

Francis Poulenc

(1899 – 1963)

Suite Française

d'après Claude Gervaise (c.16)

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Suite Française

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Francis Poulenc
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1. Bransle de Bourgogne

Gai, mais sans hâte

Musical score for the first system of 'Bransle de Bourgogne'. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto part begins with a rest followed by a melodic line starting at measure 5 with a forte (f) dynamic. Guitar 1 and 2 play a rhythmic accompaniment of eighth notes, with Guitar 2 marked *sfz* and Guitar 1 marked *f*. Guitar 3 plays a simple eighth-note accompaniment marked *f*. Bass(N) and Contrabass play a steady eighth-note accompaniment marked *f*. A 'Snare drum on' instruction with circled numbers 5 and 6 is placed above the Guitar 2 staff.

Musical score for the second system of 'Bransle de Bourgogne', starting at measure 7. The Alto part continues with a melodic line, alternating between *ff* and *f* dynamics, ending with a *mp* dynamic. Guitar 1 and 2 play a rhythmic accompaniment of eighth notes, with Guitar 1 marked *ff* and Guitar 2 marked *f*. Guitar 3 plays a simple eighth-note accompaniment marked *p*. Bass(N) and Contrabass play a steady eighth-note accompaniment marked *p*.

14

Alt *mf*

Gtr 1 *mf*

Gtr 2 *mp* *mf*

Gtr 3 *mp*

Bass(N) *mp*

Cb *mp*

21

A

sans ralentir

sul pont.

Alt *f* *ff* *f* *ff*

Gtr 1 *f* *ff* *f* *ff*

Gtr 2 *mf* *ff* *f* *f*

Gtr 3 *mf* *ff* *f* *f*

Bass(N) *mf* *ff* *f* *f*

Cb *mf* *ff* *f* *f*

28

Alt
p dolce *ff* *mf*
nat.

Gtr 1
p dolce *ff* *mf*
nat.

Gtr 2
ff *mf*

Gtr 3
p dolce *ff* *mf*
nat.

Bass(N)
p dolce *ff* *mf*
nat.

Cb
p dolce *ff* *mf*
nat.

35

Alt
p dolce *mf* *ff* *3*
nat. *sans ralentir*

Gtr 1
p dolce *mf* *ff* *3*
nat.

Gtr 2
p dolce *mf* *ff* *3* *sffz*

Gtr 3
p dolce *mf* *ff* *3*

Bass(N)
p dolce *mf* *ff*

Cb
p dolce *mf* *ff*

42 **B**

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

f *ff* *ff*
sffz *f* *ff* *ff*
f *ff*
f *ff*

49

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

mf *mf*
mf *p* *mf*
mf *p* *mp*
mf *p* *mp*
mf *mp*

57

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

f *ff* *f* *ff* *f* *ff*

3 3 3 3

62

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

ffz *ppp*

2. Pavane

Grave et mélancolique

Musical score for measures 1-8 of '2. Pavane'. The score is for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 2/2. The tempo/mood is 'Grave et mélancolique'. The dynamics are *p* (piano) and *pp* (pianissimo). The Alto part features a melodic line with a *p* dynamic in measures 1-4 and a *pp* dynamic in measures 5-8. The guitar parts play a rhythmic accompaniment of eighth notes, with *p* dynamics in measures 1-4 and *pp* dynamics in measures 5-8. The Bass(N) and Contrabass parts play a similar rhythmic accompaniment, with *p* dynamics in measures 1-4 and *pp* dynamics in measures 5-8.

Musical score for measures 9-16 of '2. Pavane'. The score is for Alt, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. The key signature is one sharp (F#) and the time signature is 2/2. The dynamics are *mf* (mezzo-forte) and *pp* (pianissimo). The Alt part features a melodic line with a *mf* dynamic in measures 9-12 and a *pp* dynamic in measures 13-16. The guitar parts play a rhythmic accompaniment of eighth notes, with *mf* dynamics in measures 9-12 and *pp* dynamics in measures 13-16. The Bass(N) and Cb parts play a similar rhythmic accompaniment, with *mf* dynamics in measures 9-12 and *pp* dynamics in measures 13-16.

C

Alt *sul pont.*
mf *p*

Gtr 1 *sul pont.*
mf *p*

Gtr 2 *sul pont.*
mf *p*

Gtr 3 *sul pont.*
mf *p*

Bass(N) *sul pont.*
mf *p*

Cb *sul pont.*
mf *p*

25

Alt *sul tasto*
ppp *pp*

Gtr 1 *sul tasto*
ppp *pp*

Gtr 2 *sul tasto*
ppp

Gtr 3 *sul tasto*
ppp *mp* *pp*

Bass(N) *sul tasto*
ppp *mp* *pp*

Cb *sul tasto*
ppp *mp* *pp*

32 D

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

p

37

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

mf *più f* *f*

43

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

mf *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This system of music covers measures 43 to 48. It features six staves: Alto (Alt), three Guitars (Gtr 1, 2, 3), Bass (Bass(N)), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the guitars and bass, with the alto part providing a melodic line. Dynamic markings of *mf* and *p* are used throughout. A slur is present over the first two measures of the alto part.

