Béla Bartók

(1881-1945)

Six Dances in Bulgarian Rhythm

from Mikrokosmos

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

Dedicated to Miss Harriett Cohen

In the event of a public performance, please include the arranger's name on the programme.

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Six Dances in Bulgarian Rhythm

from Mikrokosmos

No.1

Arranged for
Niibori guitar orchestra
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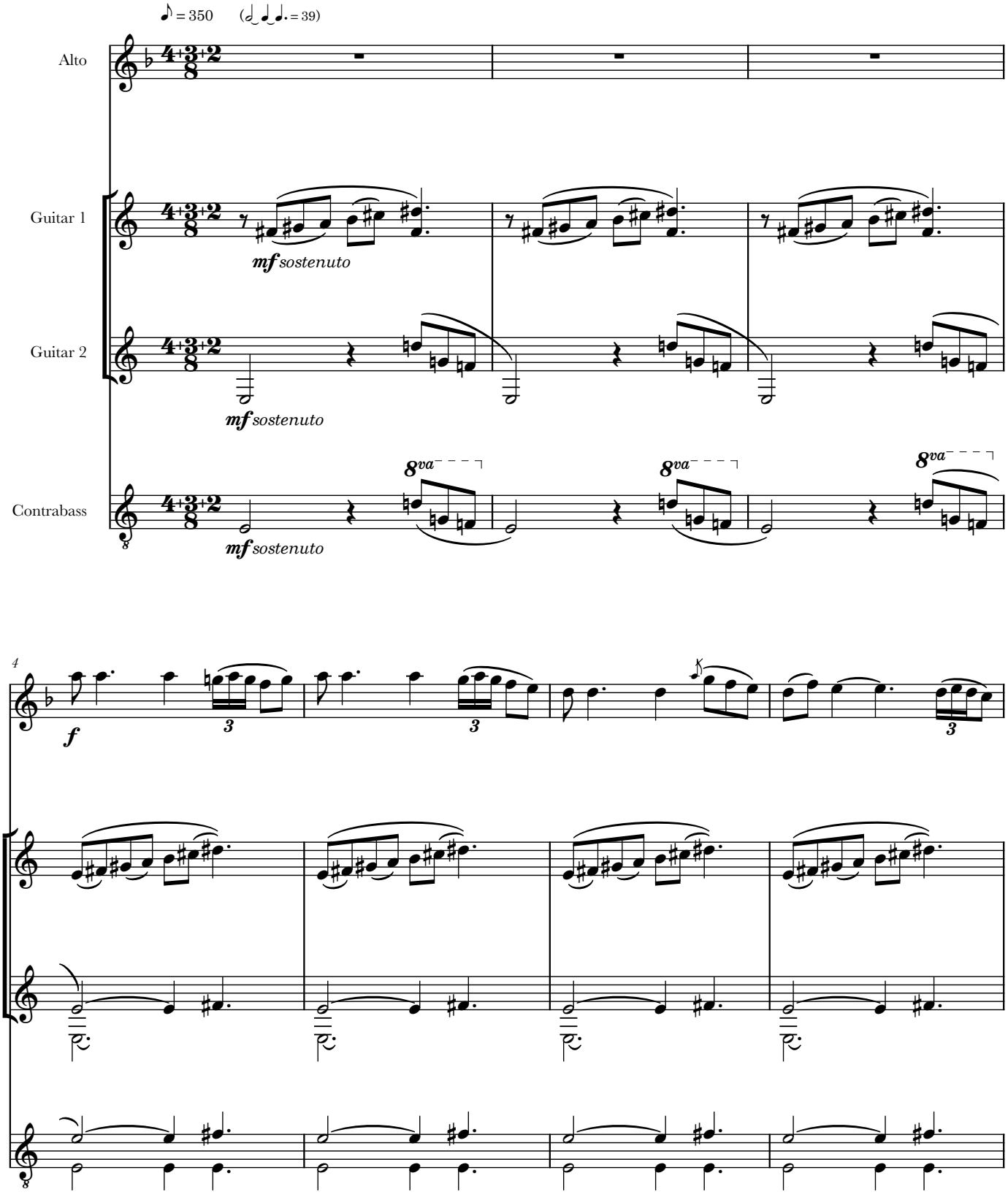
Béla Bartók
(1881-1945)



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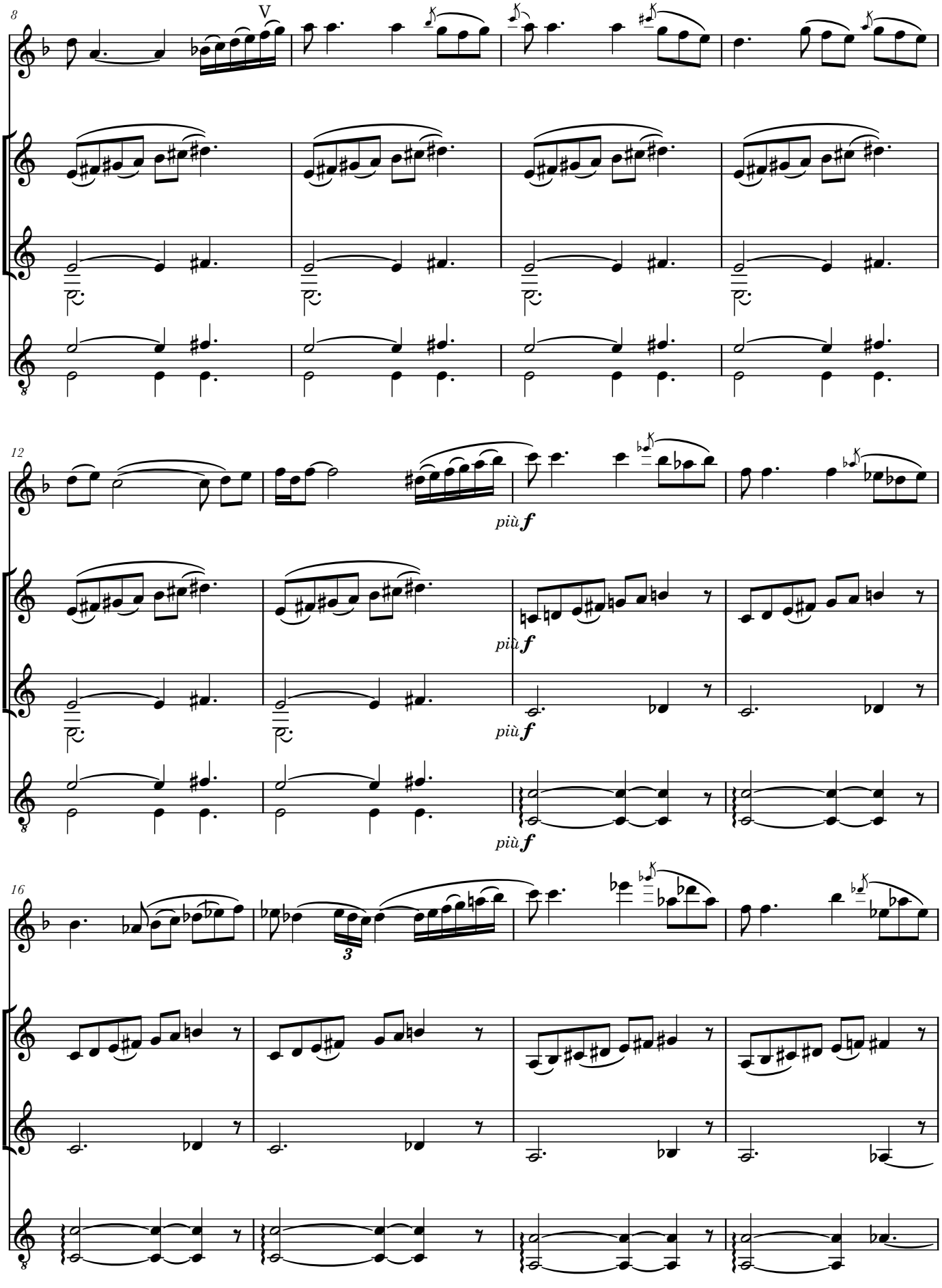
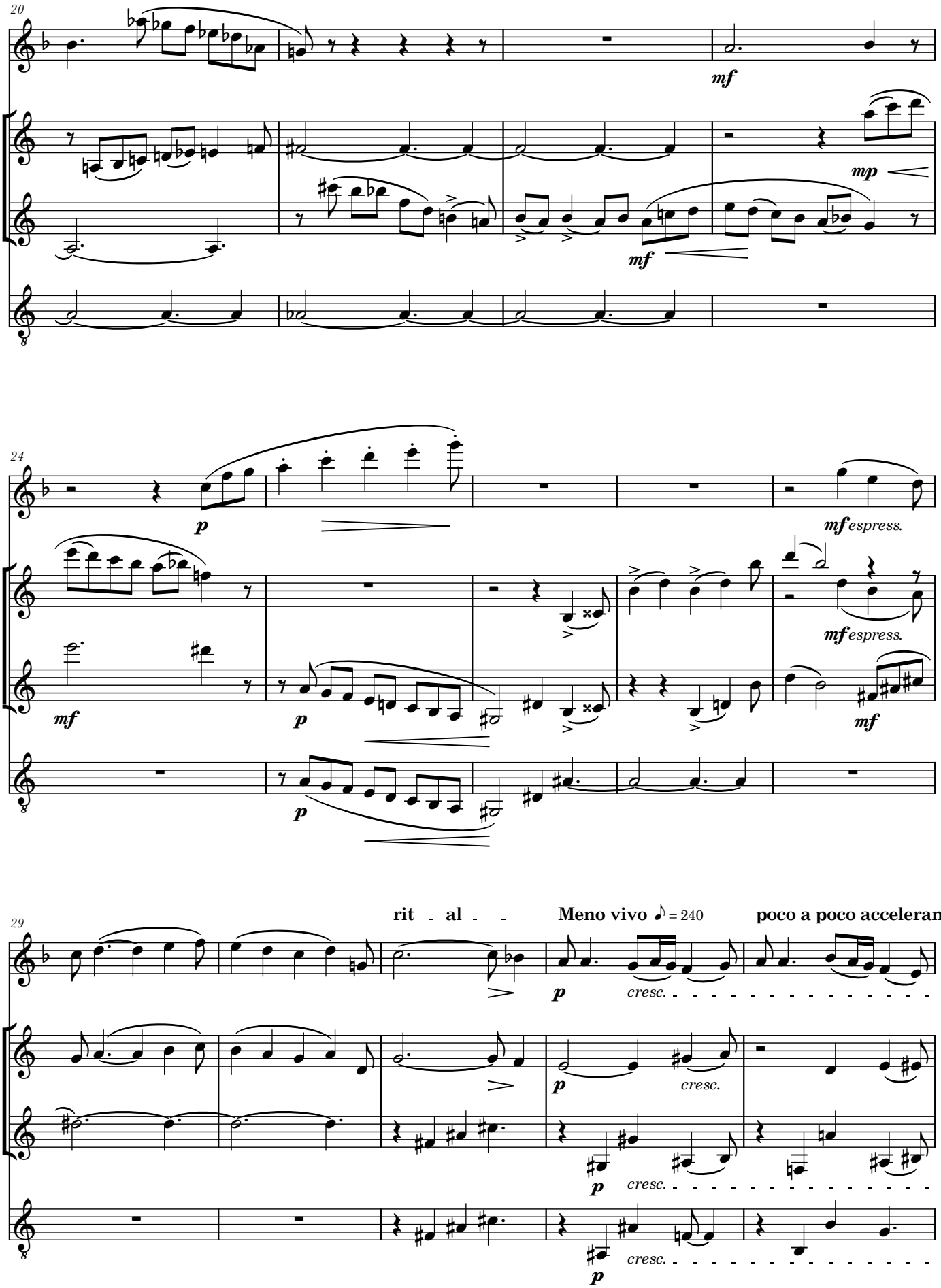
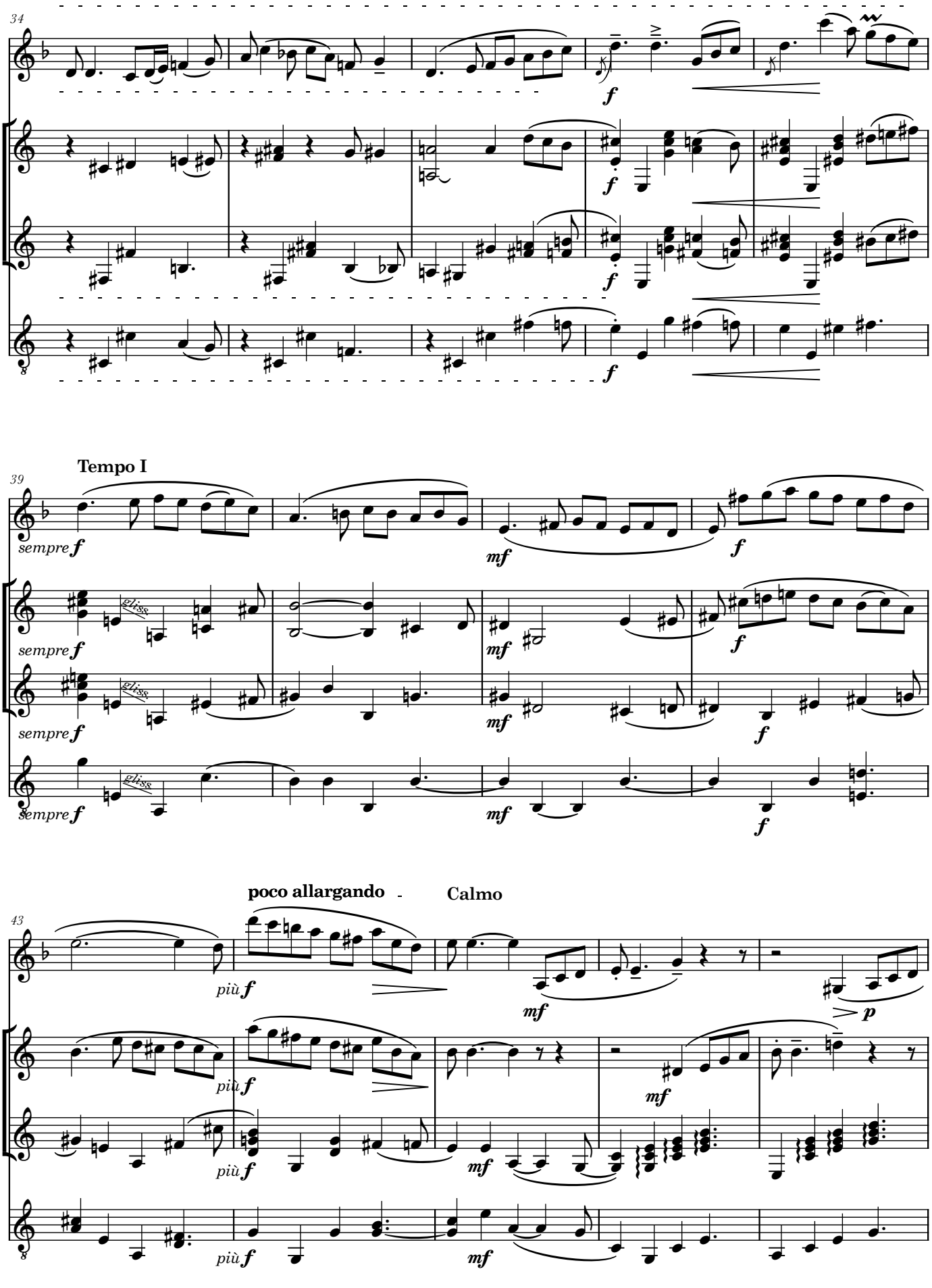
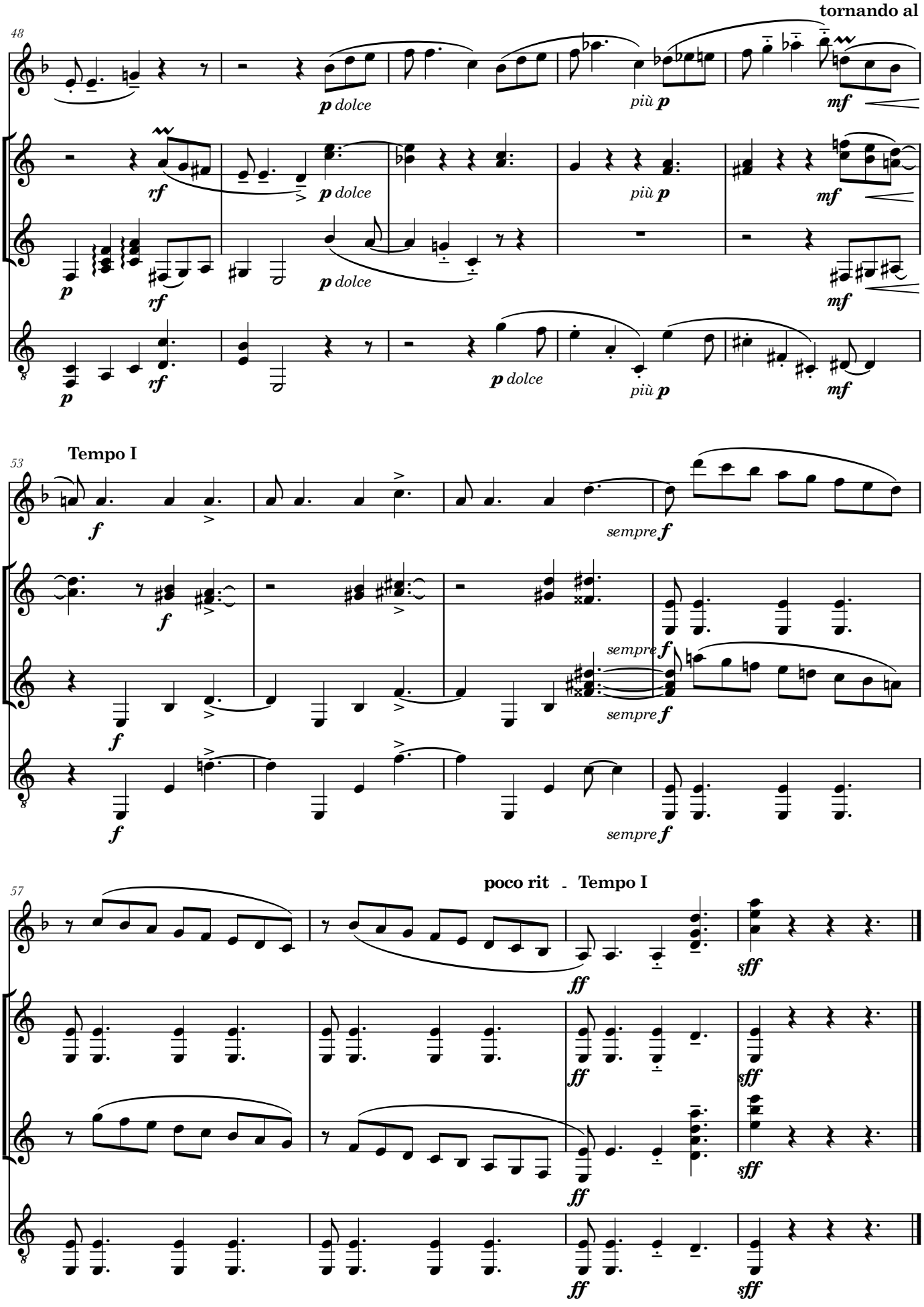

8
V
12
più f
più f
più f
16
3

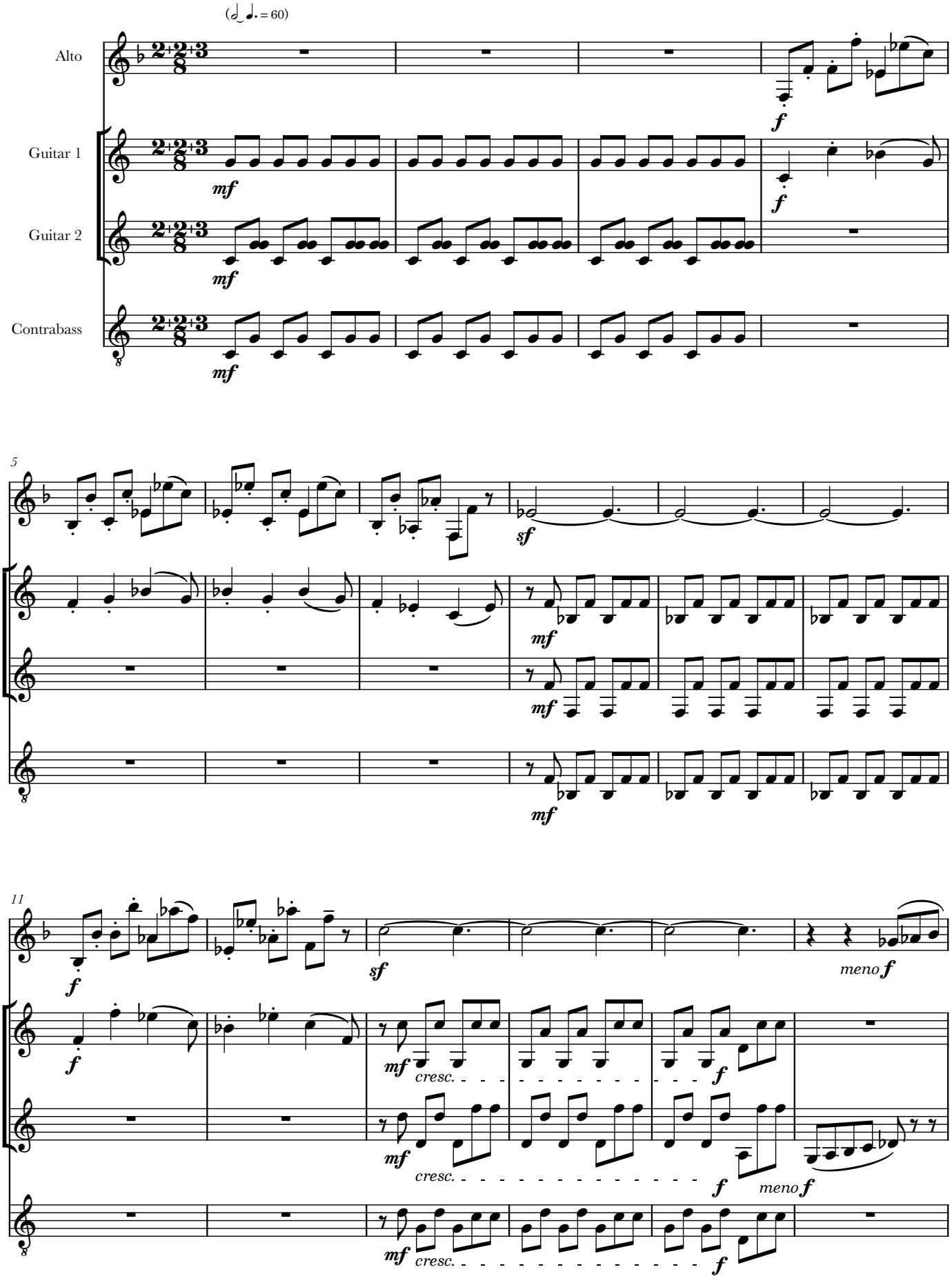

20
mf
mp
mf
24
p
mf espress.
mf espress.
mf
p
p
29
rit - al - -
Meno vivo ♪ = 240
poco a poco accelerando
p
cresc.
p
cresc.
p
cresc.
p
cresc.

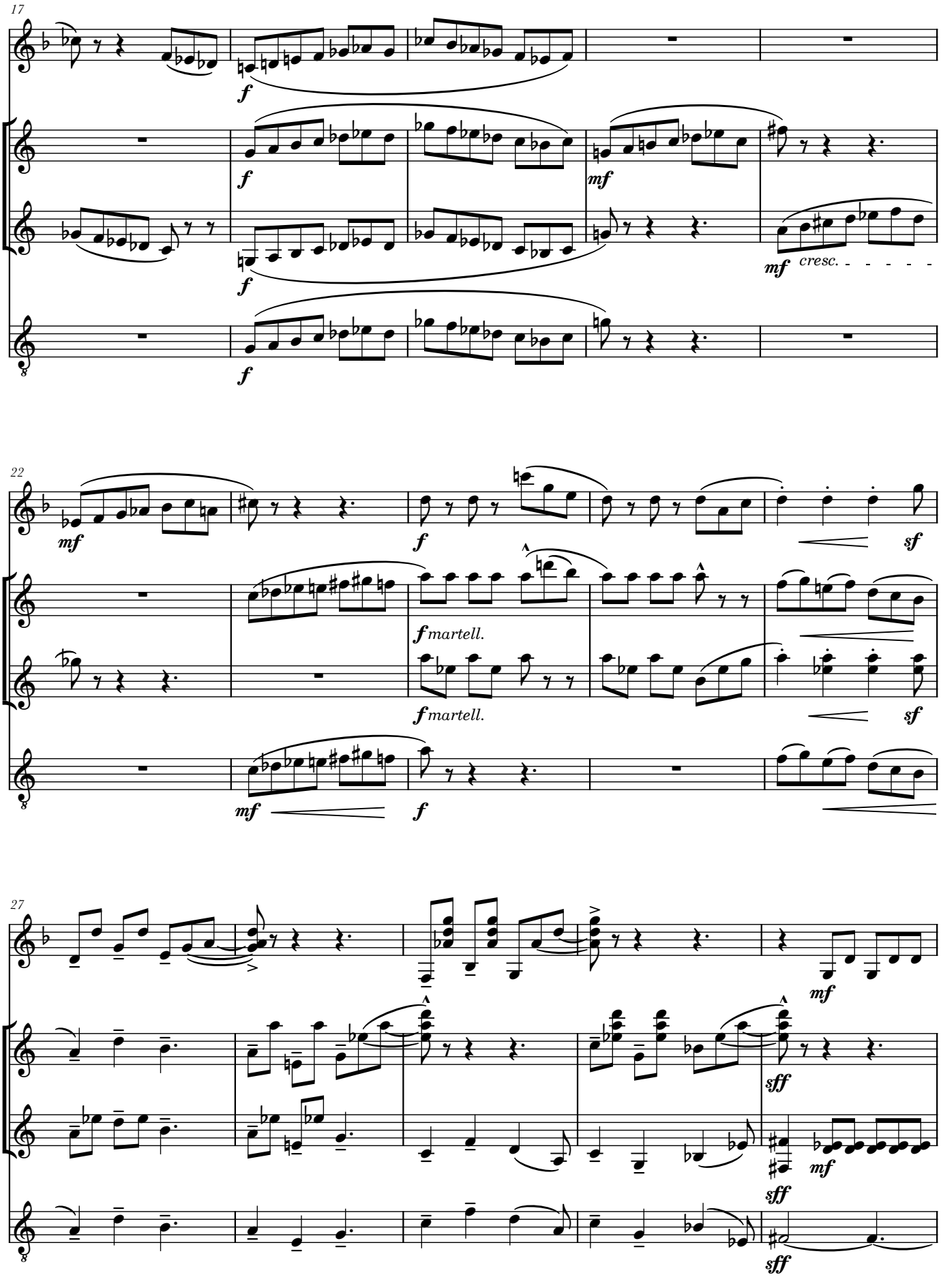

34
39
Tempo I
sempre
gliss.
43
poco allargando
Calmo
più

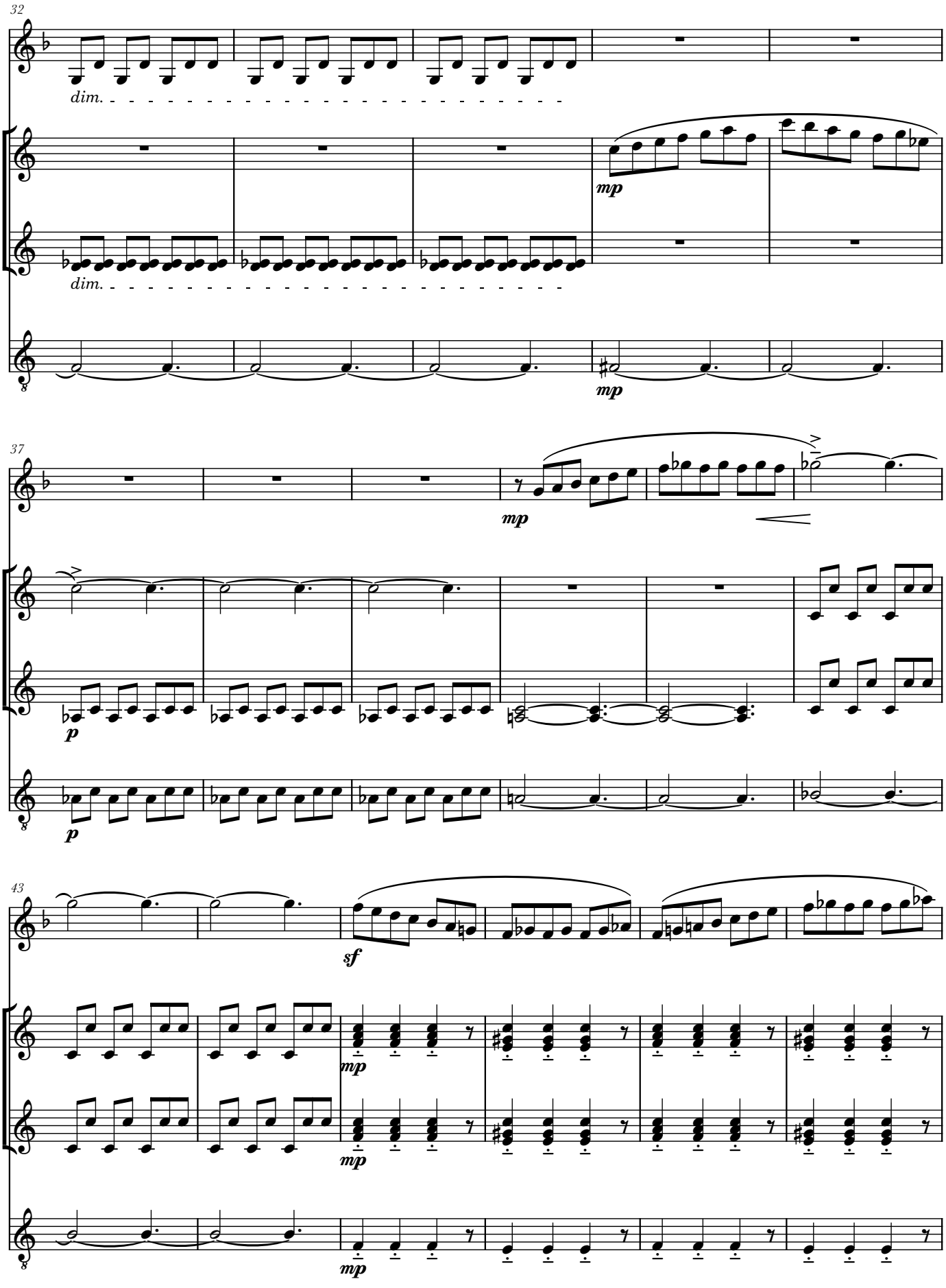

tornando al
48
p dolce
più p
mf
rf
Tempo I
53
f
sempre f
poco rit - Tempo I
57
ff
sff

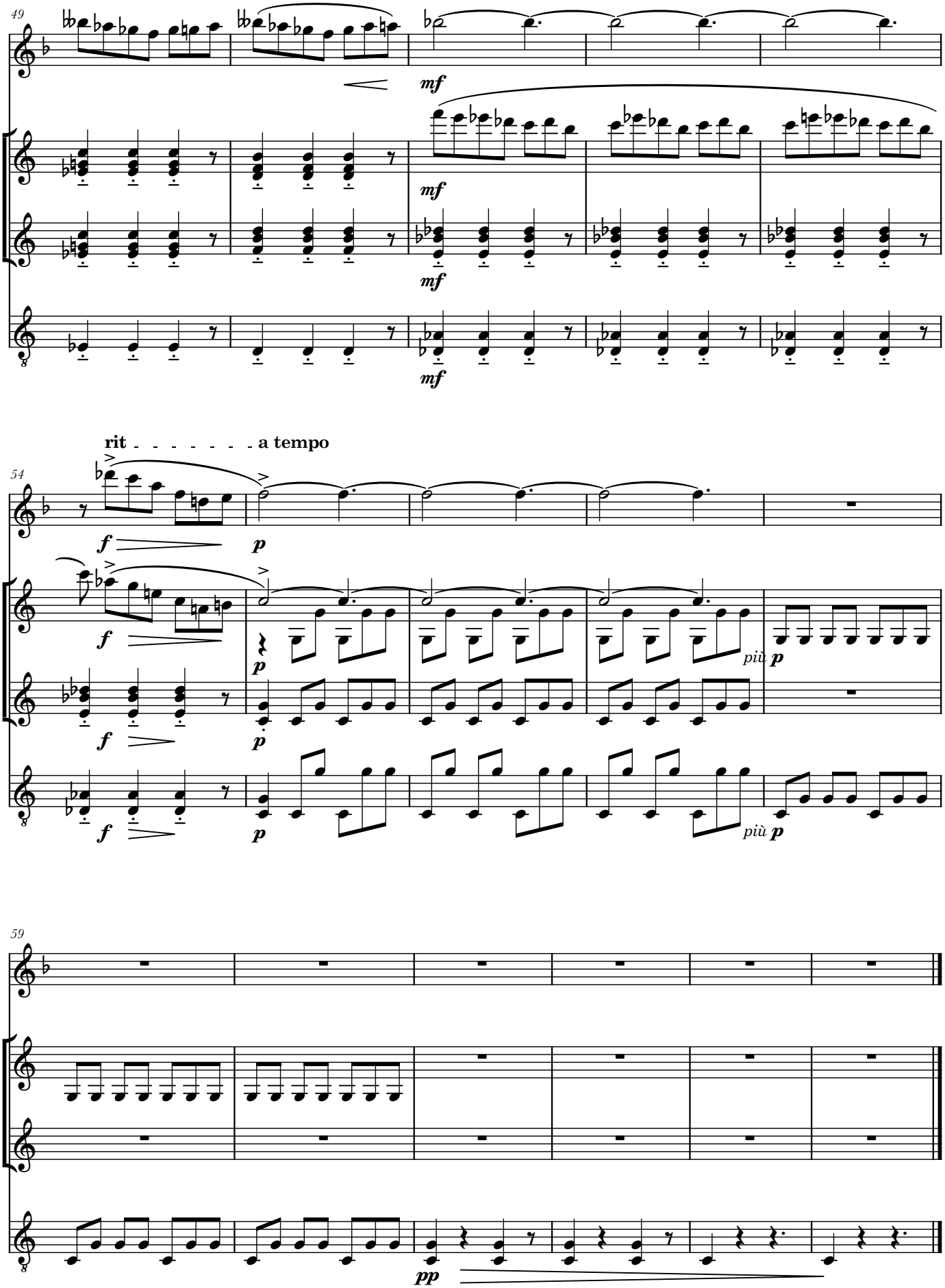
Six Dances in Bulgarian Rhythm - Béla Bartók

