

Béla Bartók

(1881 - 1945)

# Nine Pieces

*from 'For Children' Sz. 42*

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

In No.8 Old Hungarian Tune, there is some doubt about the meaning of the rest markings over barlines. Bartók himself gave no indication of their meaning. Since this is a song, I think perhaps that the rests imply breath marks of different lengths rather than an extension in time of the bars.

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Nine Pieces

from 'For Children' Sz. 42

Béla Bartók  
(1881 - 1945)

## 1. Choral

**Andante** ♩ = 116

Musical score for measures 1-6. The score is for Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The tempo is Andante with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). The time signature changes from 3/4 to 3/2 to 4/4. Dynamics include *p espees.*, *pp*, and *p*. The Alto part features a melodic line with a fermata at the end. The guitar parts provide harmonic support with chords and arpeggios. The bass and contrabass parts play a steady accompaniment.

7

Musical score for measures 7-10. The score continues for Alto, Gtr 1, Gtr 2, Bass(N), and Cb. The tempo and key signature remain the same. Dynamics include *pp* and *mf*. The Alto part continues its melodic line. The guitar parts continue their accompaniment. The bass and contrabass parts continue their accompaniment.

14

Alt

*p espees.*

*f*

Gtr 1

*p espees.*

*f*

Gtr 2

*p*

*f*

Bass(N)

*f*

Cb

*p*

*f*

20

Alt

*p*

*mf*

Gtr 1

*mp*

*mf*

Gtr 2

*p*

*mf*

Bass(N)

*p*

*mf*

Cb

*p*

27

Alt *p* *cresc.* *f*

Gtr 1 *mp* *cresc.* *f*

Gtr 2 *p* *cresc.* *f*

Bass(N) *p* *cresc.* *f*

Cb *p* *cresc.* *f*

33 *Allarg*

Alt *pp* *f*

Gtr 1 *pp* *f*

Gtr 2 *pp* *f*

Bass(N) *pp* *f*

Cb *pp* *f*

# 2. Ballad

Moderato ♩ = 100

poco rit . . .

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

un poco più mosso ♩ = 112

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

poco rall . . . . Allegretto ♩ = 132

18

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*sempre f*

*f*

26

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

34

Alt

*poco meno f*

Gtr 1

*poco meno f*

8<sup>va</sup>

Gtr 2

*poco meno f*

Bass(N)

8

Cb

*poco meno f*

42

Alt

*mf espress.* *tratt.* *p sempre più tranquillo*

Gtr 1

*mf espress.* *tratt.* *p sempre più tranquillo*

Gtr 2

*mf* *dim.* *p sempre più tranquillo*

Bass(N)

*mf* *dim.* *p*

Cb

*mf espress.* *mp*

52

Alt

*sempre più p* *mp*

Gtr 1

8va

*sempre più p* *mp*

Gtr 2

*sempre più p* *mp*

Bass(N)

*sempre più p* *mp*

Cb

*sempre più p* *mp*

60

Sostenuto ♩ = 84

Alt

Gtr 1

Gtr 2

*mf* *pp*

Bass(N)

*f* *pp*

Cb

*f* *pp*

### 3. Drinking Song

Allegro ♩ = 126

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

11

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

22

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*mf*

*mf*

*mf*

*mf*

Fine

A Allegro robusto ♩ = 138

33

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*f sf sf sf*

*f sf sf sf*

*f sf sf sf*

*f sf sf sf*

43

Bartók snap

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*p*

*p*

*p*

*mp*

*p*

52

D.C. al Fine

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*f*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*sf*

# 4. Mourning Song

**Lento** ♩ = 54      ♩ = 66

Alto  
Guitar 1  
Guitar 2  
Bass(N)  
Contrabass

8      ♩ = 54      ♩ = 66      **poco agitato** ♩ = 76

Alt  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

17

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*mp*

*p*

26

tornando - al -  $\text{♩} = 60$

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*dim.*

*molto cresc.*



# 5. Swineherd's Song

Allegro moderato ♩ = 132

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

11

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Più vivo ♩ = 152

21

Musical score for measures 21-30. The score is for five instruments: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Più vivo" with a quarter note equal to 152 beats per minute. The music begins at measure 21. The Alto part has a melodic line with accents and dynamics of *f*. The Gtr 1 part has a rhythmic accompaniment with accents and dynamics of *f*. The Gtr 2 part has a rhythmic accompaniment with accents and dynamics of *f*. The Bass(N) part has a melodic line with dynamics of *f* and *p*. The Cb part has a rhythmic accompaniment with accents and dynamics of *f*.

31

Musical score for measures 31-40. The score is for five instruments: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 31. The Alto part has a melodic line with dynamics of *ff* and *fff*. The Gtr 1 part has a rhythmic accompaniment with dynamics of *ff* and *fff*, and an *8va* marking. The Gtr 2 part has a rhythmic accompaniment with dynamics of *ff* and *fff*. The Bass(N) part has a melodic line with dynamics of *ff* and *fff*. The Cb part has a rhythmic accompaniment with dynamics of *ff* and *fff*.

# 6. Rhapsody

Parlando, molto rubato, ♩ = c. 56-69

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

8

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

15 **Allegro moderato** ♩ = 116

Alt  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

*mp* *p* *f pesante*

23

Alt  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

30

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

36

Tempo I

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

42 **accelerando poco a poco** - - - - -

Alt  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

49 **Allegro moderato** ♩ = 116

Alt  
Gtr 1  
Gtr 2  
Bass(N)  
Cb

**accelerando**

57

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

65

**ritenuto molto** **Tempo I**

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Allegro moderato ♩ = 116

71

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*pp*

*p*

*pp*

Detailed description: This system contains measures 71 through 75. The music is in 2/4 time with a key signature of two flats. The instruments are Alto Saxophone, Guitar 1, Guitar 2, Bassoon, and Contrabass. The Alto Saxophone and Guitar 1 parts are mostly rests with some sustained notes. Guitar 2 has a melodic line starting in measure 71 and ending with a *pp* dynamic. The Bassoon has a melodic line starting in measure 72 with a *p* dynamic. The Contrabass has a melodic line starting in measure 72 with a *pp* dynamic. The system ends with a double bar line and repeat dots.