49

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

pp *pp* *pp* *pp* *pp* *pp*

Detailed description: This system of music covers measures 49 to 54. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with the eighth-note accompaniment and the melodic line in the alto part. Dynamic markings of *pp* (pianissimo) are used from measure 49 onwards. Slurs and hairpins are used to indicate phrasing and dynamics in the guitar and bass parts.

3. Petite Marche Militaire

Mouvement de pas redoublé

1. 2.

Alto
f

Guitar 1
f

Guitar 2
f

Guitar 3
f

Bass(N)
f

Contrabass
f

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features six staves: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo/movement is 'Mouvement de pas redoublé'. The first ending (1.) spans measures 1-6, and the second ending (2.) spans measures 7-8. All parts are marked with a forte (*f*) dynamic. The Alto part has a melodic line with eighth notes and a repeat sign. The guitar parts play rhythmic accompaniment with eighth notes and chords. The bass and contrabass parts play a steady eighth-note accompaniment.

9

1. tenuto 2.

Alt
ff (mf)

Gtr 1
ff (mf)

Gtr 2
ff (mf)

Gtr 3
ff (mf)

Bass(N)
ff (mf)

Cb
ff (mf)

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features six staves: Alt, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. The key signature and time signature remain the same. The first ending (1.) spans measures 9-14, and the second ending (2.) spans measures 15-16. The Alto part is marked with a fortissimo (*ff*) dynamic, with a *(mf)* marking in parentheses. The guitar parts continue with rhythmic accompaniment. The bass and contrabass parts continue with their accompaniment. The word 'tenuto' is written above the final notes of the first ending in the Alto, Gtr 1, and Gtr 2 parts.

16

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

p

Detailed description: This system contains measures 16 through 23. The music is in the key of A major (three sharps) and 3/4 time. It features six staves: Alto (Alt), three Guitars (Gtr 1, 2, 3), Bass (Bass(N)), and Contrabass (Cb). The dynamics are consistently piano (*p*). The guitar parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. The bass and contrabass parts provide a steady accompaniment with similar rhythmic motifs.

24

Alt
Gtr 1
Gtr 2
Gtr 3
Bass(N)
Cb

E

ff *mp* *p*
ff *mp* *p*
ff *mf*
ff *mf*
ff *mf*

Detailed description: This system contains measures 24 through 31. It begins with a dynamic of fortissimo (*ff*) and includes a dynamic marking of mezzo-piano (*mp*) in a box labeled 'E' above measure 27. The dynamics vary across the system, ending with piano (*p*) in the final measures. The instrumentation remains the same as in the previous system. The music shows a clear increase in intensity and rhythmic complexity in the guitar parts, with more frequent accents and varied rhythmic patterns.

34

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

pizz.

p

f

pizz.

p

43

F

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

f

f

mf

f

mf

mf

50

Alt *mf*

Gtr 1 *mf*

Gtr 2 *mf* nat.

Gtr 3 *mf*

Bass(N) *mf* nat.

Cb *mf* nat.

57

Alt *ff* sec *sf*

Gtr 1 *ff* sec *sf*

Gtr 2 *ff* sec *sf*

Gtr 3 *ff* sec *sf*

Bass(N) *ff* sec *sf*

Cb *ff* sec *sf*

4. Complainte

Calme et mélancolique

Alto

Guitar 1 *p* solo

Guitar 2

Guitar 3

Bass(N)

Contrabass

Detailed description: This system shows the first six measures of the piece. The Alto part is silent. Guitar 1 has a solo marked *p* (piano) with a melodic line of eighth notes. Guitars 2 and 3, Bass(N), and Contrabass are silent.

8

Alt

Gtr 1 *p*

Gtr 2 *pp* plaintif

Gtr 3 *p* *pp* plaintif

Bass(N) *p* *pp* plaintif

Cb *p* *pp* plaintif

Detailed description: This system covers measures 7-12. The Alto part begins with a melodic line marked *p*. Gtr 1 continues with a melodic line marked *p*. Gtr 2 and Gtr 3 play chords and short melodic fragments marked *pp* plaintif. Bass(N) and Cb play chords and short melodic fragments marked *p* and *pp* plaintif respectively. Measure 12 ends with a double bar line.

15

Alt *mp* sul pont. *mp* sul tasto

Gtr 1 *mp* tutti sul pont. *mp* sul tasto

Gtr 2 *mp* sul tasto

Gtr 3 *mp* sul pont. *mp* sul tasto

Bass(N) *mp* sul tasto

Cb *mp* sul tasto

21

Alt *pp* *ppp*

Gtr 1 *pp* *ppp*

Gtr 2 *pp* *ppp*

Gtr 3 *pp* *ppp*

Bass(N) *pp* *ppp* pizz.