No.2



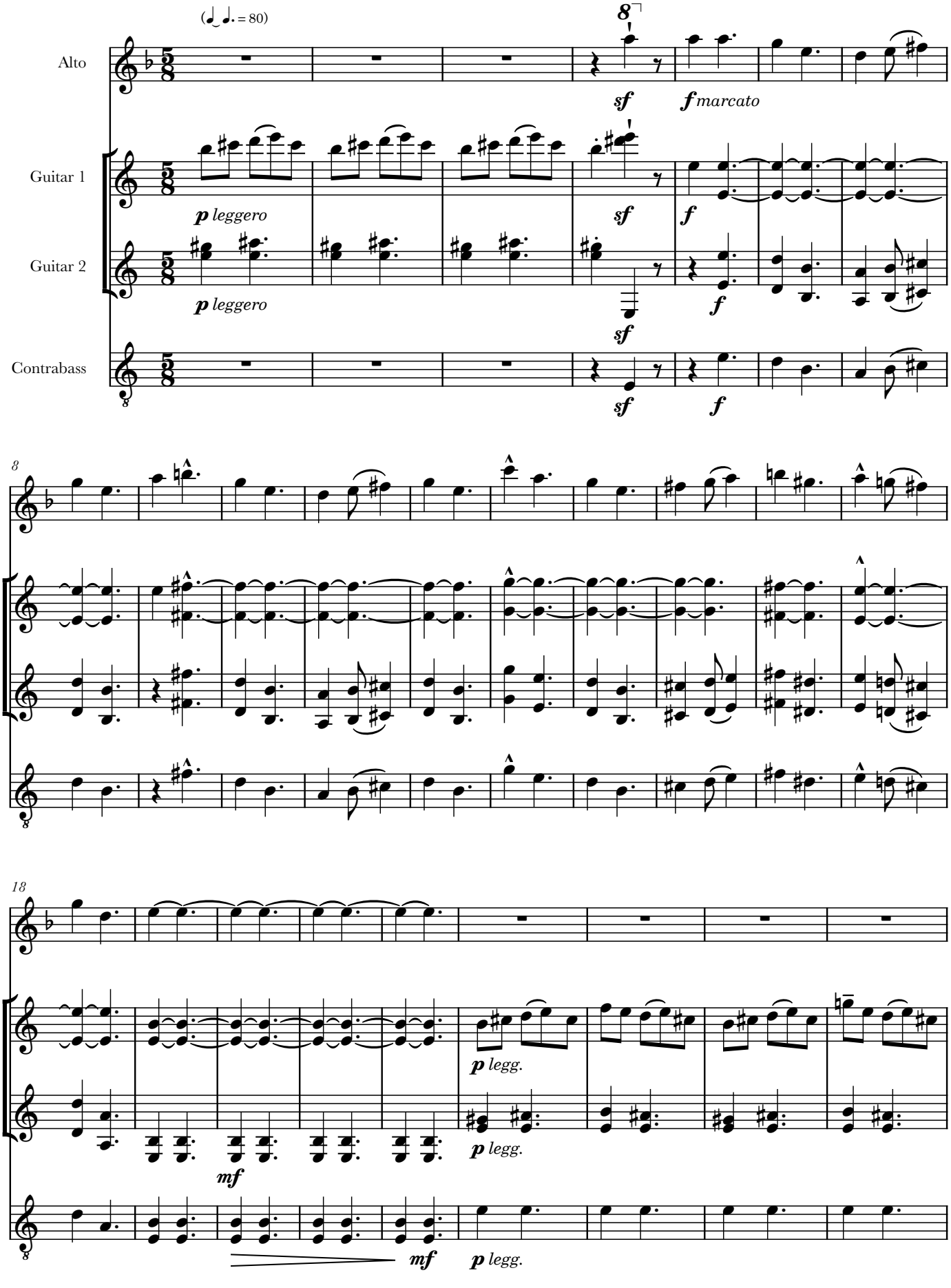

17
f
f
mf
mf
cresc.
f
22
mf
f
sf
f martell.
f martell.
sf
mf
f
27
mf
sff
mf
sff
sff

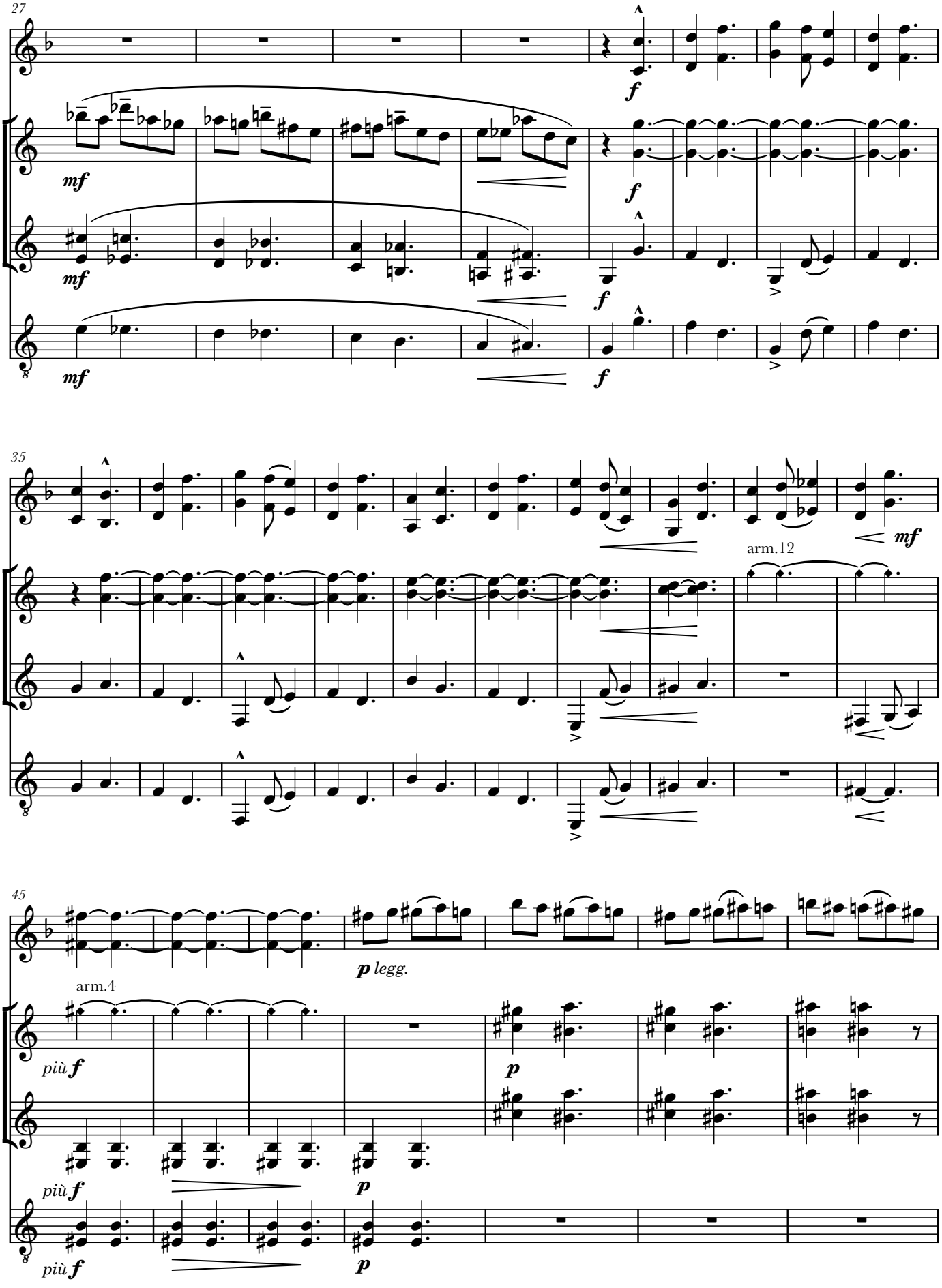

32
dim.
dim.
mp
mp
37
mp
p
p
43
sf
mp
mp
mp

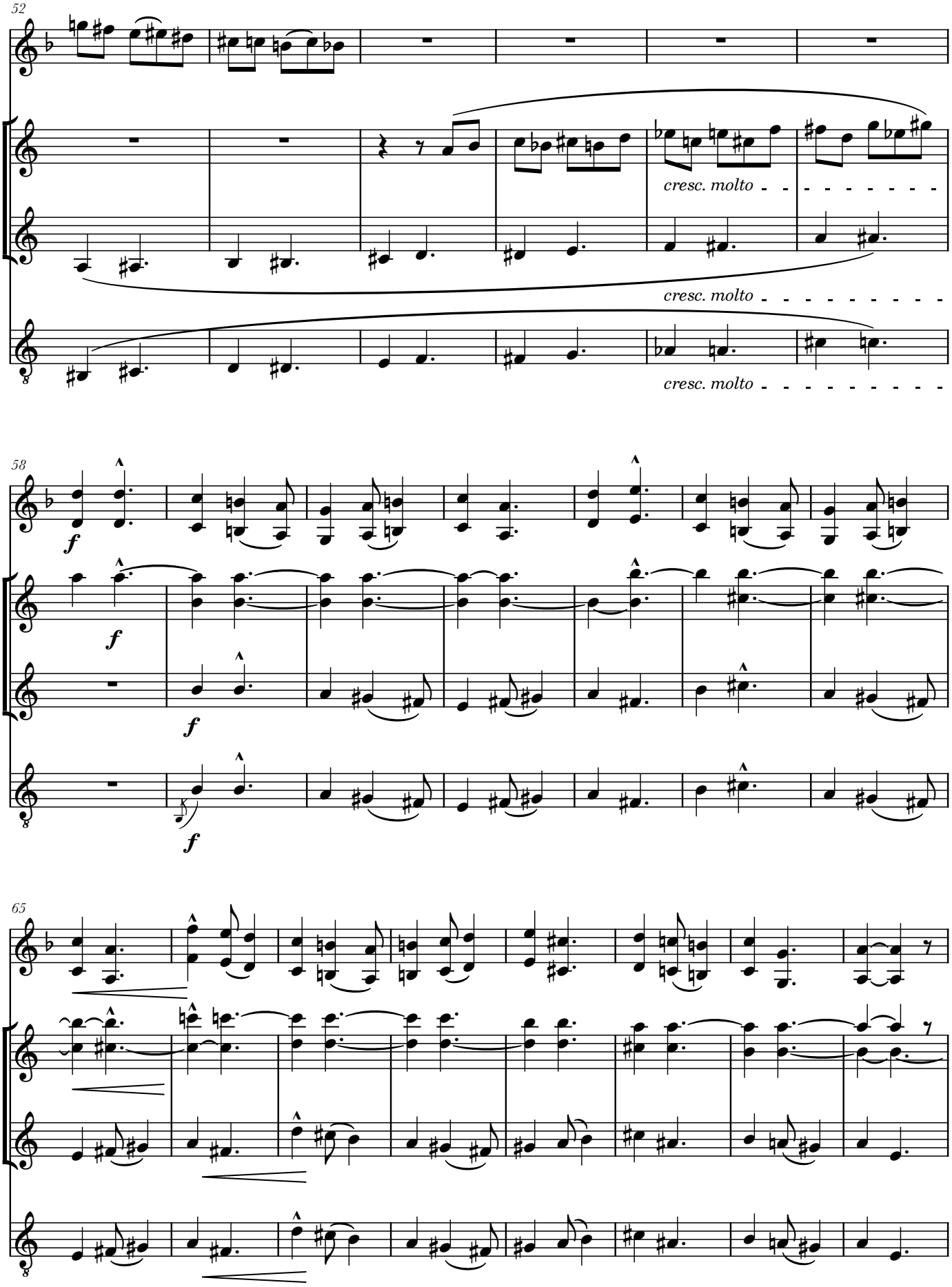

49
mf
mf
mf
mf
54
rit - - - - - - - a tempo
f
p
f
p
f
p
più
p
f
p
più
p
59
pp

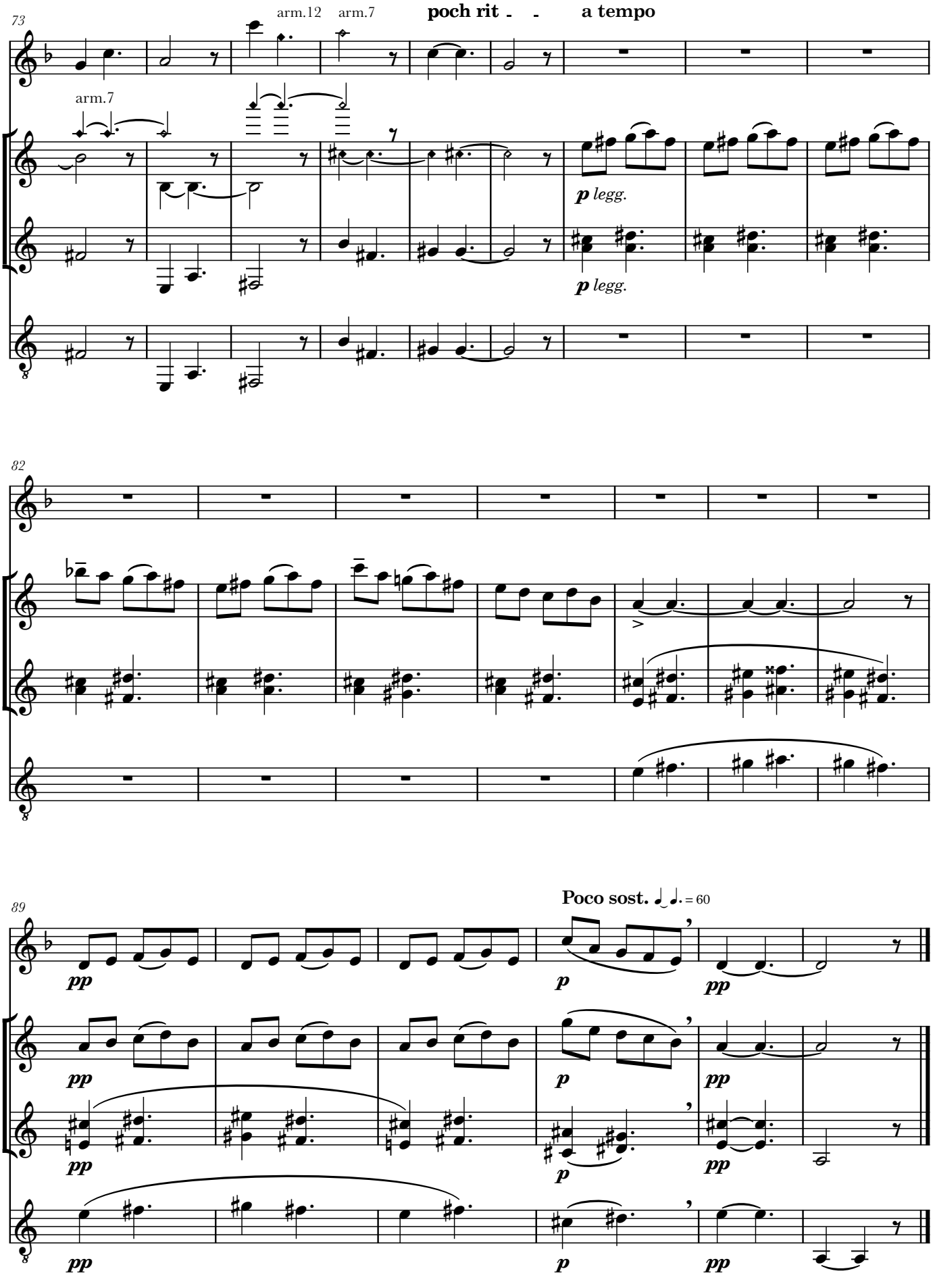
Six Dances in Bulgarian Rhythm - Béla Bartók

No.3



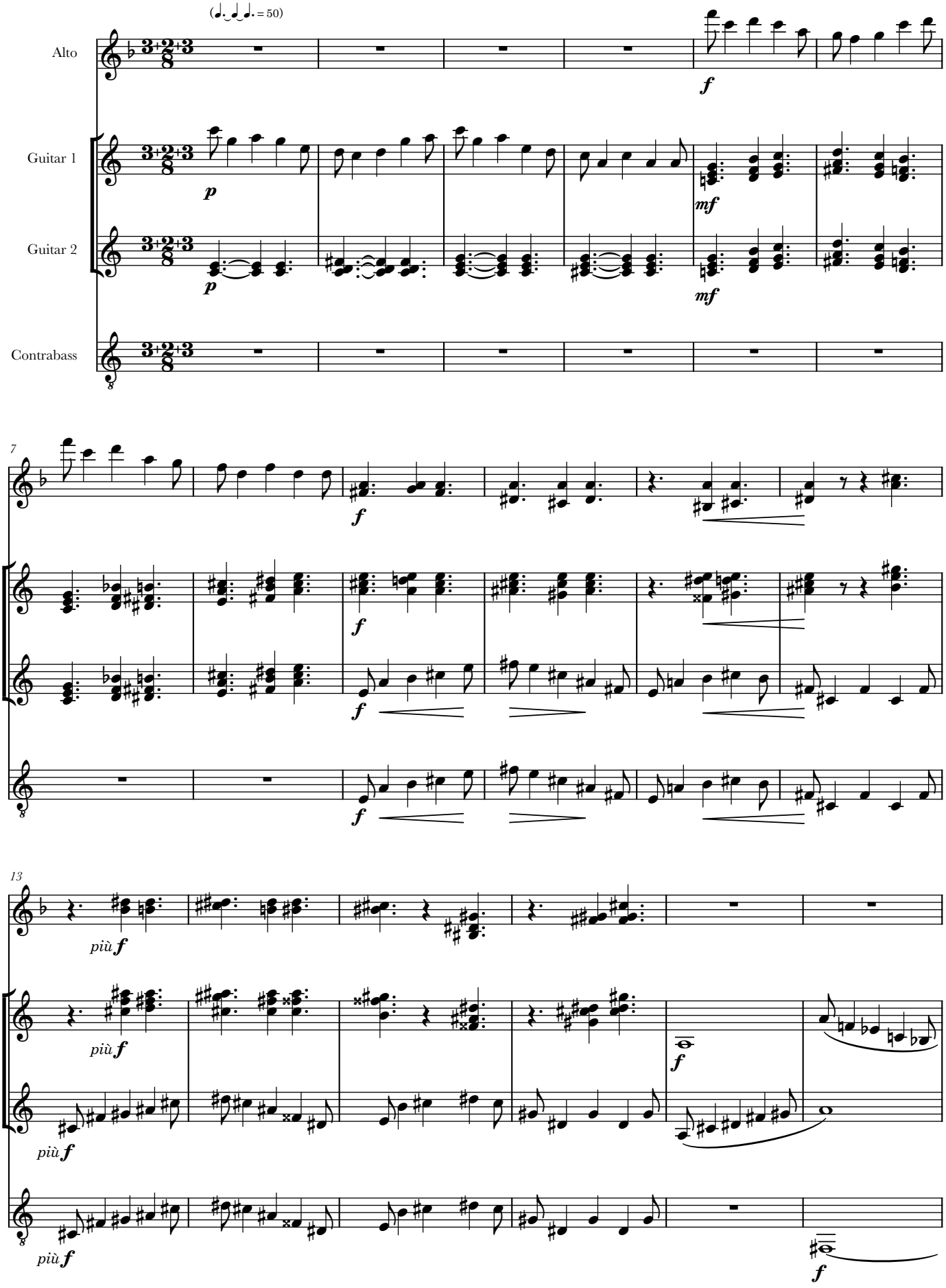

27
mf
f
35
arm.12
45
p legg.
arm.4
più f
p

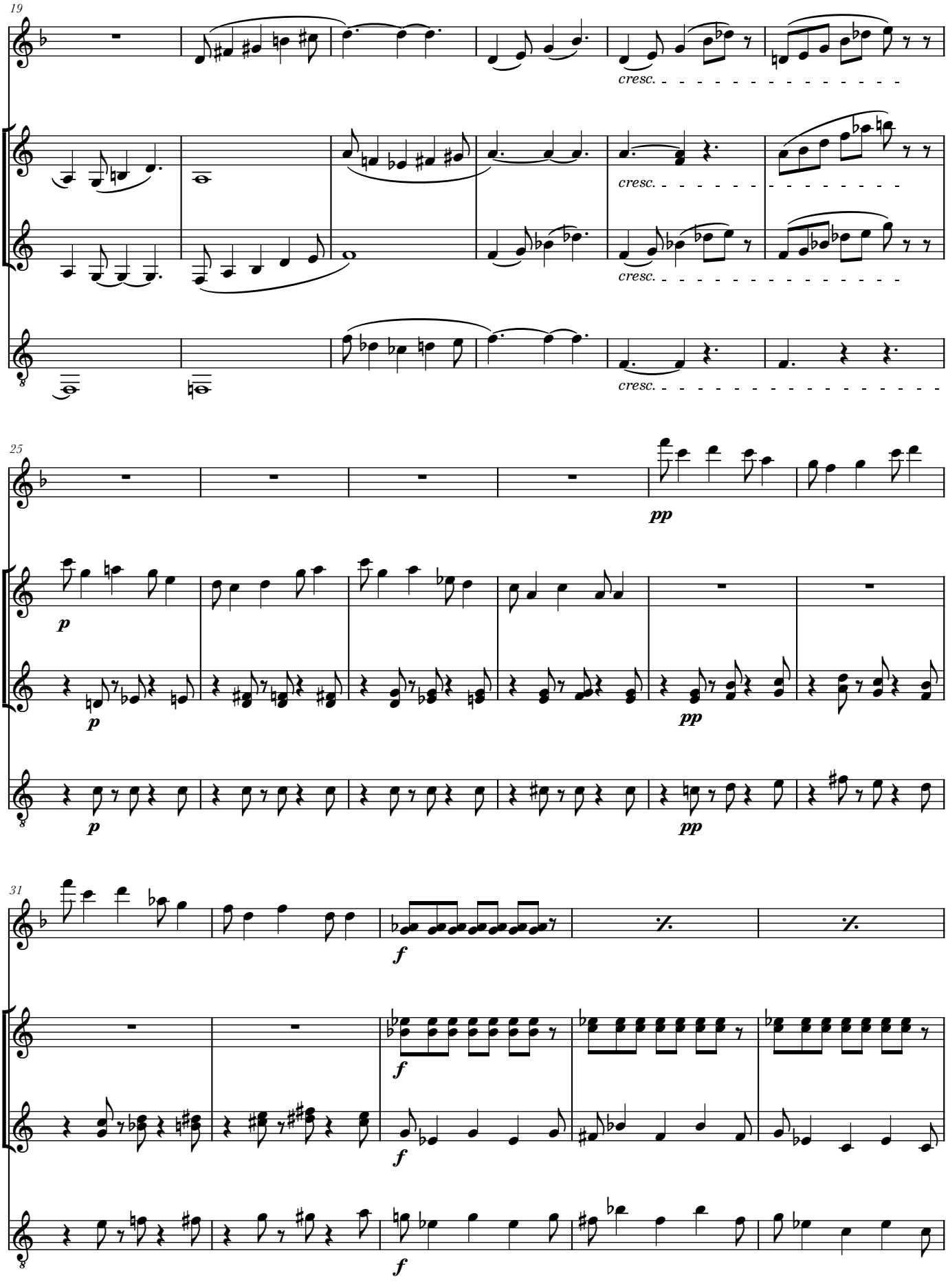

52
cresc. molto
cresc. molto
cresc. molto
58
f
f
f
f
65

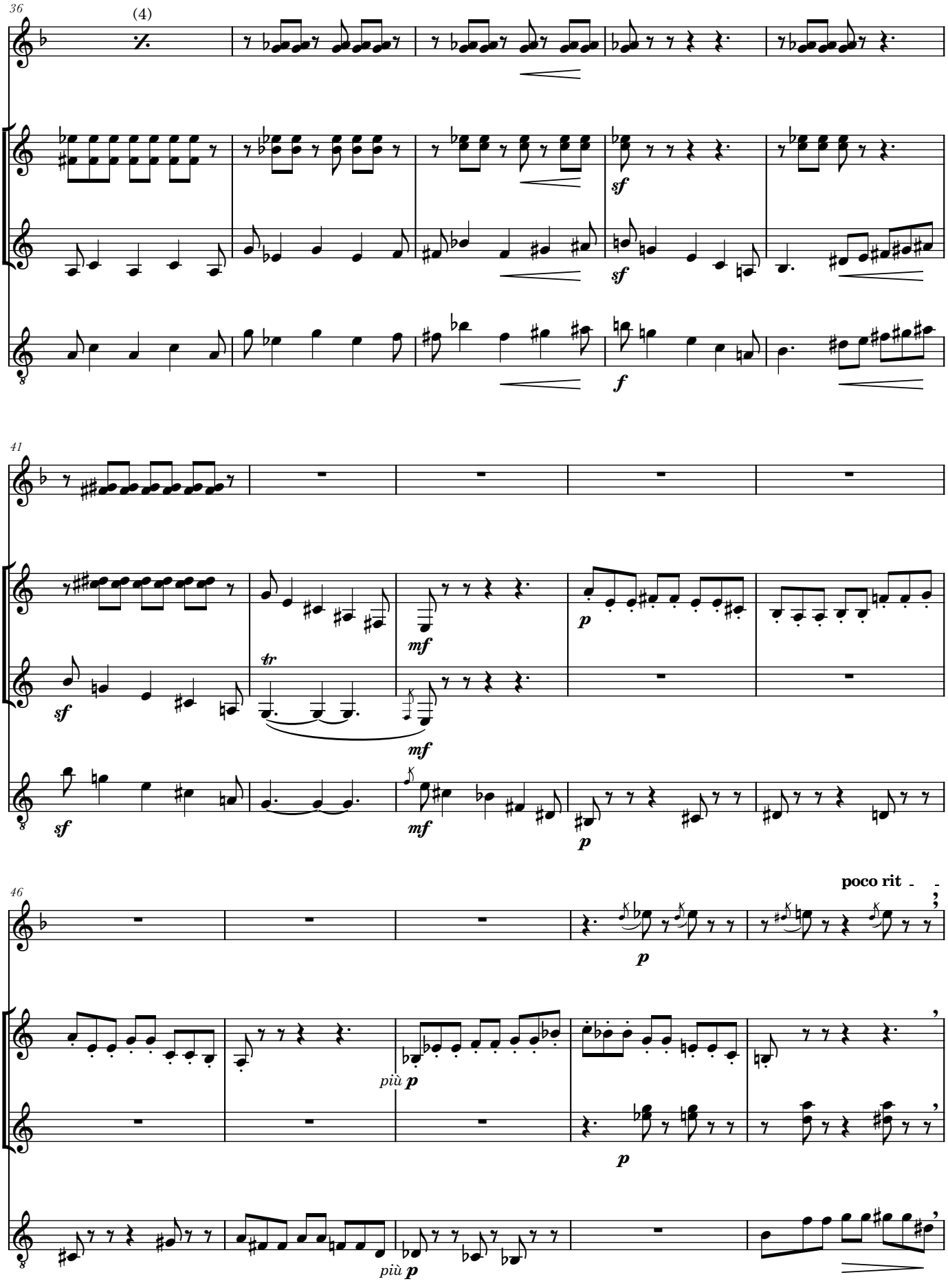

73
arm.12
arm.7
poch rit
a tempo
arm.7
p legg.
p legg.
82
89
Poco sost. = 60
pp
p
pp

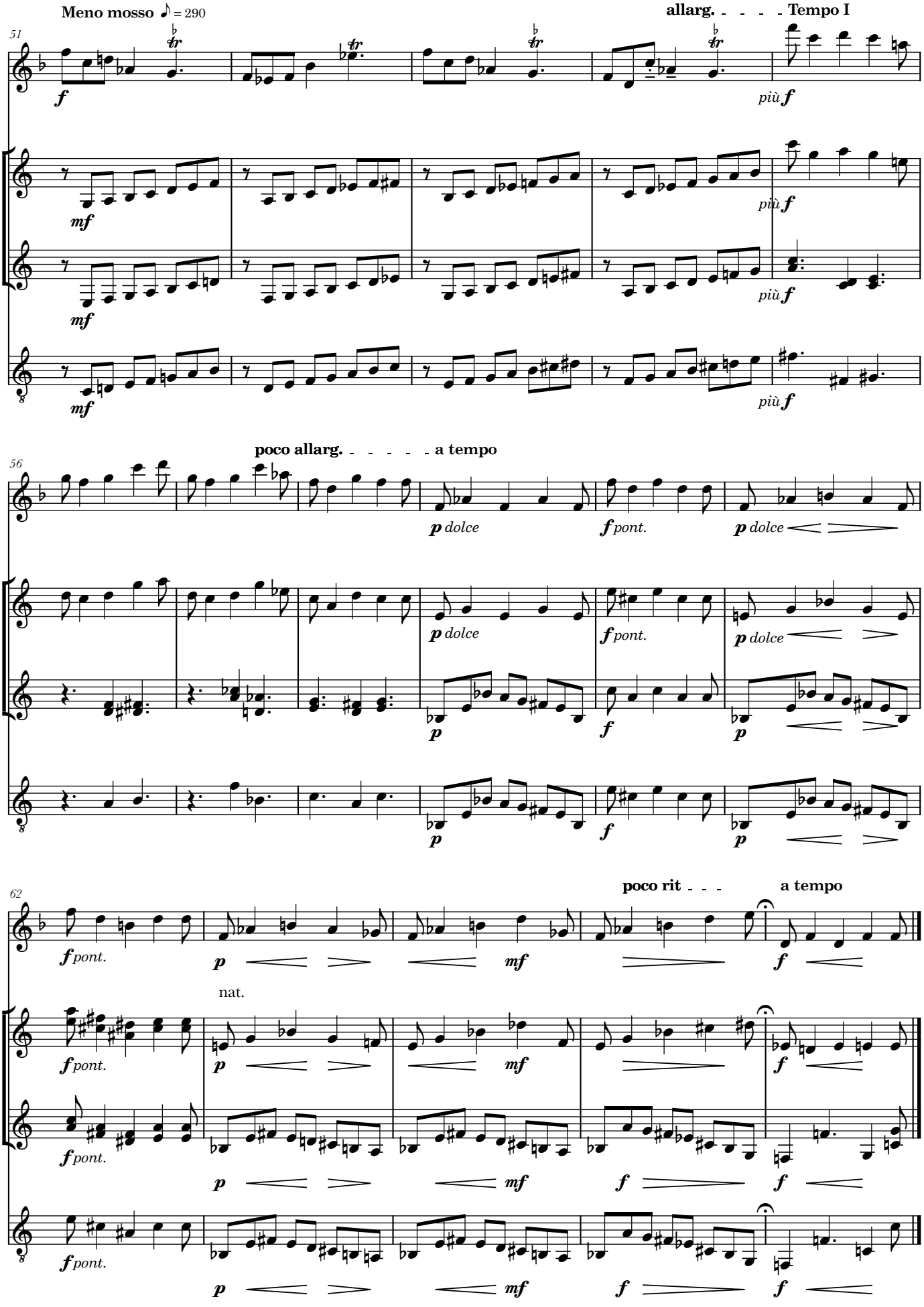
Six Dances in Bulgarian Rhythm - Béla Bartók

No.4



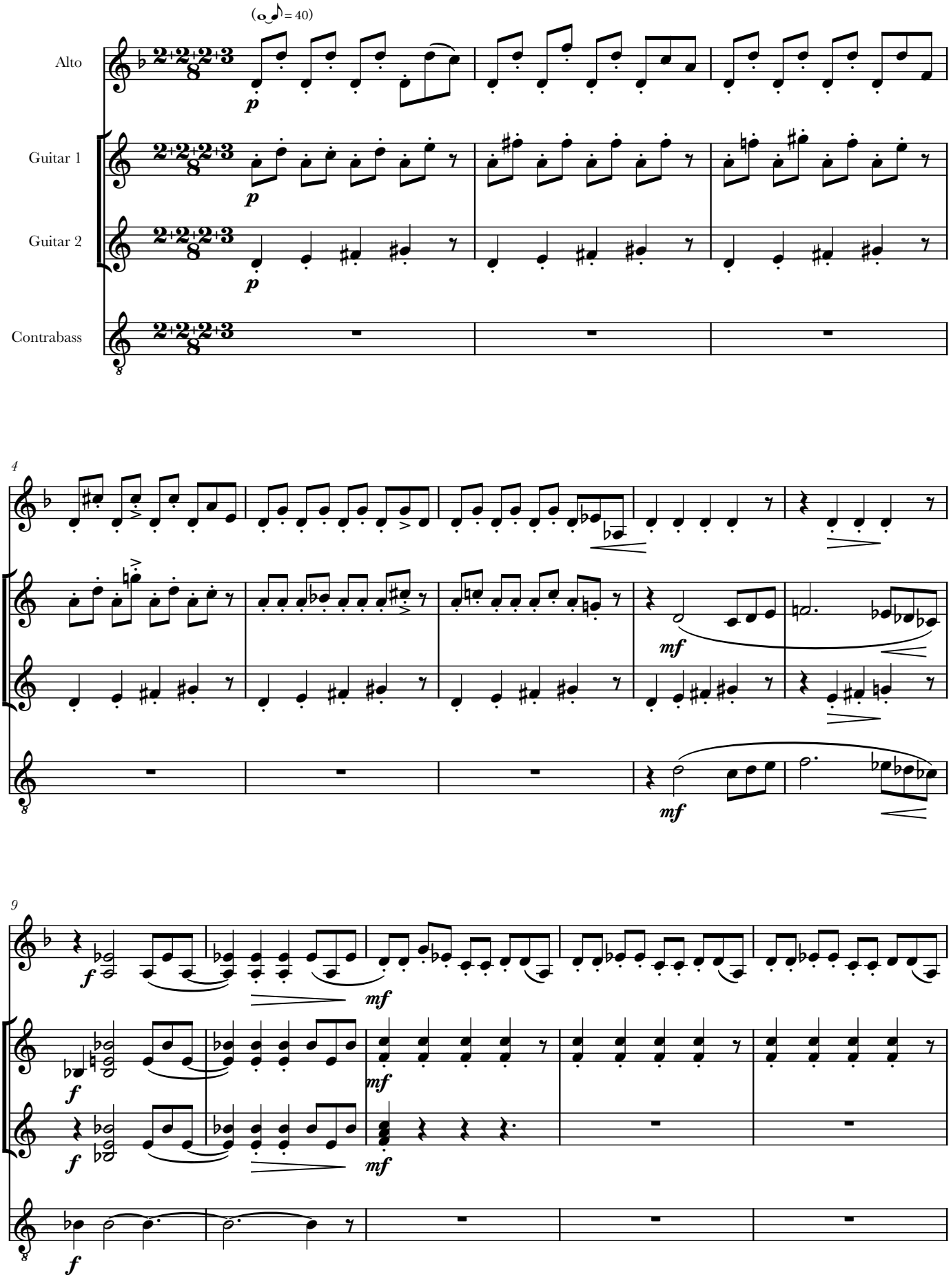

19
cresc.
cresc.
cresc.
25
pp
p
p
pp
pp
31
f
f
f
f

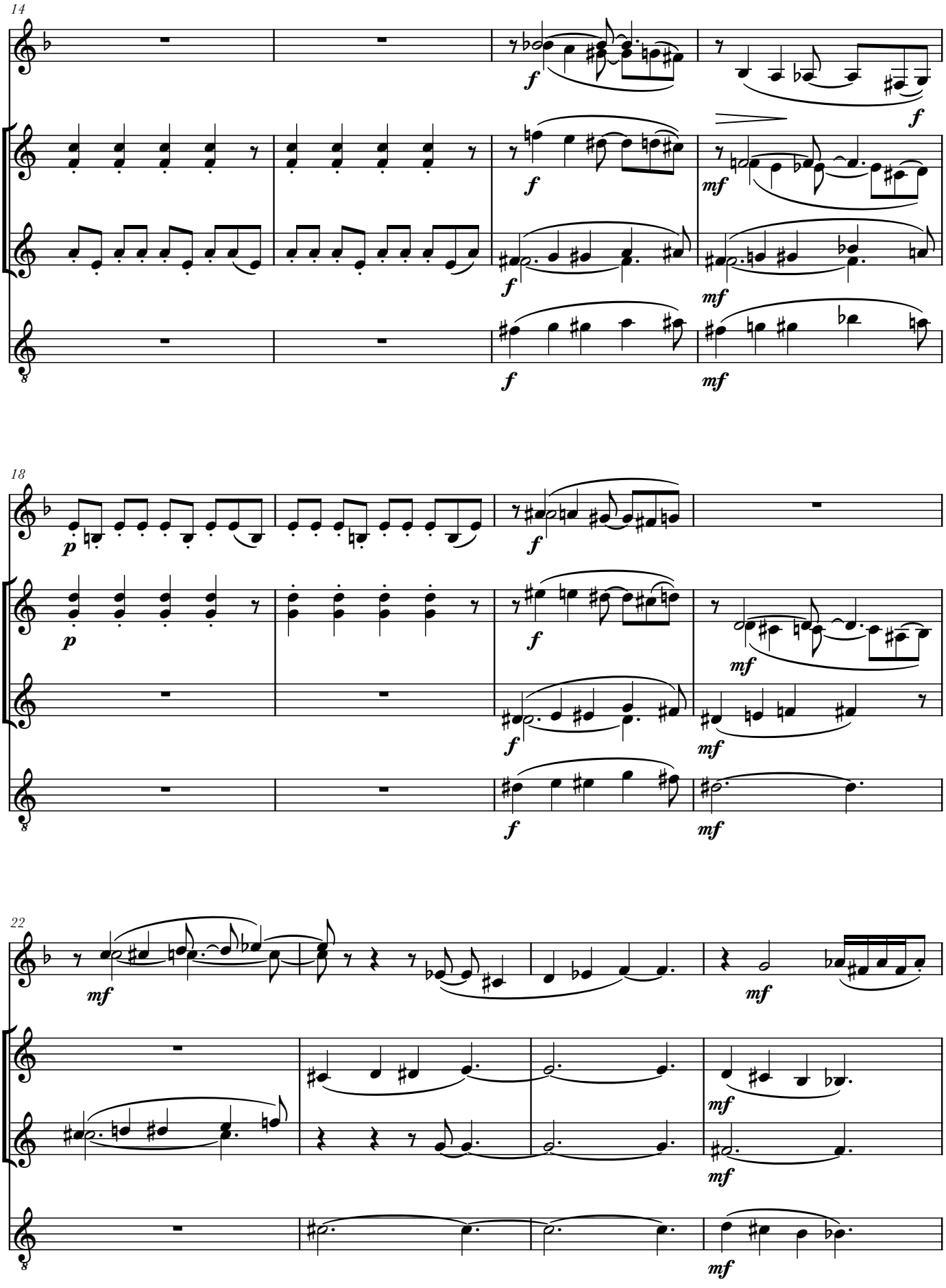

36
(4)
sf
sf
f
41
sf
tr
mf
p
sf
mf
mf
p
46
poco rit
p
più p
p
più p

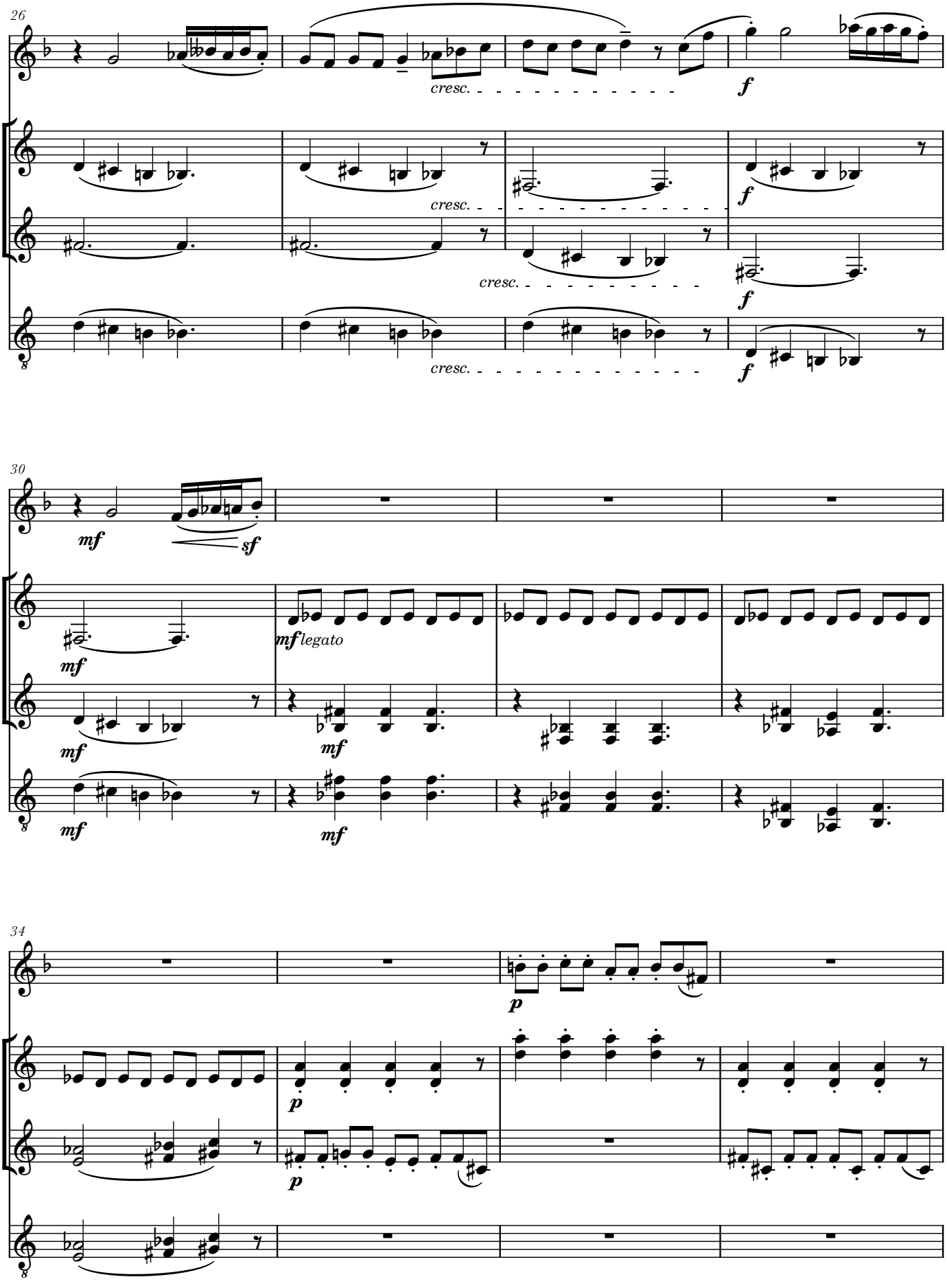

Meno mosso ♪ = 290
allarg.
Tempo I
51
f
mf
più f
poco allarg.
a tempo
56
p dolce
f pont.
poco rit
62
nat.

