

# Antonio Vivaldi

(1678–1741)



## Aria

*“Ch’alla Colpa fa’ traggitto”*

(Armida, al Campo d’Egitto, RV 699, Act II, Scene 16)

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger’s name on the programme.*

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**A**

15

Alt *mf* *p*

Gtr 1 *mf* *p*

Gtr 2 *mp* *mf* *p*

Gtr 3 *mp* *p* *mf*

Bass(N) *mf* *p*

Cb *mf* *p*

**B**

23

Alt *f* *mf* *f*

Gtr 1 *f* *mf* *f*

Gtr 2 *mf* *f*

Gtr 3 *mf*

Bass(N) *f*

Cb *f*

32

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

*tr*

*mf*

*tr*

*mf*

*mf*

*mf*

40

C

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

*p*

*tr*

*p*

*pp*

*mf*

*pp*

*pp*

48

Alt  
*f* *tr* *p*

Gtr 1  
*f* *p*

Gtr 2  
*f* *p*

Gtr 3  
*f* *p*

Bass(N)  
*f* *p*

Cb  
*f*

56

Alt  
*mf* *p*

Gtr 1  
*mf* *p*

Gtr 2  
*mf* *p*

Gtr 3  
*mf* *p* *mf* *tr*

Bass(N)  
*mf* *p*

Cb  
*mf* *p*

65

Alt *mf* *p*

Gtr 1 *mf* *p*

Gtr 2 (4) *mp* *p*

Gtr 3 *tr* *mp* *p*

Bass(N) *mf* *p*

Cb *mf*

Detailed description: This system contains measures 65 through 71. The Alto part begins with a rest in measure 65, then plays a melodic line with dynamics *mf* and *p*. The first guitar (Gtr 1) plays a rhythmic accompaniment with *mf* and *p*. The second guitar (Gtr 2) has a four-measure rest in measure 65, then plays with *mp* and *p*. The third guitar (Gtr 3) features a trill in measure 65 and continues with *mp* and *p*. The Bassoon (Bass(N)) and Cello (Cb) parts provide harmonic support with *mf* and *p* dynamics.

72

Alt *mf* *f* *tr*

Gtr 1 *mf* *f* *tr*

Gtr 2 *mf* *f*

Gtr 3 *mf* *f*

Bass(N) *mf* *f*

Cb *mf* *f*

D

Detailed description: This system contains measures 72 through 78. A dynamic marking **D** is placed above the staff in measure 74. The Alto part continues with *mf* and *f* dynamics, including a trill in measure 76. The first guitar (Gtr 1) plays with *mf* and *f*, also featuring a trill in measure 76. The second guitar (Gtr 2) plays with *mf* and *f*. The third guitar (Gtr 3) plays with *mf* and *f*. The Bassoon (Bass(N)) and Cello (Cb) parts continue with *mf* and *f* dynamics.

This musical score is for the piece "Ch'alla Colpa fa' traggitto" by Antonio Vivaldi, specifically measures 80 through 97. The score is arranged for a chamber ensemble consisting of Alto (Alt), three Guitars (Gtr 1, Gtr 2, Gtr 3), Bassoon (Bass(N)), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 80 to 87, and the second system covers measures 88 to 97. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Trills (*tr*) are present in measures 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97. The Alto part features a melodic line with trills and dynamic markings. The Guitars provide harmonic support with various rhythmic patterns and dynamics. The Bassoon and Cello parts are primarily harmonic, with the Bassoon often playing a steady eighth-note accompaniment. The score concludes with a final measure (97) marked with a forte (*f*) dynamic.