Cb *pp* *ppp* pizz.

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

The first system of the musical score includes parts for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as 'Modéré, mais sans lenteur - mystérieux'. The first five measures are marked with a piano (*p*) dynamic, while the final measure of the system is marked with a mezzo-piano (*mp*) dynamic. The Alto part features a melodic line with eighth-note patterns and a final measure with an accent (>) and a fermata. The guitar parts provide harmonic support with various rhythmic patterns, and the bass/contrabass parts play a steady eighth-note accompaniment.

The second system of the musical score includes parts for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music continues from the first system. The tempo and mood remain 'Modéré, mais sans lenteur - mystérieux'. The dynamic for the first six measures of this system is mezzo-forte (*mf*). The Alto part continues its melodic line, featuring a sixteenth-note triplet in the first measure of the system. The guitar parts continue their harmonic accompaniment, and the bass/contrabass parts maintain their steady eighth-note accompaniment.

11 G

Alt

Gtr 1 *pp très doux*

Gtr 2 *pp très doux*

Gtr 3 *pp très doux*

Bass(N) *pp très doux*

Cb *pp très doux*

16

Alt *ff*

Gtr 1 *ff*

Gtr 2 *ff*

Gtr 3 *mf* *ff*

Bass(N) *f* *ff*

Cb *f* *ff*

H

Musical score for measures 22-26. The score is for six instruments: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Bass (Bass(N)), and Contrabass (Cb). The key signature is one sharp (F#). The dynamics are marked as *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Measure 22 starts with a forte *sf* dynamic. Measure 23 has a first ending bracket labeled 'I'. Measure 24 has a piano *p* dynamic. Measure 25 has a mezzo-forte *mf* dynamic. Measure 26 has a piano *p* dynamic. The Alto part has a fermata over the first measure. The Bass and Contrabass parts have a '5' (quint) marking under the first measure.

Musical score for measures 27-31. The score is for six instruments: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Bass (Bass(N)), and Contrabass (Cb). The key signature is one sharp (F#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Measure 27 has a forte *f* dynamic. Measure 28 has a mezzo-forte *mf* dynamic. Measure 29 has a forte *f* dynamic. Measure 30 has a mezzo-forte *mf* dynamic. Measure 31 has a mezzo-forte *mf* dynamic. The Alto part has a fermata over the first measure. The Bass and Contrabass parts have a '5' (quint) marking under the first measure. The Contrabass part has a 'gva' (glissando) marking over the first measure.

32

Alt *pp*

Gtr 1 *pp*

Gtr 2 *pp*

Gtr 3 *ppp*

Bass(N) *pp*

Cb *pp*

37

Alt *sffz* *pp*

Gtr 1 *sffz* *pp*

Gtr 2 *sffz* *pp*

Gtr 3 *f* *ff*

Bass(N) *ff*

Cb *f* *ff*

Follow guitar 3's arpeggio

6. Sicilienne

Très doucement

This system contains the first six staves of the score. The instruments are Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. All parts begin with a *pp* dynamic. The music is in 6/8 time and features a melodic line in the Alto and a rhythmic accompaniment in the guitars and basses. The Alto part has a *pp* dynamic marking. The guitar parts also have *pp* markings. The bass and contrabass parts have *pp* markings. The Alto part has a *pp* dynamic marking. The guitar parts also have *pp* markings. The bass and contrabass parts have *pp* markings.

7

This system contains the next six staves of the score. The instruments are Alt, Gtr 1, Gtr 2, Gtr 3, Bass(N), and Cb. The music continues from the previous system. The Alto part has a *p mélancolique* dynamic marking. The guitar parts also have *p mélancolique* markings. The bass and contrabass parts have *p mélancolique* markings. The Alto part has a *f cresc.* dynamic marking. The guitar parts also have *f cresc.* markings. The bass and contrabass parts have *f cresc.* markings. A first ending bracket labeled 'I' is placed over the final measure of the Alto part.

14

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

ff *p* *ff* *p* *ff* *p*

20

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

pp *pp* *pp* *pp* *pp* *pp*

27

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

p

ppp

33

poco rit - - - - -

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

ppp

7. Carillon

Très animé, très gai (alla breve)

Musical score for measures 1-10 of '7. Carillon'. The score is in 2/4 time with a key signature of one sharp (F#). It features six staves: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is marked 'ff' (fortissimo) for the first five measures and 'f' (forte) for the last five measures. The Alto part has a melodic line with accents. The guitar parts feature rhythmic patterns, and the bass/contrabass parts provide a steady accompaniment. A double bar line with repeat dots is present at the end of measure 5.