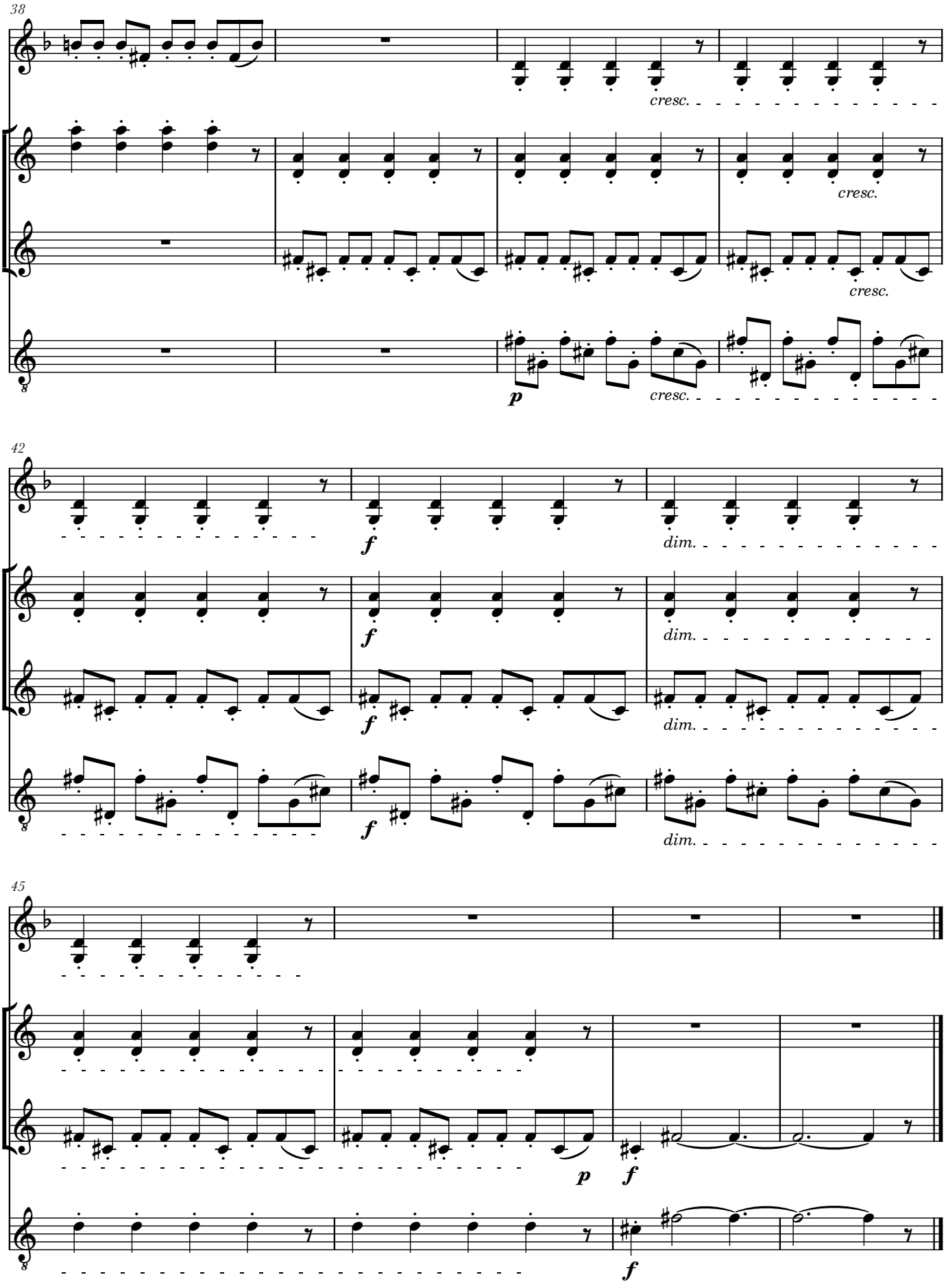
No.5

Allegro molto

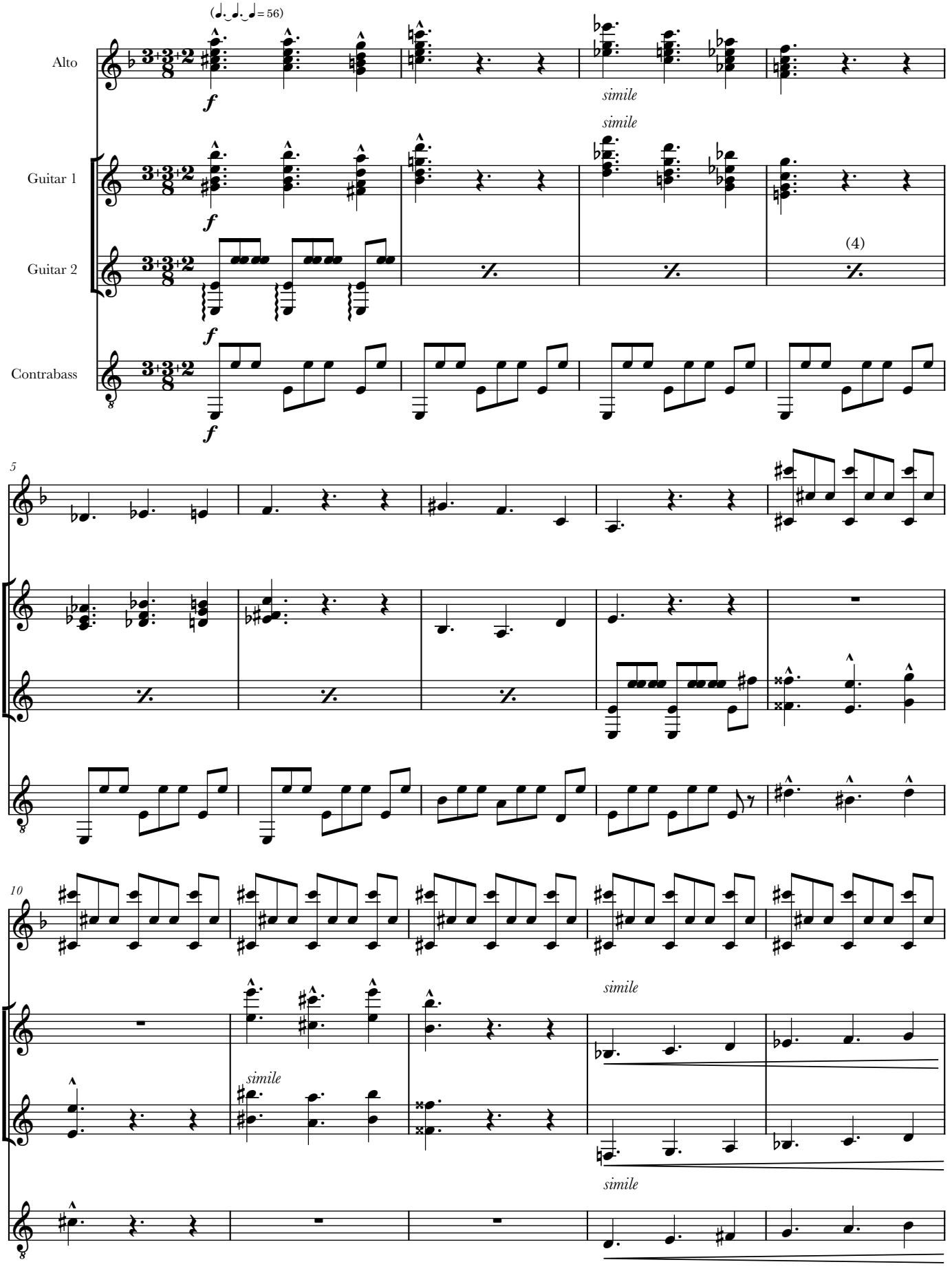


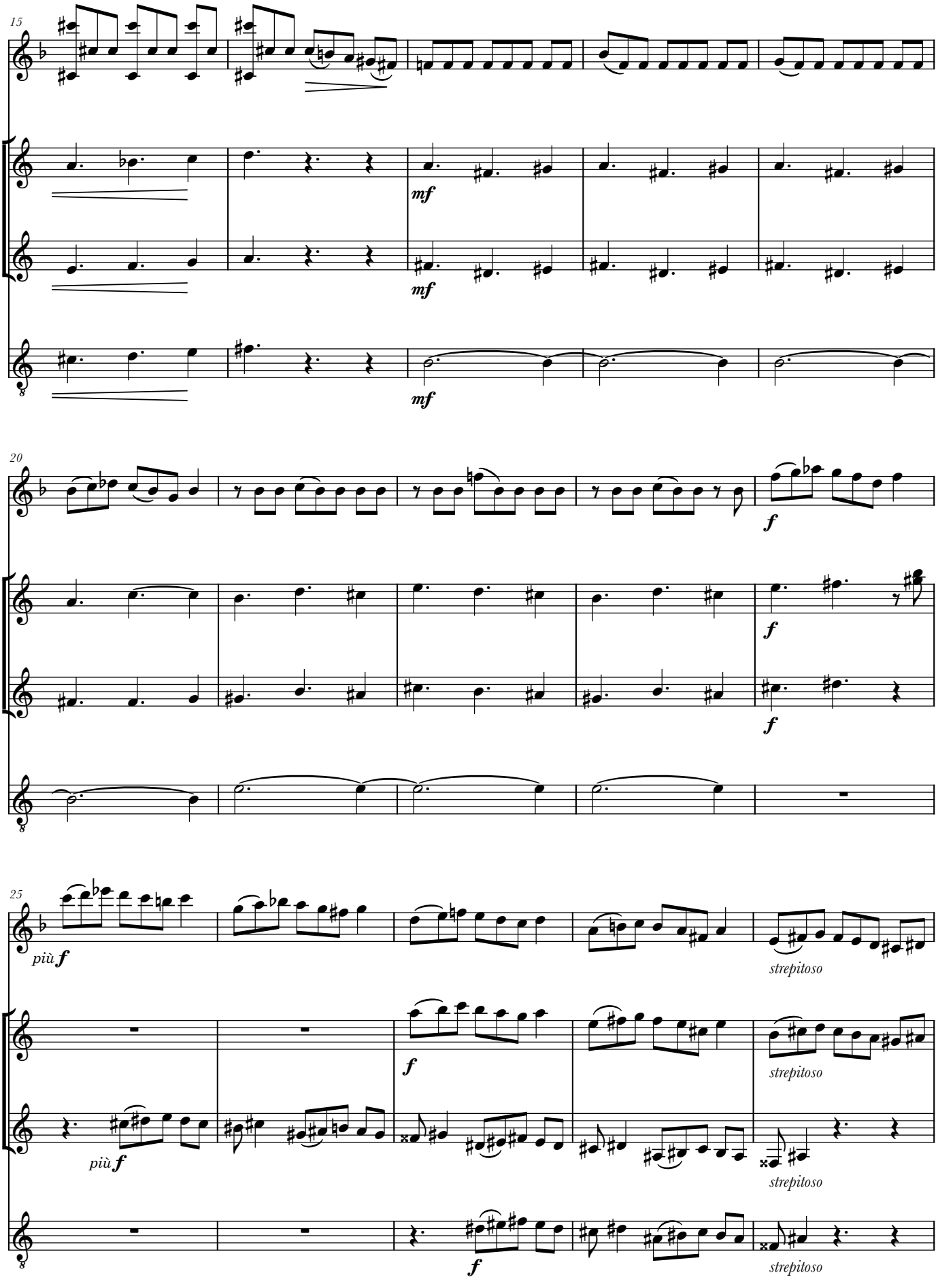

14
18
22

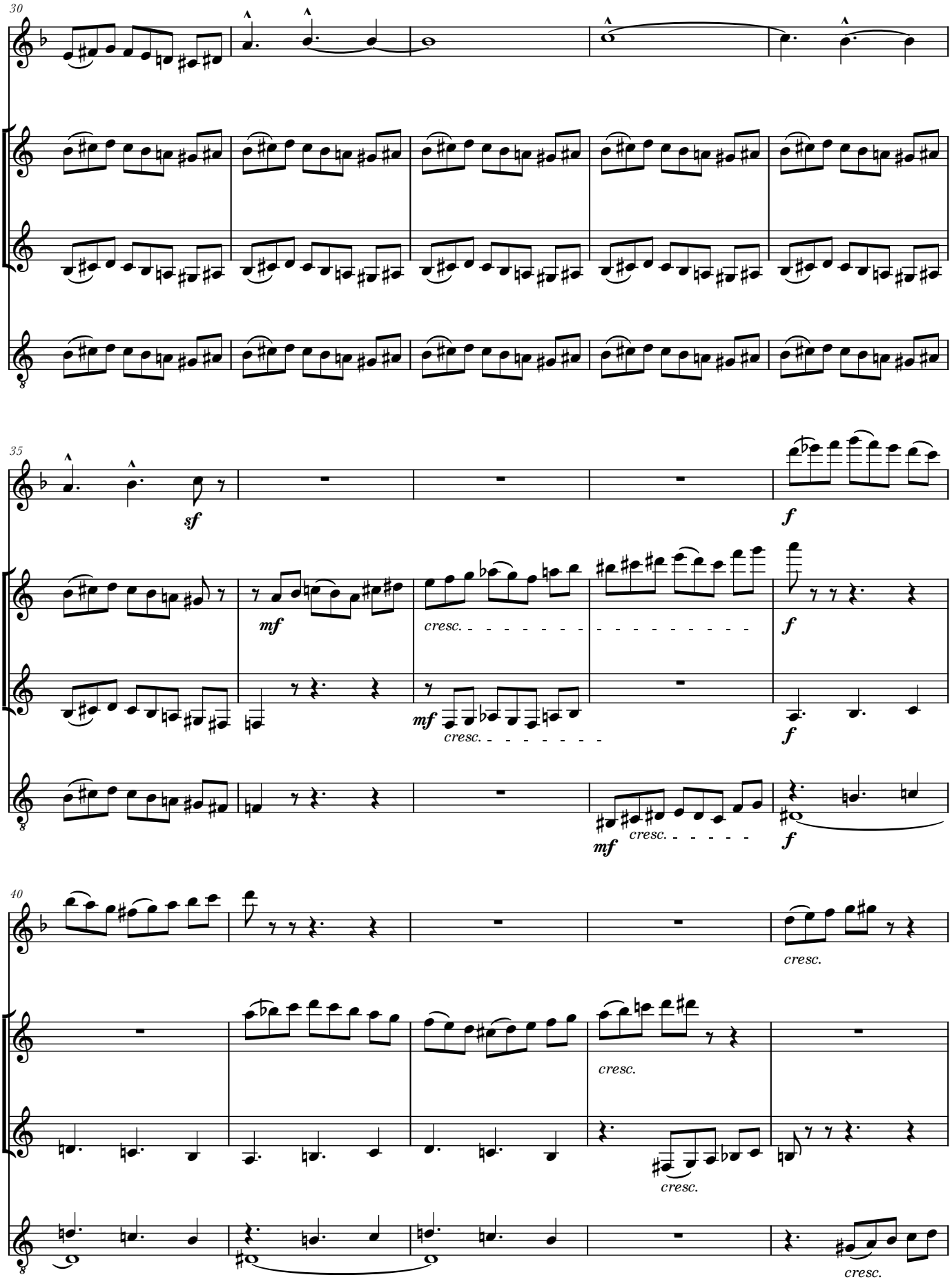

26
cresc.
f
30
mf
sf
mf legato
34
p

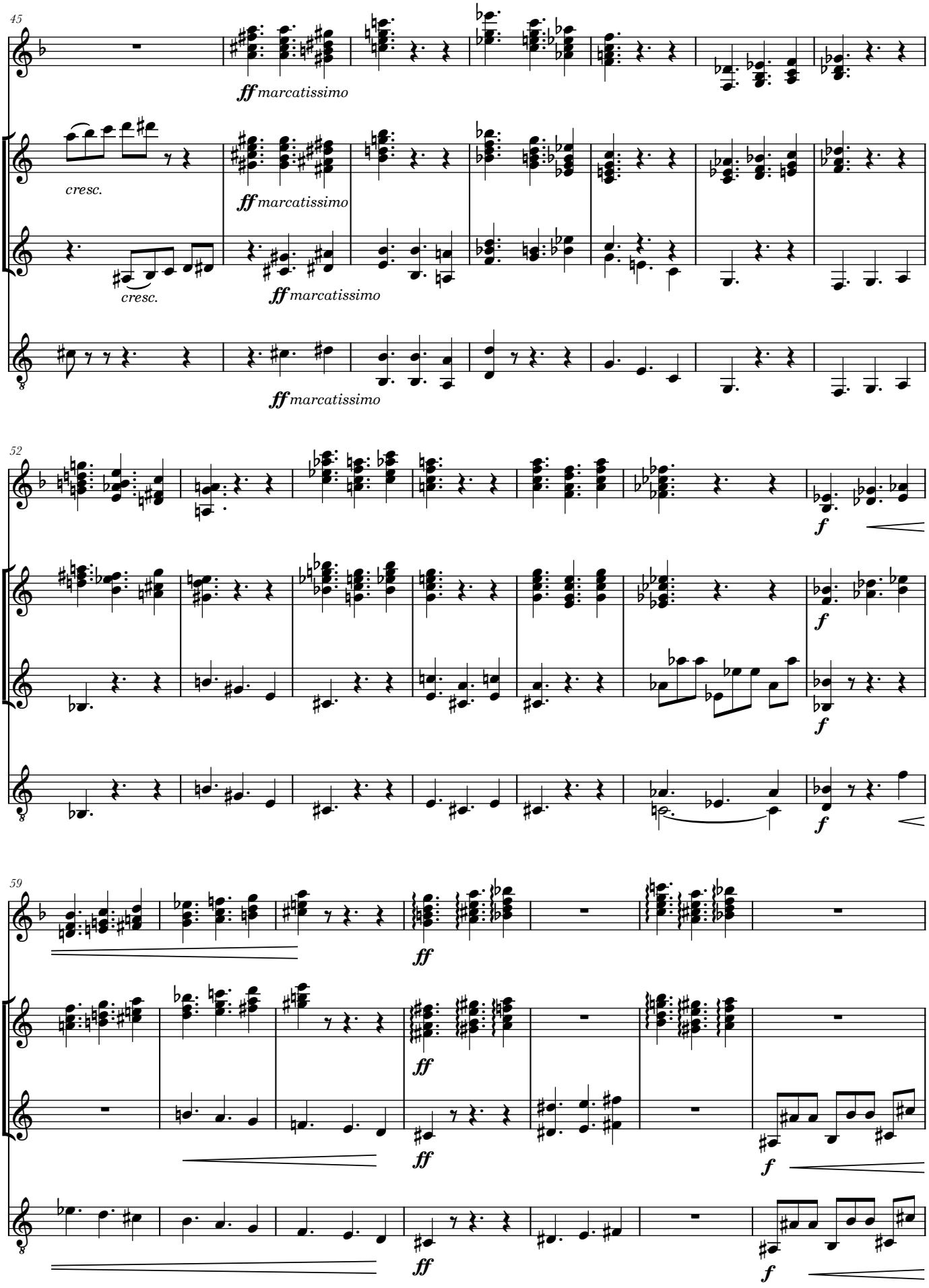

38
cresc.
cresc.
cresc.
p
cresc.
42
f
dim.
f
dim.
f
dim.
f
dim.
45
p
f
f

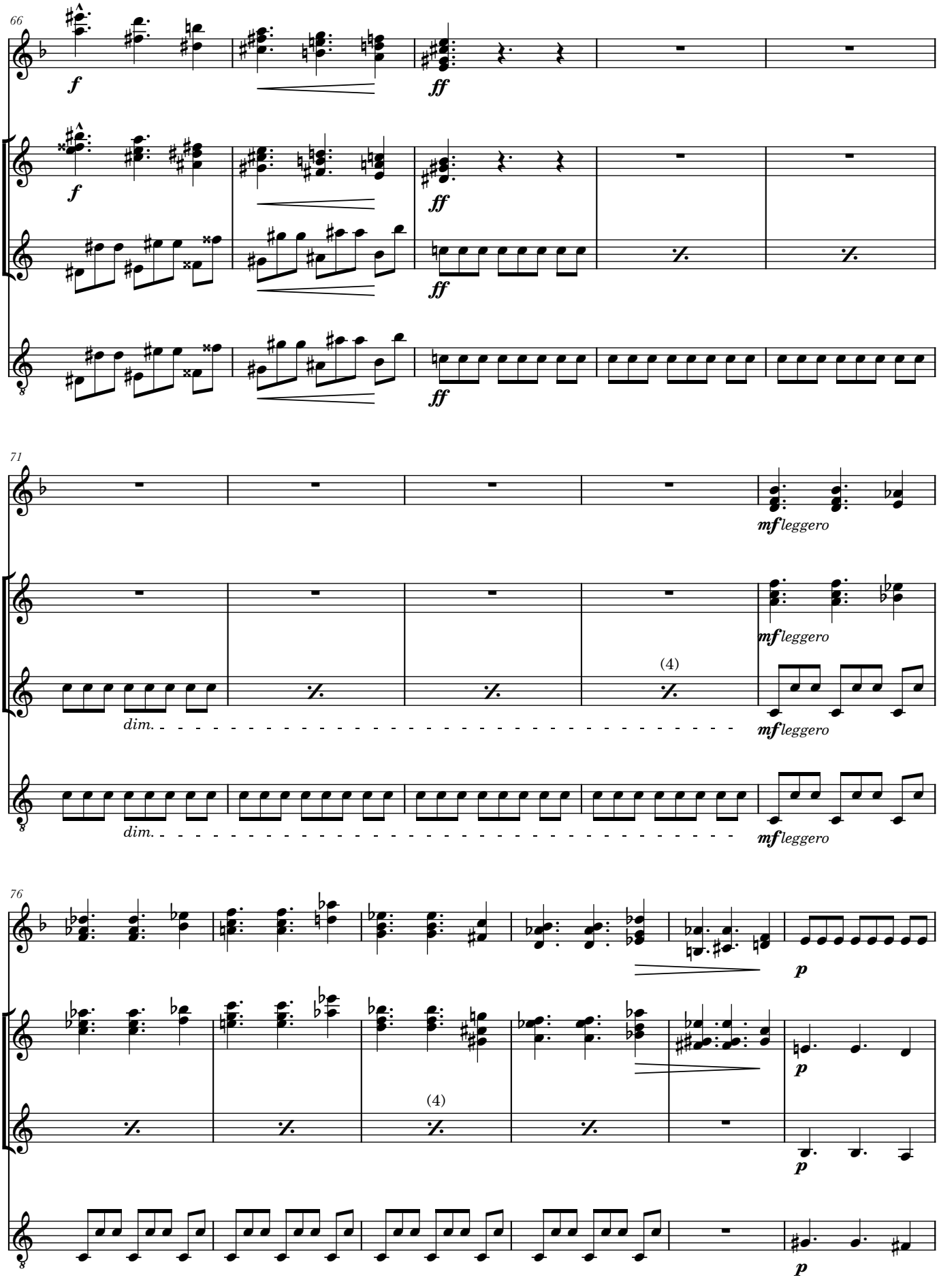
No.6

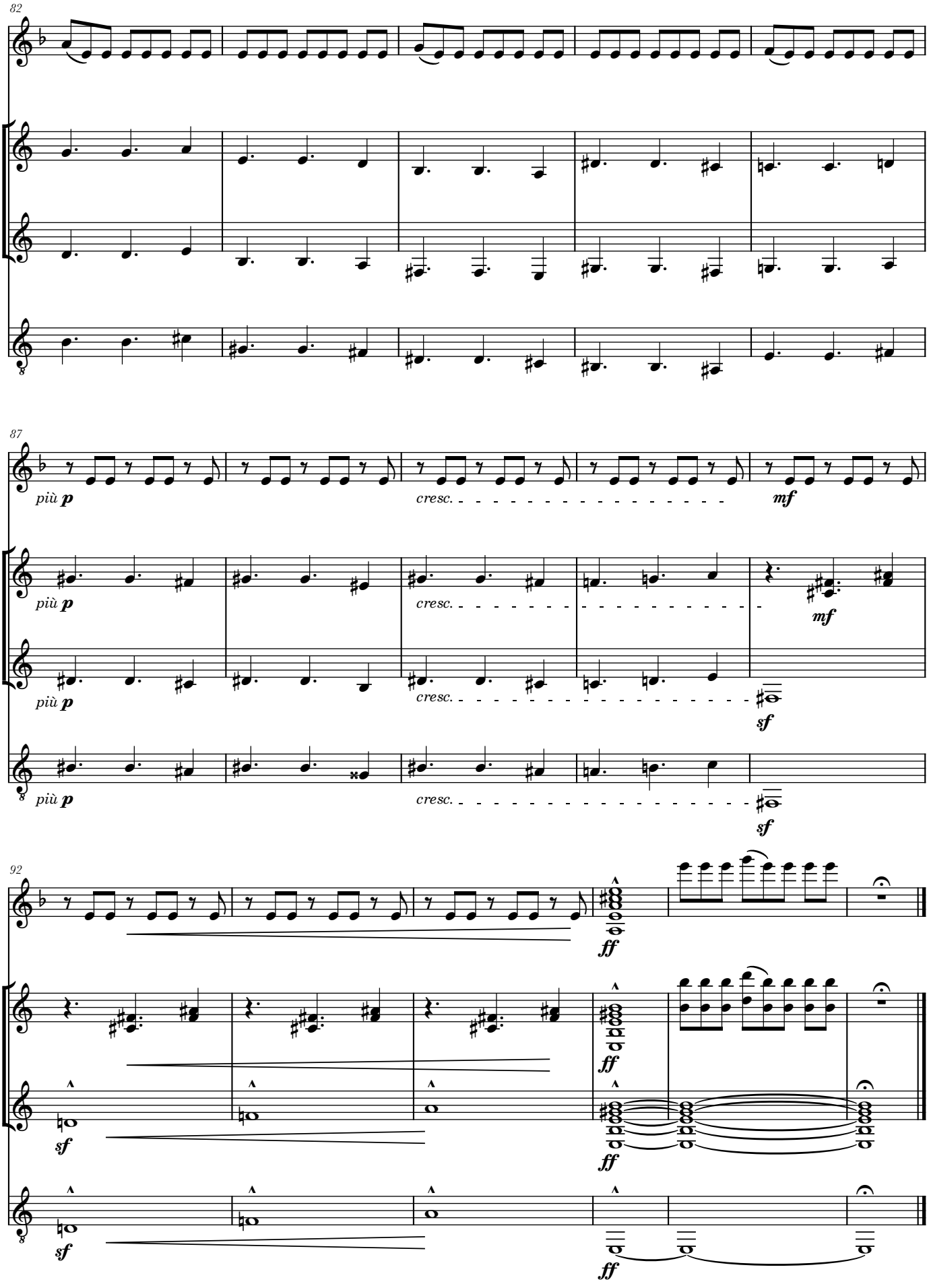



15
mf
mf
mf
20
f
f
f
25
più f
strepitoso
f
strepitoso
più f
strepitoso
f
strepitoso


30
35
sf
f
mf
cresc.
40


45
ff marcatissimo
cresc.
ff marcatissimo
cresc.
ff marcatissimo
ff marcatissimo
52
f
f
f
59
ff
ff
ff
f
ff
f


66
f
ff
71
mf leggero
dim.
(4)
76
p


82
87
più p
cresc.
mf
sf
92
ff

Alto

Six Dances in Bulgarian Rhythm

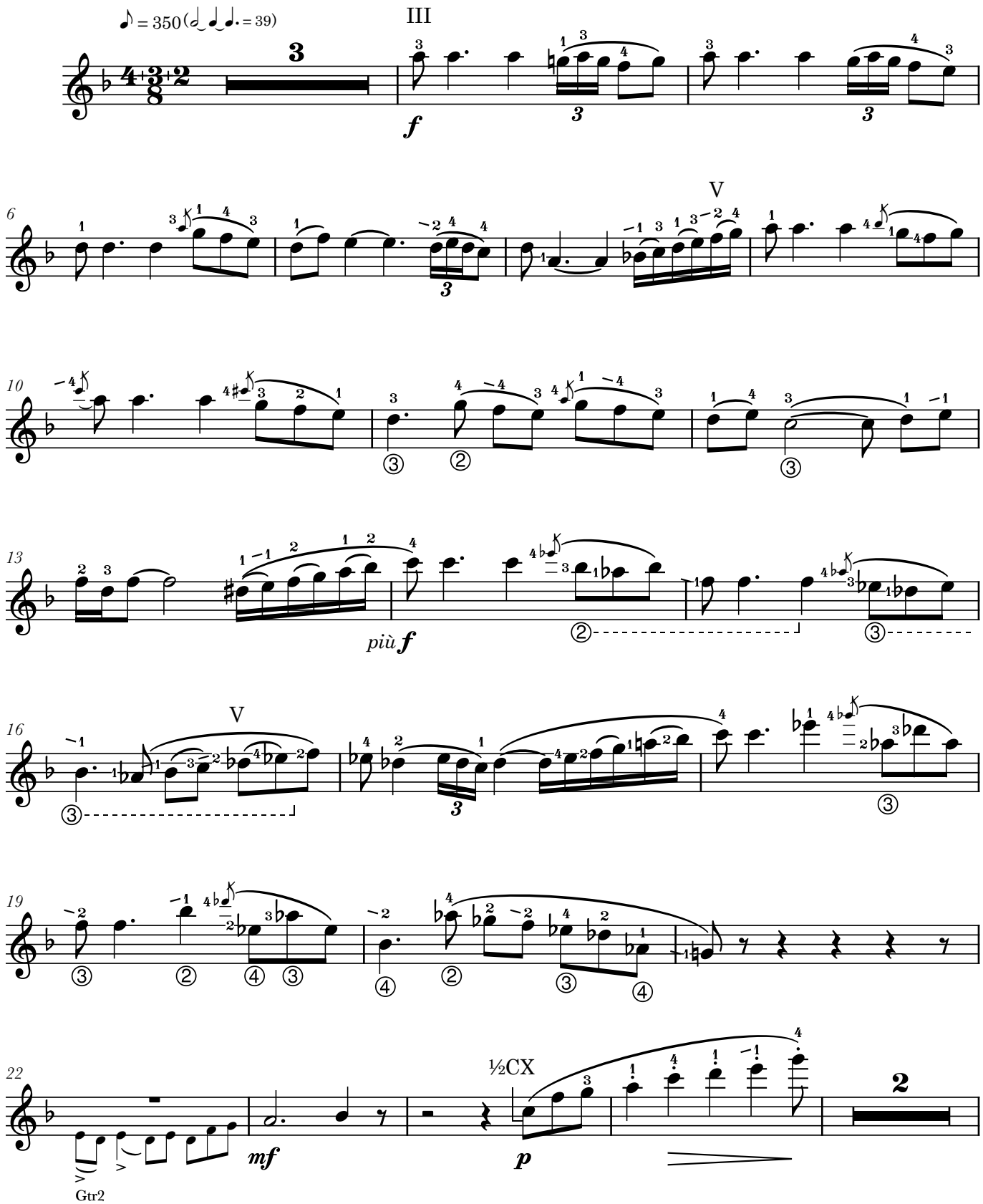
from Mikrokosmos

Dedicated to Miss Harriett Cohen

Arranged for guitar ensemble
by Andrew Forrest

Béla Bartók
(1881-1945)