76

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*poco f*

*più f*

*cresc.*

*8va*

*f*

Detailed description: This system contains measures 76 through 80. The music is in 2/4 time with a key signature of two flats. The instruments are Alto Saxophone, Guitar 1, Guitar 2, Bassoon, and Contrabass. All instruments have melodic lines. The Alto Saxophone, Guitar 1, and Bassoon parts have dynamics of *poco f*, *più f*, and *cresc.* respectively. The Guitar 2 and Contrabass parts have dynamics of *poco f* and *più f*. The Contrabass part has a *f* dynamic at the beginning. The system ends with a double bar line and repeat dots.

(poco più vivo)

85

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*ff*

*mf grazioso*

*ff*

*mf*

*ff*

*mf*

94

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*mf*

*mf*

*p*

*mf*

*p*

*cresc.*

*p*

*mf*

*p*

*cresc.*

*p*

*cresc.*

104 **a tempo**

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

111

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*mp* *cresc.* *mf poco pont.* *p dolce*

*mp* *cresc.* *mf poco pont.* *p dolce*

*mp* *cresc.* *mf poco pont.* *p dolce*

*mp* *cresc.* *mf poco pont.* *p dolce*

# 7. Jeering Song

**Allegro ironico** ♩ = 160

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

8

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

13

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*pp*

*pp*

*pp*

*p sempre marcato*

*p sempre marcato*

19

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*pp*  $\leftarrow$  *sf*

*pp*  $\leftarrow$  *mf*

25 *sempre staccato*

Alt *f*

Gtr 1 *f*

Gtr 2 *f*

Bass(N) *f*

Cb *f*

32 *8va*

Alt *f* *cresc.*

Gtr 1 *f* *cresc.*

Gtr 2 *8va* *f* *cresc.*

Bass(N) *f* *cresc.* *ff*

Cb *f* *cresc.* *ff*

# 8. Old Hungarian Tune

Andante rubato ♩ = 70

Alto

*p espr. sempre legato* *f* *p* *f*

Guitar 1

*p espr. sempre legato* *f* *p* *f*

Guitar 2

Bass(N)

*p espr. sempre legato* *f* *p* *f*

Contrabass

7

Alt

*p* *meno f* *p*

Gtr 1

*p* *meno f* *p*

Gtr 2

Bass(N)

*p* *meno f* *p*

Cb



25 nat.

Alt *p* *f* *p* *f*

Gtr 1 *p* *f* *p* *f*

Gtr 2 *p* *f* *p* *f*

Bass(N) *p* *f* *p* *f*

Cb *p* *f* *p* *f*

31 calando

Alt *meno f* *p*

Gtr 1 *meno f* *p*

Gtr 2 *meno f* *p*

Bass(N) *meno f* *p*

Cb *f* *p*

# 9. Pleasantry

Allegro moderato ♩ = 126

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

This block contains the first system of the musical score, covering measures 1 through 8. It features five staves: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The dynamic marking is *mf* (mezzo-forte) for the first three staves and *f* (forte) for the last two. The Alto part consists of eighth-note chords. The guitar parts play a rhythmic accompaniment of eighth-note chords. The bass and contrabass parts play a steady eighth-note bass line.

9

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

This block contains the second system of the musical score, covering measures 9 through 16. It features five staves: Alt, Gtr 1, Gtr 2, Bass(N), and Cb. The key signature and time signature remain the same as in the first system. The dynamic marking is *p* (piano) for the first three staves and *mp* (mezzo-piano) for the last two. The Alto part continues with eighth-note chords, and some measures include accents (<math>\langle \rangle</math>). The guitar parts continue with their rhythmic accompaniment. The bass and contrabass parts continue with their eighth-note bass line.

17 **Più mosso** ♩ = 144 **Tempo I**

Alt *f* *mp dolce*

Gtr 1 *f* *mp dolce*

Gtr 2 *mf* *mp dolce*

Bass(N) *f* *mp dolce*

Cb *f* *mp dolce*

25 **poco rit.** *p dim.* *mf*

Alt *p dim.* *mf*

Gtr 1 *p dim.* *mf*

Gtr 2 *p dim.* *mf*

Bass(N) *p dim.* *mf*

Cb *ff dim.* *mf*

----- **accel** ----- **rall** -----

33

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*cresc.* ----- **f** *sempre cresc.* -----

----- **Tempo I** -----

41

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*pp*

47

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*cresc.*

53

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

*ff*

Alto

# Nine Pieces

Arranged for guitar ensemble  
by Andrew Forrest

from 'For Children' Sz.42

Béla Bartók  
(1881 - 1945)

## 1. Choral

Andante ♩ = 116

⑤ V ④ VII ⑤

*p espees.*

6

*pp*

12

*mf* *p espees.*

17

*f* *p*

23

*mf* *p* *cresc.*

29

*f* *pp*

34

Allarg . . . . .

*f*

# 2. Ballad

Moderato ♩ = 100

*f pesante*

8 *poco rit* . . . . . *un poco più mosso* ♩ = 112

*f*

*sf*

16 *poco rall* . . . . .

