

# Bai Mudan

*White Peony*

## A Traditional Chinese Folk Song

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

In the event of a public performance, please include  
the arranger's name on the programme.

# Bai Mudan

Arranged for guitar ensemble  
by Andrew Forrest

## White Peony

A Traditional Chinese Folk Song

Allegretto ♩ = 106

arm.12

arm.7

Alto in G

Guitar 2

Guitar 3

Bass(N) in G

Contrabass

*p*

*pp dolce*

*pp dolce*

*pp dolce*

*p p p i m*

The first system of the musical score is for the first four measures. It features five staves: Alto in G, Guitar 2, Guitar 3, Bass(N) in G, and Contrabass. The Alto and Guitar 2 parts have a *p* dynamic and include armature markings (arm.12 and arm.7). The Guitar 3, Bass(N), and Contrabass parts have a *pp dolce* dynamic. The Bass(N) part includes the instruction *p p p i m*.

5

*mp dolce*

*p dolce*

*p*

*p*

*p*

The second system of the musical score covers measures 5 through 8. It continues with the same five staves. The Alto part has a *mp dolce* dynamic and a slur over measures 5-6. The Guitar 2 part has a *p dolce* dynamic. The Guitar 3, Bass(N), and Contrabass parts all have a *p* dynamic.

poco rit . . . **A** a tempo

10

Musical score for measures 10-15. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff has a long note with a fermata. The second and fourth staves have melodic lines with the instruction *mf sul pont.* starting in measure 12. The third and fifth staves have accompaniment with the instruction *p sul tasto* starting in measure 15. A box labeled 'A' is positioned above the first staff in measure 10.

16

Musical score for measures 16-21. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first and third staves have melodic lines. The second and fourth staves have accompaniment with the instruction *mf sul pont.* starting in measure 18. The fifth staff is mostly empty.

**B**

23

*p sul tasto*  
arm.7  
*mf nat.*  
*p*  
*mp nat.*  
*p sul tasto*  
*mp nat.*  
nat.  
*p*  $\curvearrowright$  *mp*  
*p*  $\curvearrowright$  *mp*

30

*p dolce*  
*pp dolce*  
*pp dolce*  
*pp dolce*  
*pp dolce*

35

*mf*

*mp*

*mp*

*mp*

*mp*

40

C

*p*

*pp*

*pp*

*pp*

*pp*

arm. 12

46

*mp*

*p*

*p*

*p*

*p*

51

rall . . . . .

*pp*

arm.7

arm.12

*pp*

arm.7

*pp*

*pp*

*pp*

Alto

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arm.12

arm.7

*p*

*mp dolce*

7

poco rit **A** a tempo **3**

15

*p sul tasto*

**4**

24

*p sul tasto*

**B**

*mf nat.*

29

*p dolce*

34

*mf*

39

*p*

**C**

*p*

45

*mp*

51

rall . . .

arm.7

*pp*

**4**

Guitar 2

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arm.7 arm.12 VII 1. 3. 1. *p dolce*

7 3 4 2 4 3 1 2 II *poco rit*

**A** a tempo *mf sul pont.* 4 *mf sul pont.*

21 arm.7 arm.12 ⑥ ⑤ *p*

**B** IV 3 1 2 3 4 2 4 2 2 *mp nat.* *pp dolce*

33 3 1 4 3 1 II *mp*

38 *pp*

**C** arm.7 arm.12 VII 1. 3. 1. *p p*

51 *rall* arm.12 *pp*

Guitar 3

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Allegretto ♩ = 106

IV 1 3 2 1 1 3 1

*pp dolce* *p*

6 II 1 3 4 poco rit

Musical notation for measures 1-10. Measure 1 has a guitar chord IV. Measures 1-5 are marked *pp dolce*. Measure 5 has a guitar chord I. Measures 6-10 are marked *poco rit*. Measure 6 has a guitar chord II. Fingering numbers 1, 3, 2, 1, 1, 3, 1 are shown above notes in measures 1-5. Fingering numbers 1, 3, 4 are shown above notes in measure 6.

A a tempo 2 IV 3

*p sul tasto*

Musical notation for measures 11-18. Measure 11 has a guitar chord IV. Measure 12 has a guitar chord 2. Measure 13 has a guitar chord IV. Measure 14 has a guitar chord 3. Fingering numbers 4, 1, 3, 4, 3 are shown above notes in measure 13. Fingering numbers 4, 3 are shown above notes in measure 14.

19 IV I 4 3 4 1 2 1 0

*p sul tasto*

Musical notation for measures 19-26. Measure 19 has a guitar chord IV. Measure 20 has a guitar chord 4. Measure 21 has a guitar chord I. Measure 22 has a guitar chord 3. Measure 23 has a guitar chord 4. Measure 24 has a guitar chord 1. Measure 25 has a guitar chord 2. Measure 26 has a guitar chord 1. Fingering numbers 4, 3, 4, 1, 2, 1, 0 are shown above notes in measures 20-26.

B mp nat. pp dolce

Musical notation for measures 27-33. Measure 27 is marked *mp nat.*. Measure 33 is marked *pp dolce*.

34 IV IV 1 2 4 2 4 1

*mp*

Musical notation for measures 34-38. Measure 34 has a guitar chord IV. Measure 35 has a guitar chord IV. Measure 36 has a guitar chord 1. Measure 37 has a guitar chord 2. Measure 38 has a guitar chord 4. Fingering numbers 1, 2, 4, 2, 4, 1 are shown above notes in measures 35-38.

39 C pp pp

Musical notation for measures 39-45. Measure 39 is marked *pp*. Measure 45 is marked *pp*. A box labeled 'C' is above measure 45.

46 p

Musical notation for measures 46-50. Measure 46 is marked *p*.

51 rall . . . . . arm.7 pp

Musical notation for measures 51-55. Measure 51 is marked *rall . . . . .*. Measure 55 is marked *pp*. A circled '7' with a dot is above the final note in measure 55.

Bass(N)

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*p p p i m*

*pp dolce* *p* *poco rit . .*

**A** *a tempo*

*mf sul pont.* *mf sul pont.* **4**

21

*nat.* **B** *p* *mp* **3**

29

*pp dolce*

35

*mp*

40

*pp* **C** *pp*

46

*p*

51

*rall . . . . .* *pp*

Contrabass

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9

A

poco rit    a tempo

15

B

30

38

C

51

rall . . . .