No. 1



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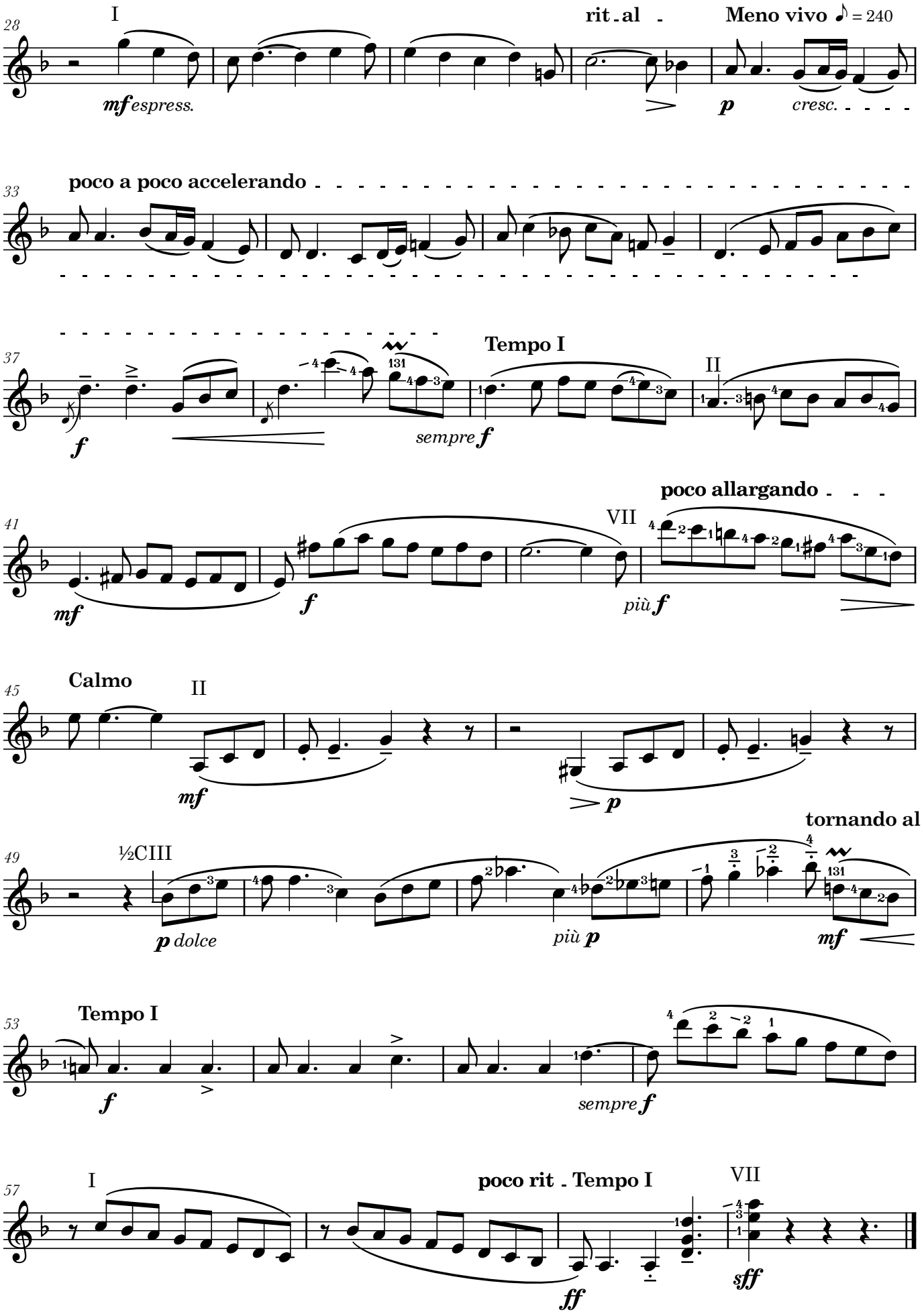
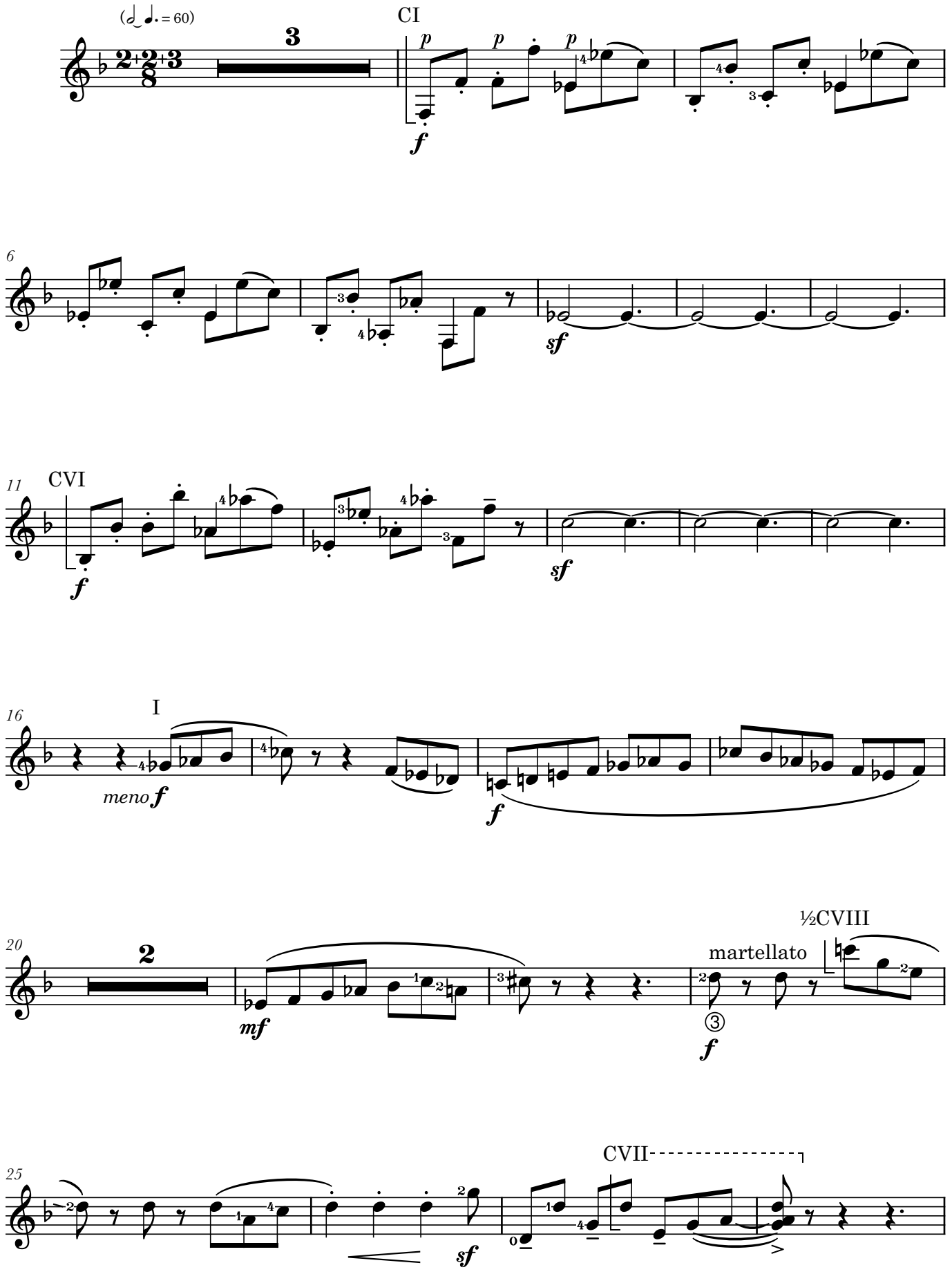
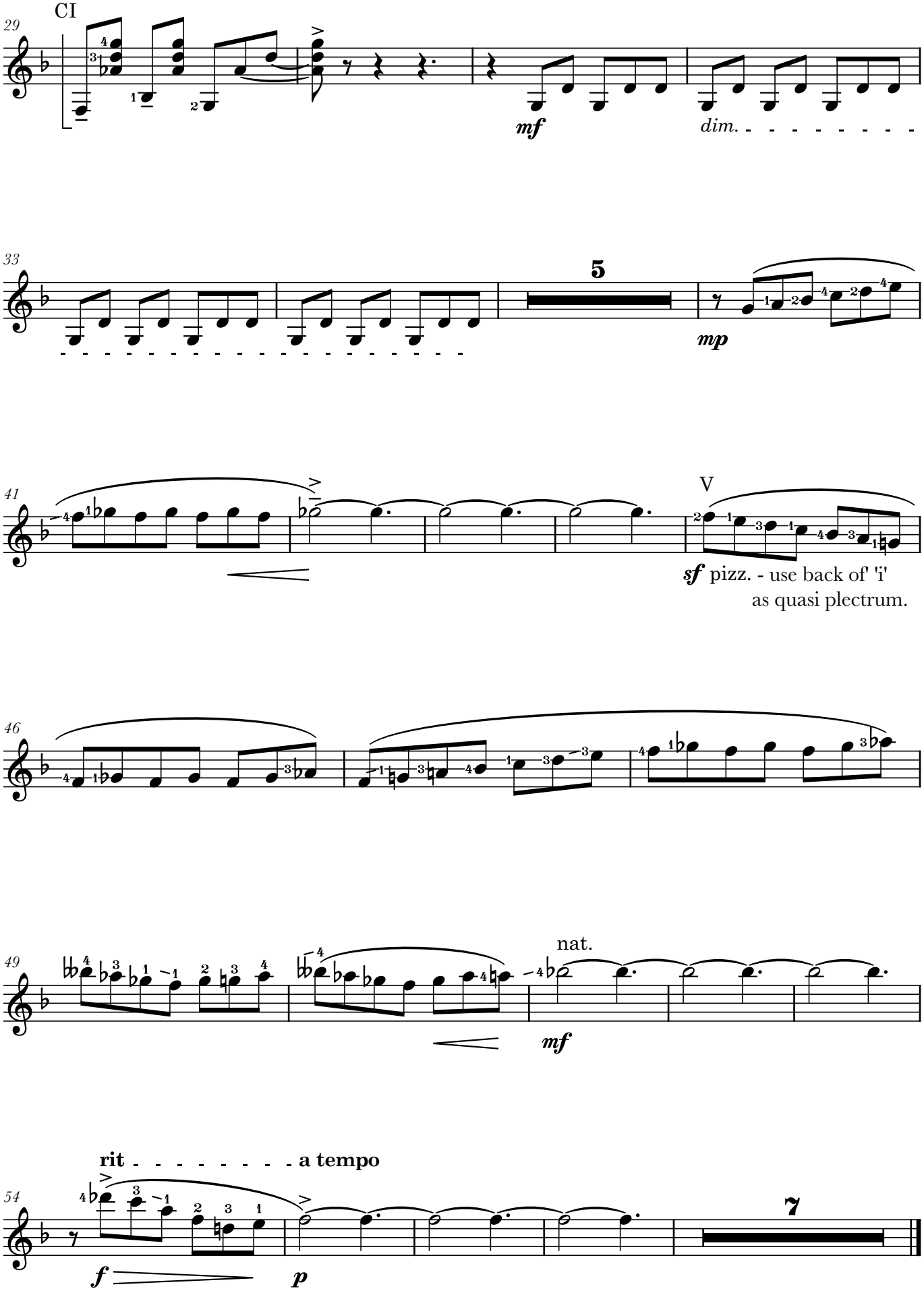
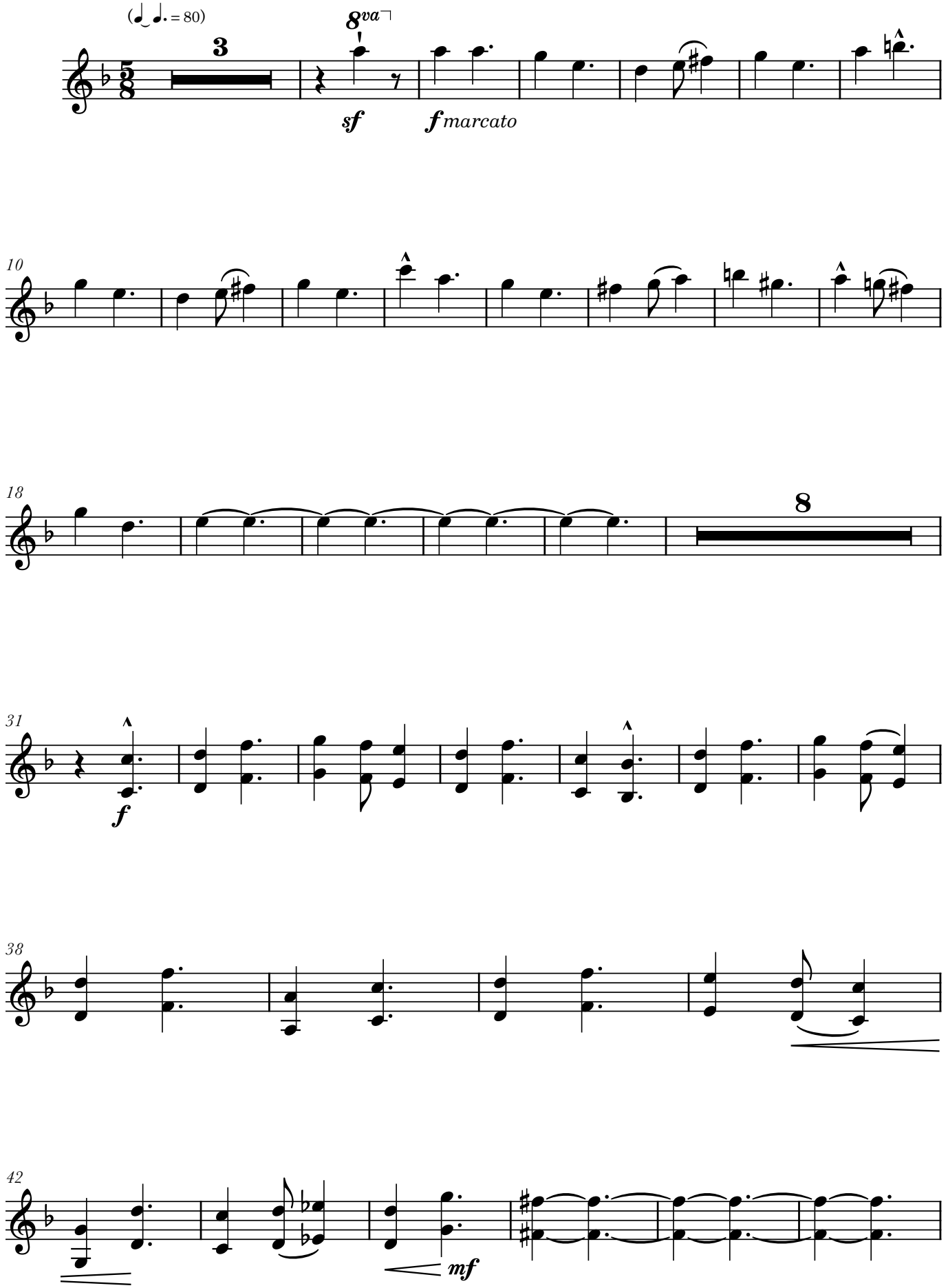

28
I
rit. al
Meno vivo ♪ = 240
mf espress.
p
cresc.
33
poco a poco accelerando
37
f
Tempo I
II
sempre f
41
poco allargando
VII
mf
f
più f
45
Calmo
II
mf
p
49
½CIII
tornando al
p dolce
più p
mf
53
Tempo I
f
sempre f
57
I
poco rit. Tempo I
VII
ff
sff

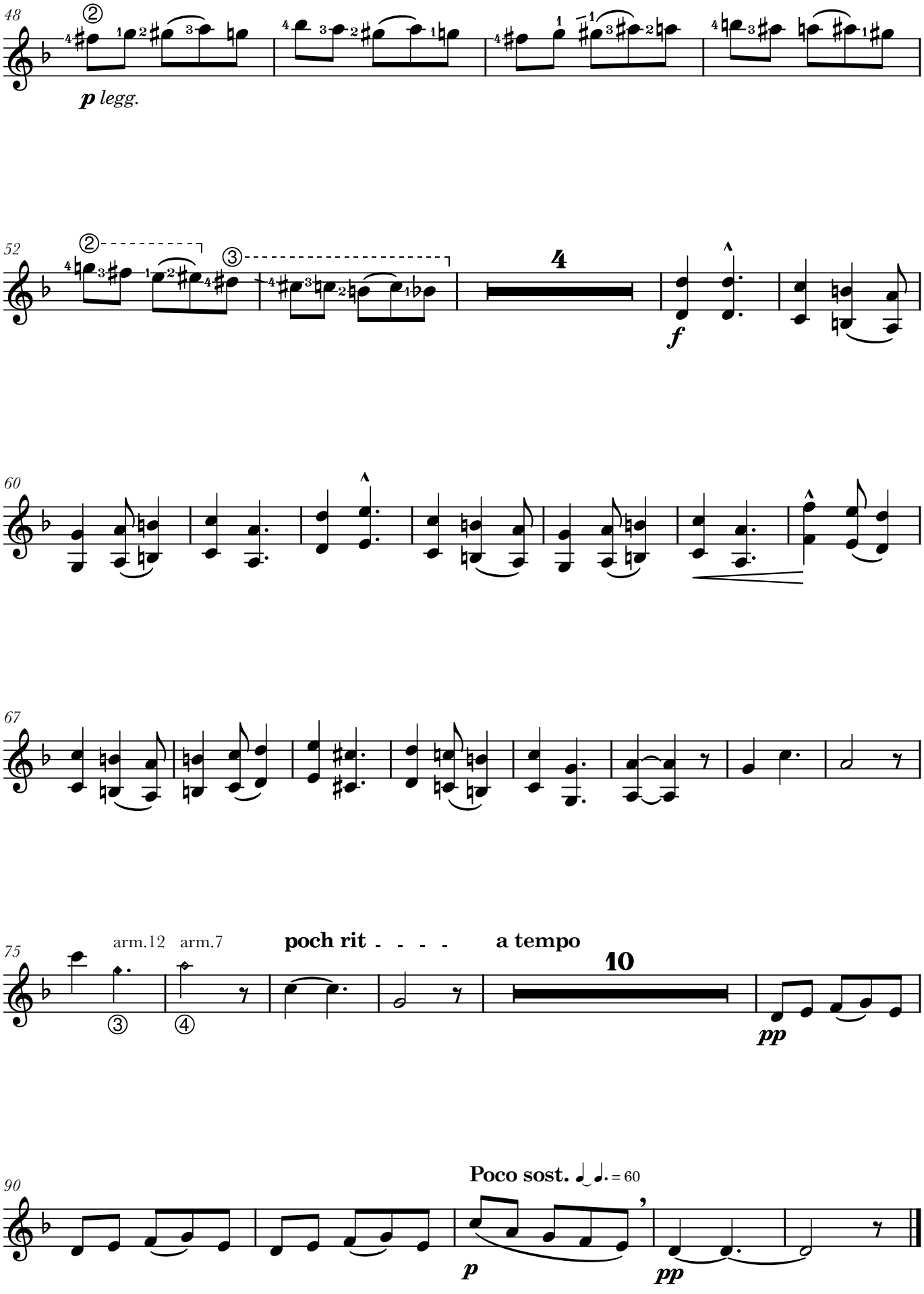
No.2


(♩. = 60)
3
CI
p
p
p
f
6
sf
11
CVI
f
sf
16
I
meno f
f
20
2
mf
½CVIII
martellato
③
f
25
CVII
sf

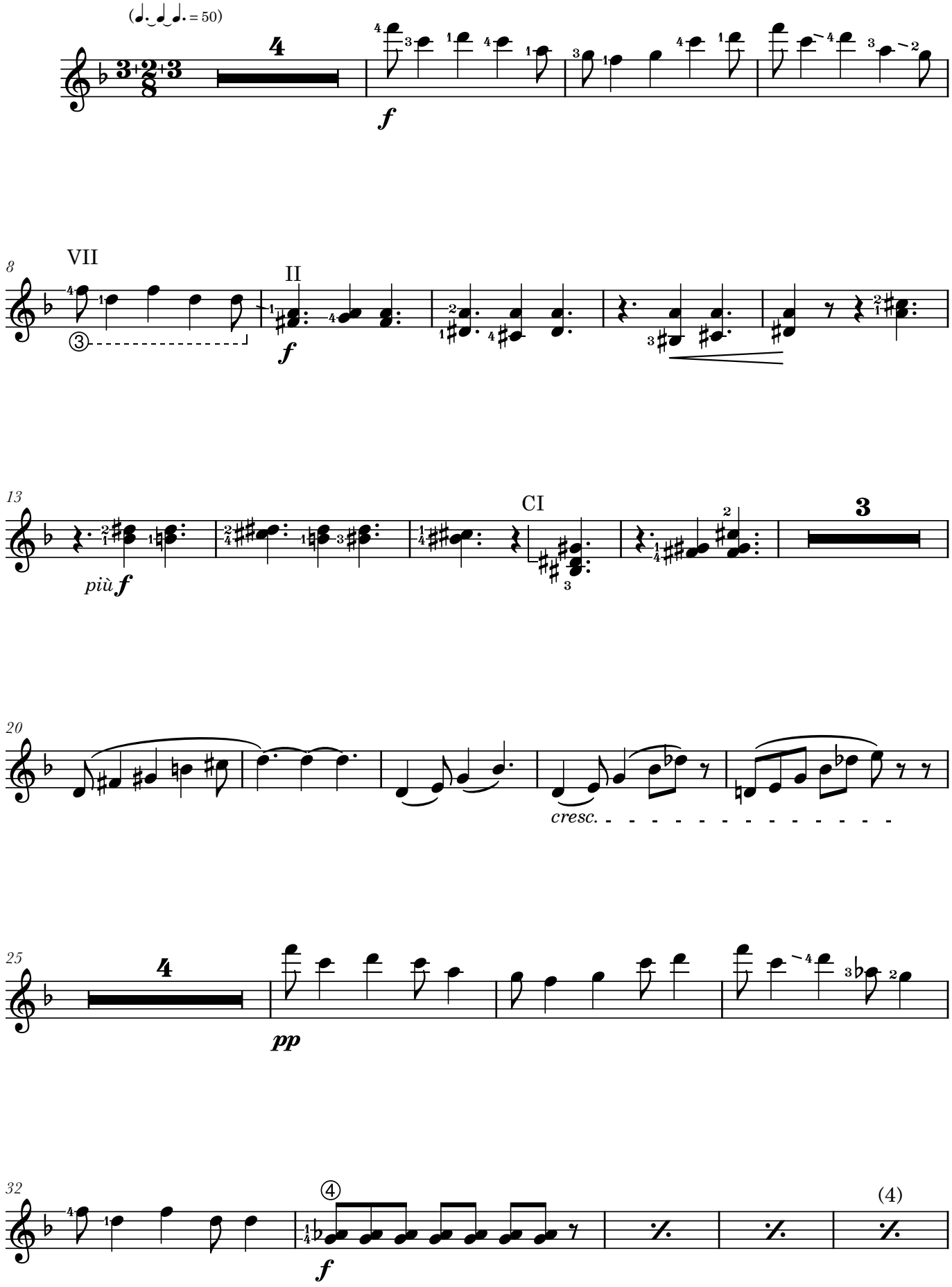

29
CI
mf
dim.
33
5
mp
41
V
sf pizz. - use back of 'i'
as quasi plectrum.
46
49
nat.
mf
54
rit a tempo
7
f
p

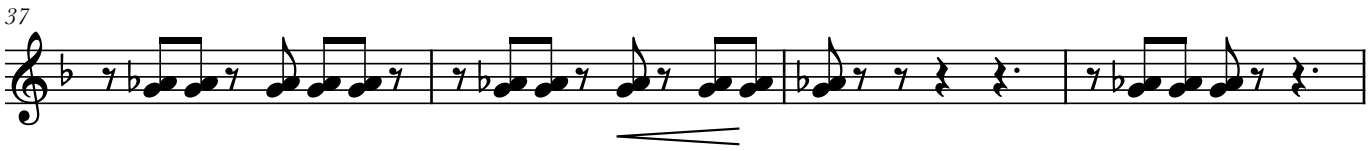
No.3

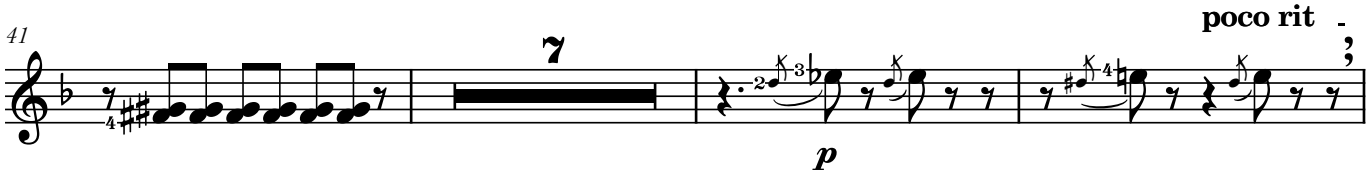


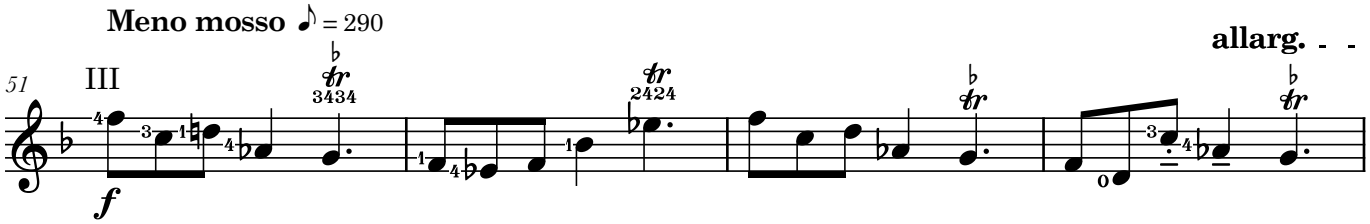

48
p legg.
52
4
f
60
67
75
arm.12
arm.7
poch rit - - - -
a tempo
10
pp
90
Poco sost. = 60
p
pp

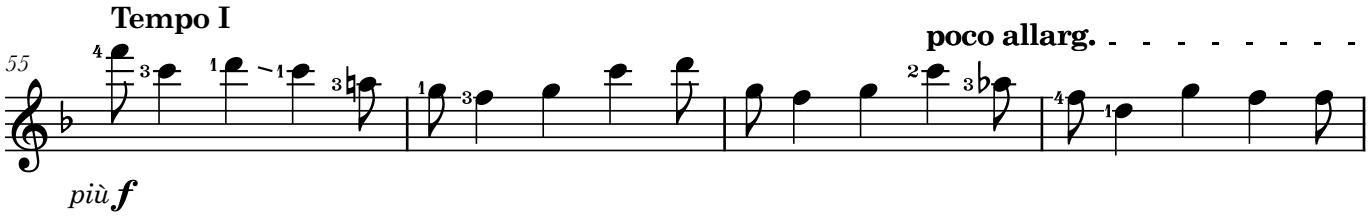
No.4

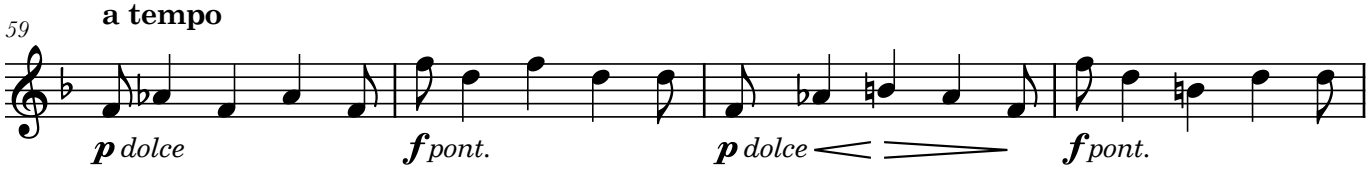


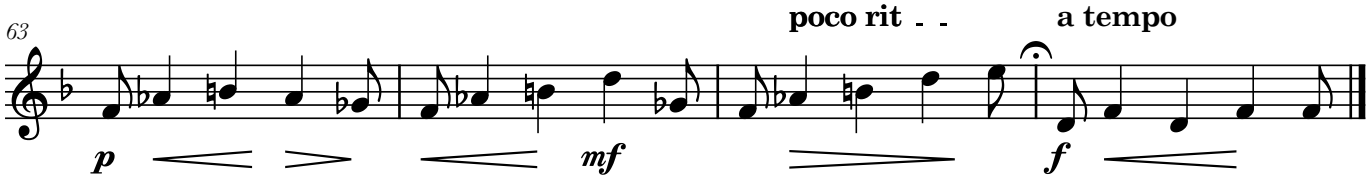

37


41
7
poco rit
p


Meno mosso ♪ = 290
51
III
allarg.
f

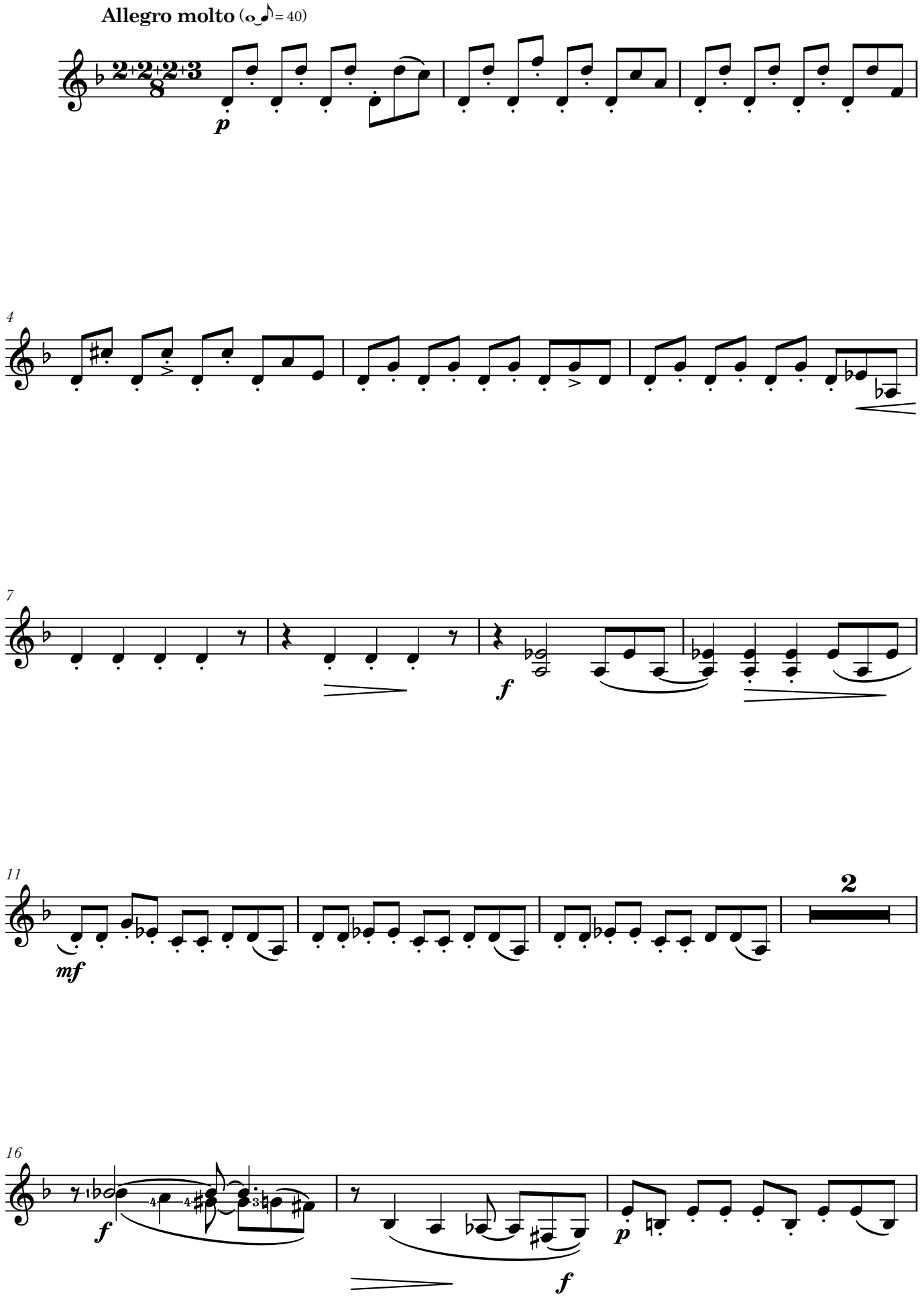

Tempo I
poco allarg.
55
più f

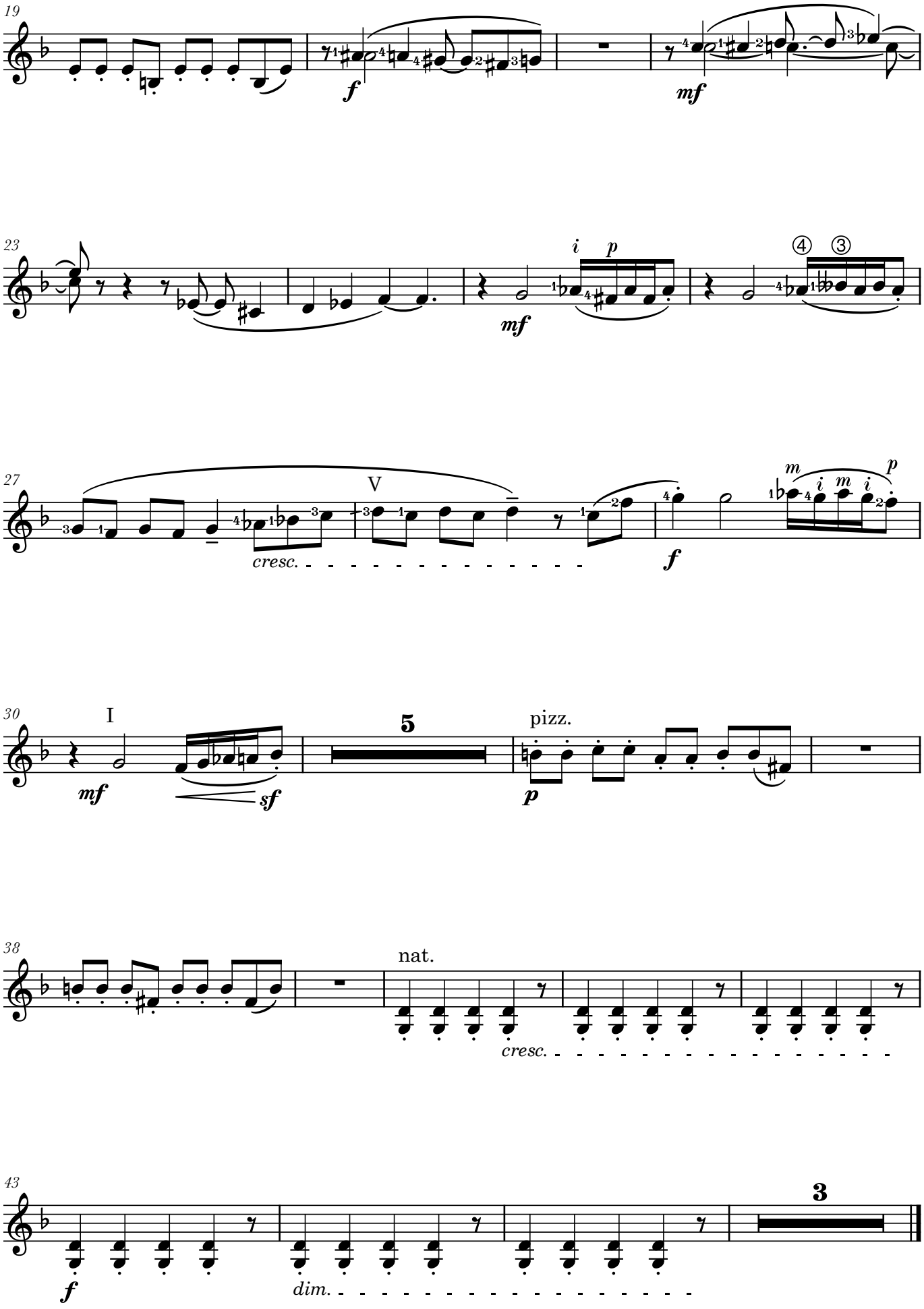

a tempo
59
p dolce
f pont.
p dolce
f pont.