23 *Allegretto* ♩ = 132

**13**

*poco meno f*

VII

41 *tranquillo*

*mf espress.*

VII

50 *p sempre più tranquillo sempre più p*

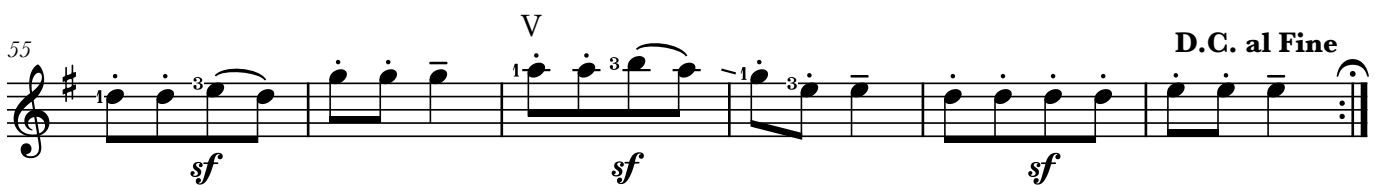
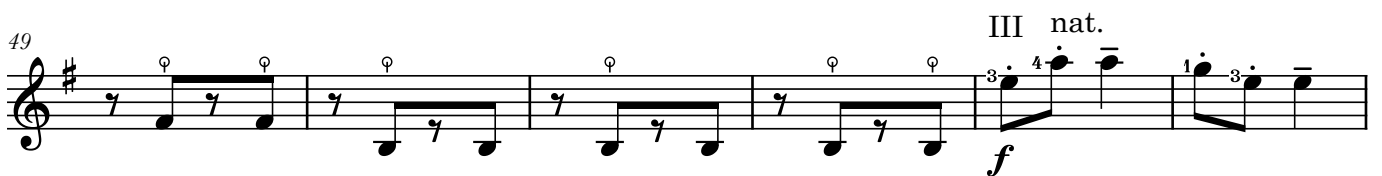
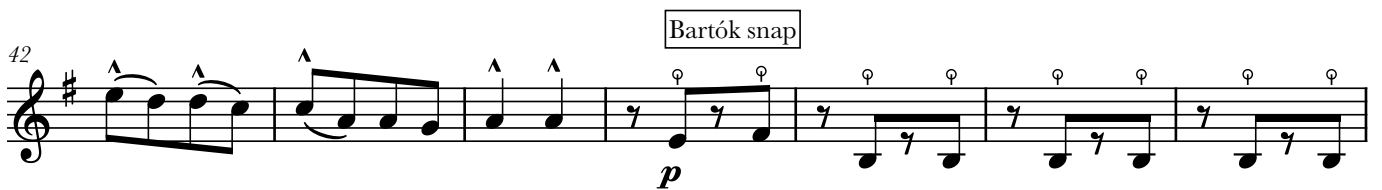
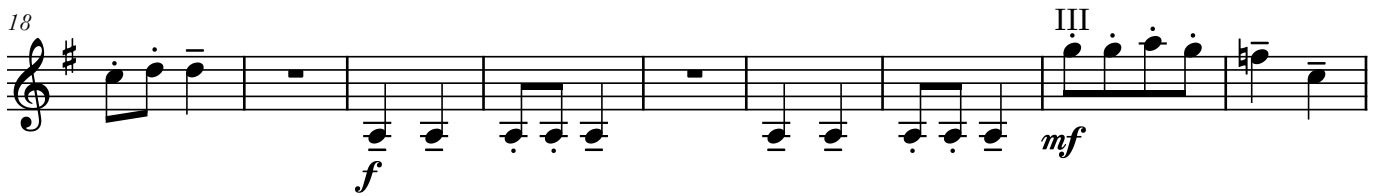
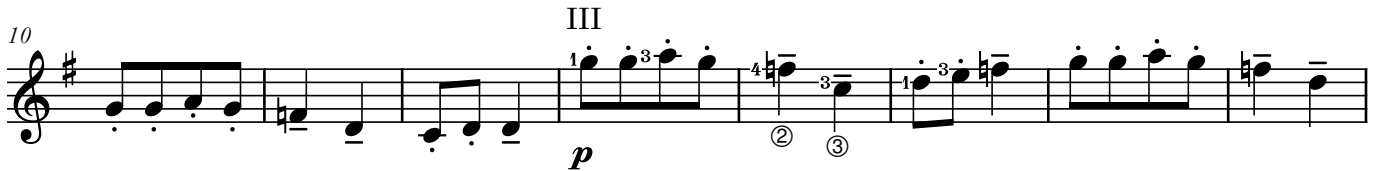
56 *Sostenuto* ♩ = 84

**11**

*mp*

## 3. Drinking Song

(Házasadik a Tücsök - The Cricket Takes a Wife)

Allegro  $\text{♩} = 126$ 

# 4. Mourning Song

Lento ♩ = 54    ♩ = 66

⑤

*p*

9    ♩ = 54    ♩ = 66    poco agitato ♩ = 76

*mf*

*mp*

19

*p*

27    **tornando - al -**    ♩ = 60

*dim.* . . . . . *molto cresc.* . . . . . *f*

35    poco a poco più tranquillo ♩ = 60

*f*    *p*

44    molto tranquillo ♩ = 54    calando . . .

*pp*    *ppp*



# 6. Rhapsody

Parlando, molto rubato, ♩ = c. 56-69

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of one flat (B-flat). The first measure starts with a half note G4. The following measures contain eighth notes and quarter notes. Dynamic markings include *sf*, *sempre f*, *dim.*, and *p*. A fermata is placed over the final measure, which contains a whole note G4. A '2' is written above the staff at the end of the line.

Musical notation for measures 8-14. The melody continues with eighth notes and quarter notes. Dynamic markings include *mp*, *p*, *f*, *dim.*, and *mp*. A fermata is placed over the final measure, which contains a whole note G4.

Musical notation for measures 15-20. Measures 15-17 feature chords with fingerings: III (1, 3, 4), I (1), and CI (1, 2, 3, 4). The tempo changes to *Allegro moderato* with a metronome marking of ♩ = 116. The time signature changes to 2/4. Dynamic markings include *mp*, *p*, and *f pesante*. A fermata is placed over the final measure, which contains a whole note G4.

Musical notation for measures 21-28. The melody consists of eighth notes and quarter notes with accents (^) over several notes.

Musical notation for measures 29-35. The melody consists of eighth notes and quarter notes with accents (^) over several notes. The piece concludes with a key signature change to three sharps (F#, C#, G#) and a time signature change to 6/8. A dynamic marking of *< sf* is present.

Musical notation for measures 36-42. The tempo changes to *Tempo I*. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes. Dynamic markings include *sf* and *mf*. A fermata is placed over the final measure, which contains a whole note G4.



# 7. Jeering Song

Allegro ironico ♩ = 160

Musical notation for measures 1-5. The piece is in B-flat major and 3/4 time. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with accents.

Musical notation for measures 6-14. Measure 6 starts with a dynamic marking of *pp* (pianissimo). The piece features a 4-measure rest in measure 10. The melody continues with eighth and quarter notes.