Musical score for measures 11-15 of '7. Carillon'. The score continues with the same six staves. Measure 11 is marked with a 'J' in a box above the staff. The dynamics change to 'pp' (pianissimo) for measures 11-12 and 'mf' (mezzo-forte) for measures 13-15. The Alto part has a rest in measure 11. The guitar parts continue with their rhythmic patterns, and the bass/contrabass parts provide accompaniment. A double bar line with repeat dots is present at the end of measure 12.

21



Alt *f* *mf* *f*

Gtr 1 *f* *mf* *f*

Gtr 2 *f* *mf* *f*

Gtr 3 *f* *mf* *f*

Bass(N) *f* *mf* *f*

Cb *f* *mf* *f*

K

31



Alt *ff* *nat.*

Gtr 1 *ff* *nat.*

Gtr 2 *ff* *nat.*

Gtr 3 *ff* *nat.*

Bass(N) *ff* *nat.*

Cb *ff* *nat.*

42

Alt
sf sf sf sf ff f

Gtr 1
sf sf sf sf ff f

Gtr 2
sf sf sf sf ff f

Gtr 3
sf sf sf sf ff f

Bass(N)
sf sf sf sf ff f

Cb
sf sf sf sf ff f

52

L

Alt
p f sul tasto nat.

Gtr 1
p f sul tasto nat.

Gtr 2
p mf sul tasto nat.

Gtr 3
p mf sul tasto nat.

Bass(N)
p mf sul tasto nat.

Cb
mf sul tasto nat.

M

Alt *mf*

Gtr 1 *mf*

Gtr 2 *mf*

Gtr 3 *mf*

Bass(N) *mf*

Cb *mf*

N

91

Alt *f* *ff*

Gtr 1 *f* *ff*

Gtr 2 *f* *ff*

Gtr 3 *f* *ff*

Bass(N) *f* *ff*

Cb *f* *ff*

101

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

f *ff* *f* *ff* *ff* *ff*

Detailed description: This system of musical notation covers measures 101 to 105. It features six staves: Alto (Alt), three Guitars (Gtr 1, 2, 3), Bass (Bass(N)), and Contrabass (Cb). The key signature has one sharp (F#). Measures 101-104 are marked with a forte (*f*) dynamic and include accents over the notes. Measure 105 is marked with fortissimo (*ff*) dynamics across all instruments. The Alto part has a melodic line with accents. The guitar parts have rhythmic patterns, with Gtr 1 and 2 playing chords and Gtr 3 playing a bass line. The Bass and Cb parts provide harmonic support.

110

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Detailed description: This system of musical notation covers measures 110 to 114. It features the same six staves as the previous system. Measures 110-113 continue the musical themes. Measure 114 is marked with sforzando (*sfz*) dynamics across all instruments, indicating a strong accent. The Alto part has a melodic line. The guitar parts have rhythmic patterns. The Bass and Cb parts provide harmonic support.

Alto

Suite Française

Arranged for guitar ensemble
by Andrew Forrest

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte

4

f *ff*

9

II

f *ff* *mp*

16

mf *f*

23

sans ralentir

A

ff ② 3 *f* sul pont. *ff*

29

nat.

p dolce *ff* ②-----1 *mf*

35

p dolce *mf* nat. *ff* 3 2

B

49

4

mf *mf*

58

f *ff* 3 4

Suite Française - Alto

2. Pavane

Grave et mélancolique

p *pp*

7 *mf* *pp*

14 **C** sul pont. *mf*

21 *p* sul tasto *ppp*

28 *pp* 2

D *p* *mf* *più f*

42 *f* *mf* *p*

49 *pp* harm.7

3. Petite Marche Militaire

Mouvement de pas redoublé

f

1. 2.

9 *ff (mf)* tenuto 2.

18 *p* *ff*

27 *mp* *p* E

36 *f* F 7

50 *mf*

57 *ff* *sff* sec

4. Complainte

Calme et mélancolique

8 4

p

17 *mp* sul pont. sul tasto *mp*

22 *pp* *ppp*

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

p

5 *mp* *mf* *mf* VII III I

9 *G* 4

16 *ff* IX

21 *sf* *mf* *p* I H

26 *f* VII

30 *mf* III I

34 *pp*

38 *sfz* *pp*

Suite Française - Alto

6. Sicilienne

Très doucement

Musical score for '6. Sicilienne' in 6/8 time, featuring a single melodic line with various dynamics and articulations. The score is divided into measures 1-6, 7-18, 19-25, 26-31, and 32-33. Dynamics include *pp*, *p mélancolique*, *f*, *cresc.*, *ff*, *p*, *ppp*, and *poco rit*. A first ending bracket labeled 'I' spans measures 19-25.

7. Carillon

Très animé, très gai (alla breve)

Musical score for '7. Carillon' in 2/4 time, featuring a single melodic line with accents and dynamic markings. The score is divided into measures 1-9, 10-22, and 23-25. Dynamics include *ff*, *f*, *mf*, and *f*. A first ending bracket labeled 'J' spans measures 10-22, with a fermata over measure 11.