poco rit
a tempo
63
p
mf
f

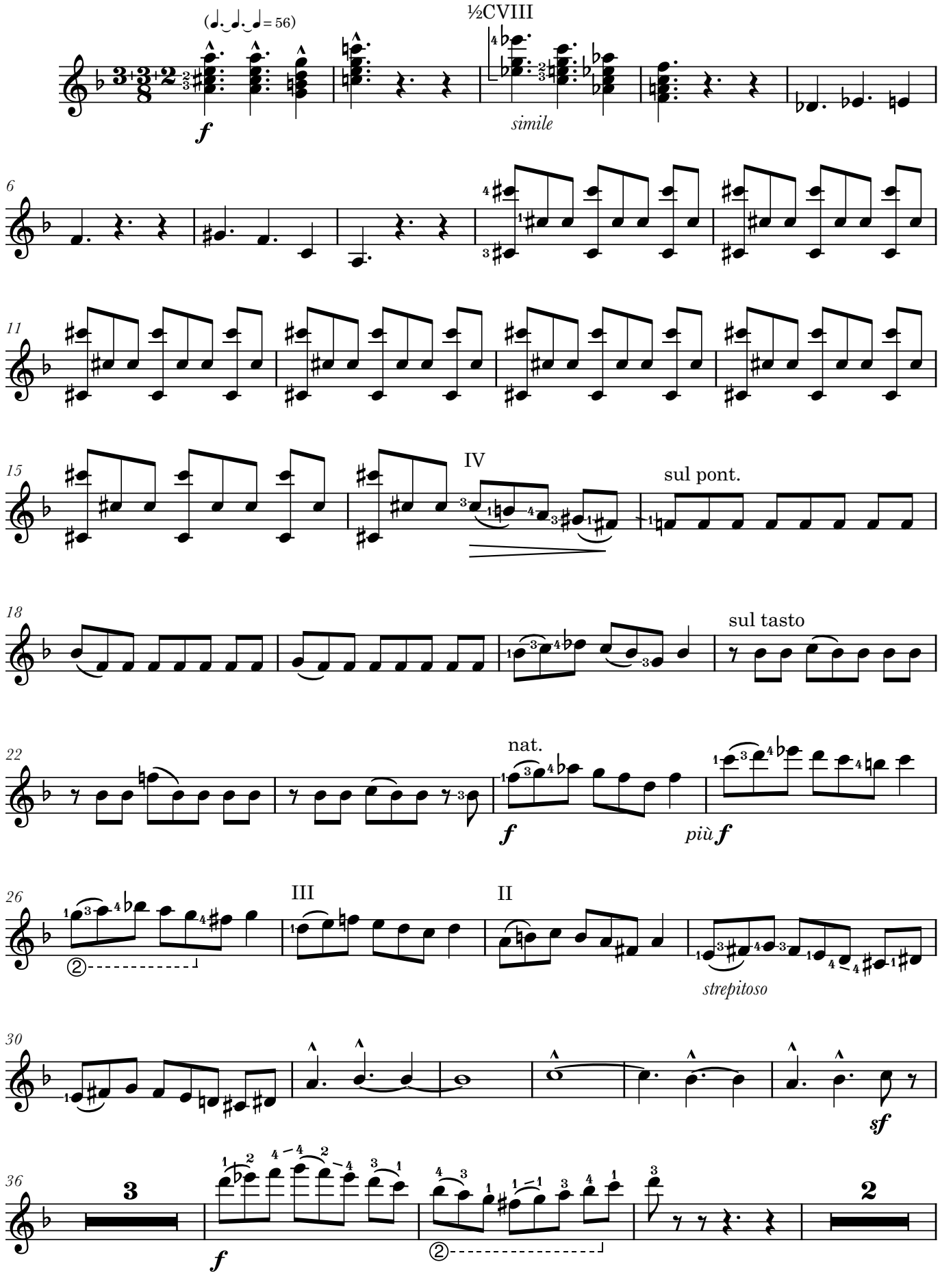
No.5

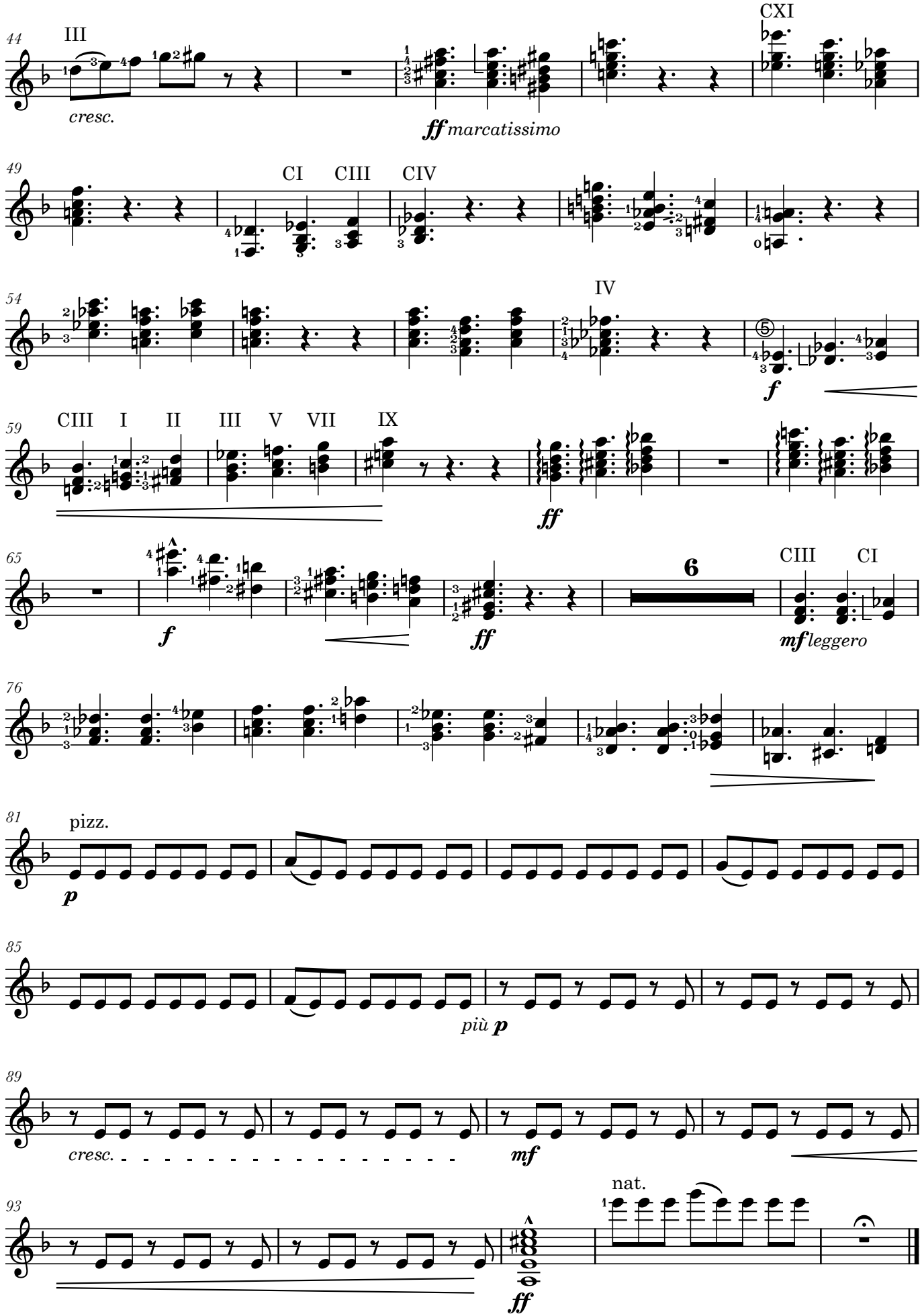
Allegro molto (𝅗𝅥 = 40)




19
f
mf
23
mf
27
V
cresc.
f
30
I
mf
sf
5
pizz.
p
38
nat.
cresc.
43
f
dim.
3

No.6


(♩.♩.♩.♩= 56)
½CVIII
simile
IV
sul pont.
sul tasto
nat.
più f
III
II
strepitoso
sf


44
III
cresc.
CXI
ff marcatissimo
49
CI
CIII
CIV
54
IV
f
59
CIII
I
II
III
V
VII
IX
ff
65
f
ff
6
CIII
CI
mf leggero
76
81
pizz.
p
85
più p
89
cresc.
mf
93
nat.
ff

Guitar 1

Six Dances in Bulgarian Rhythm

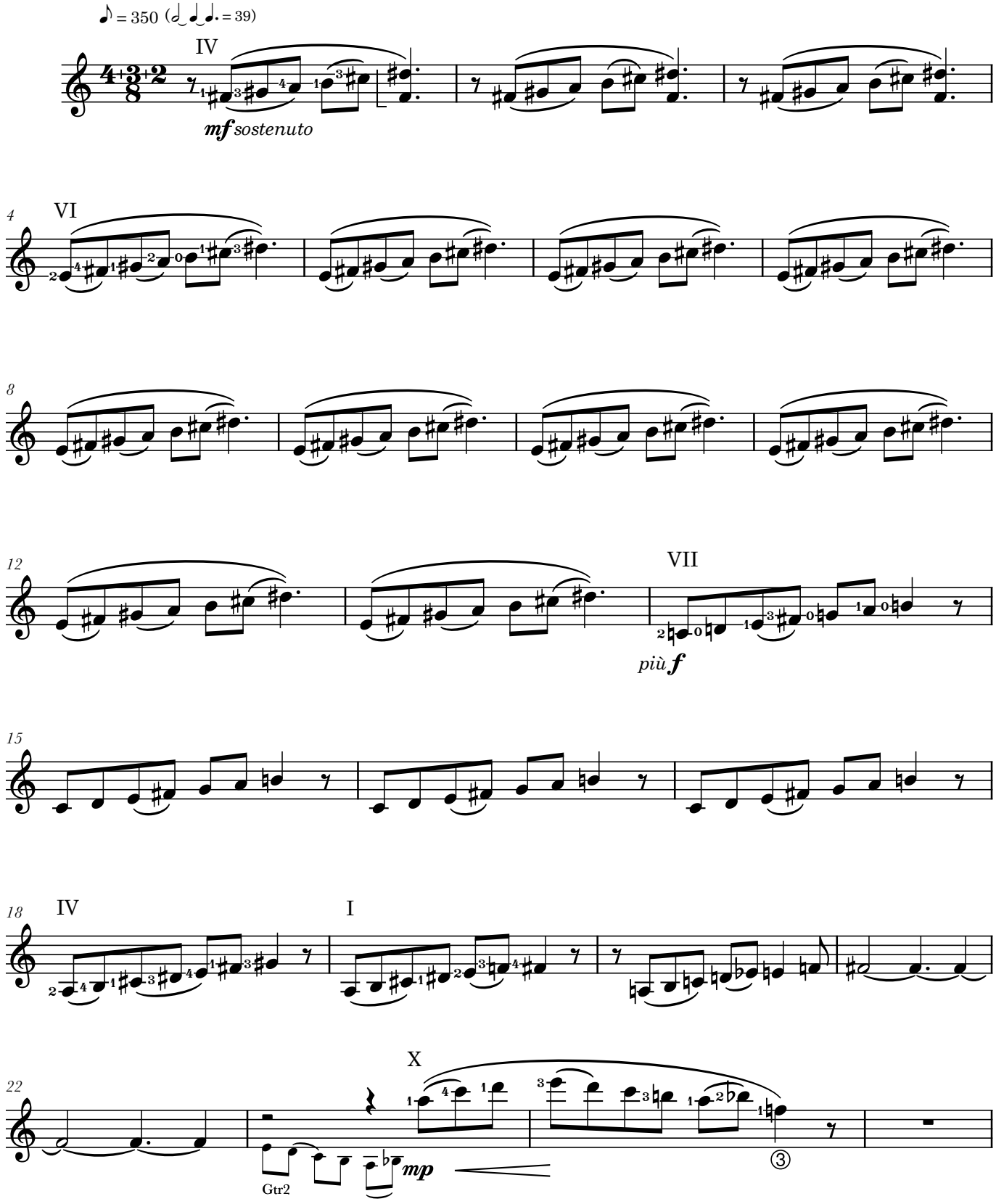
from Mikrokosmos

Dedicated to Miss Harriett Cohen

Arranged for guitar ensemble
by Andrew Forrest

Béla Bartók
(1881-1945)

No.1



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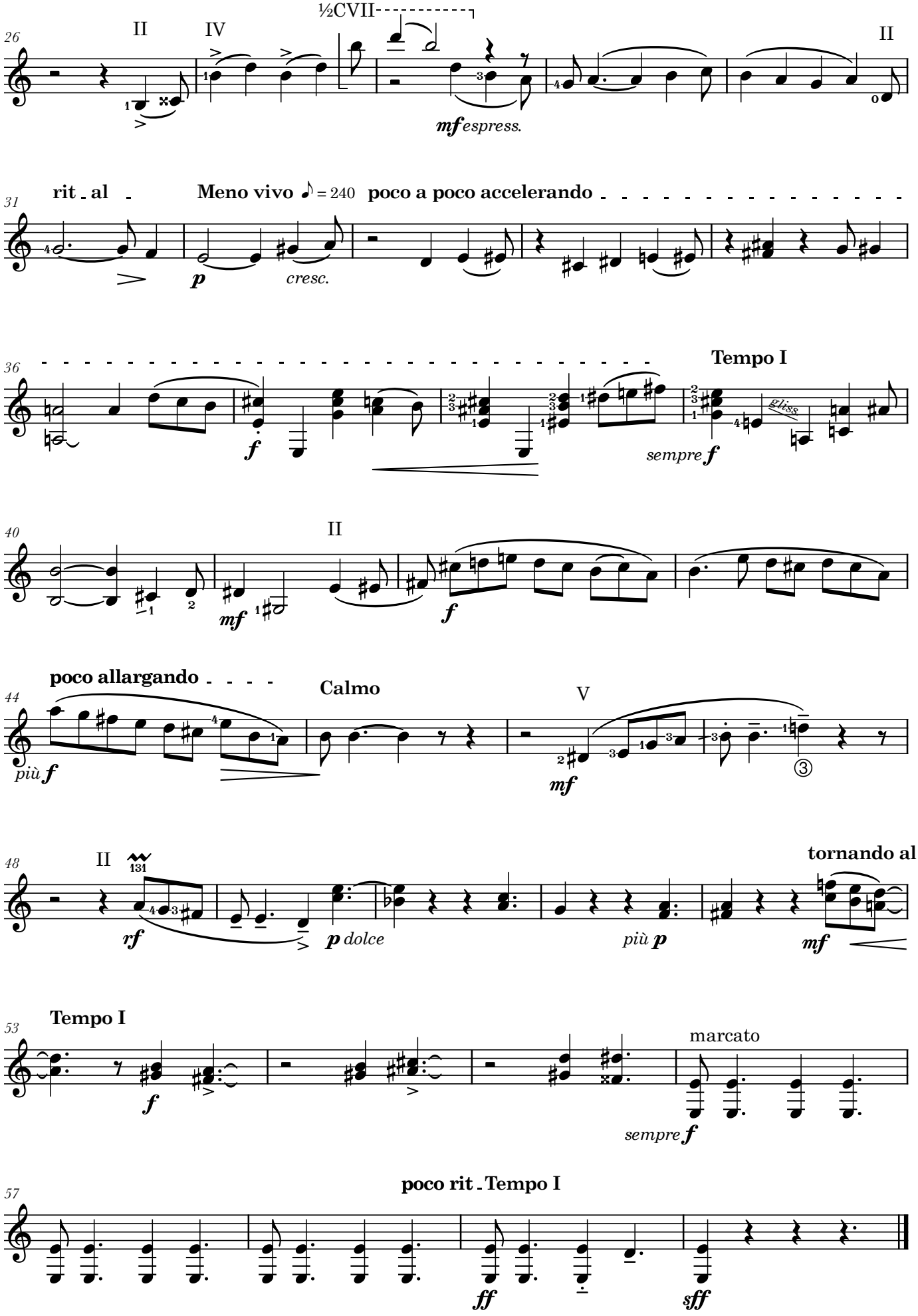
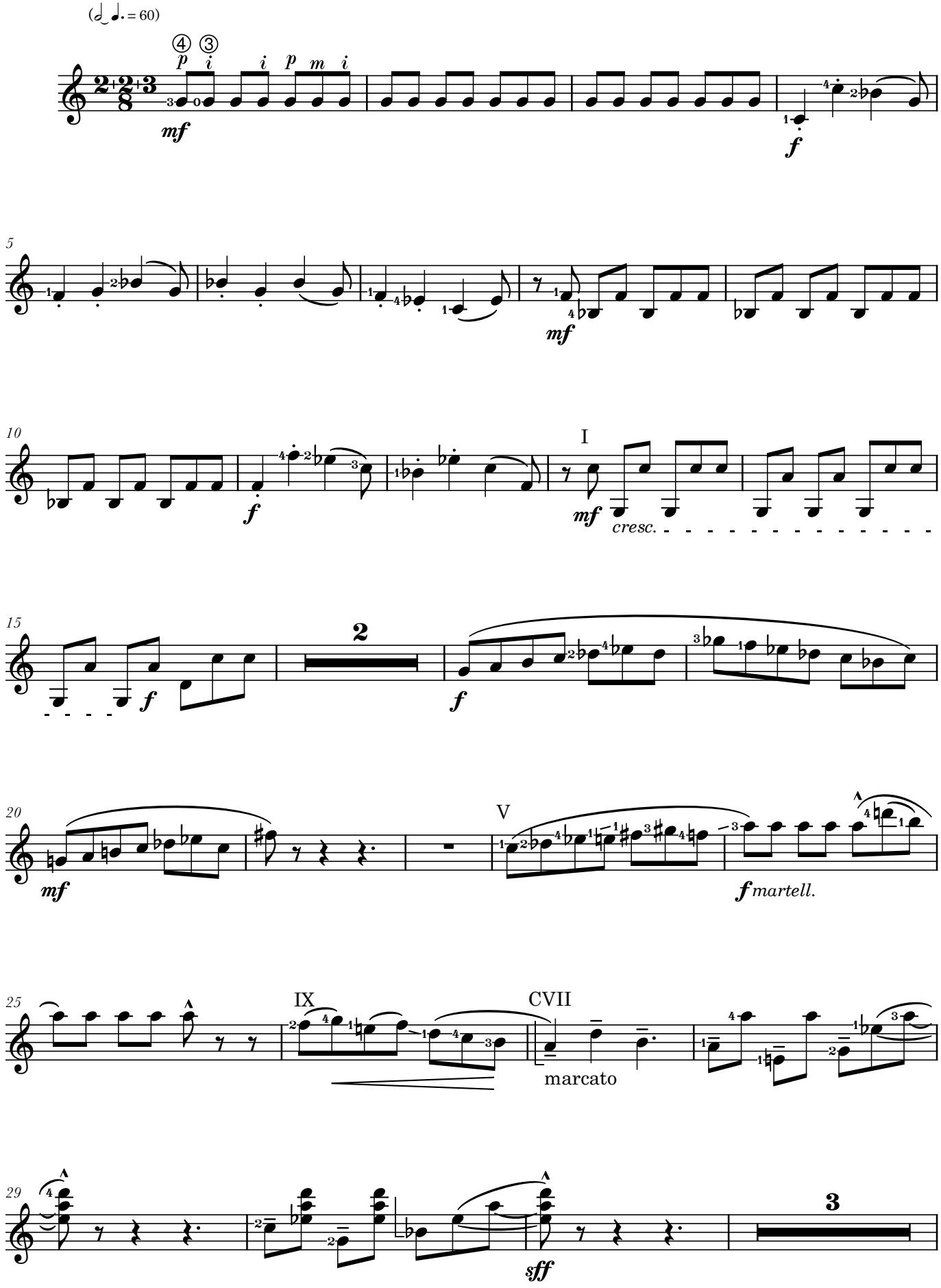
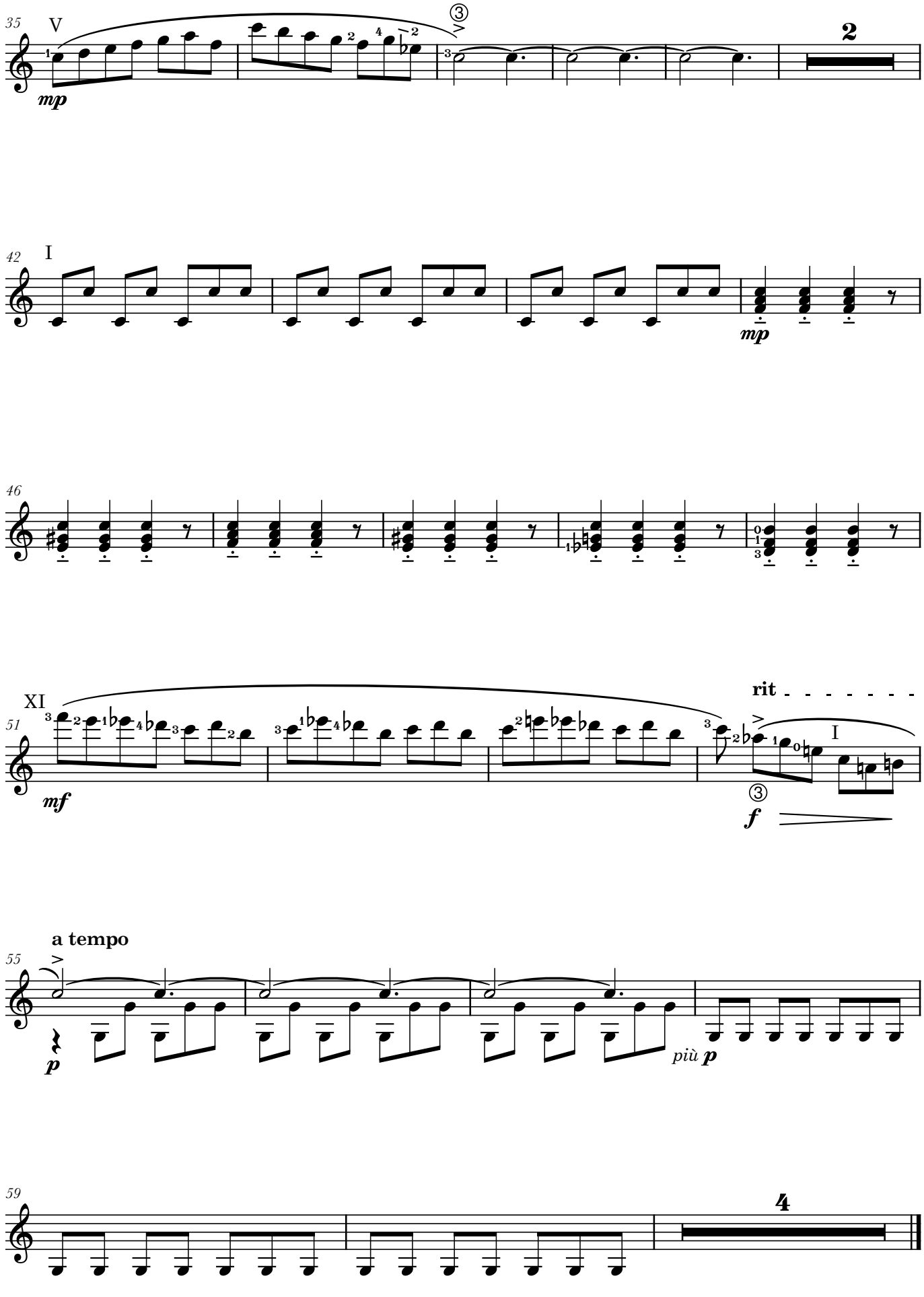
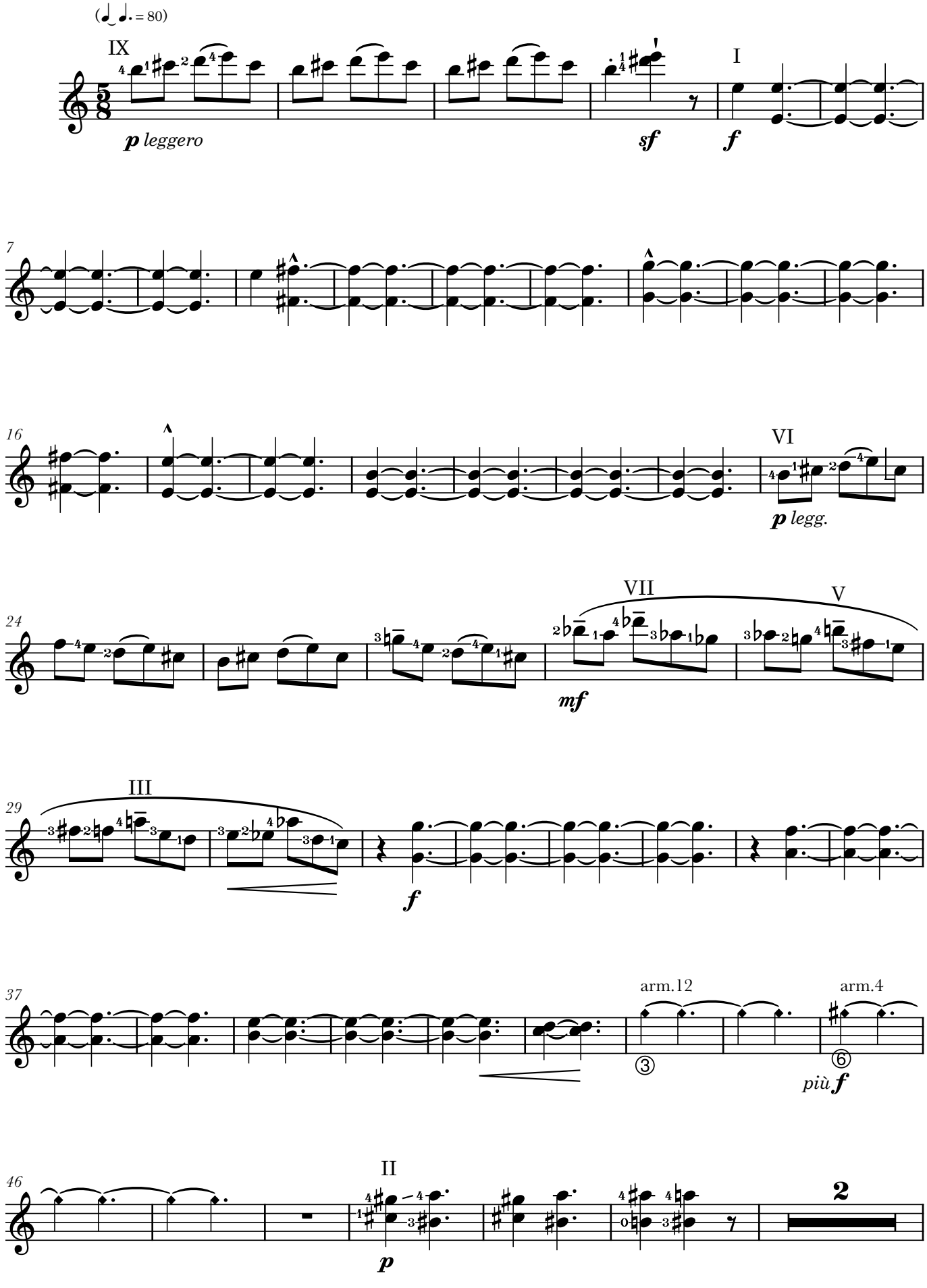

26
II
IV
½CVII
II
mf espress.
31
rit. al
Meno vivo ♪ = 240
poco a poco accelerando
p
cresc.
36
Tempo I
f
sempre f
gliss.
40
II
mf
f
44
poco allargando
Calmo
V
più f
mf
48
II
131
tornando al
rf
p dolce
più p
mf
53
Tempo I
f
marcato
sempre f
57
poco rit. Tempo I
ff
sff

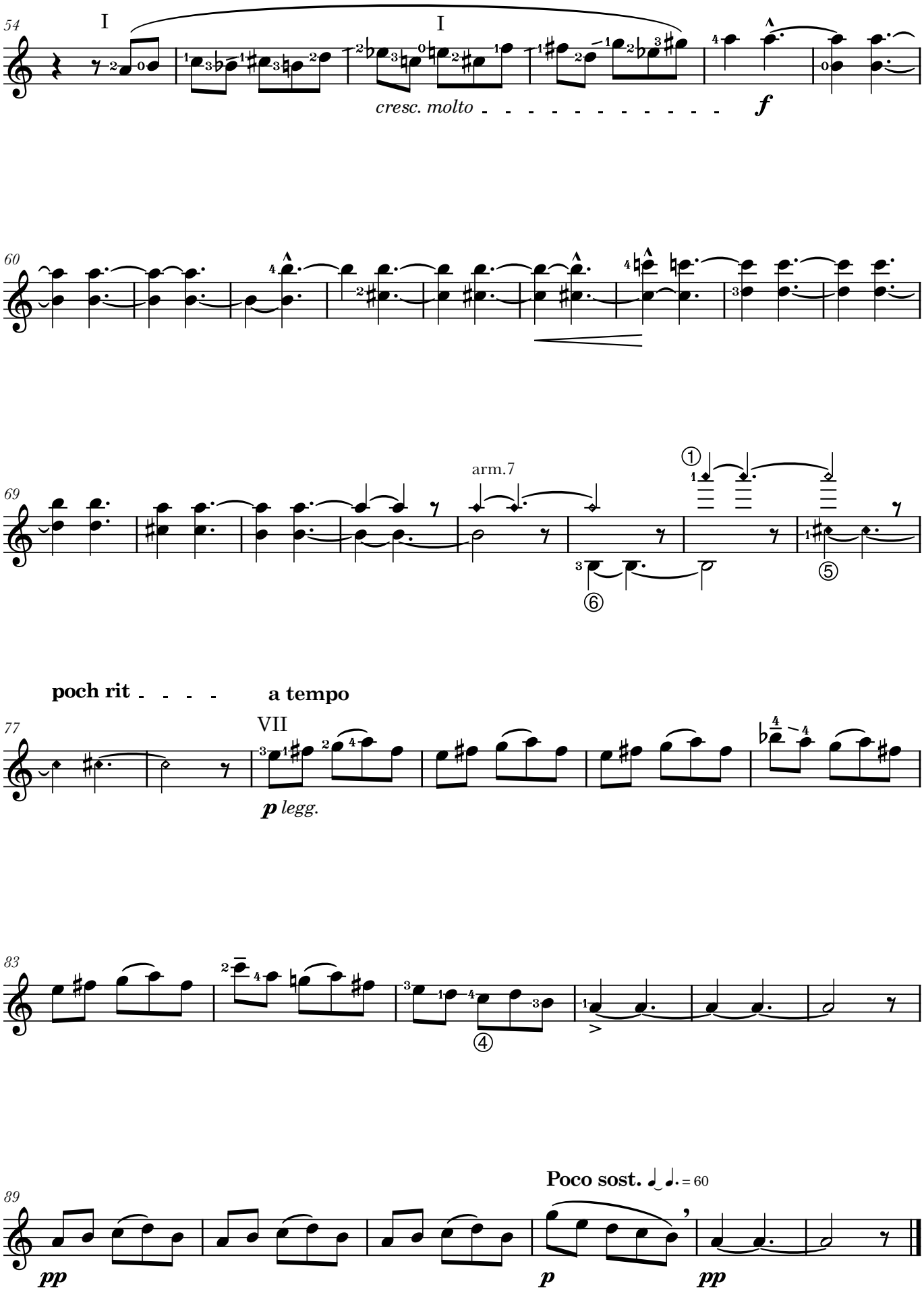
No.2



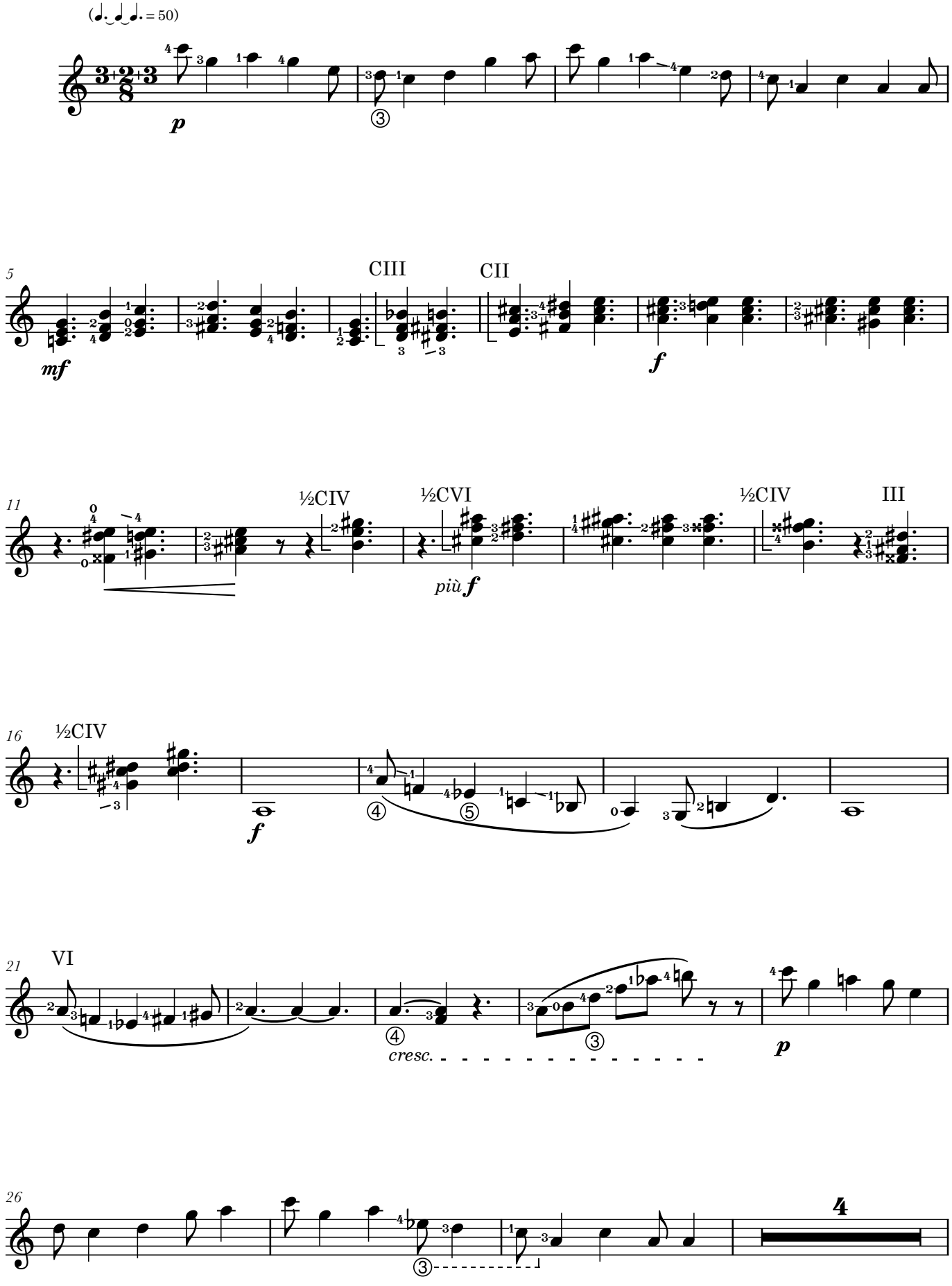

35
V
mp
2
42
I
mp
46
51
XI
mf
rit
I
f
55
a tempo
p
più p
59
4

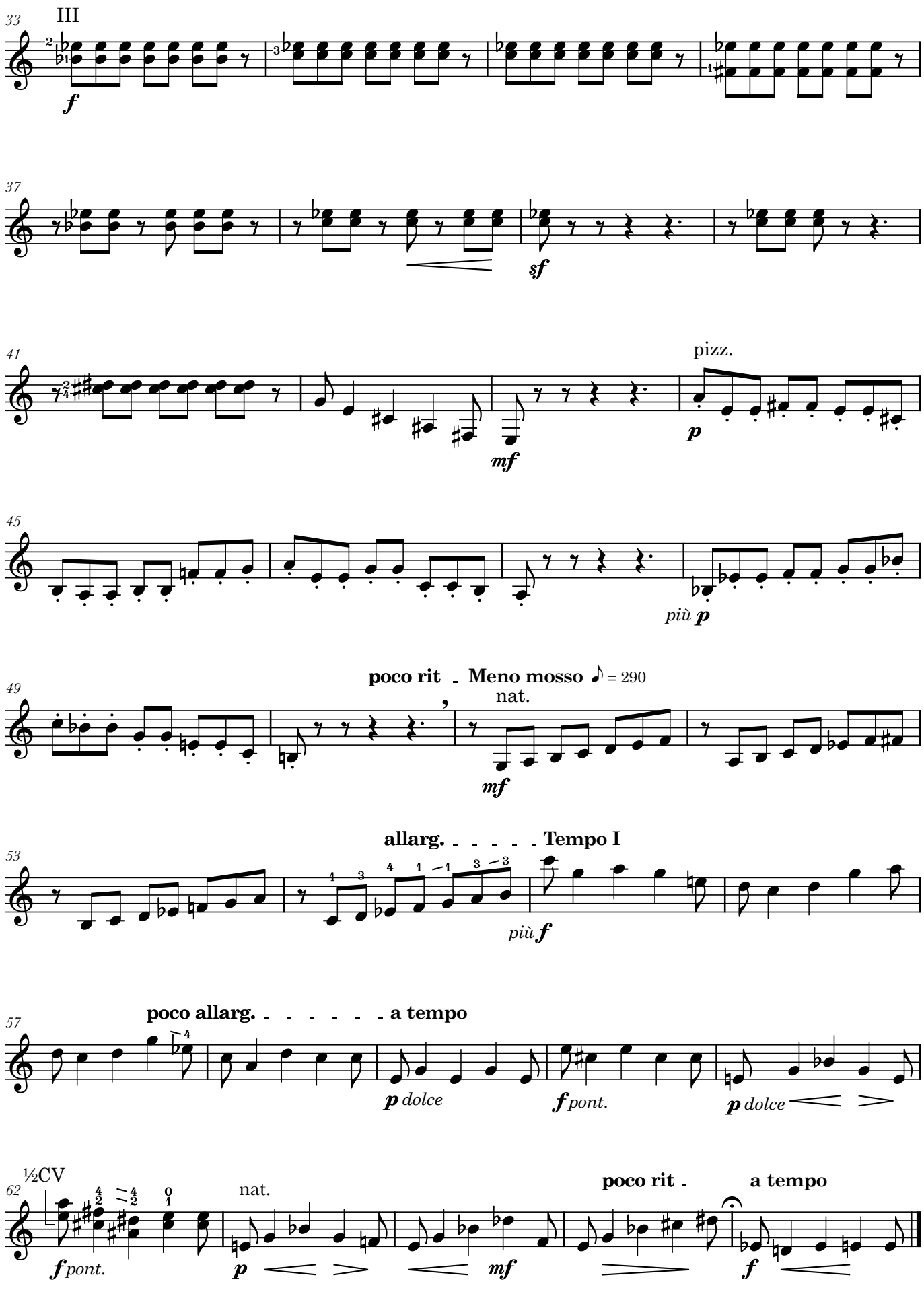
No.3


(♩. = 80)
IX
p leggero
sf
I
f
7
16
VI
p legg.
24
VII
V
mf
29
III
f
37
arm.12
arm.4
più f
46
II
p
2