Musical notation for measures 15-21. The melody continues with eighth and quarter notes, maintaining the *pp* dynamic.

Musical notation for measures 22-27. Measure 22 features a 3-measure rest. The piece is marked *f* (forte) and *sempre staccato* (always staccato). The melody consists of quarter and eighth notes.

Musical notation for measures 28-32. The melody continues with quarter and eighth notes, maintaining the *f* dynamic and *sempre staccato* articulation.

Musical notation for measures 33-37. Measure 33 starts with a dynamic marking of *f* and a *cresc.* (crescendo) marking. The piece is marked *8va* (octave up). The melody features a long note with a slur and a dynamic marking of *f*. There are circled numbers 1 and 2 above the notes in measures 34 and 35.

# 8. Old Hungarian Tune

Andante rubato  $\text{♩} = 70$

II 3 1 4 2 4 2 4 1

*p espr. sempre legato* *f* *p* *f*

6 IV 1 4 2 1 1

*p* *meno f*

11 tambor

*p*

19 nat.

*p*

27 *f* *p* *f*

33 *meno f* *p* calando



Guitar 1

# Nine Pieces

Arranged for guitar ensemble  
by Andrew Forrest

from 'For Children' Sz. 42

Béla Bartók  
(1881 - 1945)

## 1. Choral

**Andante** ♩ = 116

VII IX

*p espees.*

6

*pp*

12

*mf* *p espees.*

17

*f* *mp*

23

*mf* *mp* *cresc.*

29

*f* *pp*

34

**Allarg**

*f*

# 2. Ballad

Moderato ♩ = 100

II IV<sup>^</sup> II

*f pesante*

8 poco rit . . . . un poco più mosso ♩ = 112

*sf* *f*

16 poco rall . . . Allegretto ♩ = 132

**13**

36 XII XIV<sup>8va</sup> XII

*poco meno f*

43 tranquillo

*mf espress.* *p sempre più tranquillo sempre più p*

53 (8) Sostenuto ♩ = 84

*mp*

# 3. Drinking Song

(Házasadik a Tücsök - The Cricket Takes a Wife)

Allegro ♩ = 126

VII

Fine **A** Allegro robusto ♩ = 138

Bartók snap

D.C. al Fine

# 4. Mourning Song

Lento ♩ = 54    ♩ = 66

9    ♩ = 54    ♩ = 66    poco agitato ♩ = 76

19

27    tornando - al -    ♩ = 60

35    poco a poco più tranquillo ♩ = 60

44    molto tranquillo ♩ = 54    calando . .



# 6. Rhapsody

Parlando, molto rubato, ♩ = c. 56-69

II

*sf* *sempre f* *dim.* *p*

8

*mp* *p* *f* *dim.* *mp*

15

Allegro moderato ♩ = 116

*mp* *p* *f pesante*

22

30

*f* *sf*

36

Tempo I

*sf* *mf*

41

accelerando poco a poco

*p*

Allegro moderato ♩ = 116

47 ½CVII

*p* *cresc. poco a poco*

Detailed description: Musical staff 47-54. Treble clef, key signature of two sharps (F# and C#). The piece is in 2/4 time. It begins with a half note chord (F#4, C#5, G4) marked '½CVII'. The melody consists of eighth notes with various fingerings (3, 2, 3, 4, 3) and accents. The dynamic starts at *p* and increases gradually, marked 'cresc. poco a poco'.

accelerando

55

*f* *sf*

Detailed description: Musical staff 55-62. Treble clef, key signature of two sharps. The melody continues with eighth notes and some triplets. Fingerings include 3, 4, 1, 3, 4. The dynamic increases to *f* and then *sf* (sforzando) at the end of the staff.

ritenuto molto

Tempo I

63

*sf* *sempre f* *f*

Detailed description: Musical staff 63-69. Treble clef, key signature of two sharps. The piece slows down significantly, marked 'ritenuto molto'. It features a half note chord (F#4, C#5, G4) marked 'sf', followed by a quarter note (F#4) marked 'sempre f'. The tempo then returns to the original 'Tempo I' with a half note chord (F#4, C#5, G4) marked 'f'. There is a triplet of eighth notes (F#4, C#5, G4) in the final measure.

Allegro moderato ♩ = 116

73

*poco f* *più f*

Detailed description: Musical staff 73-81. Treble clef, key signature of two sharps. The piece returns to 'Allegro moderato'. It features a half note chord (F#4, C#5, G4) marked '2' and a quarter note (F#4) marked 'poco f'. The melody continues with eighth notes and a triplet of eighth notes (F#4, C#5, G4) marked 'più f'.

(poco più vivo)

82

*cresc.* *ff*

Detailed description: Musical staff 82-90. Treble clef, key signature of two sharps. The piece speeds up slightly, marked '(poco più vivo)'. It features a half note chord (F#4, C#5, G4) marked '1 3' and '8va', followed by a quarter note (F#4) marked 'cresc.'. The melody continues with eighth notes and a triplet of eighth notes (F#4, C#5, G4) marked 'ff'.

91

*mf* *grazioso* *mf*

Detailed description: Musical staff 91-105. Treble clef, key signature of two sharps. The piece is marked 'mf' and 'grazioso'. It features a half note chord (F#4, C#5, G4) marked 'V' and '3', followed by a quarter note (F#4) marked 'mf'. The melody continues with eighth notes and a half note chord (F#4, C#5, G4) marked '8'.

106

*a tempo* *mp*

Detailed description: Musical staff 106-111. Treble clef, key signature of two sharps. The piece returns to 'a tempo'. It features a half note chord (F#4, C#5, G4) marked 'IV', followed by a quarter note (F#4) marked 'mp'. The melody continues with eighth notes and a half note chord (F#4, C#5, G4) marked 'IV'.

112

*cresc.* *mf poco pont.* *p dolce*

Detailed description: Musical staff 112-116. Treble clef, key signature of two sharps. The piece ends with a half note chord (F#4, C#5, G4) marked 'CVI', followed by a quarter note (F#4) marked 'p dolce'. The dynamic starts at *cresc.* and ends at *p dolce*.