K

musical staff with notes, dynamics *ff*, *sf*, and markings *pont.*, *nat.*

musical staff with notes, dynamics *sf*, *ff*, *f*, and markings *p i p m*

L

musical staff with notes, dynamics *p*, *f*, and markings *sul tasto*, *nat.*

musical staff with notes, dynamics *f*, and marking *pont.*

musical staff with notes, dynamics *ff*, and marking *nat.*

M

musical staff with notes, dynamics *mf*

N

musical staff with notes, dynamics *f*, *ff*

musical staff with notes, dynamics *f*, *ff*

musical staff with notes, dynamics *sfz*

Guitar 1

Suite Française

Arranged for guitar ensemble
by Andrew Forrest

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte

4 *f* *ff* II

9 *f* *ff* *mp*

16 *mf* *f*

sans ralentir *ff* *p m i* *f* sul pont. *ff*

23 *ff* *f* *ff* II

29 *p dolce* *ff* nat. *mf* sans ralentir

35 *p dolce* *mf* *ff* *3* *2*

B *f* *ff* *ff* *mf*

50 *p* *mf*

58 *f* *ff* *3* *4*

2. Pavane

Grave et mélancolique

IV

p *pp*

8 *mf* *pp*

15 *mf* sul pont. *p*

23 *ppp*

31 *pp* *p* *p*

37 *mf* *più f* *f*

44 *mf* *p*

50 *pp* harm.12

3. Petite Marche Militaire

Mouvement de pas redoublé

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and includes a Roman numeral IV and first/second endings. The second staff (measures 8-16) features a fortissimo (*ff*) dynamic with a *mf* marking, a circled 2, and a tenuto marking. The third staff (measures 17-25) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The fourth staff (measures 26-34) includes a boxed 'E', a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic. The fifth staff (measures 35-47) features a boxed 'F', a fortissimo (*f*) dynamic, and a fermata. The sixth staff (measures 48-55) includes a Roman numeral IV and a mezzo-forte (*mf*) dynamic. The final staff (measures 56-60) starts with a fortissimo (*ff*) dynamic and ends with a fortississimo (*sff*) dynamic and a 'sec' marking.

4. Complainte

Calme et mélancolique

solo

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

VII

13 G

17 IV

22 VII H

27 V

31 VII

34

38 8 harm.9

6. Sicilienne

Très doucement

pp

p mélancolique

I

cresc. *ff* *p* ②

pp

p *poco rit*

ppp *ppp*

7. Carillon

Très animé, très gai (alla breve)

ff *f*

J

pp *mf*

f *mf*

30 **K** *f* *ff* pont. nat.

Musical staff 30-39: Treble clef, key signature of one sharp (F#). Measure 30 starts with a forte (f) dynamic. Measure 31 has a fortissimo (ff) dynamic with a 'pont.' (ponticello) instruction. Measure 32 has a boxed letter 'K'. Measures 33-39 feature various accents and a 'nat.' (natural) instruction at the end.

40 *sf* *sf* *sf* *sf* *ff*

Musical staff 40-48: Treble clef, key signature of one sharp (F#). Measures 40-44 feature sf (sforzando) dynamics. Measure 45 features an ff (fortissimo) dynamic. Fingering numbers 0, 3, and 4 are visible above notes in measure 45.

49 *f* *p* sul tasto

Musical staff 49-58: Treble clef, key signature of one sharp (F#). Measure 49 starts with a forte (f) dynamic. Measure 54 has a piano (p) dynamic and a 'sul tasto' instruction.

59 **L** II nat. *f*

Musical staff 59-68: Treble clef, key signature of one sharp (F#). Measure 59 has a boxed letter 'L' and a 'II nat.' instruction. The dynamic is forte (f). Slurs are present over measures 60-61 and 64-65.

69 pont. V nat. *ff*

Musical staff 69-77: Treble clef, key signature of one sharp (F#). Measure 69 has a 'pont.' instruction. Measure 74 has a 'V nat.' instruction. The dynamic is fortissimo (ff). A repeat sign is present at the end of the staff.

78 **M** *mf*

Musical staff 78-87: Treble clef, key signature of one sharp (F#). Measure 78 has a boxed letter 'M'. The dynamic is mezzo-forte (mf). A repeat sign is present at the end of the staff.

88 **N** *f* *ff*

Musical staff 88-97: Treble clef, key signature of one sharp (F#). Measure 88 has a boxed letter 'N'. Dynamics range from forte (f) to fortissimo (ff). Slurs are present over measures 89-90 and 93-94.

98 *f* *ff*

Musical staff 98-107: Treble clef, key signature of one sharp (F#). Dynamics range from forte (f) to fortissimo (ff). Slurs are present over measures 99-100 and 103-104.