96 **Fine**

Alt  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

105

Alt  
Gtr 1  
Gtr 2  
Gtr 3  
Bass(N)  
Cb

112

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

120

D.C. al Fine

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

Alto

# Aria

Arranged for guitar ensemble  
by Andrew Forrest

“Ch’alla Colpa fa’ traggitto”

Antonio Vivaldi  
(1678–1741)

**Allegretto**

*f* *tr* 2020 *tr*

7 *mf*

13 **A** *mf* *p*

22 **B** *f* *mf* *f* *tr*

30 *tr* *mf*

37 *p*

**C** *tr* *f* *tr*

51 *p* *mf*

57 *p* **3**

66 *mf* *p*

73 *mf* *f* **D** *tr*

80 *p* *f* *tr*

87 *mf*

94 *f* **Fine**

[100]

107

115 *tr* **II** *4* *3*

120 *4* *0* *2* **D.C. al Fine**





Guitar 2

# Aria

Arranged for guitar ensemble  
by Andrew Forrest

“Ch’alla Colpa fa’ traggitto”

Antonio Vivaldi  
(1678–1741)

Allegretto

The musical score is written for a single guitar part in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score consists of eight staves of music, with measure numbers 1, 7, 14, 20, 35, 41, 48, and 55 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulations such as trills (tr) and slurs are used throughout. Fingerings are indicated by numbers 1-4 above or below notes. The score includes several sections marked with letters in boxes: 'II' at the start, 'A' at measure 14, 'B' at measure 20, 'C' at measure 41, and 'V' at measure 35. A trill is marked with 'tr' and '1010' above a note at measure 20. The piece concludes with a final measure at measure 55.

62 (4)  
*p* *mp* *p*

Musical staff 62-69: Treble clef, key signature of two sharps (F# and C#). Measure 62 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measures 63-65 contain repeat signs. Measure 66 has a mezzo-piano (*mp*) dynamic. Measures 67-69 end with a piano (*p*) dynamic and a sixteenth-note triplet.

70  
*mf*

Musical staff 70-76: Treble clef, key signature of two sharps. Measure 70 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth-note patterns and fingerings (1, 2, 3, 4) for a descending scale.

77 **D** II  
*f* *p*

Musical staff 77-83: Treble clef, key signature of two sharps. Measure 77 starts with a forte (*f*) dynamic and a box labeled 'D' above it. A second box labeled 'II' is above measure 78. The staff features sixteenth-note patterns and fingerings (0, 4, 1, 3, 1).

84  
*f* *mf*

Musical staff 84-91: Treble clef, key signature of two sharps. Measure 84 starts with a forte (*f*) dynamic. The staff contains eighth-note patterns and fingerings (1, 2, 3, 4). Measure 91 ends with a mezzo-forte (*mf*) dynamic.

92 *f* *mf* *f* **Fine**

Musical staff 92-100: Treble clef, key signature of two sharps. Measure 92 starts with a forte (*f*) dynamic. The staff includes a trill (*tr*) in measure 93, chords in measures 94-95, and a forte (*f*) dynamic in measure 96. Measure 97 has a forte (*f*) dynamic and a trill (*tr*). Measure 98 has a forte (*f*) dynamic and a trill (*tr*). Measure 99 has a forte (*f*) dynamic and a trill (*tr*). Measure 100 ends with a forte (*f*) dynamic and a trill (*tr*). The word 'Fine' is written above measure 100.

[100]

Musical staff 100-106: Treble clef, key signature of two sharps. This staff contains a continuous eighth-note pattern.

107 *tr*

Musical staff 107-114: Treble clef, key signature of two sharps. Measure 107 starts with a trill (*tr*). The staff contains eighth-note patterns and fingerings (1, 2, 3, 4).

115 4 3 2 -4 3 2 II  
*f*

Musical staff 115-120: Treble clef, key signature of two sharps. Measure 115 starts with a forte (*f*) dynamic. The staff includes fingerings (4, 3, 2, -4, 3, 2) and a box labeled 'II' above measure 119. Measure 120 ends with a forte (*f*) dynamic and a trill (*tr*).

121 **D.C. al Fine**

Musical staff 121-127: Treble clef, key signature of two sharps. Measure 121 starts with a forte (*f*) dynamic. The staff includes fingerings (1, 2, 4) and a box labeled 'D.C. al Fine' above measure 121. Measure 127 ends with a forte (*f*) dynamic and a trill (*tr*).

Guitar 3

# Aria

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(1678–1741)

Allegretto

II

*f*

7

*mf*

14

IV I

**A**

*mp*

20

*p* *mf* *mf*

*tr*  
1010

**B**

35

*mf*

IV II

43

**C**

*pp* *f*

50

*p*

56

*mf* *p* *mf*

63 *tr* *tr* *mp*

Musical staff 63-68: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 63-65 feature eighth-note patterns with trills (tr) above the notes. Measure 66 has a half-note chord. Measure 67 has a half-note chord. Measure 68 has a half-note chord. The dynamic marking *mp* is placed below the staff.