# 7. Jeering Song

Allegro ironico ♩ = 160

Musical notation for measures 1-5. The piece is in B-flat major and 3/4 time. It features a rhythmic pattern of eighth and quarter notes with accents and slurs.

Musical notation for measures 6-14. Measure 6 starts with a triplet of eighth notes. Measures 7-9 contain a 4-measure rest. Measures 10-14 feature a melodic line with slurs and a *pp* dynamic marking.

Musical notation for measures 15-20. This section consists of six measures of eighth-note chords with slurs.

Musical notation for measures 21-26. Measure 21 has a triplet of eighth notes. Measures 22-23 are a 3-measure rest. Measure 24 includes a  $\frac{1}{2}$ CX marking. Measures 25-26 feature a melodic line with slurs and a *f* dynamic marking.

Musical notation for measures 27-32. Measure 27 starts with a circled 3. The section is marked *sempre staccato*. It contains eighth-note patterns with slurs and accents.

Musical notation for measures 33-38. Measure 33 starts with a circled 3. The section begins with a *f* dynamic and a crescendo (*cresc.*) hairpin. It features a melodic line with a long slur over the final notes.

# 8. Old Hungarian Tune

Andante rubato ♩ = 70

Musical score for "Old Hungarian Tune" by Franz Liszt, guitar arrangement. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music.

The first staff (measures 1-4) features a melodic line with a fermata over measures 1-2, marked VII and *p espr. sempre legato*. The second staff (measures 5-8) continues the melody with a fermata over measures 5-6, marked IV, *f*, and *p*. The third staff (measures 9-13) includes a "tambor" section with chords, marked CII, *mf*, and *p*. The fourth staff (measures 14-17) shows a "nat." section with chords, marked *p*. The fifth staff (measures 18-26) features a melodic line with dynamics *f*, *p*, and *f*. The sixth staff (measures 27-32) concludes with a melodic line marked *meno f* and *calando*.

# 9. Pleasantry

Allegro moderato ♩ = 126

*mf*

8

*p*

15

Più mosso ♩ = 144

*f* *mp dolce*

Tempo I

22

*p dim.*

31

accel

*mf* *cresc.* *f* *sempre cresc.*

rall

Tempo I

39

*pp*

46

*cresc.*

53

*ff*

Guitar 2

# Nine Pieces

Arranged for guitar ensemble  
by Andrew Forrest

from 'For Children' Sz.42

Béla Bartók  
(1881 - 1945)

## 1. Choral

Andante ♩ = 116

CV VII

*pp* *p espees.*

6 VIII

12 VI VII

*mf* *p*

18 VI VII

*f* *p*

24 II

*mf* *p* *cresc.*

30 IV

*f* *pp*

Allarg

35

*f*

# 2. Ballad

**Moderato** ♩ = 100

*f pesante*

IV <sup>^</sup>

II

8 **poco rit** . . . . . **un poco più mosso** ♩ = 112

*sff* *f*

16 **poco rall** . . . . .

23 **Allegretto** ♩ = 132

IV VII

*sempre f*

31 **2**

*poco meno f*

40 **3** IV

*mf* *dim.* *p sempre più tranquillo*

51 *sempre più p* *mp*

59 **Sostenuto** ♩ = 84

*mf* *pp* **3**

### 3. Drinking Song

(Házasadik a Tücsök - The Cricket Takes a Wife)

Allegro ♩ = 126

V III

*f* *f*

8

*f*

20

*mf* > >

29

III Fine

**A** Allegro robusto ♩ = 138

*f sf sf sf*

44

Bartók snap *p*

50

nat. *f*

55

*sf sf sf* D.C. al Fine







58

65

*ritenuto molto* **Tempo I**

*sempre f* *f* *mf*

71

**Allegro moderato** ♩ = 116

*pp* *poco f*

78

*più f* *cresc.*

86

**(poco più vivo)**

*ff* *mf* *p*

95

III  $\frac{1}{2}$ CVI

*mf* *p* *cresc.*

103

**a tempo** CIV

*sf*

111

*mp* *cresc.* *mf poco pont.* *p dolce*

# 7. Jeering Song

Allegro ironico ♩ = 160

Musical notation for measures 1-5. Measure 1 starts with a forte (*f*) dynamic and a first finger (*I*) fingering. The piece is in a key with one flat and a 3/4 time signature. The melody consists of eighth and quarter notes with accents.

Musical notation for measures 6-10. Measure 6 starts with a mezzo-forte (*pp*) dynamic. The piece continues with a mix of 2/4 and 3/4 time signatures, including a four-measure rest in measure 9.

Musical notation for measures 11-13. This section features a series of chords with various fingerings (1-2-3, 4, 2-3) and rests.

Musical notation for measures 14-19. Measure 14 has a forte (*f*) dynamic. The piece includes a triplet of eighth notes in measure 17 and a repeat sign in measure 18.

Musical notation for measures 20-26. The instruction "sempre staccato" is written above the staff. The piece is in a 2/4 time signature and features a series of eighth notes.

Musical notation for measures 27-32. Measure 27 starts with a forte (*f*) dynamic. The piece includes a crescendo (*cresc.*) and a section with notes marked "8va" (octave) and various fingerings (1-2, 1-3, 2-3, 1-2).

# 8. Old Hungarian Tune

Andante rubato  $\text{♩} = 70$

10

17

22

27

32

# 9. Pleasantry

Allegro moderato ♩ = 126

Musical notation for measures 1-6. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 1 has a 'V' above it. Dynamics include *mf*.

Musical notation for measures 7-13. Treble clef, key signature of three sharps. Dynamics include *p*. Includes a trill-like ornament in measure 10.

Più mosso ♩ = 144

Musical notation for measures 14-20. Treble clef, key signature of three sharps. Dynamics include *mf*. Includes a trill-like ornament in measure 15.