108 *sfz*

Musical staff 108-117: Treble clef, key signature of one sharp (F#). Measure 108 has an sfz (sforzando) dynamic. A fermata is placed over the final chord in measure 117.

Guitar 2

Suite Française

Arranged for guitar ensemble
by Andrew Forrest

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte

Snare drum on ⑤⑥

ffz f

6 p

14 mp mf mf

22 ff f sul pont. f

31 ff mf p dolce mf nat.

39 ff sfz sfz f ff

46 ff mf p

55 mp f ff

62 sfz ppp

2. Pavane

Grave et mélancolique

p *pp*

7 *mf* *pp*

14 *mf* sul pont.

21 *p* *ppp* sul tasto

28 *p*

33 *p*

38 *mf* *più f* *f* *mf*

45 *p*

50 *pp* harm.7

3. Petite Marche Militaire

Mouvement de pas redoublé

IV 1. 2.

f

9 *ff* (*mf*) tenuto

18 *p* *ff*

27 *mf* E IV

36 *p* pizz.

51 *mf* nat.

58 *ff* *sff* sec

4. Complainte

Calme et mélancolique

Musical score for 'Complainte' in 6/8 time. The score consists of four staves of music. The first staff starts with a whole rest for 8 measures, then continues with a melodic line and a bass line. The second staff begins at measure 12 with a melodic line and a bass line. The third staff starts at measure 17 with a whole rest for 2 measures, then continues with a melodic line and a bass line. The fourth staff begins at measure 23 with a melodic line and a bass line. The score includes various fingerings, dynamics (p, pp, mp, ppp), and articulation marks like 'sul tasto'.

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

Musical score for 'Bransle de Champagne' in 4/4 time. The score consists of two staves of music. The first staff starts with a melodic line and a bass line. The second staff begins at measure 5 with a melodic line and a bass line. The score includes various fingerings, dynamics (p, mf), and articulation marks like 'sul tasto'.

10

pp très doux

G harm.12

ff

21

mf

H

p

29

f *mf*

34

pp

38

Follow guitar 3's arpeggio *sffz* *pp*

6. Sicilienne

Très doucement

The musical score for '6. Sicilienne' is written in treble clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *pp* and a 'V' marking above the first measure. The second staff starts at measure 7, with a dynamic marking of *p mélancolique* and a 'V' marking above the first measure, and ends with a dynamic marking of *f*. The third staff starts at measure 14, with a dynamic marking of *cresc.* and a boxed 'I' above the first measure, and ends with a dynamic marking of *p*. The fourth staff starts at measure 20, with a dynamic marking of *pp*. The fifth staff starts at measure 27, with a dynamic marking of *p* and a 'poco rit' marking below the staff, ending with a dynamic marking of *ppp*. The sixth staff starts at measure 33, with a dynamic marking of *ppp* and a boxed 'I' above the first measure.

7. Carillon

Très animé, très gai (alla breve)

The musical score for '7. Carillon' is written in treble clef with a 2/4 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *ff* and a 'J' marking above the first measure. The second staff starts at measure 10, with a dynamic marking of *pp* and a 'J' marking above the first measure, and ends with a dynamic marking of *mf*.

20 *f* *mf* **K**

30 *f* *ff* *nat.*

42 *sf* *sf* *sf* *sf* *ff* *f* **L**

51 *p* *nat.* *mf*

62 *f* *mf* *f* *nat.*

71 *mf* *f* *ff* *nat.*

M *mf*

N *f* *ff*

100 *f* *ff*

110 *sfz*

Guitar 3

Suite Française

Arranged for guitar ensemble
by Andrew Forrest

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte

4

f

10

p *mp*

18

sans ralentir

mf *ff*

A

f sul pont. *f* *p dolce* *ff* nat.

33

sans ralentir

mf *p dolce* *mf* nat. *ff*

41

B

2

f *ff* *mf*

50

p *mp*

57

f *ff*

4

2. Pavane

Grave et mélancolique

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and a *pp* dynamic. The second staff (measures 7-13) includes a mezzo-forte (*mf*) dynamic and a *pp* dynamic. The third staff (measures 14-20) features a *mf* dynamic and the instruction "sul pont.". The fourth staff (measures 21-27) includes a piano (*p*) dynamic and a pianissimo (*ppp*) dynamic with the instruction "sul tasto". The fifth staff (measures 28-32) shows a mezzo-piano (*mp*) dynamic and a *pp* dynamic. The sixth staff (measures 33-38) includes a piano (*p*) dynamic and a *p* dynamic, with a boxed letter "D" above measure 33. The seventh staff (measures 39-44) features a mezzo-forte (*mf*) dynamic, a *più f* dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 45-49) starts with a piano (*p*) dynamic. The ninth staff (measures 50-50) includes a *pp* dynamic and the instruction "harm.12" above the final measure.