69 *p* *mf*

Musical staff 69-75: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 69-74 feature eighth-note patterns with slurs. Measure 75 features a half-note chord with a 3/4 time signature above it. The dynamic marking *p* is below measure 69, and *mf* is below measure 75.

76 V **D** II *f* *mf*

Musical staff 76-82: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 76 has a half-note chord with a 'V' above it. Measure 77 has a half-note chord with a 'D' in a box above it. Measure 78 has a half-note chord with a 'II' above it. Measures 79-82 feature eighth-note patterns. The dynamic marking *f* is below measure 77, and *mf* is below measure 82.

83 *mf*

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains six measures. Measures 83-88 feature eighth-note patterns with slurs and fingerings (0, 4, 1, 3, 2, 1, 3, 4, 1, 0, 4, 1, 2). The dynamic marking *mf* is below measure 83.

89 *mf* *f*

Musical staff 89-94: Treble clef, key signature of two sharps. The staff contains six measures. Measures 89-92 feature eighth-note patterns with slurs and fingerings (3, 4, 2). Measures 93-94 feature half-note chords. The dynamic marking *mf* is below measure 93, and *f* is below measure 94.

95 *f* **Fine**

Musical staff 95-102: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 95-98 feature eighth-note patterns with slurs and trills (tr). Measures 99-102 feature half-note chords. The dynamic marking *f* is below measure 95. A 'Fine' marking with a fermata is above measure 100.

103 CII

Musical staff 103-108: Treble clef, key signature of two sharps. The staff contains six measures. Measures 103-108 feature eighth-note patterns with slurs and fingerings (3, 4, 2, 1, 4, 3). The marking 'CII' is above measure 103.

109

Musical staff 109-116: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 109-112 feature eighth-note patterns with slurs and fingerings (4, 0, 0). Measures 113-116 feature half-note chords with slurs. The dynamic marking *f* is implied from the previous staff.

117 **D.C. al Fine**

Musical staff 117-122: Treble clef, key signature of two sharps. The staff contains six measures. Measures 117-120 feature half-note chords. Measure 121 has a 1/2 time signature above it. Measure 122 has a half-note chord. The marking 'D.C. al Fine' is above measure 117.

Bass(N)

# Aria

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Antonio Vivaldi  
(1678–1741)

Allegretto

8 *f*

9 *mf* **A**

18 *p* *f*

27 **B**

36 *pp* **C**

45 *f* *p*

52 *mf*

57 *p*

65

mf p

Musical staff 65-71: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, 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Contrabass

# Aria

Arranged for guitar ensemble  
by Andrew Forrest

“Ch’alla Colpa fa’ traggitto”

Antonio Vivaldi  
(1678–1741)

**Allegretto**

8 *f*

7

15 **A** *mf* *p*

21 **B** *f*

29

37

**C** 4 4 *f*

56

mf p

Musical staff 56-65: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *mf* at the beginning and *p* later in the staff.

66

mf 3 mf

Musical staff 66-75: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *mf* at the beginning and *mf* later.

76

D f p

Musical staff 76-83: Treble clef, key signature of two sharps, 8/8 time signature. A box containing the letter 'D' is positioned above the staff. The staff contains quarter notes and eighth notes. Dynamic markings include *f* and *p*.

84

f

Musical staff 84-91: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains quarter notes and eighth notes. Dynamic marking includes *f*.

92

mf f Fine

Musical staff 92-100: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains quarter notes and eighth notes. Dynamic markings include *mf* and *f*. The staff ends with a double bar line and the word 'Fine' above it.

[100]

Musical staff [100]-108: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains quarter notes and eighth notes.

109

Musical staff 109-116: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains quarter notes and eighth notes.

117

D.C. al Fine

Musical staff 117-124: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains quarter notes and eighth notes. The staff ends with a double bar line and the instruction 'D.C. al Fine' above it.