Tempo I

Musical notation for measures 21-28. Treble clef, key signature of three sharps. Dynamics include *mp dolce*. Includes fingerings 1-3 and 3-4, and a trill-like ornament in measure 25.

poco rit.

accel

Musical notation for measures 29-36. Treble clef, key signature of three sharps. Dynamics include *p*, *dim.*, *mf*, and *cresc.*. Includes fingerings 2 and 3, and trill-like ornaments in measures 32-35.

rall

Tempo I

Musical notation for measures 37-44. Treble clef, key signature of three sharps. Dynamics include *f*, *sempre cresc.*, and *pp*. Includes trill-like ornaments in measures 38-41.

Musical notation for measures 45-51. Treble clef, key signature of three sharps. Dynamics include *cresc.*

Musical notation for measures 52-58. Treble clef, key signature of three sharps. Dynamics include *ff*. Includes trill-like ornaments in measures 56-57.

Bass(N)

# Nine Pieces

Arranged for guitar ensemble  
by Andrew Forrest

from 'For Children' Sz. 42

Béla Bartók  
(1881 - 1945)

## 1. Choral

Andante ♩ = 116

V VIII

pp p pp

8 mf 4

18 f p 4

25 mf p cresc.

31 f pp

35 Allarg f

# 2. Ballad

Moderato ♩ = 100

*f pesante*

8 *poco rit* . . . . . *un poco più mosso* ♩ = 112

*sff* *ff sempre pesante*

15 *poco rall* . .

**2**

23 *Allegretto* ♩ = 132

*sempre f*

31

**5**

42

*mf* *dim.* *p*

**2**

53 *Sostenuto* ♩ = 84

*sempre più p* *mp* *f*

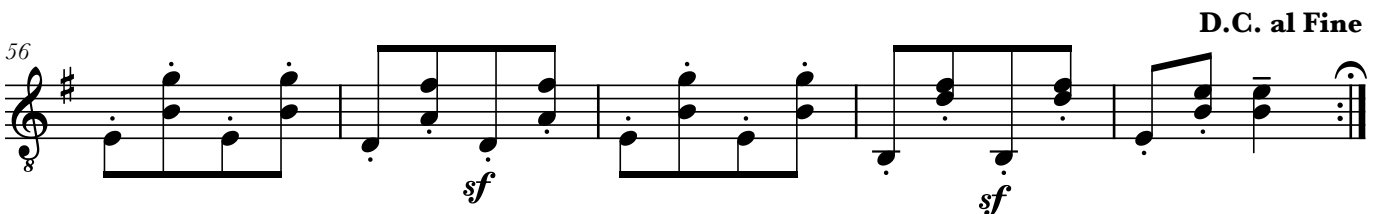
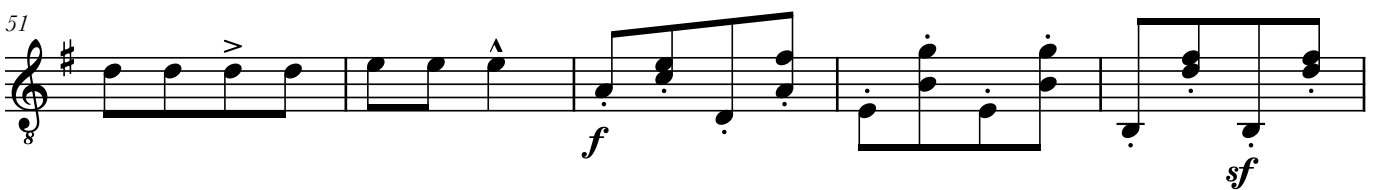
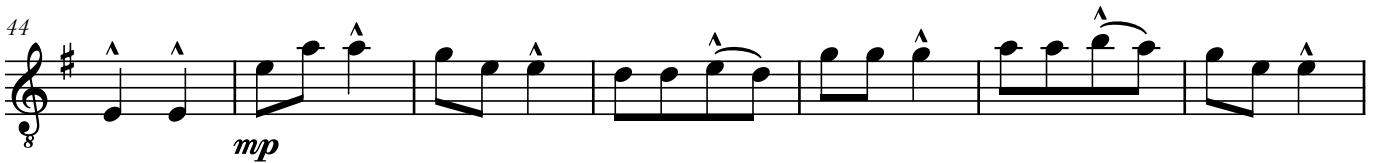
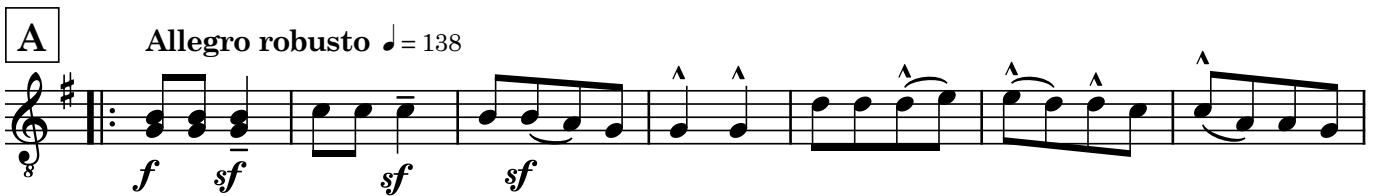
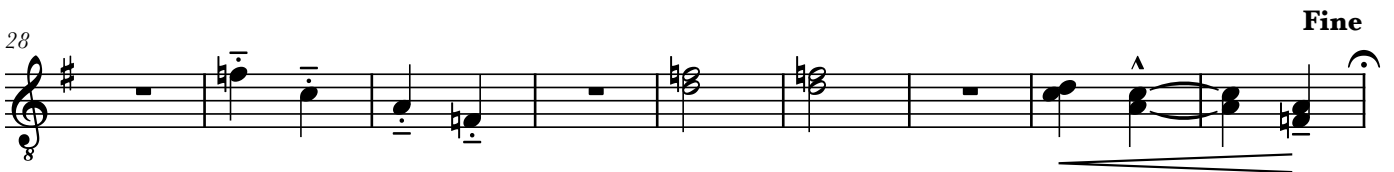
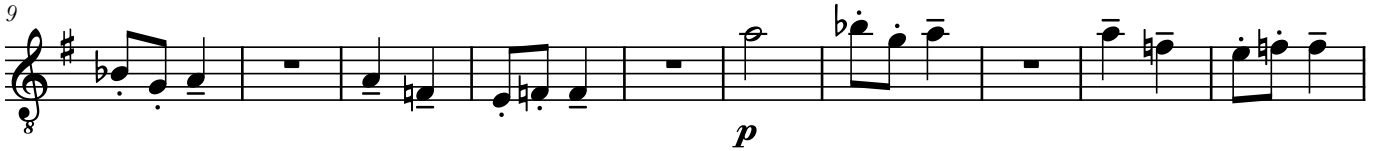
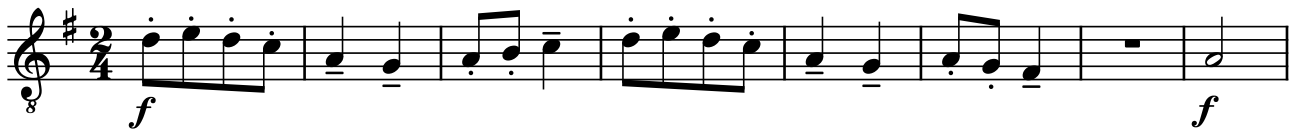
63