3. Petite Marche Militaire

Mouvement de pas redoublé

1. 2.

f

9 1. 2.

ff (mf)

17 *p* *ff*

26 **E** 4 *mf* *f*

38 **F** ½CIV *f*

46

52 **I** *mf*

58 *ff* *sec* *fff*

Detailed description: This is a musical score for guitar, titled '3. Petite Marche Militaire' from the 'Suite Française'. The piece is in E major (three sharps) and 2/4 time. The tempo/movement is 'Mouvement de pas redoublé'. The score consists of eight staves of music. The first staff (measures 1-8) starts with a forte (*f*) dynamic and includes first and second endings. The second staff (measures 9-16) features a fortissimo (*ff*) dynamic with a mezzo-forte (*mf*) section and includes first and second endings. The third staff (measures 17-25) has a piano (*p*) dynamic followed by fortissimo (*ff*). The fourth staff (measures 26-37) includes a first ending marked with a box containing the letter 'E', a four-measure rest, and dynamics of mezzo-forte (*mf*) and forte (*f*). The fifth staff (measures 38-45) features a first ending marked with a box containing the letter 'F' and '½CIV', and a forte (*f*) dynamic. The sixth staff (measures 46-51) contains complex rhythmic patterns with fingerings (4, 3, 2, 3, 2, 3, 3, 1) and accents. The seventh staff (measures 52-57) is marked mezzo-forte (*mf*) and includes a first ending marked with a box containing the letter 'I'. The eighth staff (measures 58-64) starts with fortissimo (*ff*), includes a section marked 'sec' (secco) with a sharp sign, and ends with fortississimo (*fff*) dynamics.

4. Complainte

Calme et mélancolique

8

13 sul pont.

19 sul tasto

24

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

II IV

4 II

8

11 *pp* très doux



G II *mf*



20 *ff* *sf* *p* **H** II



26 IV II *f*



30 *mf* *ppp* CVII



35 *f* *ff*



6. Sicilienne

Très doucement

Musical score for '6. Sicilienne' in 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *pp*. The second staff continues the melody with a dynamic marking of *p mélancolique*. The third staff includes a first ending bracket labeled 'I' and a dynamic marking of *f cresc.* leading to *ff*. The fourth staff starts with a triplet of eighth notes and a dynamic marking of *pp*. The fifth staff begins with a dynamic marking of *p*. The sixth staff concludes with a dynamic marking of *pp* and a *poco rit.* instruction.

7. Carillon

Très animé, très gai (alla breve)

Musical score for '7. Carillon' in 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a rhythmic melody with a dynamic marking of *ff*. The second staff includes a first ending bracket labeled 'J' and dynamic markings of *pp* and *mf*. The third staff continues the melody with dynamic markings of *f* and *mf*.

Bass(N)

Suite Française

Arranged for guitar ensemble
by Andrew Forrest

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte

4

8

10

18

A

33

B

41

49

57

4

f

p

mp

mf

ff

f

p dolce

ff nat.

mf

p dolce

mf nat.

ff

f

ff

mf

p

mp

f

ff

2. Pavane

Grave et mélancolique

p *pp*

7

mf *pp*

C
sul pont. *mf* *p*

15

sul tasto *ppp* *mp*

22

29 *pp*

D

34 *p* *mf* *più f*

41 *f* *mf* *p*

48 *pp* harm.12

3. Petite Marche Militaire

Mouvement de pas redoublé

1. 2.

f

ff (mf)

p *ff*

E *mf*

pizz.

F *mf*

mf *nat.*

ff *sec* *sf*

4. Complainte

Calme et mélancolique

8

p

13 *pp* plaintif

2

sul tasto

mp

21 *pp* *ppp* pizz.

Detailed description: This block contains the musical score for the first movement, 'Complainte'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure. The second staff begins at measure 13 and includes a fermata over measure 14, a change to a 3/8 time signature, and the instruction 'sul tasto' above the staff. The dynamic marking *mp* is below the first measure of this staff. The third staff starts at measure 21 and includes a fermata over measure 22, a change to a 6/8 time signature, and a 'pizz.' (pizzicato) instruction below the staff. Dynamic markings *pp* and *ppp* are present in this staff.

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

p

6 *mf* *mf*

11 *pp* très doux

G

17 *f* *ff*

H

22 *f* *mf* *p*

27 *f* *mf*

Detailed description: This block contains the musical score for the second movement, 'Bransle de Champagne'. It consists of seven staves of music. The first staff is in a treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a dynamic marking of *p*. The second staff starts at measure 6 and includes a fermata over measure 7, with dynamic markings of *mf* and *mf*. The third staff starts at measure 11 and includes a fermata over measure 12, with a dynamic marking of *pp* très doux and a box containing the letter 'G' above the staff. The fourth staff starts at measure 17 and includes a fermata over measure 18, with dynamic markings of *f* and *ff*. The fifth staff starts at measure 22 and includes a fermata over measure 23, with dynamic markings of *f*, *mf*, and *p*, and a box containing the letter 'H' above the staff. The sixth staff starts at measure 27 and includes a fermata over measure 28, with dynamic markings of *f* and *mf*.