54
I
I
cresc. molto
f
60
69
arm.7
poch rit
a tempo
77
VII
p legg.
83
89
Poco sost. = 60
pp
p
pp

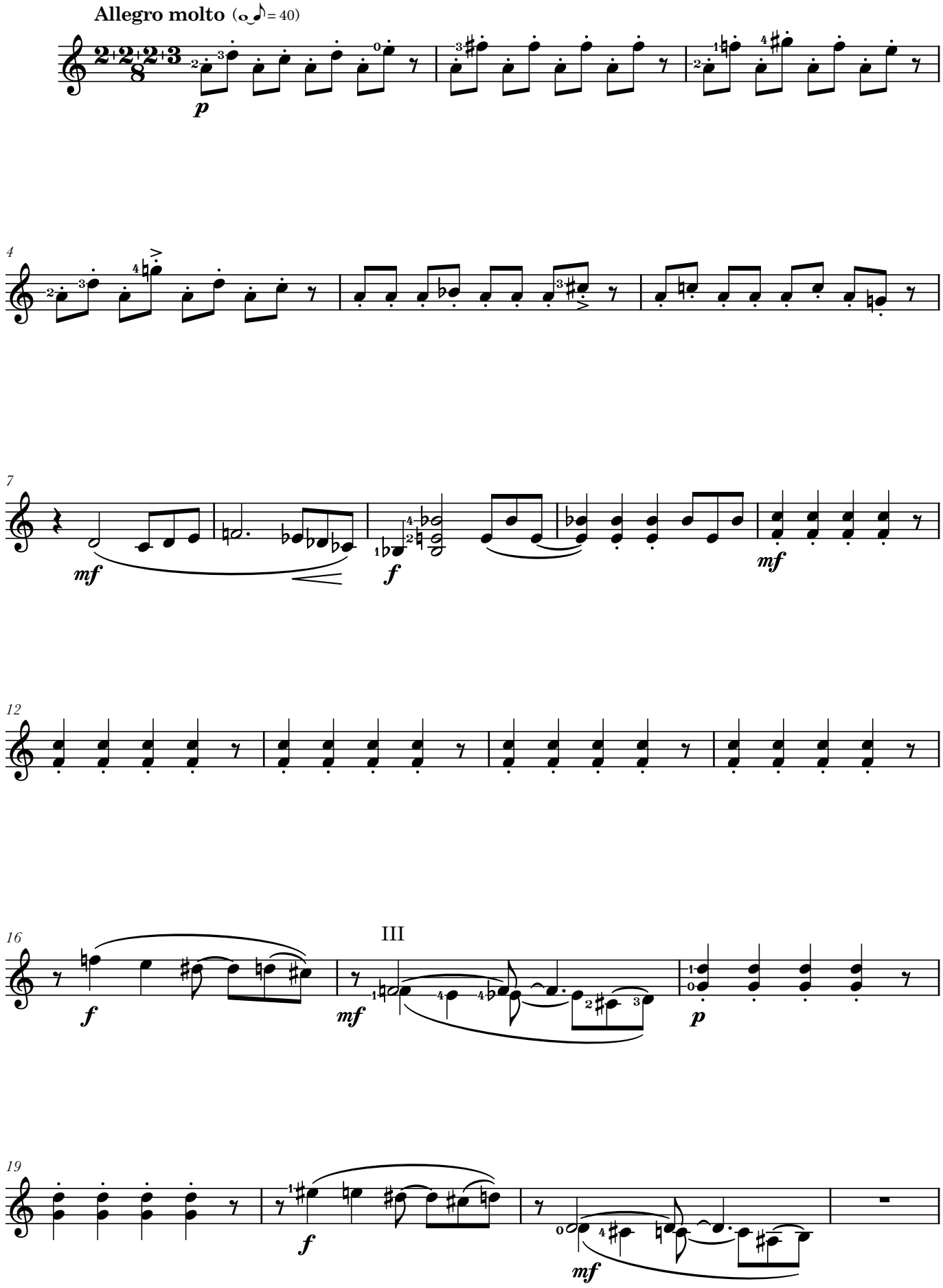
No.4

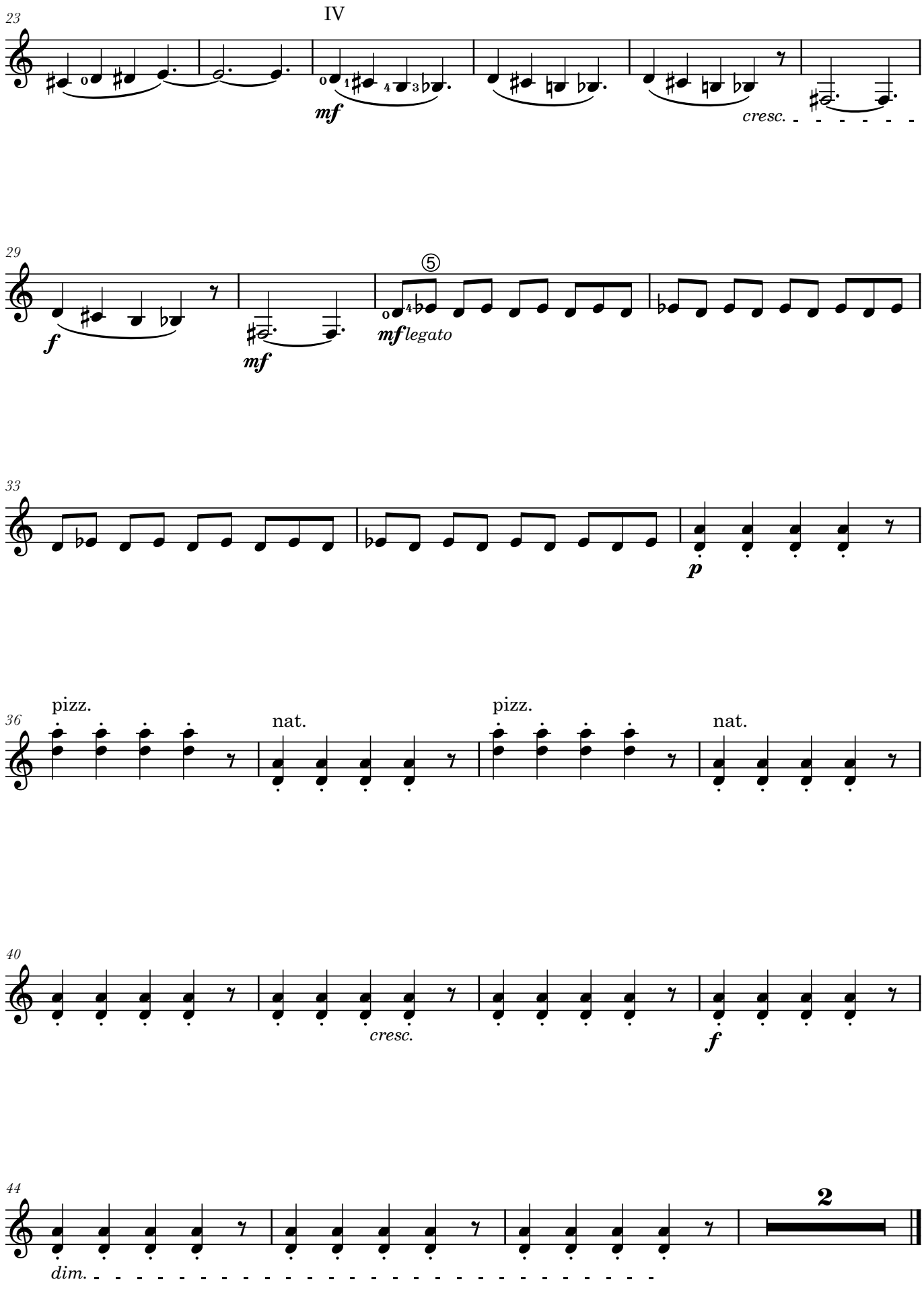

(♩. ♩ ♩. = 50)
p
5
mf
CIII
CII
f
11
½CIV
½CVI
più f
½CIV
III
16
½CIV
f
21
VI
cresc.
p
26
4


33
III
f
37
sf
41
pizz.
mf
p
45
più p
49
poco rit
Meno mosso ♪ = 290
nat.
mf
53
allarg.
Tempo I
più f
57
poco allarg.
a tempo
p dolce
f pont.
p dolce
62
½CV
f pont.
nat.
p
mf
poco rit
a tempo
f

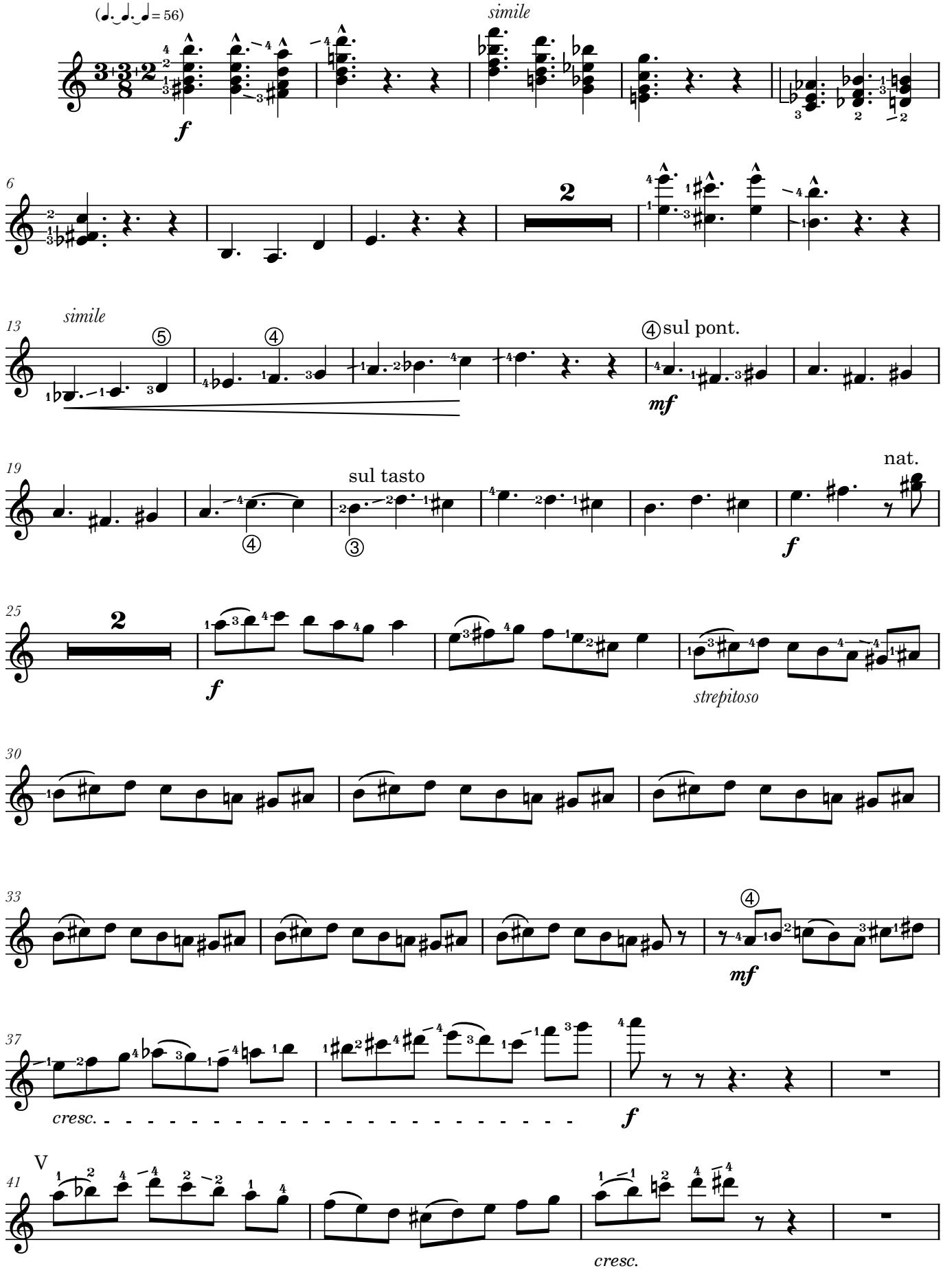
No.5

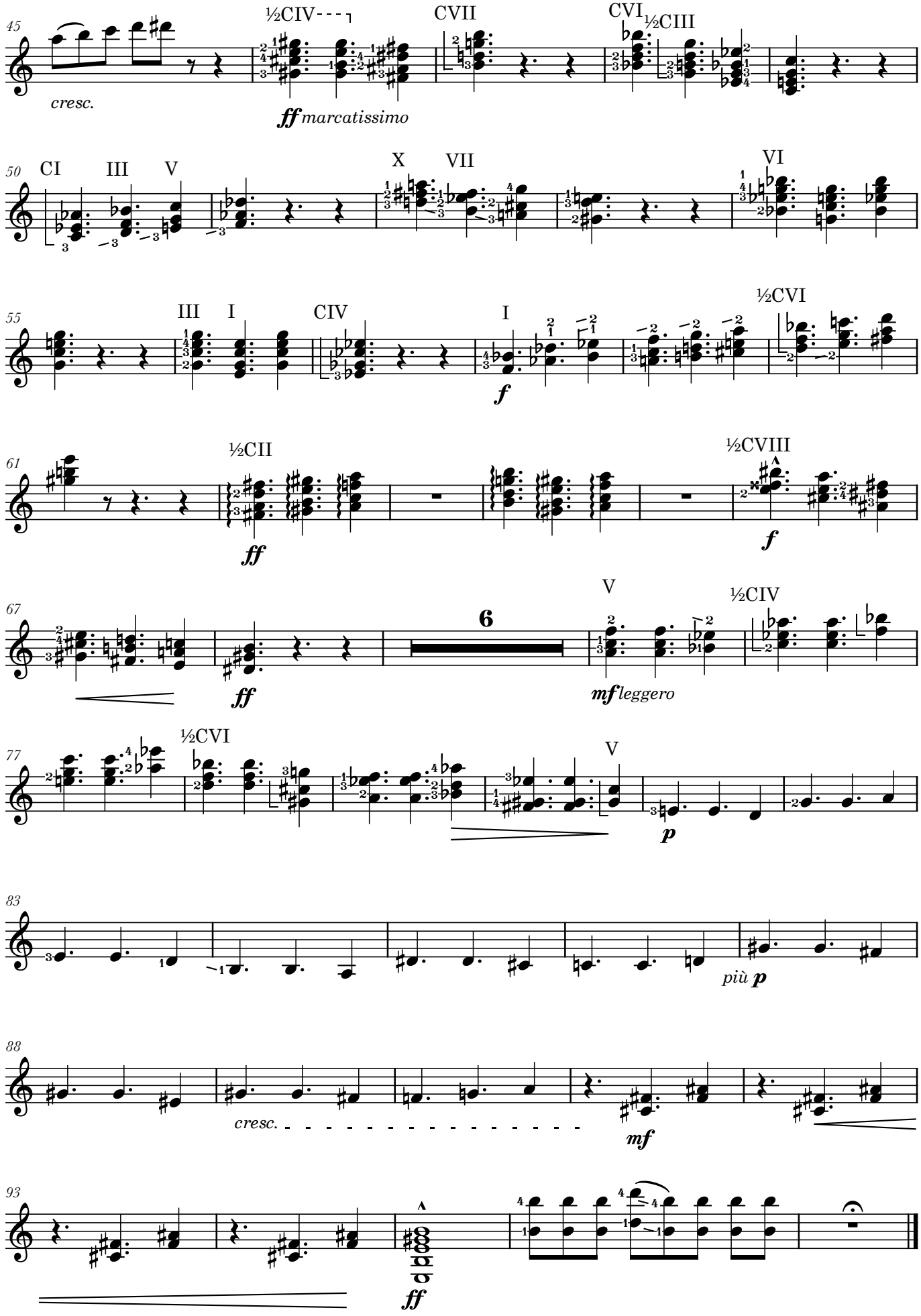
Allegro molto (♪. = 40)




IV
23
mf
cresc.
29
f
mf
⑤
mf legato
33
p
36
pizz.
nat.
pizz.
nat.
40
cresc.
f
44
dim.
2

No.6


(♩.~♩.~♩= 56)
simile
f
6
2
13
simile
⑤
④
④sul pont.
mf
19
sul tasto
nat.
④
③
f
25
2
f
strepitoso
30
33
④
mf
37
cresc.
f
41
V
cresc.


45
½CIV
CVII
CVI
½CIII
cresc.
ff marcatissimo
50
CI
III
V
X
VII
VI
55
III
I
CIV
I
f
½CVI
61
½CII
ff
½CVIII
f
67
6
V
½CIV
ff
mf leggero
77
½CVI
V
p
83
più p
88
cresc.
mf
93
ff

Guitar 2

Six Dances in Bulgarian Rhythm

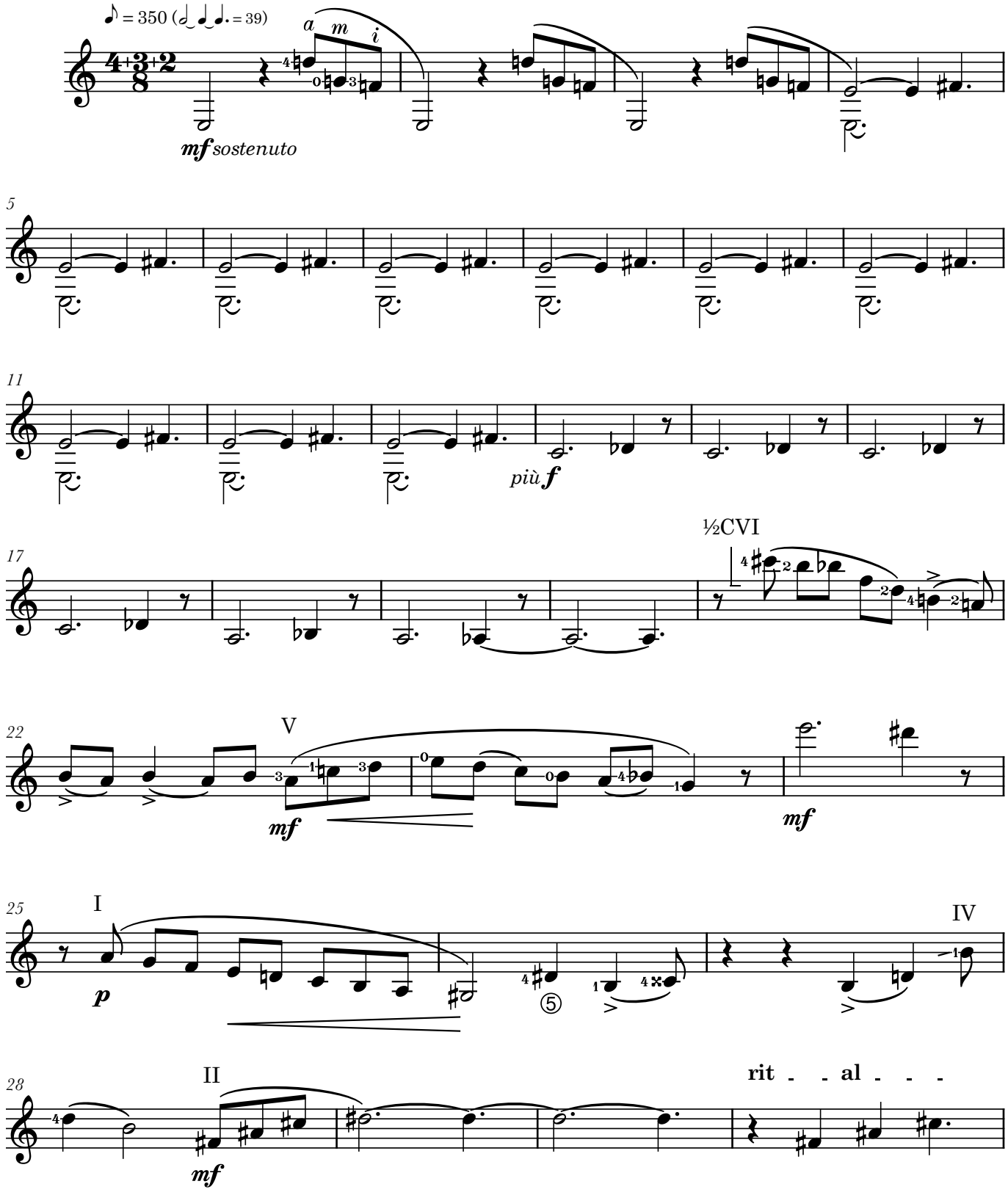
from Mikrokosmos

Dedicated to Miss Harriett Cohen

Arranged for guitar ensemble
by Andrew Forrest

Béla Bartók
(1881-1945)

No. 1



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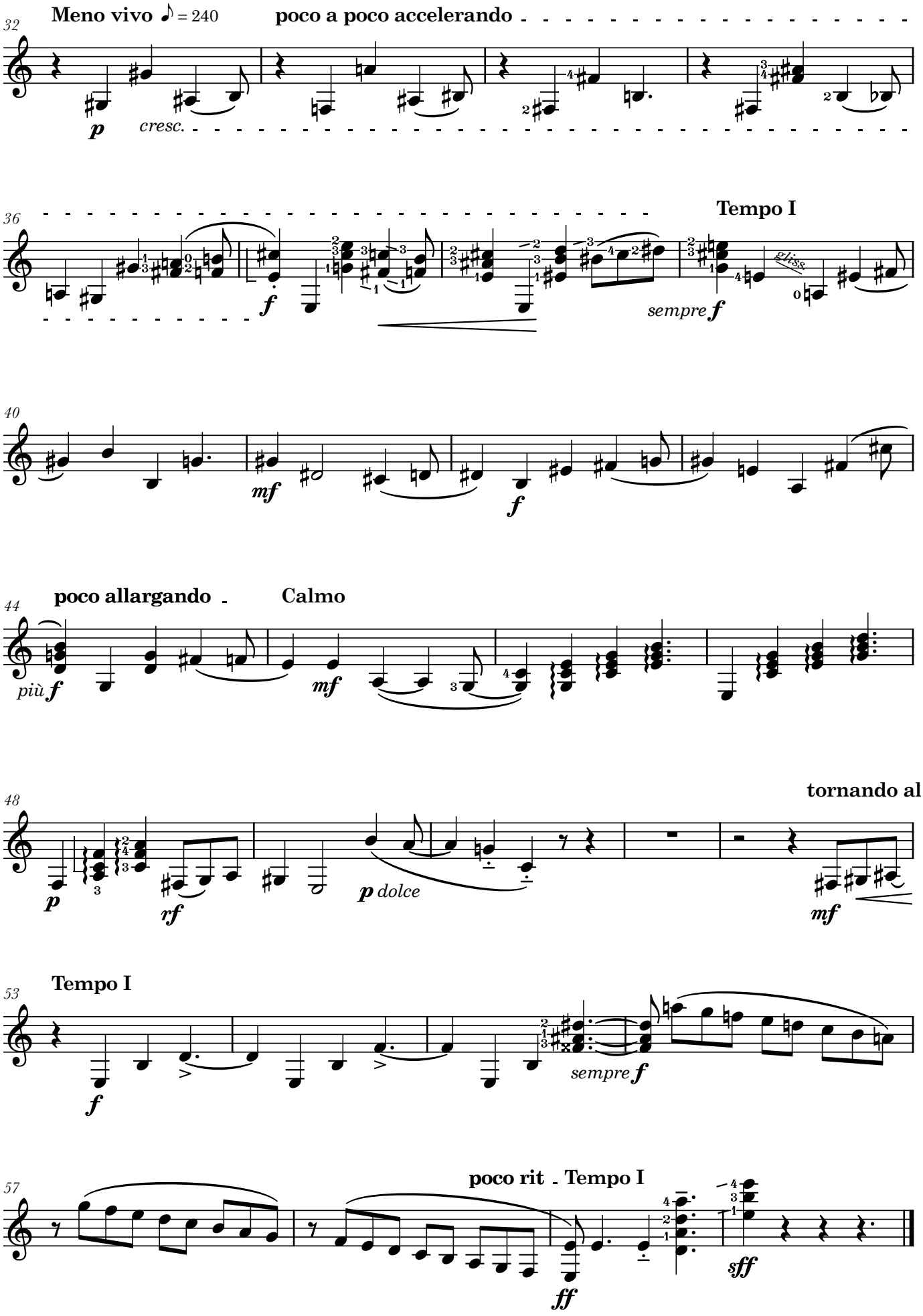
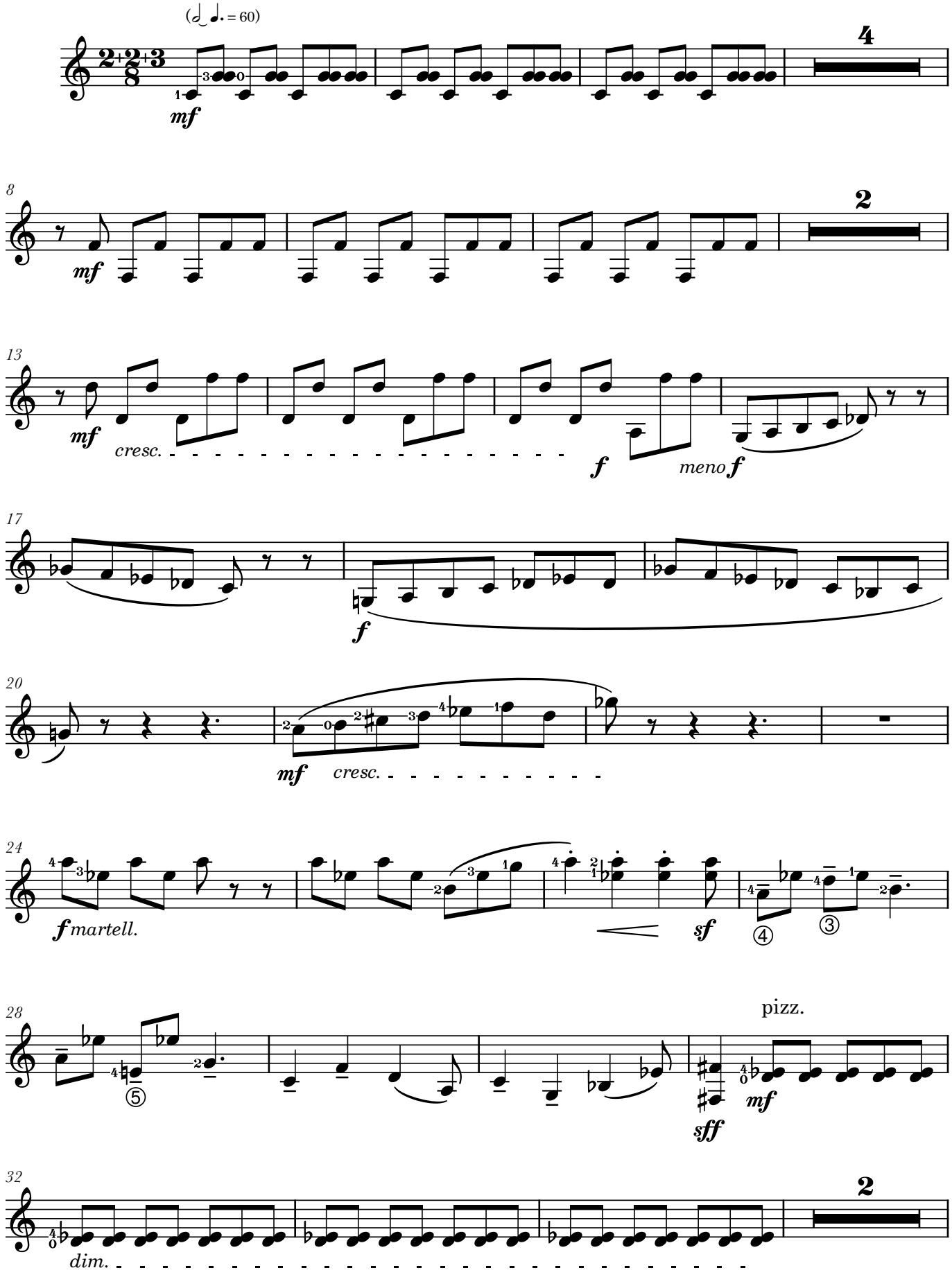
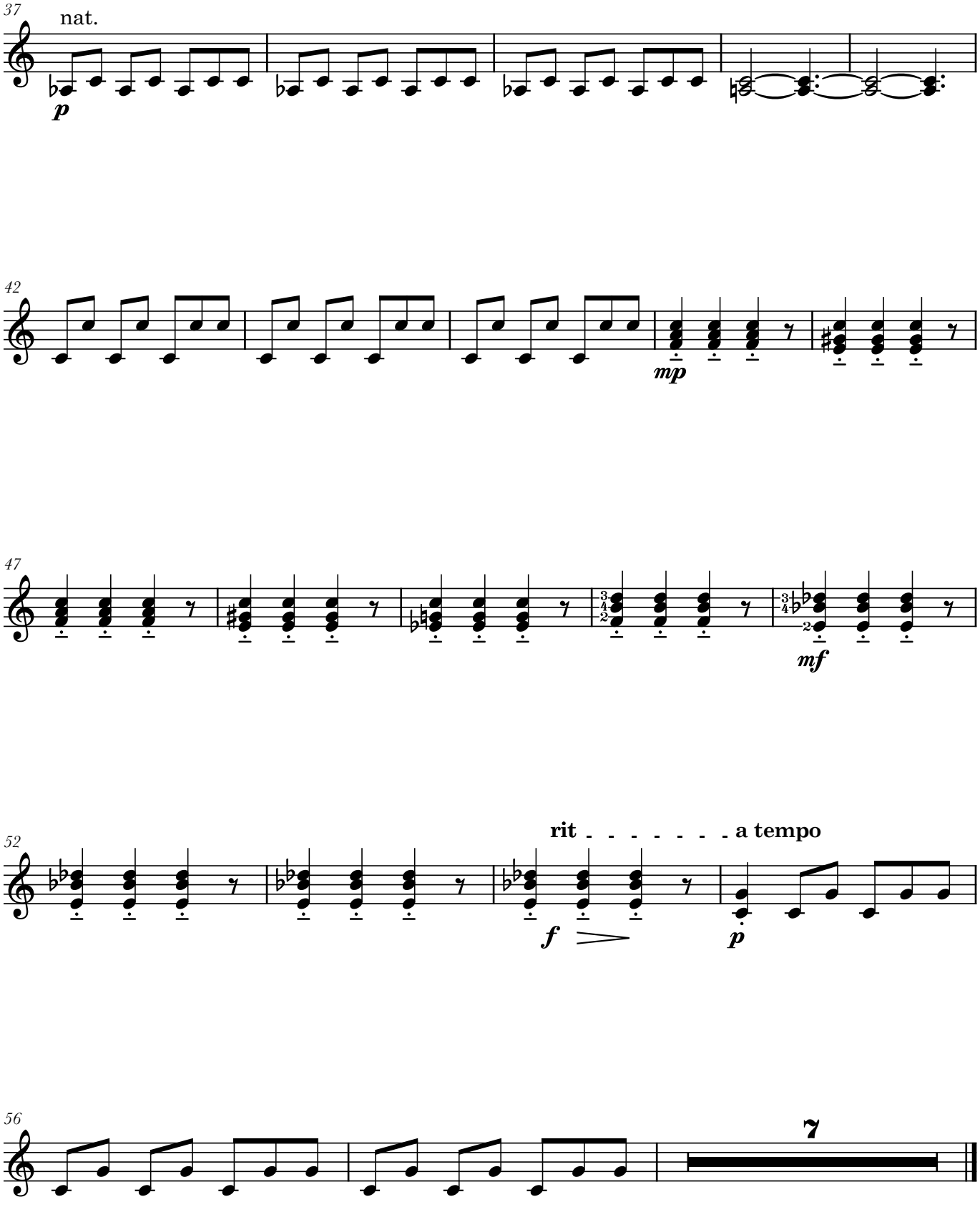
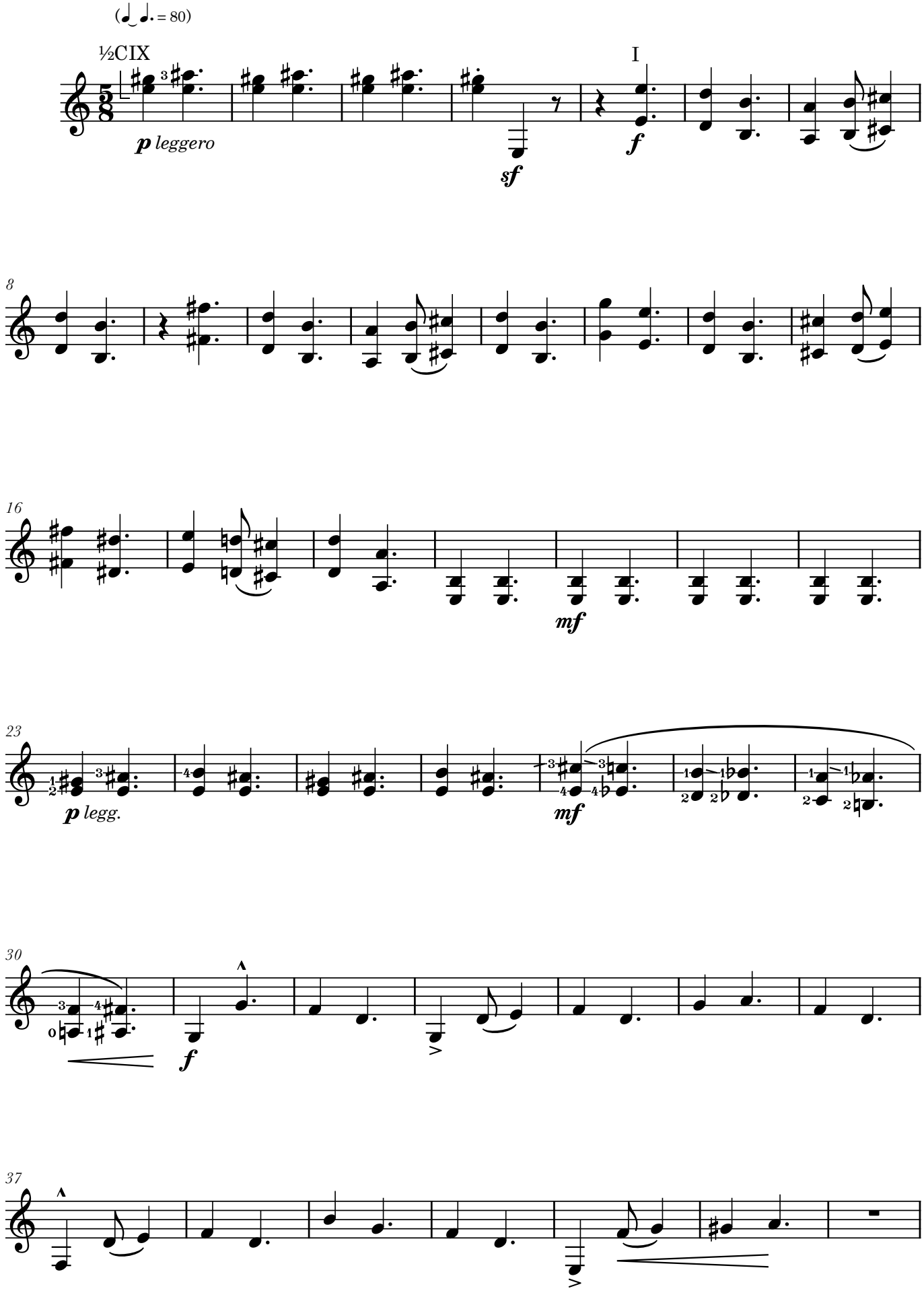