*pp*

## 3. Drinking Song

*(Házasadik a Tücsök - The Cricket Takes a Wife)*

Allegro ♩ = 126



# 4. Mourning Song

**Lento** ♩ = 54      ♩ = 66

*p*

9      ♩ = 54      ♩ = 66      **poco agitato** ♩ = 76

*mf*      *rubato*      *mp*

18      *p*

26      **tornando - al -**      ♩ = 60

*dim.* . . . . . *molto cresc.*

33      **II**      **poco a poco più tranquillo** ♩ = 60

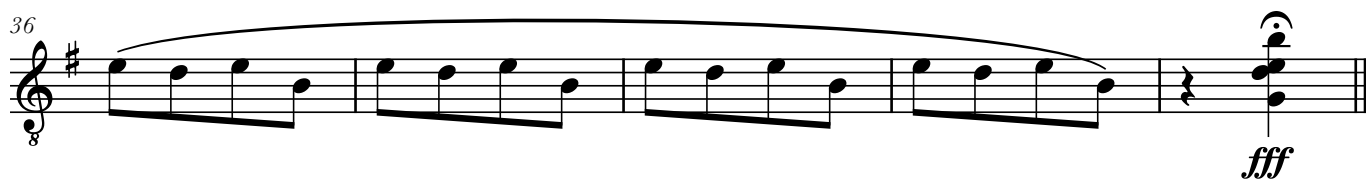
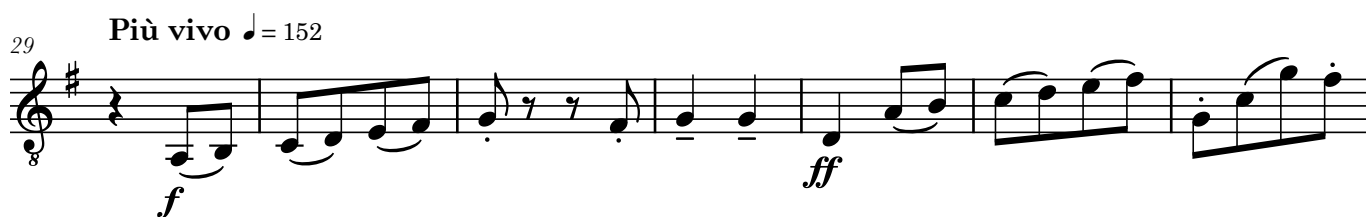
*p*      *f*      *dim.* . . . . .

38      *p*

46      **molto tranquillo** ♩ = 54      **calando .**

*pp*      *pp*

## 5. Swineherd's Song

Allegro moderato  $\text{♩} = 132$ 

# 6. Rhapsody

Parlando, molto rubato, ♩ = c. 56-69

8 *sf* *dim.* *p* *p*

9 *p* *sf* *f* *dim.* *mp*

Allegro moderato ♩ = 116

15 *p* *f* *f pesante*

23

Tempo I

33 *sf* *mf*

accelerando poco a poco . . . . .

40 *p* *pp*

Allegro moderato ♩ = 116

48 *cresc. poco a poco*

55 **accelerando**

*mf*

62 **ritenuto molto** **Tempo I**

*sempre f* *f >*

69 **Allegro moderato** ♩ = 116

*mf* *p*

75

*poco f* *più f* *cresc.*

84 **(poco più vivo)**

*ff*

93

*mf* *p* *mf* *p* *cresc.*

102 **a tempo**

*sf*

111

*mp* *cresc.* *mf poco pont.* *p dolce*

## 7. Jeering Song

Allegro ironico ♩ = 160

Musical score for "Jeering Song" in bass clef, featuring various time signatures and dynamic markings. The score is divided into six systems, each starting with a measure number.

**System 1 (Measures 1-5):** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 3/4 time signature. The music consists of eighth-note chords. Dynamic marking: *f*.

**System 2 (Measures 6-11):** Continues with eighth-note chords. Time signatures change to 2/4, 3/4, and 2/4. Dynamic marking: *f*.

**System 3 (Measures 12-17):** Features a mix of eighth and quarter notes. Dynamic markings: *ff* and *p sempre marcato*.

**System 4 (Measures 18-25):** Continues with eighth and quarter notes. Dynamic markings: *pp* and *sf*.

**System 5 (Measures 26-31):** Features chords with fingerings (1, 2, 3) and dynamic markings: *f*. Includes markings  $\frac{1}{2}$ CIV and CI.

**System 6 (Measures 32-36):** Features quarter notes and chords with fingerings (1, 2, 3, 4). Dynamic markings: *f*, *cresc.*, and *ff*.

# 8. Old Hungarian Tune

Andante rubato ♩ = 70

*p espr. sempre legato* *f* *p* *f*

6 *p* *meno f*

11 *p* *p* *f*

16 *p* *f* *p*

21 *meno f* *p* *p*

27 *f* *p* *f* *p*

32 *meno f* *p* *calando*

CVII

CV

CVII

V

CVII

calando

# 9. Pleasantry

Allegro moderato ♩ = 126

8

16

Più mosso ♩ = 144

Tempo I

24

poco rit. . . . .