32

pp

Musical staff 32-36: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 32-36 contain a melodic line with eighth and quarter notes. A dynamic marking of *pp* is placed below measure 34.

37

f *ff*

Musical staff 37-41: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 37-41 continue the melodic line. A dynamic marking of *f* is below measure 38, and *ff* is below measure 40. There are also accents (>) over notes in measures 38 and 39.

6. Sicilienne

Très doucement

pp

Musical staff 1-5: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 1-5 contain the beginning of the piece. A dynamic marking of *pp* is below measure 1.

6

p mélancolique

Musical staff 6-11: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 6-11 continue the melodic line. A dynamic marking of *p mélancolique* is below measure 8. There are hairpins (< and >) under measures 7 and 8.

I

12

f cresc. *ff* *p*

Musical staff 12-17: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 12-17 continue the melodic line. Dynamic markings include *f cresc.* below measure 12, *ff* below measure 16, and *p* below measure 17.

18

pp

Musical staff 18-23: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 18-23 continue the melodic line. A dynamic marking of *pp* is below measure 19.

24

Musical staff 24-27: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 24-27 continue the melodic line. There are hairpins (< and >) under measures 26 and 27.

28

p *pp*

Musical staff 28-32: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 28-32 continue the melodic line. Dynamic markings include *p* below measure 28 and *pp* below measure 32.

33

poco rit

Musical staff 33-37: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 33-37 continue the melodic line. The instruction *poco rit* is placed above measure 33.

Contrabass

Suite Française

Arranged for guitar ensemble
by Andrew Forrest

Francis Poulenc
(1899 – 1963)

1. Bransle de Bourgogne

Gai, mais sans hâte

4

f

10

p *mp*

18

sans ralentir

mf *ff*

A

f sul pont. *f* *p dolce* *ff* nat.

33

nat. sans ralentir

mf *p dolce* *mf* *ff*

B

41

2

f *ff*

49

4

mf *mp*

58

4

f *ff*

2. Pavane

Grave et mélancolique

p *pp*

7 *mf* *pp*

14 *mf* *sul pont.*

21 *p* *ppp* *sul tasto*

28 *mp* *pp*

33 *p* **C**

39 *mf* *più f* *f* *mf*

45 *p*

50 *pp* *harm.12*

3. Petite Marche Militaire

Mouvement de pas redoublé

8 *f*

9 *ff (mf)*

17 *p* *ff*

26 **E** *p* *pizz.*

39 **F** *mf*

46

52 *mf* *nat.*

58 *ff* *sec* *sff*

4. Complainte

Calme et mélancolique

8

13 *pp* plaintif

20 *pp* *ppp* pizz.

Detailed description: This block contains the musical score for the first movement, 'Complainte'. It is written for a single staff in 6/8 time. The tempo/mood is 'Calme et mélancolique'. The score begins with a measure containing a thick black bar and the number '8'. The first melodic line starts at measure 13 with a piano (*p*) dynamic. The second line starts at measure 20 with a pianissimo (*pp*) dynamic and includes the instruction 'sul tasto'. The score concludes with a pizzicato (*pizz.*) instruction and a fermata.

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

8 *p*

6 *mf* *mf*

11 **G** 4 *pp* très doux *f*

19 *ff* *f* 5

23 **H** *mf* *p*

Detailed description: This block contains the musical score for the second movement, 'Bransle de Champagne'. It is written for a single staff in 4/4 time. The tempo/mood is 'Modéré, mais sans lenteur - mystérieux'. The score begins at measure 8 with a piano (*p*) dynamic. Measure 6 features a mezzo-forte (*mf*) dynamic. Measure 11 includes a box containing the letter 'G' above a four-measure rest, followed by a piano (*pp*) dynamic and the instruction 'très doux'. A crescendo leads to a forte (*f*) dynamic. Measure 19 features a fortissimo (*ff*) dynamic and a five-measure rest. Measure 23 includes a box containing the letter 'H' above the music, which starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

28 *8va*
f *mf*

33 *pp*

38 *f* *ff*

6. Sicilienne

Très doucement

pp

7 *p mélancolique* *f*

I *cresc.* *ff* *pp* 4

22

28 *p* *pp*

33 *poco rit*

7. Carillon

Très animé, très gai (alla breve)

ff

J

5

mf

f

K

pont.

mf

f

ff

37 nat.

sf

sf

sf

sf

ff

L

5 nat.

f

mf

61 pont.

f

mf

f

M

72 nat.

mf

ff

mf

N

83

f

94

ff

4

ff

106

ffz