

# Domenico Scarlatti

(1685-1757)



## Sonata

Longo 23

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Sonata

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Domenico Scarlatti  
(1685-1757)

Arranged for  
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Andante comodo, ♩ = 104

The musical score is arranged for five instruments: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante comodo' with a metronome marking of ♩ = 104. The score is divided into two systems. The first system (measures 1-6) features the Alto playing a melodic line with trills, while Guitars 1 and 2 provide harmonic support. The Bass and Contrabass parts are mostly silent in this section. The second system (measures 7-10) shows more active participation from all instruments, with dynamic markings ranging from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Trills and slurs are used throughout to indicate phrasing and articulation.

rall . .

12

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*mf* *p*

*f* *mp* *p*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

18

A a tempo

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*p* *poco cresc.* *mf* *> p*

*tr* *p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

24

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

29

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

34

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

39

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

**B**

45

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

50

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

55

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*p* *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

**C**

60

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*poco cresc.* *mf* *p*

*poco cresc.* *mf* *p*

*poco cresc.* *mf* *p*

*poco cresc.* *mf* *p*

*tr*

63

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*tr*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 63 through 66. The Alto part begins with a trill (tr) on the first measure. The guitar parts (Gtr 1 and Gtr 2) and the Bass/Contrabass (Bass(N) and Cb) parts provide accompaniment. Dynamics include piano (p) and a trill (tr).

67

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*poco cresc.*

*mf*  $\triangleright$  *p*

*mf*  $\triangleright$  *p*

*poco cresc.*

*mf*  $\triangleright$  *p*

*poco cresc.*

*mf*  $\triangleright$  *p*

*tr*

Detailed description: This system contains measures 67 through 70. The Alto part features a trill (tr) at the end of measure 70. The guitar parts (Gtr 1 and Gtr 2) and the Bass/Contrabass (Bass(N) and Cb) parts provide accompaniment. Dynamics include poco cresc., mezzo-forte (mf), and piano (p).

71 D

Alt *p* *p*

Gtr 1 *p* *p*

Gtr 2 *p* *p*

Bass(N) *p* *p*

Cb *p* *p*

75

Alt *mf* *pp* *p* *pp*

Gtr 1 *mf* *pp* *p* *pp*

Gtr 2 *mf* *pp* *p* *pp*

Bass(N) *mf* *pp* *p* *pp*

Cb *mf* *pp* *p* *pp*

Alto

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II 4 2 1 *tr* 1010 *tr tr* *tr tr tr*  
*mf p mf*

7 *p mf p p mf*

13 *rall.* **A** *a tempo*  
*p p*

21 II 4 0 1 2 4 0 1 3 4  
*poco cresc. mf > p*

25 *tr* 2 4 0 1 *p*

29 *poco cresc. mf > p*

33 *tr p p*

37 *tr mf pp p pp*

**B**

*p* *f* *>p* *sf* *p* *sf*

45

*mf* *mf* *p* *mf* *p*

50

*mf* *f* *dim.* *p* *f* *p*

**C**

56

*mf* *p*

60

*poco cresc.* *mf > p*

64

*p*

68

*poco cresc.* *mf > p*

**D**

71

*p* *p*

75

*mf* *pp* *p* *pp*

Guitar 1

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Andante comodo, ♩ = 104

mf p

10 mf f

14 mp p rall . . .

18 **A** a tempo p poco cresc.

23 mf > p p

29 poco cresc. mf > p

34 p p

37 mf > pp p > pp

**B**

*p* *mp* *mf*

47 *p* *mf* *p* *mf* *f* XII

53 *p* *mf*

**C**

VII *p* *mf*

62 *p* *p*

67 *mf* *p*

**D**

*p* *p*

82 *mf* *pp* *p* *pp*

Guitar 2

# Sonata

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Andante comodo, ♩ = 104

4 *mf* *mp* *tr tr tr* *tr tr tr*

9 *mp* *mf* *mf*

14 *p* *pp* *rall . . .*

**A** *a tempo* *p* *poco cresc.* *mf*

24 *p* *p*

29 *poco cresc.* *mf* *p* *p*

35 *p* *mf* *pp* *p* *pp*

**B**

$p$   $\leq mp$   $mf$

47

$p$   $mf$   $p$   $mf$   $\leq f$   $dim.$

52

$p$   $\leq mf$

**C**

$p$   $poco\ cresc.$   $mf$

62

$p$

**D**

67

$poco\ cresc.$   $mf$   $> p$   $p$

73

$p$   $\leq mf$   $pp$   $\leq p$   $> pp$

Bass(N)

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Andante comodo, ♩ = 104

8 **4**  
*mp* *p*

9  
*mp* *p* *mf* *p*

16 *rall . .* **A** a tempo  
*pp* *p*

22  
*poco cresc.* *mf* *p*

28  
*poco cresc.* *mf* *p*

34  
*p* *p* *mf* *pp* *p* *pp*

**B**

8 *p* *mp* *mf*

47 *p* *mf* *p* *mf* *f* *dim.*

52 *p* *mf*

**C**

8 *p* *poco cresc.* *mf*

62 *p* *p*

67 *poco cresc.* *mf* *p*

**D**

8 *p* *p* *mf* *pp* *p* *pp*

Contrabass

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Andante comodo, ♩ = 104

4

*mp* *p*

8

*mp* *p* *mf*

14

rall . . .

*p* *pp*

**A** a tempo

*p* *poco cresc. mf*

24

*p* *p*

29

*poco cresc. mf* *p*

35

*p* *mf* *pp* *p* *pp*

**B**

5

*mf* *p* *mf* *p*

50

*mf* *f* *dim.* *p*

**C**

55

*mf* *p*

60

*poco cresc.* *mf* *p*

65

*p* *poco cresc.* *mf*

**D**

70

*p* *p*

74

*p* *mf* *pp* *p* *pp*