31

accel . . . . .

37

rall . . . . .

43

Tempo I

51

Contrabass

# Nine Pieces

Arranged for guitar ensemble  
by Andrew Forrest

from 'For Children' Sz. 42

Béla Bartók  
(1881 - 1945)

## 1. Choral

Andante ♩ = 116

8 *p* *pp*

8 *mf*

15 *p* *f* *p*

21 *p*

28 *p* *cresc.* *f* *pp*

34 *Allarg* *f*

# 2. Ballad

Moderato ♩ = 100

*f pesante*

8 *poco rit* . . . . *un poco più mosso* ♩ = 112

*f* *sff* *ff sempre pesante*

16 *poco rall* . *Allegretto* ♩ = 132

*f*

33

*poco meno f*

42

*mf espress.* *mp* *sempre più p*

54 *Sostenuto* ♩ = 84

*mp* *f*

62

*pp*

### 3. Drinking Song

(Házasadik a Tücsök - The Cricket Takes a Wife)

Allegro ♩ = 126

8 *p* *f*

11

8 *p* *f*

21

8 *mf*

29

8 *f* **Fine**

**A** Allegro robusto ♩ = 138

8 *f* *sf* *sf* *sf*

43

8 *p*

50

8 *f* *sf*

56

8 *sf* *sf* **D.C. al Fine**

# 4. Mourning Song

**Lento** ♩ = 54      ♩ = 66

8 *p*

8 *mf* *p rubato*

15 *poco agitato* ♩ = 76 *mp*

23 *tornando - al -* ♩ = 60 *p* *dim.*

30 *molto cresc.* *f* *mf*

36 *poco a poco più tranquillo* ♩ = 60 *f* *dim.* *p*

46 *molto tranquillo* ♩ = 54 *calando .* *pp* *pp ff*

# 5. Swineherd's Song

Allegro moderato ♩ = 132

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a dynamic marking of *f*. An accent (^) is placed over the eighth note of the fourth measure.

Musical notation for measures 8-15. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a dynamic marking of *mf*. An accent (^) is placed over the eighth note of the eighth measure. The dynamics include *poco cresc.*, *mf dim.*, and a dotted line indicating a continuation of the dynamic.

Musical notation for measures 16-22. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a dynamic marking of *p*. The dynamics include *cresc.*, *f*, and *cresc.*, with dotted lines indicating a continuation of the dynamic.

Musical notation for measures 23-30. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo marking is *Più vivo* ♩ = 152. The music begins with a dynamic marking of *f*. The dynamics include *f* and *f*, with dotted lines indicating a continuation of the dynamic.

Musical notation for measures 31-35. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a dynamic marking of *ff*.

Musical notation for measures 36-40. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a dynamic marking of *fff*.



68 **Tempo I**

*mf*

Detailed description: This block contains the first system of music, measures 68 to 72. It is in 6/8 time and begins with a treble clef and a key signature of one flat. The music features a series of eighth notes with slurs and accents, starting with a mezzo-forte (*mf*) dynamic.

73 **Allegro moderato** ♩ = 116

*pp* *f* *più f*

Detailed description: This block contains the second system of music, measures 73 to 80. It changes to 2/4 time and includes a key signature change to two flats. The dynamics range from pianissimo (*pp*) to fortissimo (*f*), with a final *più f* marking. The music includes slurs and accents.

81

*cresc.*

Detailed description: This block contains the third system of music, measures 81 to 88. It continues in 2/4 time with a key signature of two flats. The music features a crescendo (*cresc.*) and includes slurs and accents.

89 **(poco più vivo)**

*ff* *mf* *p* *mf* *p*

Detailed description: This block contains the fourth system of music, measures 89 to 98. It continues in 2/4 time with a key signature of two flats. The music is marked *(poco più vivo)* and features dynamic markings of fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*), with slurs and accents.

99 **a tempo**

*cresc.* *sf*

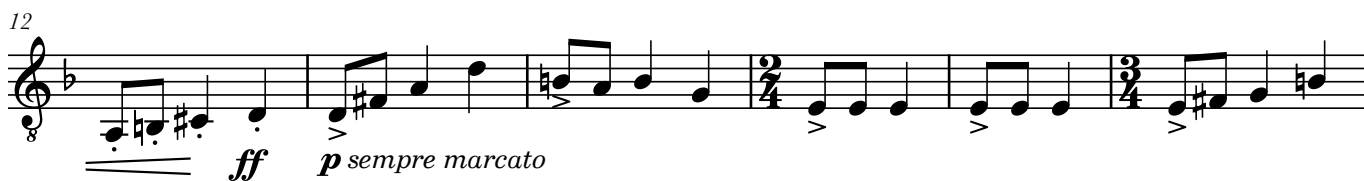
Detailed description: This block contains the fifth system of music, measures 99 to 108. It continues in 2/4 time with a key signature of two flats. The music is marked *a tempo* and includes a crescendo (*cresc.*) and fortissimo (*sf*) dynamic, with slurs and accents.

109

*mp* *cresc.* *mf* *poco pont.* *p dolce*

Detailed description: This block contains the sixth system of music, measures 109 to 116. It continues in 2/4 time with a key signature of two flats. The music features dynamics of mezzo-piano (*mp*), crescendo (*cresc.*), mezzo-forte (*mf*), and piano (*p*) with *poco pont.* and *dolce* markings, and includes slurs and accents.

## 7. Jeering Song

Allegro ironico  $\text{♩} = 160$ 

## 8. Old Hungarian Tune

Andante rubato  $\text{♩} = 70$ 

8

10

16

23

29

33

*p* *f* *p* *meno f*

*p* *f* *p* *f*

*f* *p*

*calando*

# 9. Pleasantry

Allegro moderato ♩ = 126

*f*

8

*mp*

16

Più mosso ♩ = 144

Tempo I

*f* *mp dolce*

24

poco rit. . . . .

IX

*ff* *dim.*

31

accel . . . . .

*mf* *cresc.*

37

rall . . . . .

*f* *sempre cresc.*

43

Tempo I

*pp*

51

I

*cresc.* *ff*