32
Meno vivo ♪ = 240
poco a poco accelerando
p
cresc.
36
Tempo I
f
sempre f
40
mf
f
44
poco allargando
Calmo
più f
mf
48
tornando al
p
rf
p dolce
mf
53
Tempo I
f
sempre f
57
poco rit
Tempo I
ff
sff

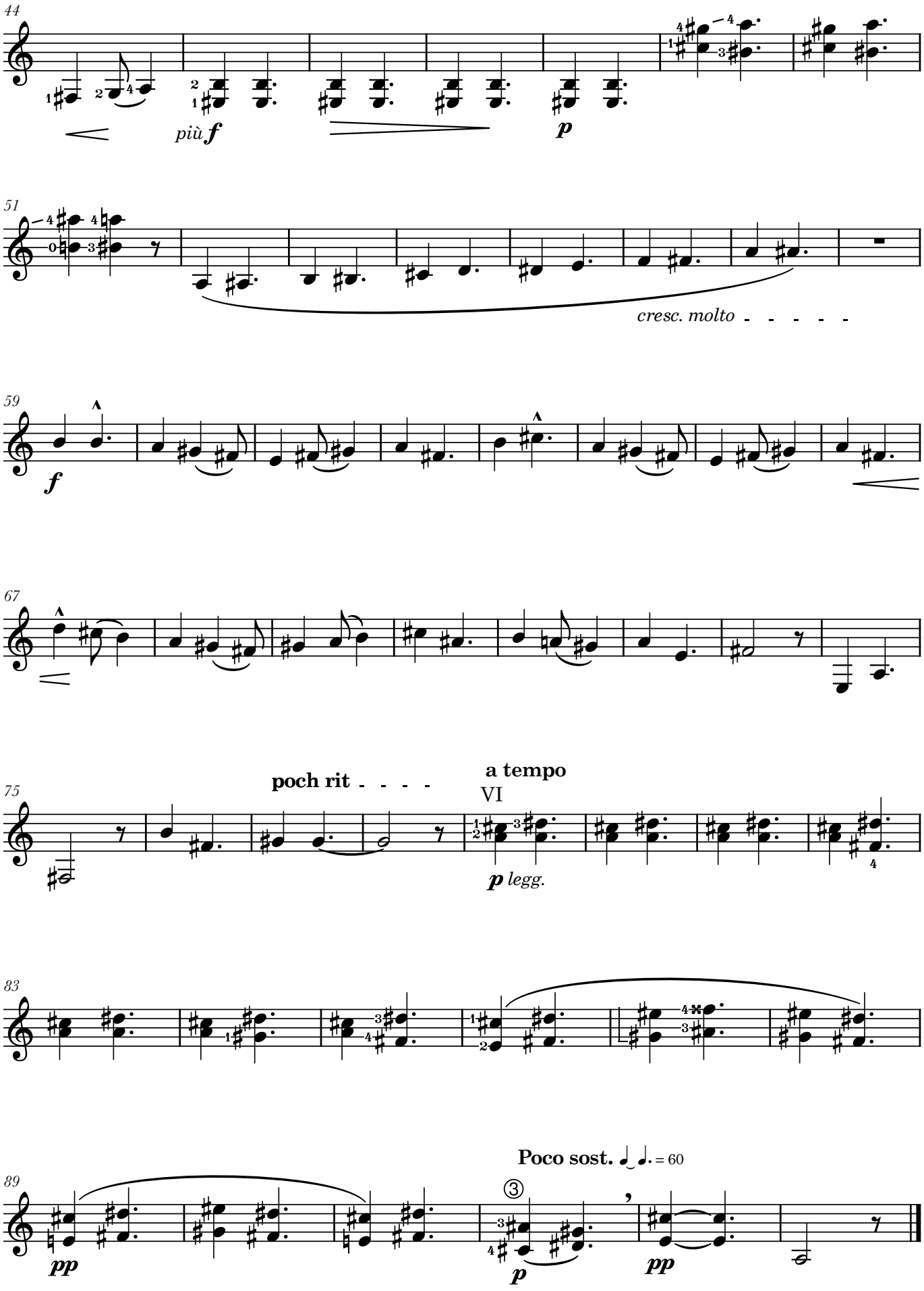
No.2


(♩. = 60)
mf
4
8
mf
2
13
mf
cresc.
f
meno f
17
f
20
mf
cresc.
24
f martell.
sf
④
③
28
⑤
pizz.
sff
mf
32
2
dim.

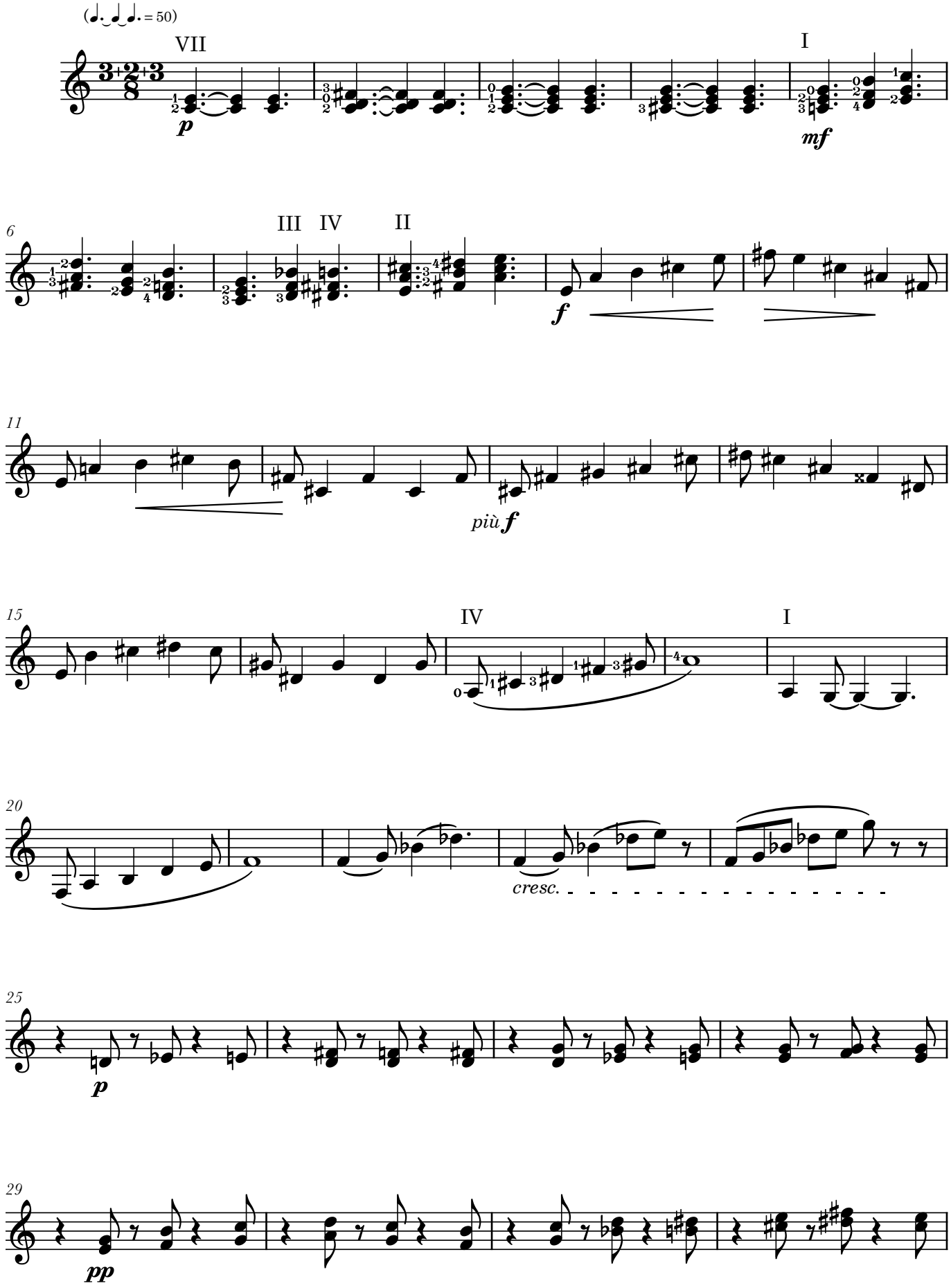

37
nat.
p
42
mp
47
mf
52
rit - - - - - - - a tempo
f
p
56
7

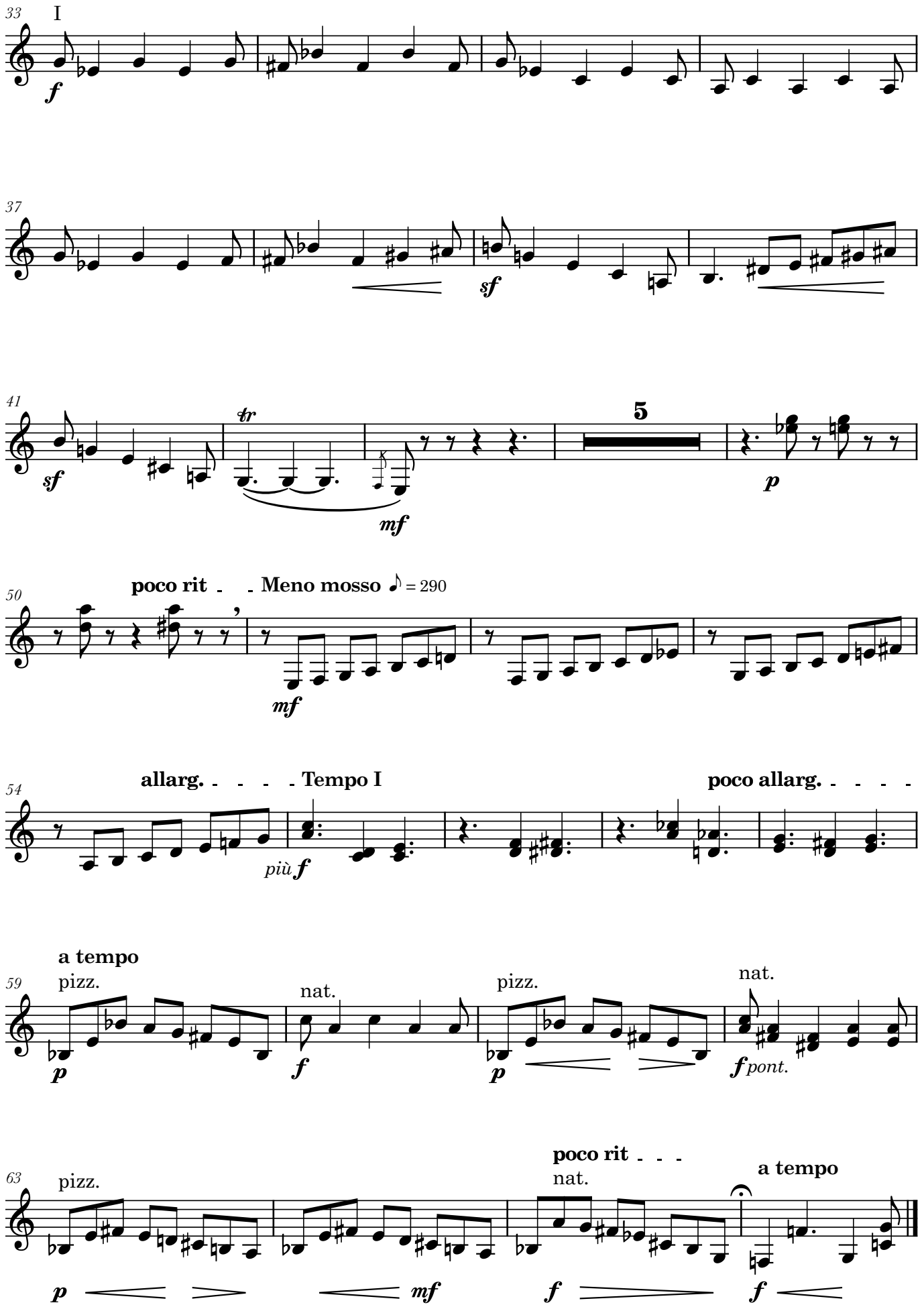
No.3




44
più f
p
51
cresc. molto
59
f
67
75
poch rit
a tempo
VI
p legg.
83
89
Poco sost. = 60
pp
p
pp

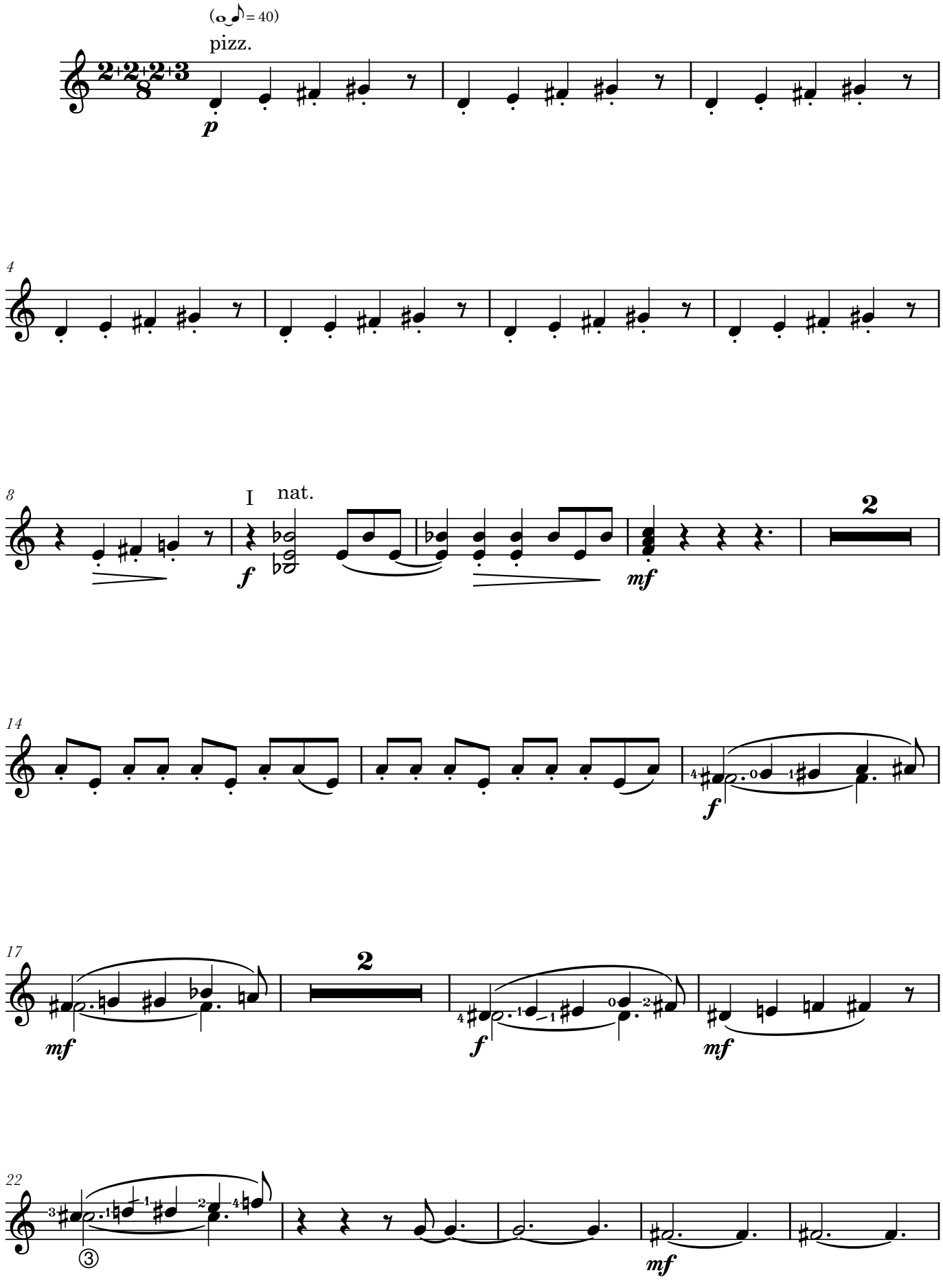
No.4

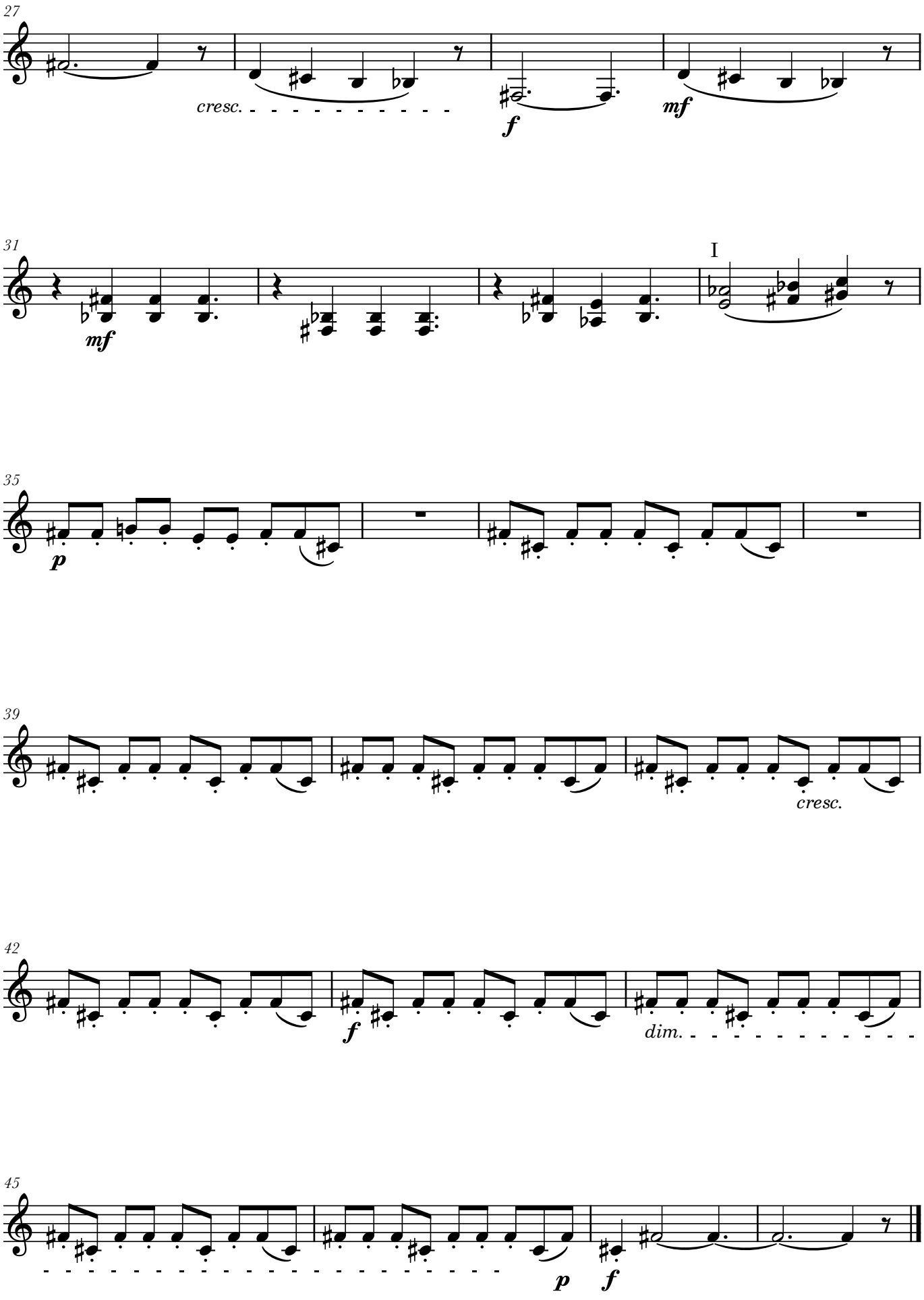



33
I
f
37
sf
41
sf
tr
mf
5
p
50
poco rit
Meno mosso ♪ = 290
mf
54
allarg.
Tempo I
poco allarg.
più f
59
a tempo
pizz.
p
nat.
f
pizz.
p
nat.
f pont.
63
pizz.
p
mf
poco rit
nat.
f
a tempo
f

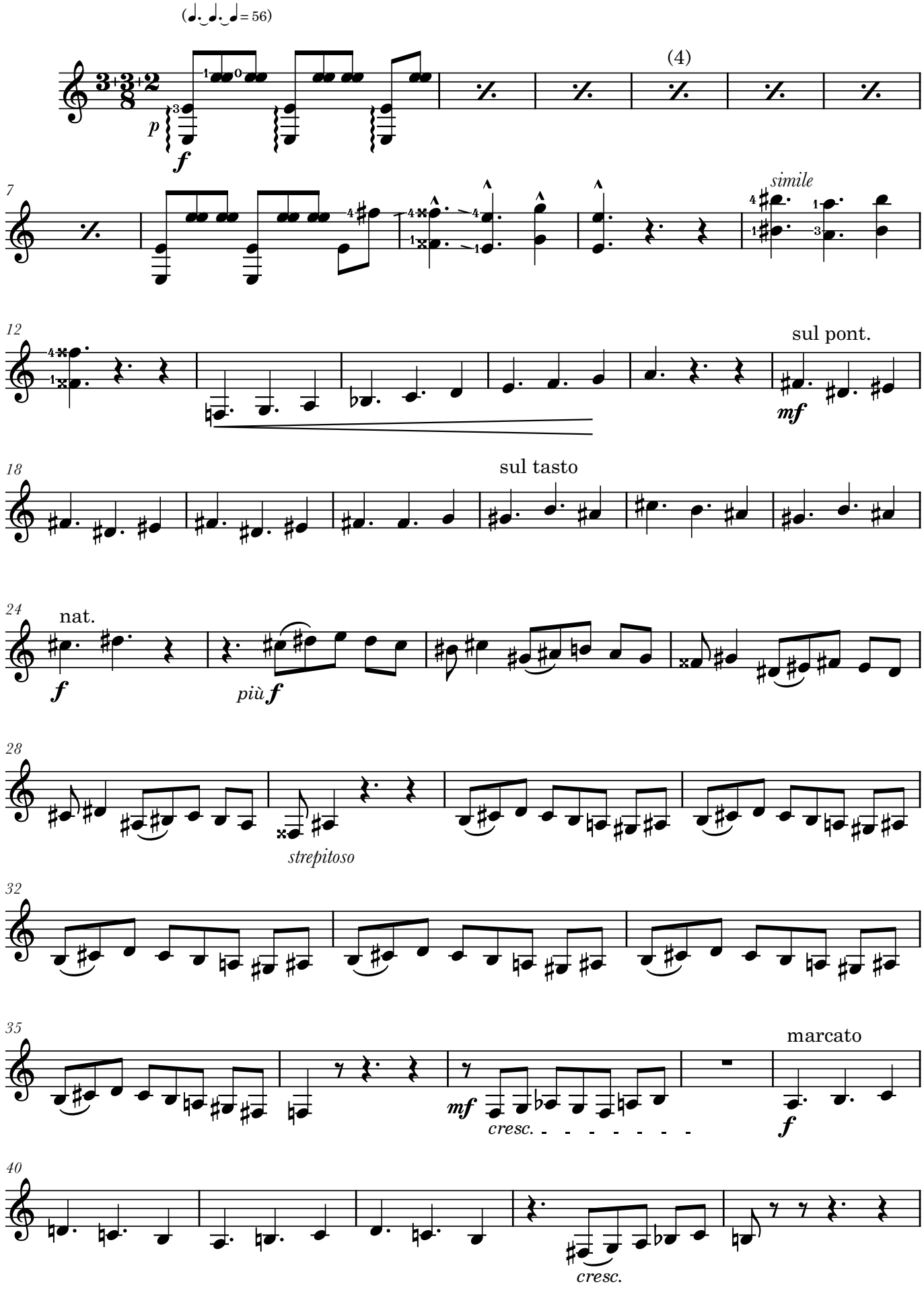
No.5

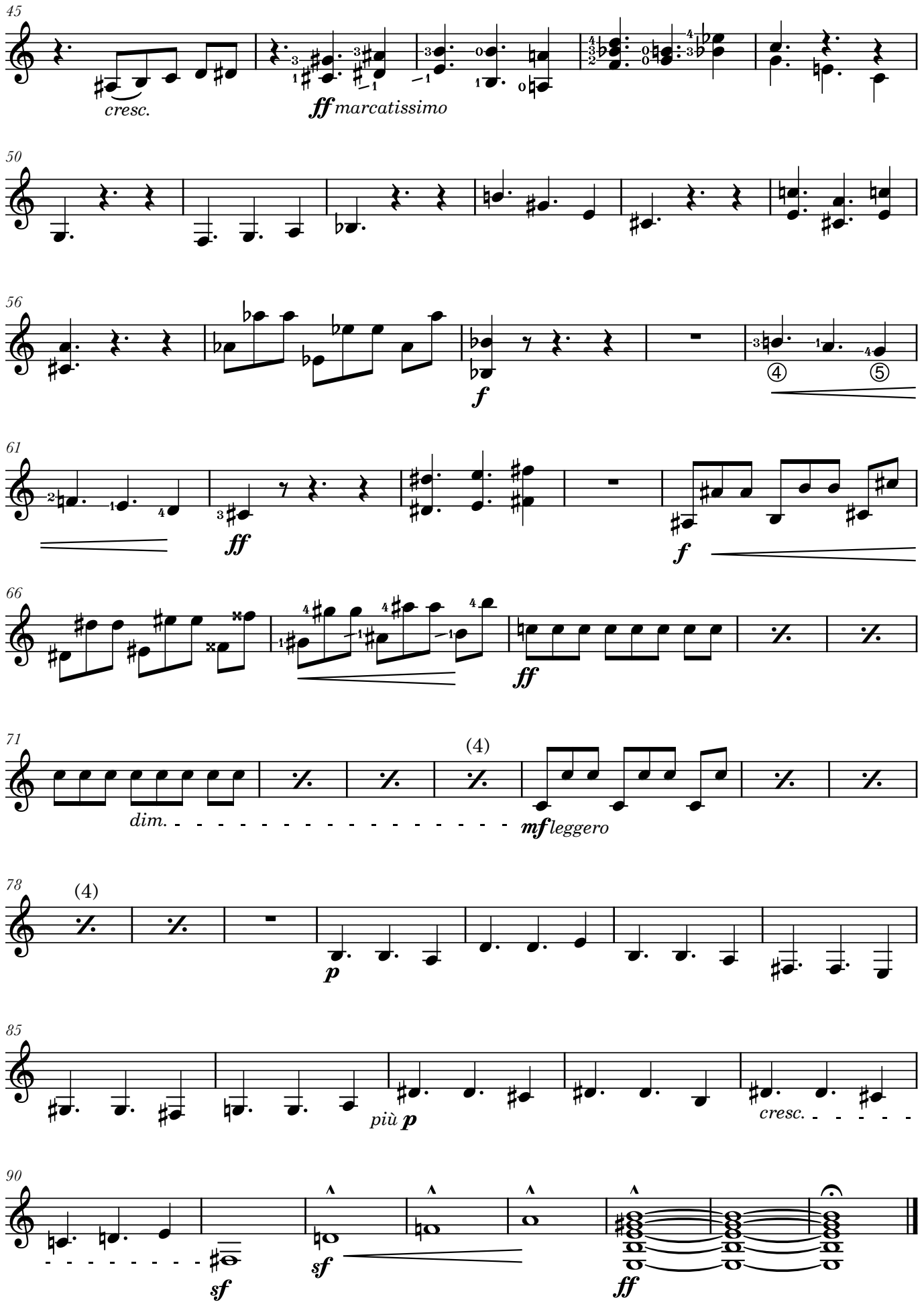
Allegro molto




27
cresc.
f
mf
31
mf
I
35
p
39
cresc.
42
f
dim.
45
p
f

No.6


(♩. ♩. ♩ = 56)
(4)
simile
sul pont.
sul tasto
nat.
più
strepitoso
marcato
cresc.
cresc.


45
cresc.
ff marcatissimo
50
56
f
④
⑤
61
ff
f
66
ff
71
(4)
dim.
mf leggero
78
(4)
p
85
più p
cresc.
90
sf
sf
ff

Contrabass

Six Dances in Bulgarian Rhythm

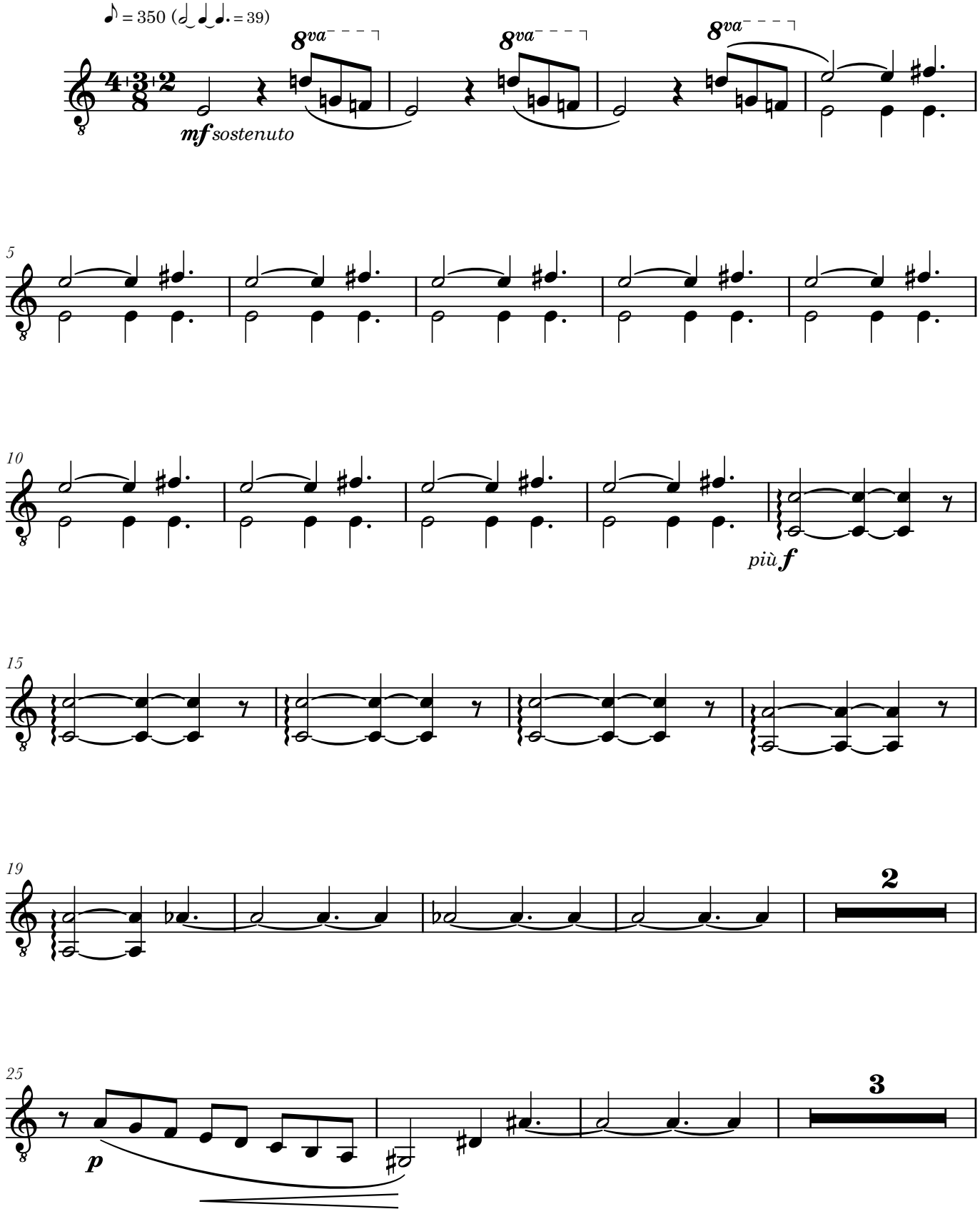
from Mikrokosmos

Dedicated to Miss Harriett Cohen

Arranged for guitar ensemble
by Andrew Forrest

Béla Bartók
(1881-1945)

