo

Musical score for Rondo, measures 1-39. The piece is in 2/4 time and G major. It is marked 'Allegretto'. The score includes dynamic markings *fp* and *f*. Measure 12 contains a boxed letter 'I'. Measure 21 contains a boxed letter 'J'. Measure 27 contains a boxed letter 'K'. Measure 39 contains a boxed letter 'I'. The score includes repeat signs, a '3' indicating a triplet, and a section labeled 'Adagio' starting at measure 39. The time signature changes from 2/4 to 3/4 and back to 2/4.

54 **Allegro**

L 7 **M** 9

N **O** *f* *fp*

104 **P** 3 *fp* *f*

Q 7 *fp* *f*

115 **R** **S** 15 *f* *fp* *f*

137 **T** 7 *f*

U 7 *fp* *fp* *fp* *f*

169 **V** 7