

Antonio Vivaldi

(1680 - 1743)

Lute Concerto

in D major

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

Originally scored in D major for lute and strings, this arrangement is in G major with altos, guitars, bass and contrabass.

Also included with the parts is a set of divisions for the solo alto in the central Largo which may be used and/or further embellished as desired.

In the event of a public performance, please include the composer's and arranger's names on the programme.

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(1680 - 1743)

1. Allegro

Musical score for measures 1-3 of the Lute Concerto. The score is arranged for six parts: Alto 1, Alto 2, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is D major (one sharp) and the time signature is common time (C). The dynamic marking for all parts is *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The Alto parts have a melodic line, while the Guitar and Bass parts provide harmonic support.

Musical score for measures 4-7 of the Lute Concerto. The score continues with the same six parts: Alto 1, Alto 2, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature changes to D minor (two flats) starting in measure 4. The dynamic markings are *mf* (mezzo-forte) for measures 4-5 and *p* (piano) for measures 6-7. The music continues with the rhythmic pattern, showing a change in mood due to the key signature change.

8

f

A

mf

mf

mf

mp

mp

15

18

B

22 *fr* **C** *f* *f* *f* *f*

26 *mf* *p* *p* *p* *p* *p*

30 *sim.*

Musical score for measures 30-32. The score is written for six staves. The top two staves are for the right hand, and the bottom four staves are for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of measure 30 is marked *sim.* (sforzando). The music features a mix of chords and melodic lines, with some notes marked with accents.

33 **D**

Musical score for measures 33-36. The score is written for six staves. The top two staves are for the right hand, and the bottom four staves are for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the letter 'D' is placed above the first measure of measure 33, indicating a specific fingering or technique. The music continues with various melodic and harmonic textures.

37

so
solo
f
tutti
p
f
f
solo
p
f
tutti
f
p
f
p
f

41

mp
p
p
p

45

49

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2. Largo

Alto 1 *mf*

Alto 2 *p*

Guitar 1 *p*

Guitar 2 *p*

Bass(N) *p legatissimo*

Contrabass *p legatissimo*

The first system of the score consists of six staves. The top staff (Alto 1) features a complex melodic line with sixteenth-note patterns and trills, marked *mf*. The second staff (Alto 2) provides harmonic support with chords, marked *p*. The third and fourth staves (Guitar 1 and 2) play a simple harmonic accompaniment of quarter notes, also marked *p*. The fifth staff (Bass(N)) and sixth staff (Contrabass) play a melodic line of quarter notes, marked *p legatissimo*. The music is in common time (C) and D major.

4

The second system of the score continues the musical material from the first system. It consists of six staves. The top staff (Alto 1) continues its melodic line with sixteenth-note patterns and trills. The second staff (Alto 2) continues its harmonic accompaniment. The third and fourth staves (Guitar 1 and 2) continue their simple harmonic accompaniment. The fifth staff (Bass(N)) and sixth staff (Contrabass) continue their melodic line of quarter notes. The music is in common time (C) and D major.

7

E

Violin I: tr

Violin II

Viola

Cello

Double Bass

Lute

fr

10

Violin I: tr

Violin II

Viola

Cello

Double Bass

Lute

fr

13

Musical score for measures 13-15. The score consists of six staves. The top staff is the lute melody, featuring intricate sixteenth-note patterns and rests. The second staff shows chordal accompaniment with some tied notes. The remaining four staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

16

Musical score for measures 16-18. The score consists of six staves. Measure 16 features a prominent four-measure sixteenth-note arpeggiated figure in the lute part, marked with a circled '4'. The piece concludes in measure 18 with a fermata over the final notes in all staves.

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3. Allegro

Alto 1 *f*

Alto 2 *f*

Guitar 1 *f*

Guitar 2 *f*

Bass(N) *f*

Contrabass *f*

3

F

6

mf

p

p

p

8

Detailed description: This system contains measures 6, 7, and 8 of the Lute Concerto. It features six staves. The first staff has a treble clef and a key signature of one sharp (F#). Measures 6 and 7 consist of continuous eighth-note runs. In measure 8, the first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. A measure rest is present in the sixth staff for measures 6 and 7.

9

p

11

Detailed description: This system contains measures 9, 10, and 11 of the Lute Concerto. It features six staves. The first staff has a treble clef and a key signature of one sharp (F#). Measures 9 and 10 consist of continuous eighth-note runs. In measure 11, the first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. A measure rest is present in the sixth staff for measures 9 and 10.

12

15

sim.

G

mf *mf* *mf* *mf* *mf* *p*

21

p *p*

24 H solo

p

pp

p *pp*

pp

pp

pp

27 tutti

pp

pp

pp

30

Musical score for measures 30-32. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in treble clef with a sharp sign (F#). The music features a complex rhythmic pattern with many sixteenth notes and some slurs. There are repeat signs at the end of the first and second measures of each system.