No. 1



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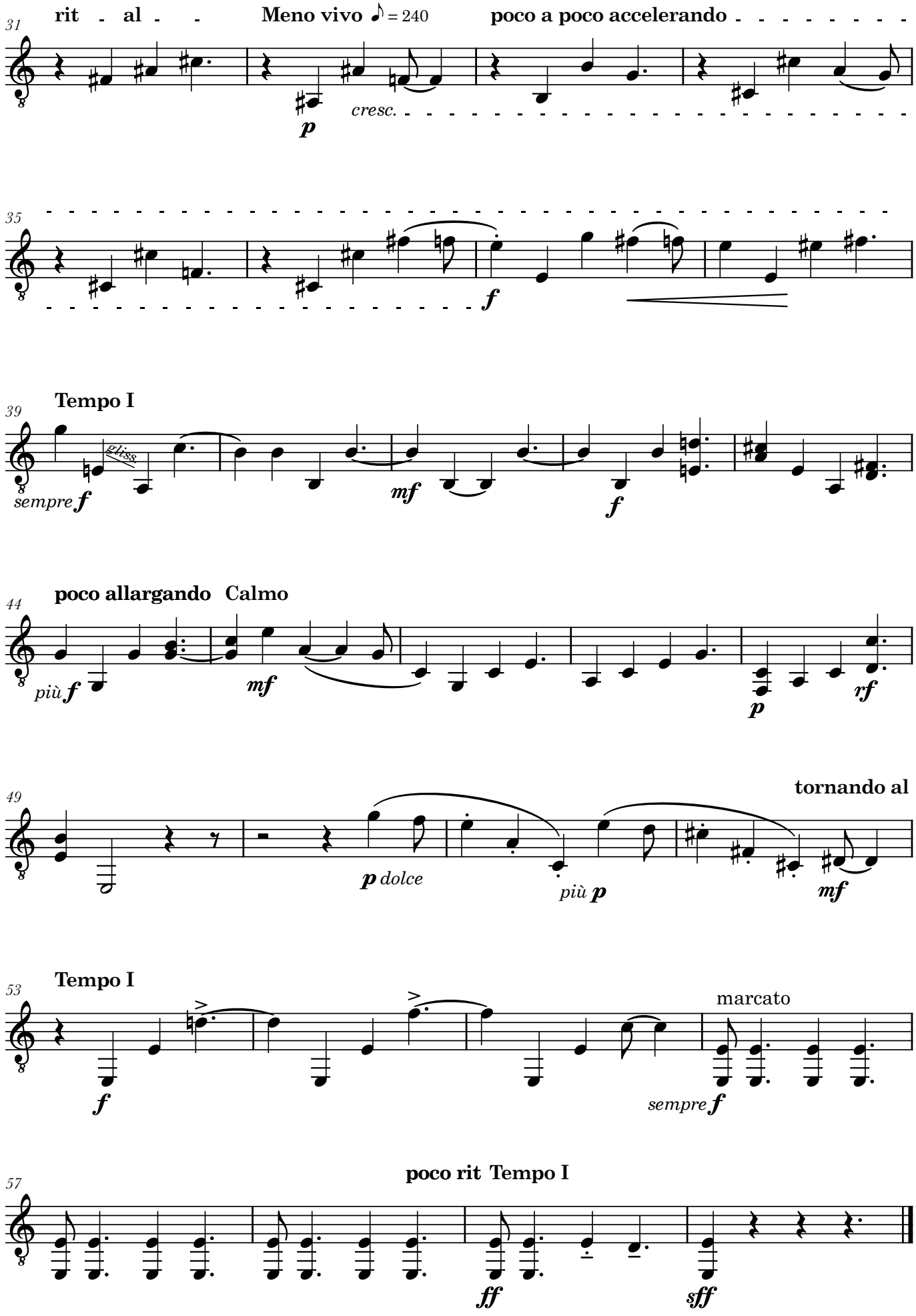
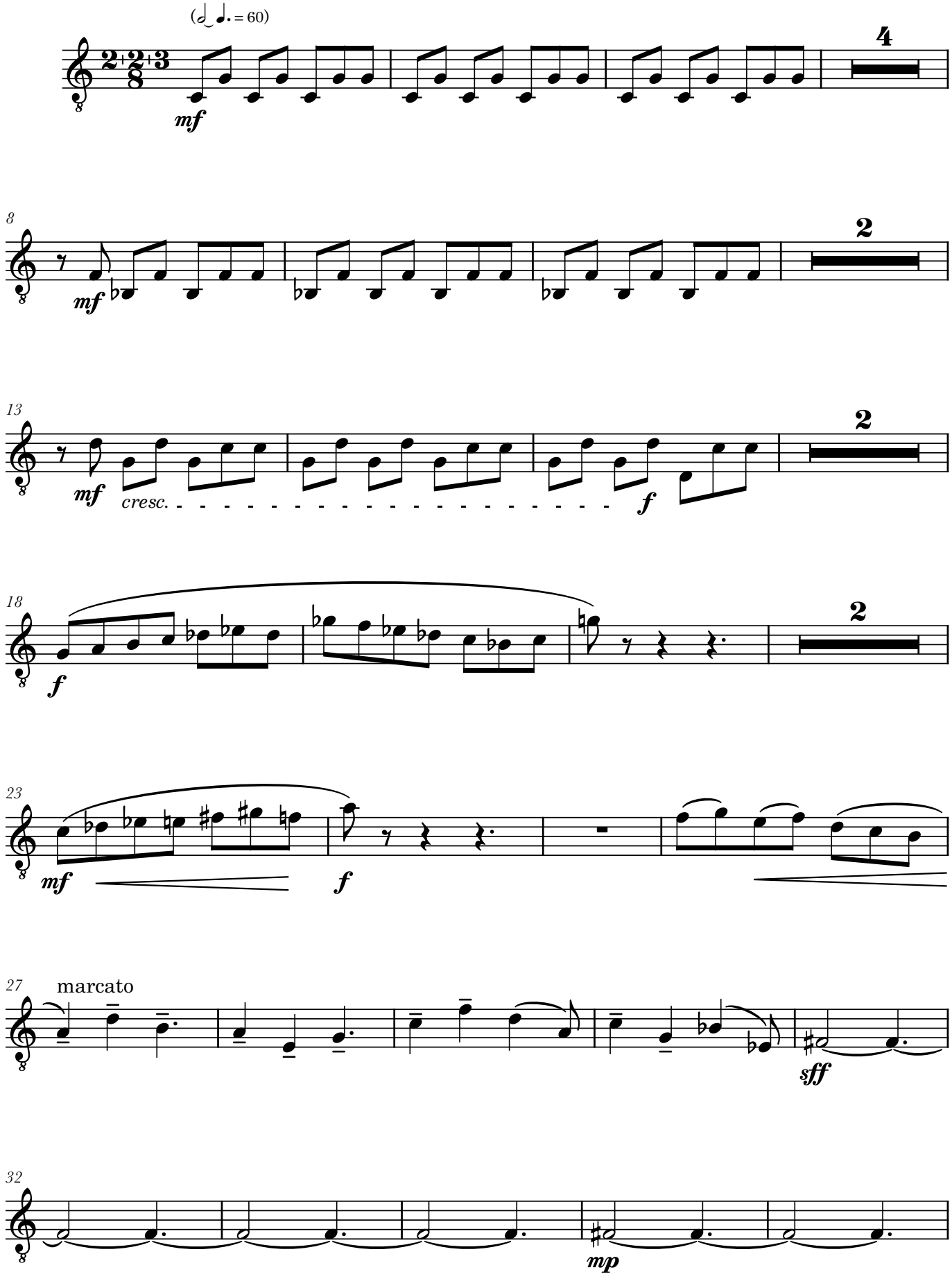
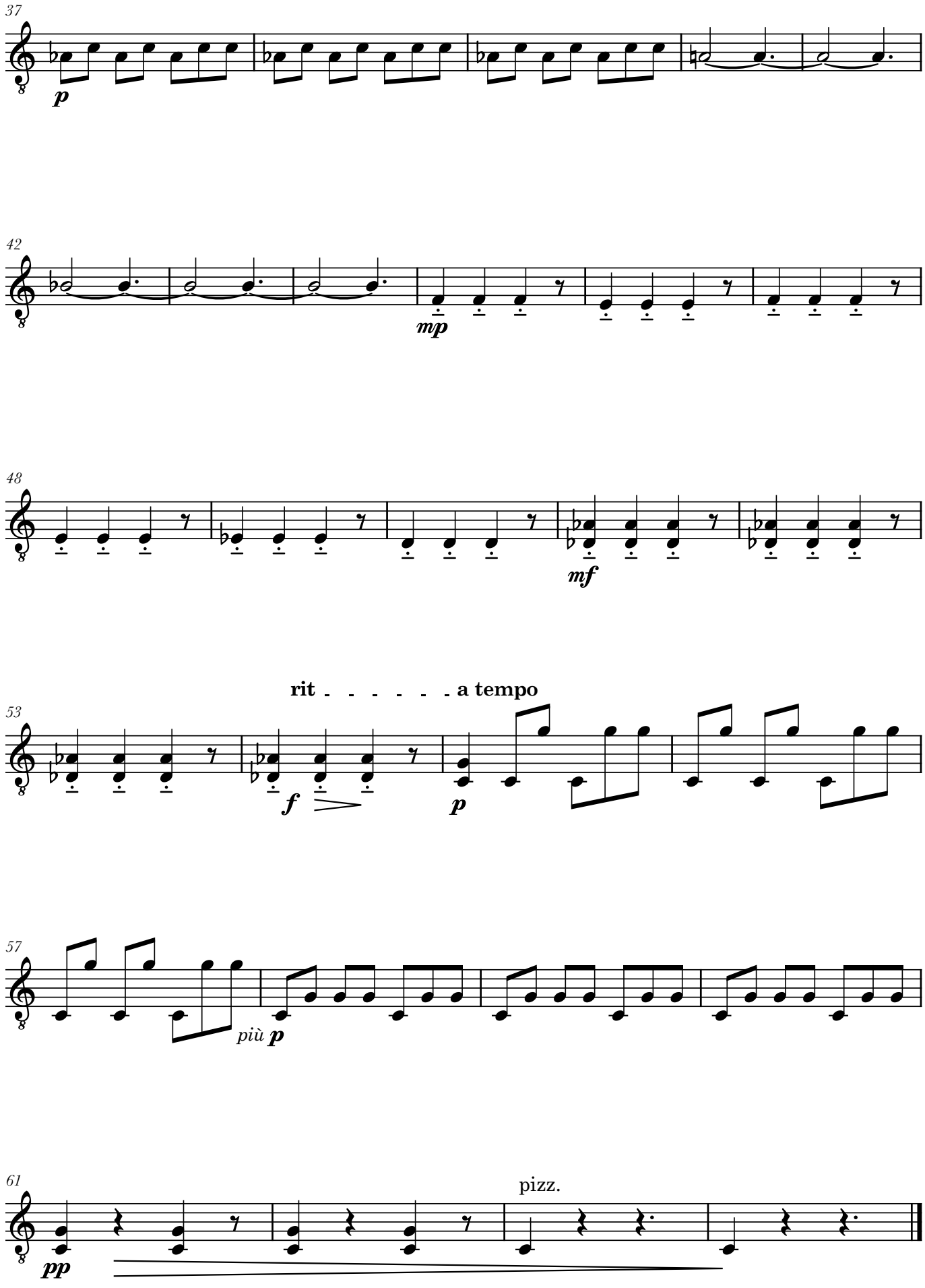
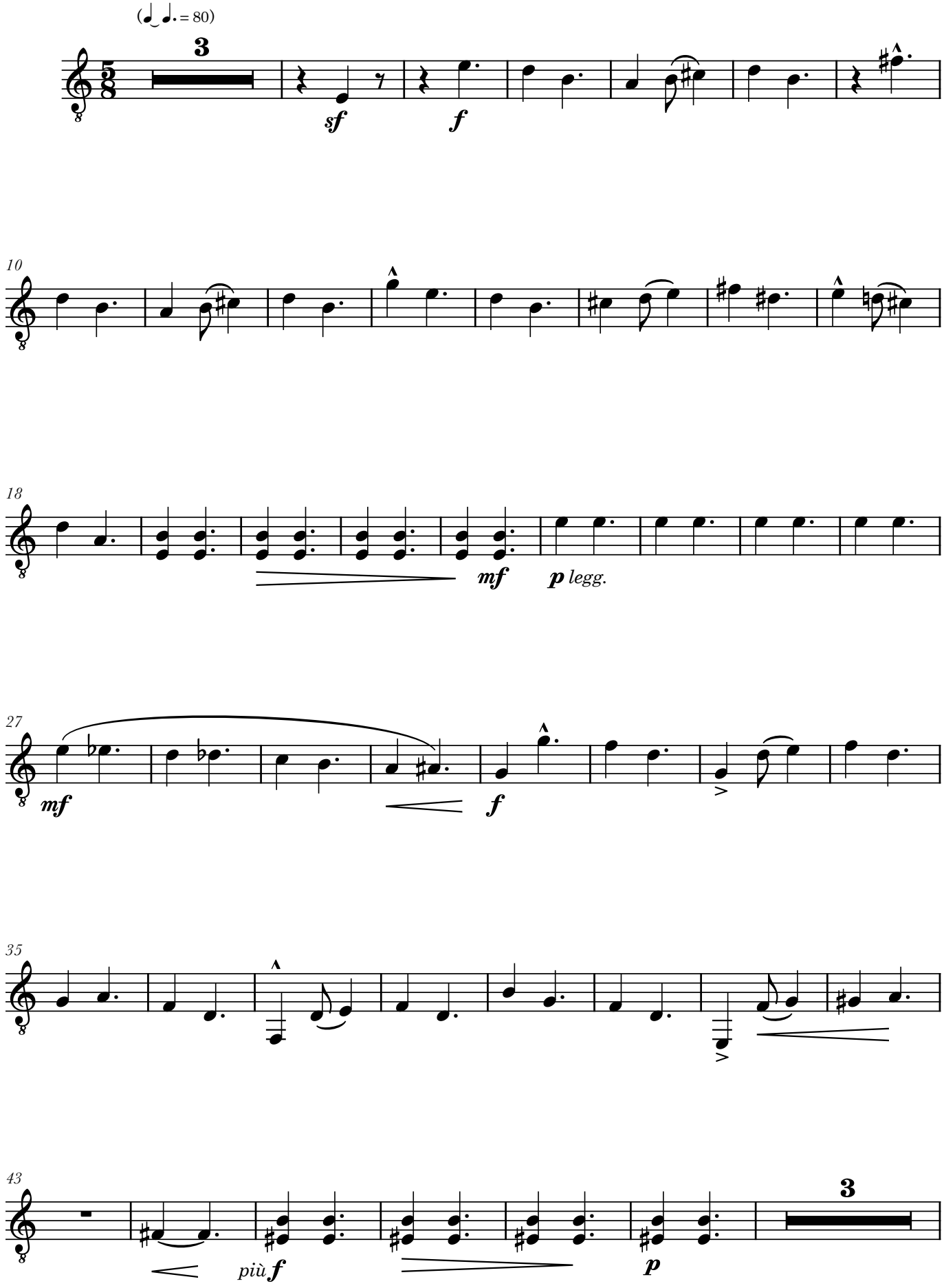

31
rit - al - -
Meno vivo ♪ = 240
poco a poco accelerando - - - - - - - -
p
cresc. - - - - - - -

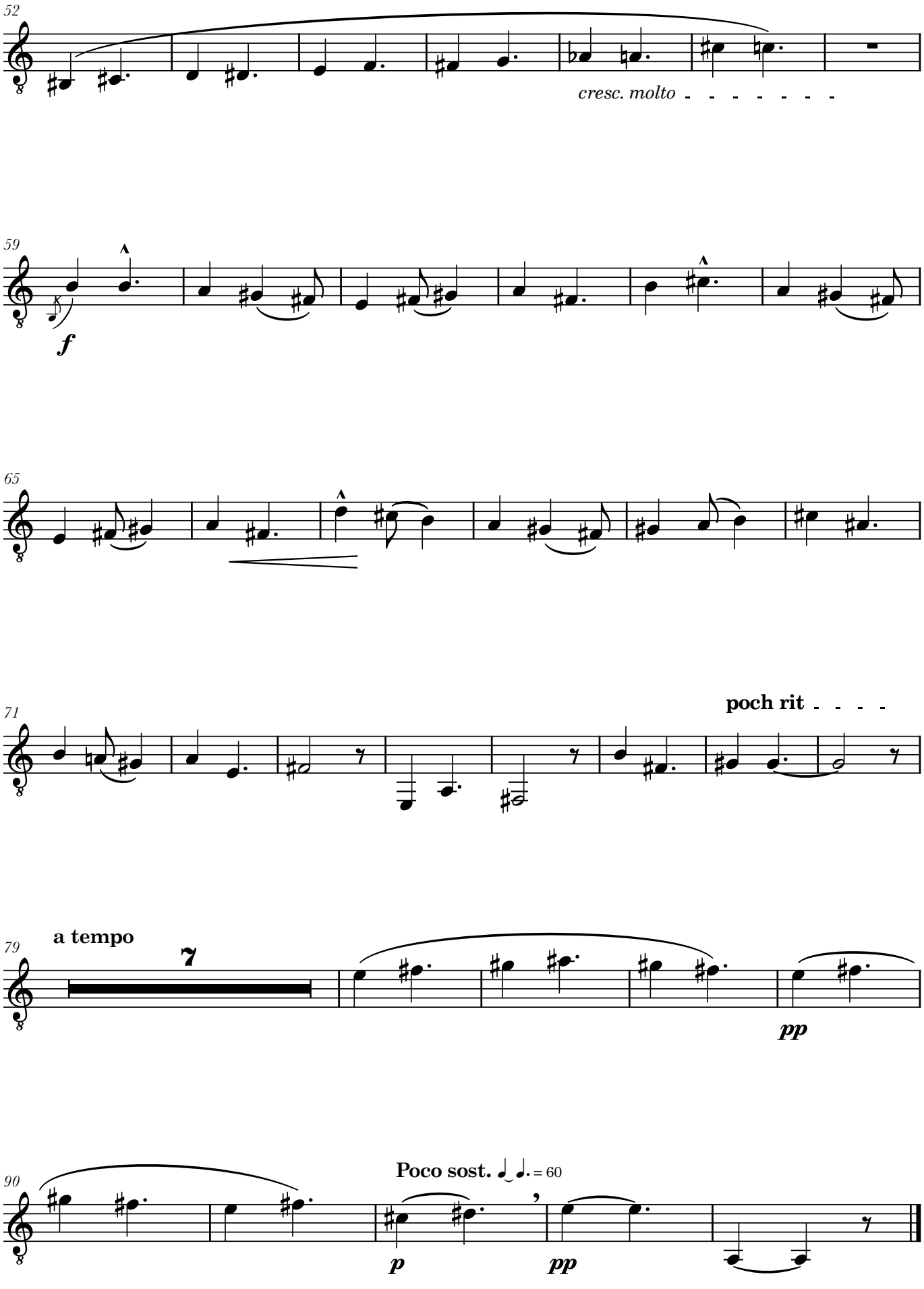
No.2



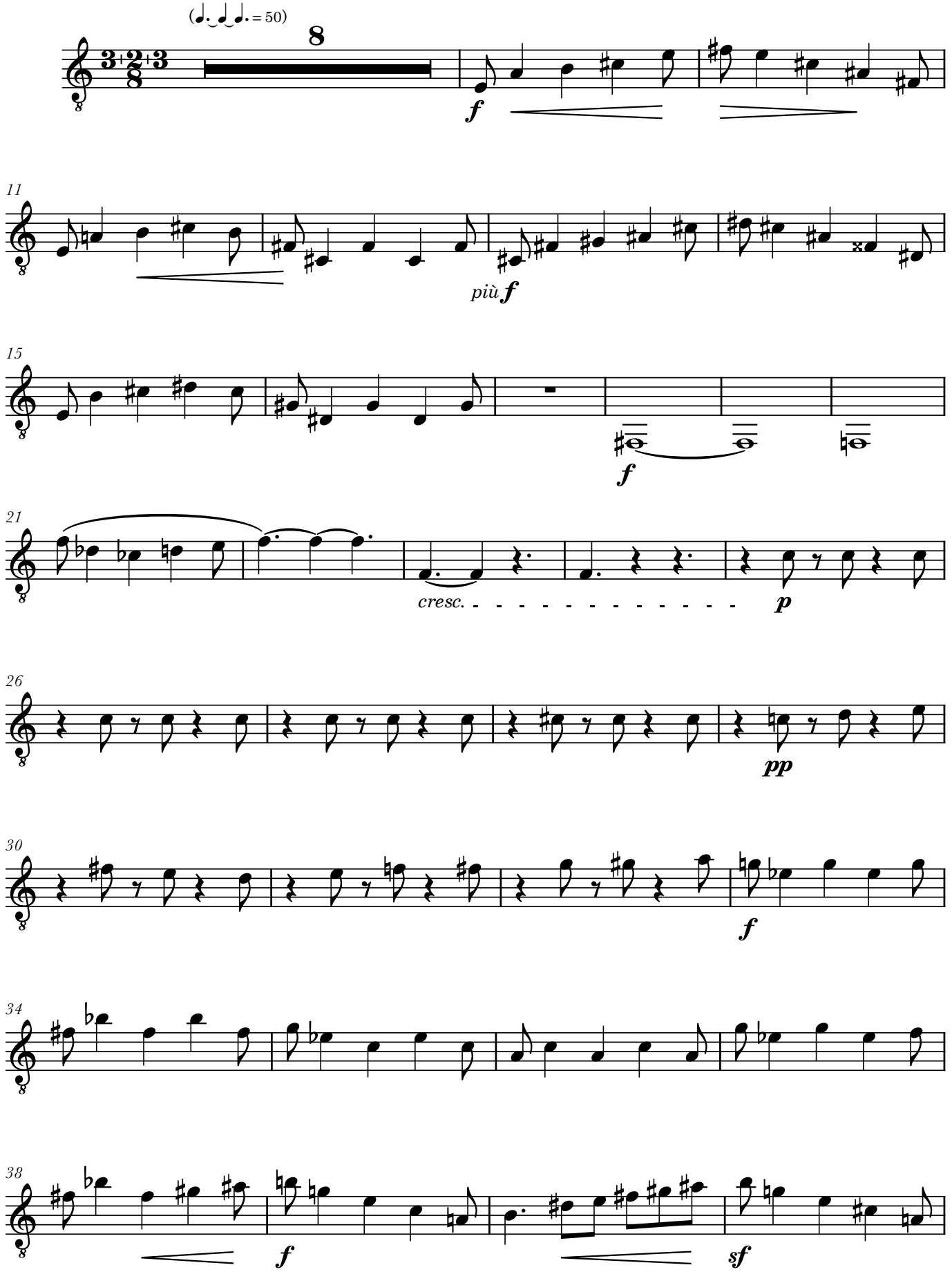

37
p
42
mp
48
mf
53
rit - - - - - - a tempo
f
p
57
più p
61
pizz.
pp

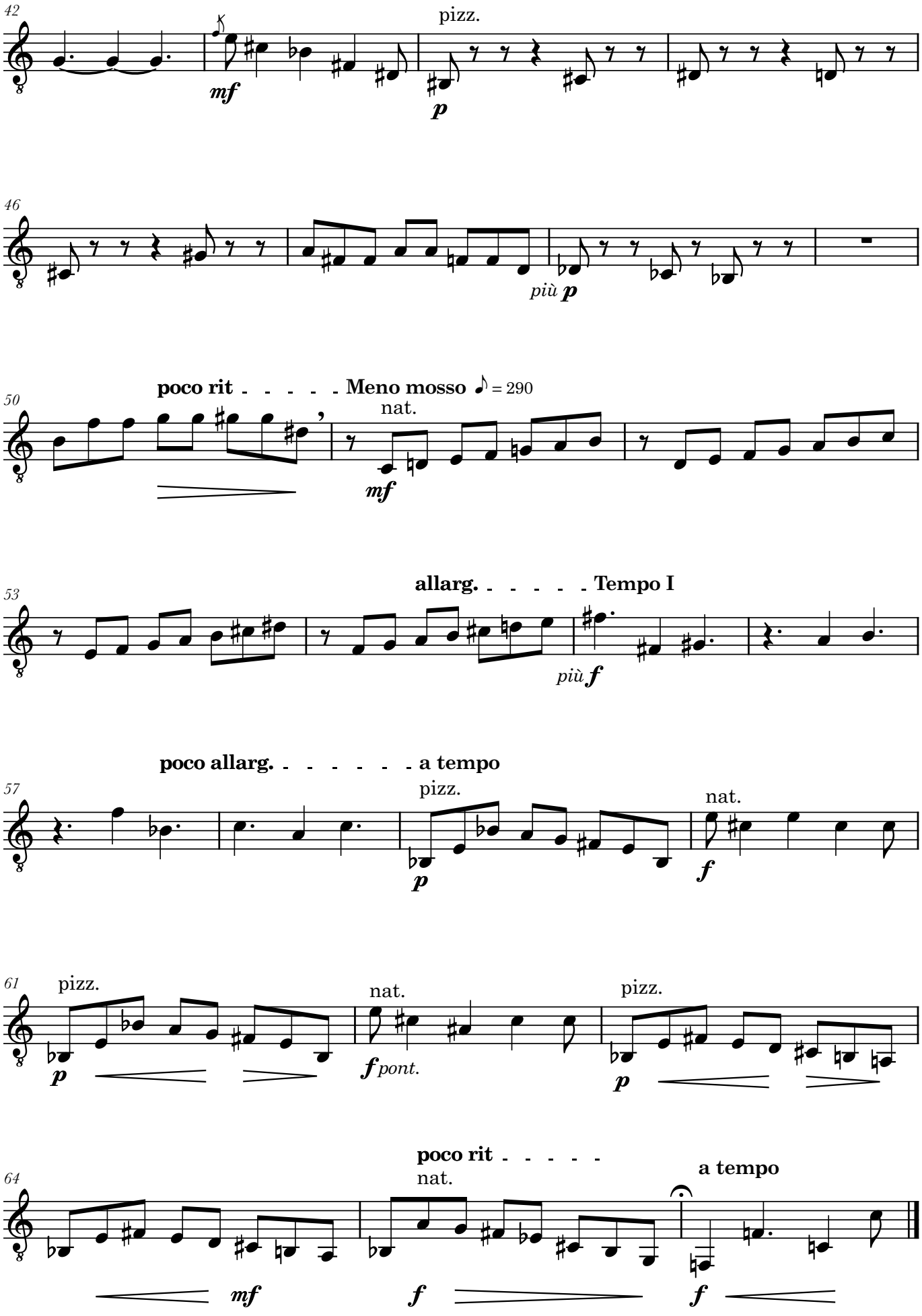
No.3




52
cresc. molto
59
f
65
71
poch rit
79
a tempo
7
pp
90
Poco sost. ♩ ♩. = 60
p
pp

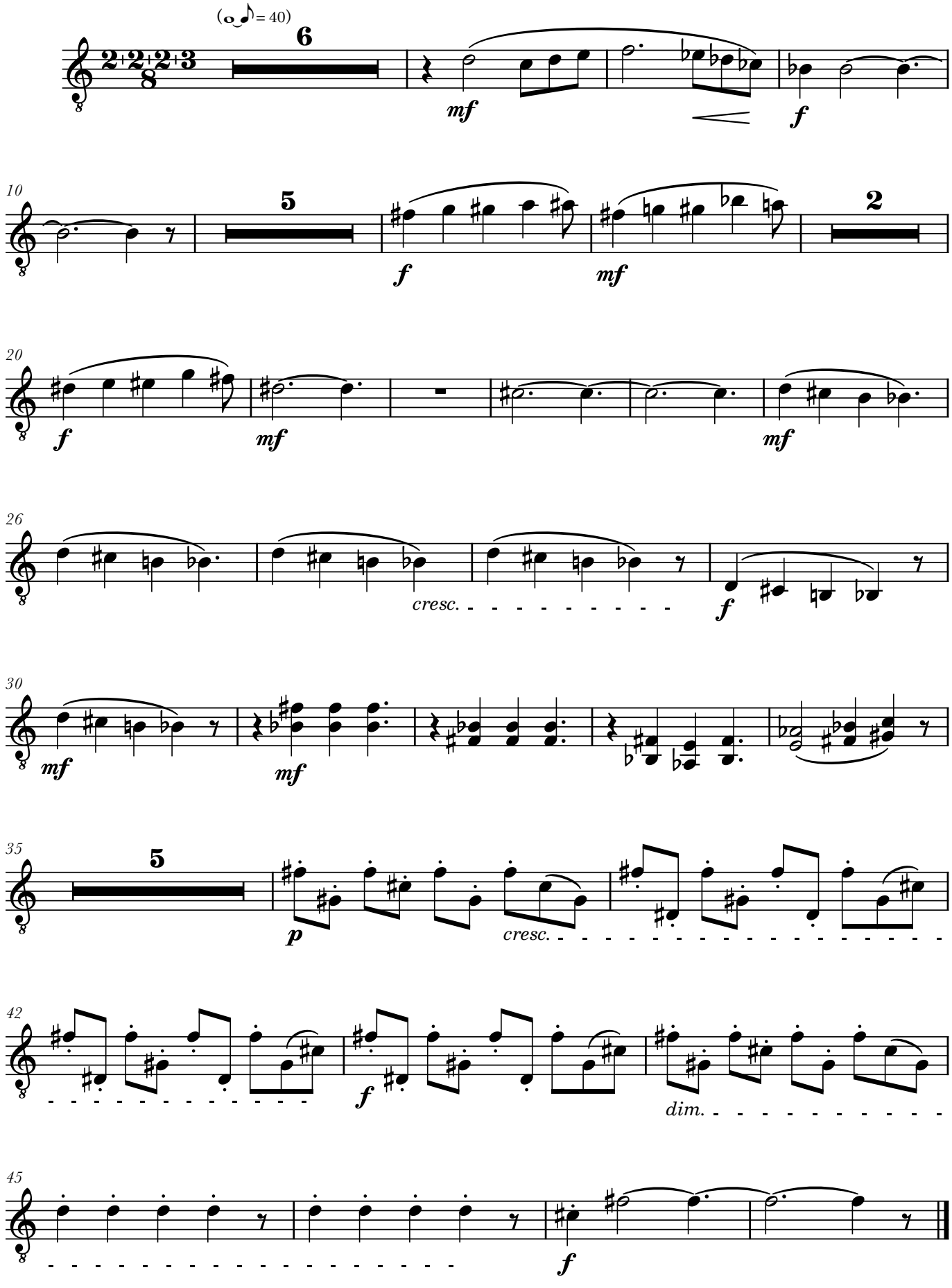
No.4



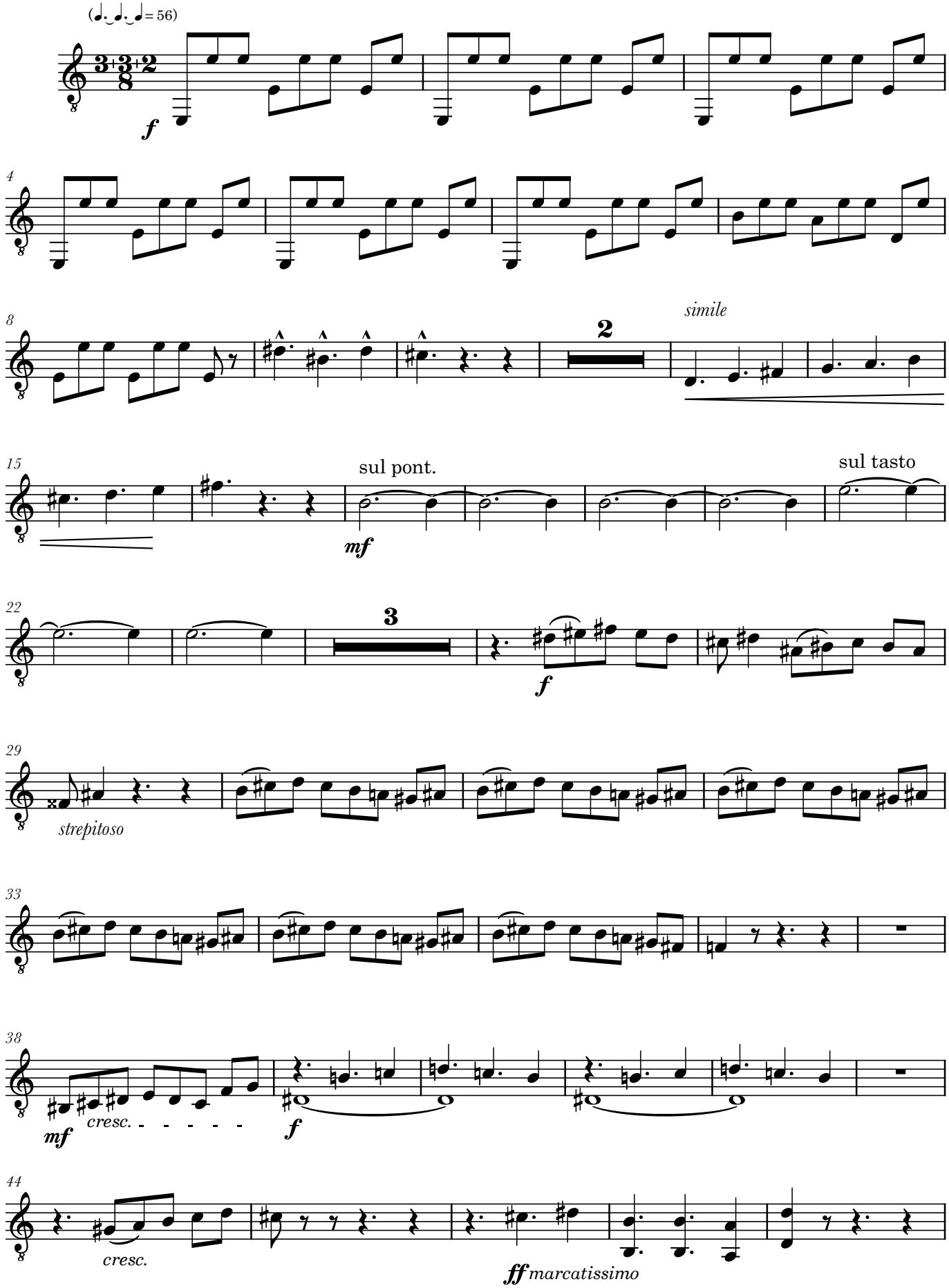

42
pizz.
mf
p
46
più p
50
poco rit
Meno mosso ♪ = 290
nat.
mf
53
allarg.
Tempo I
più f
57
poco allarg.
a tempo
pizz.
p
nat.
f
61
pizz.
p
nat.
f pont.
pizz.
p
64
poco rit
nat.
a tempo
mf
f
f

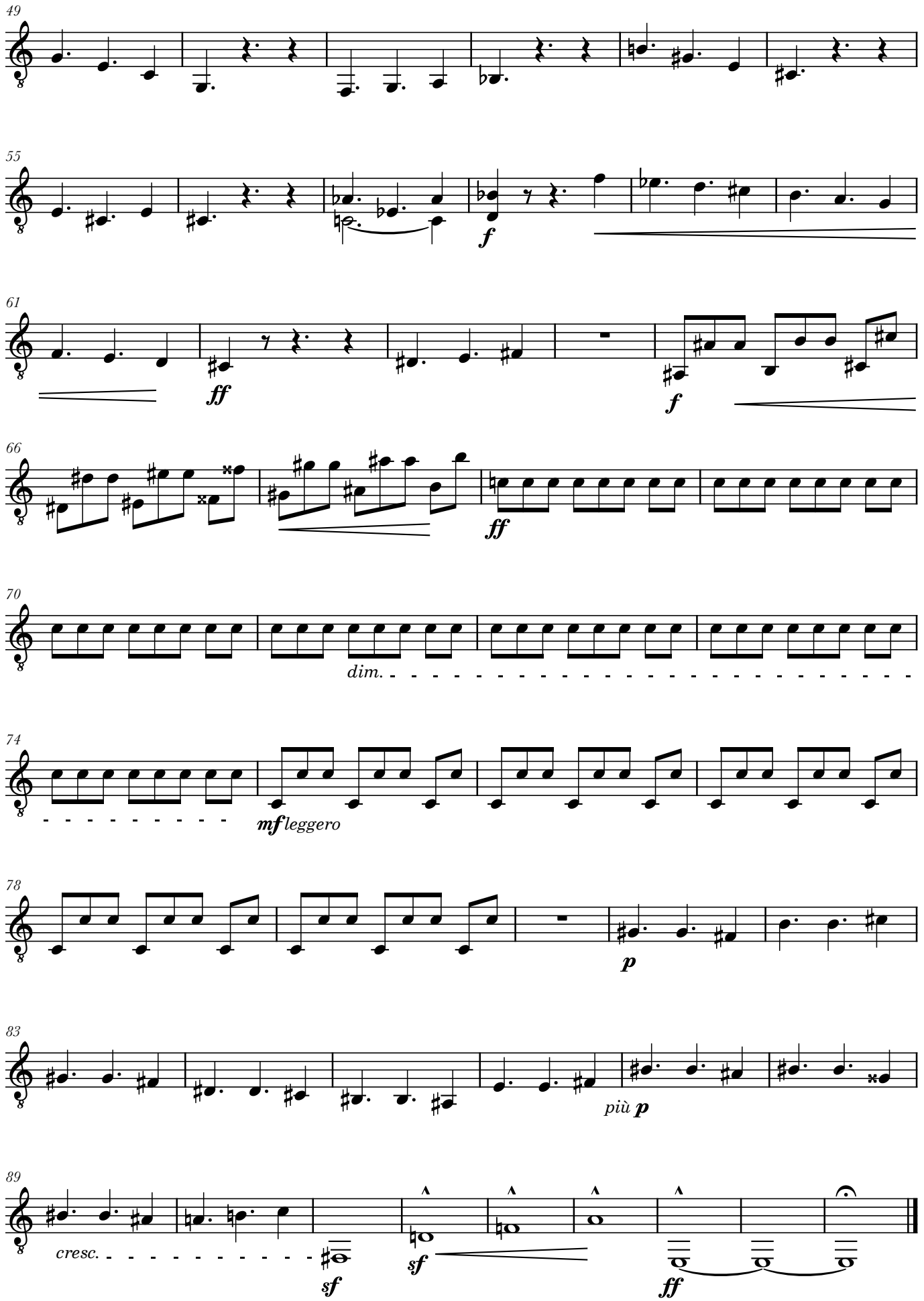
No.5

Allegro molto



No.6


(♩.♩.♩= 56)
f
simile
2
sul pont.
mf
sul tasto
3
f
strepitoso
mf
cresc.
f
cresc.
ff marcatissimo


49
55
f
61
ff
f
66
ff
70
dim.
74
mf leggero
78
p
83
più p
89
cresc.
sf
sf
ff