33

Musical score for measures 33-35. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in treble clef with a sharp sign (F#). The music features a complex rhythmic pattern with many sixteenth notes and some slurs. There are repeat signs at the end of the first and second measures of each system. The first measure of each system is marked with a forte (*f*) dynamic.

Alto 1

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1. Allegro

III
f

4
mf III
p

7

11 A III I
f *mf*

14

17 B
mf

21 *tr*

C

f *mf*

27 *sim.*

31 **D**

36 *f*

40 *f* III

43 *mp*

46

49 *f*

2. Largo

mf

3 *mf* 424 131 III I

5 II

7 *fr*

E

11 I *fr*

13

16 *fr*

④

3. Allegro

p m i p m i
f

3 I

5

7 **F** III
mf

9 V
a i m

11 *m a i m i p m*
②

13 *i p m a i m*

15 *p i a m i p* *sim.*
f

G 1/2CV

p m i

mf *mf*

21 1/2CV-----1/2CIII-----

23 1/2CI-----III **H** solo

p

26 tutti

②

28

30

32 *f*

Alto 2

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1. Allegro

III
f

4
mf III
p

7

10 **A** *f* *mf*

13

17 *p* solo **B** *p* tutti

21 **C** II *f*

25 *p*

30

D solo tutti

39 III

43 p

47 f

50

2. Largo

p

E

7

12

3. Allegro

p m i p m i

f

3

4

I

5

3

3

7

F

p

10

7

14

2#

f

4

16

2#

G

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Fingerings: *p*, *m*, *i*, 2, 1. Dynamics: *mf*.

20

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *p*.

23

H

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *p*.

27

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *pp*.

30

Musical staff 5: Treble clef. Measures 17-20. Dynamics: *p*.

33

Musical staff 6: Treble clef. Measures 21-24. Fingerings: 4, 3. Dynamics: *f*.

Guitar 1

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1. Allegro

VII
f

4
mf *p*

7

11
f *mf*

15
II solo
p

B tutti
p

C II
f *p*

28
IV VI VII
1 0 1 2 3 4

G

mf

20

p

H VII solo

23

pp

26

pp

29

VII

VII

33

f

Guitar 2

Lute Concerto

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in D major

Antonio Vivaldi
(1680 - 1743)

1. Allegro

f *mf*

6 *p*

11 **A** **B** *f* *p* *p*

21 II **C** *f*

25 *p*

30 **D** 2

37 solo *f* tutti 2

43

48 *f*

2. Largo

pizz.

p

7 nat. **E** nat. pizz.

13 nat.

3. Allegro

f

i p m i p m

5 **F** 2

11 *p*

15 *f*

G 3 *mf* *p*

H *pp* *pp*

30 *f*

Bass(N)

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1. Allegro

8 *f* *mf*

5 *p*

9 *f* *mp* A

13

17 *p* *p* B

22 *f* C

26 *p*

30

3. Allegro

Musical staff 1: Treble clef, 12/8 time signature, 8va. Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.

Musical staff 2: Treble clef, 8va. Starts with a boxed letter 'F'. The melody continues with quarter notes and eighth notes, ending with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 8va. Starts with a measure rest. The melody continues with quarter notes and eighth notes, ending with a decrescendo hairpin.

Musical staff 4: Treble clef, 8va. Starts with a forte (*f*) dynamic. The melody consists of eighth notes, ending with a repeat sign.

Musical staff 5: Treble clef, 8va. Starts with a boxed letter 'G' and a repeat sign. The melody begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 6: Treble clef, 8va. The melody continues with eighth notes.

Musical staff 7: Treble clef, 8va. Starts with a boxed letter 'H' and a piano (*pp*) dynamic. The melody includes a fermata over a measure, followed by a forte (*f*) dynamic. The staff ends with a repeat sign.

Contrabass

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in D major

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1. Allegro

8 *f*

4 *mf* *p*

8 *f*

A *mp*

16 *p* *p* **B**

20

C *f* *p*

28

D

32

Musical staff 32-35: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains rhythmic patterns with slurs and accents. Measure 35 ends with a fermata.

36

Musical staff 36-40: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with dynamics *p* (piano) and *f* (forte). Measure 40 ends with a fermata.

41

Musical staff 41-48: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with a dynamic *f* (forte) and a measure with a fermata and the number 5 written above it.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with a dynamic *f* (forte) and ends with a fermata.

2. Largo

nat.

Musical staff 1-3: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line with a dynamic *p* (*legatissimo*) and the instruction *nat.* (natural).

4

Musical staff 4-7: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line.

E

8

Musical staff 8-11: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line with a repeat sign and a fermata.

12

Musical staff 12-14: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line.

15

Musical staff 15-18: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line with a fermata.

3. Allegro

8 *f*

5

F 6

15

8 *f*

G

mf 4

H

pp

29

32