Béla Bartók

(1881-1945)

Three Rondos On Slovak Folk Tunes

Sz.84

Arranged for Niibori Guitar Orchestra

(2 altos, guitars, bass and contrabass)

by

Andrew Forrest

In the event of a public performance, please include the arranger's name on the programme.

© Copyright Andrew Forrest 2022

forrestguitarensembles.co.uk

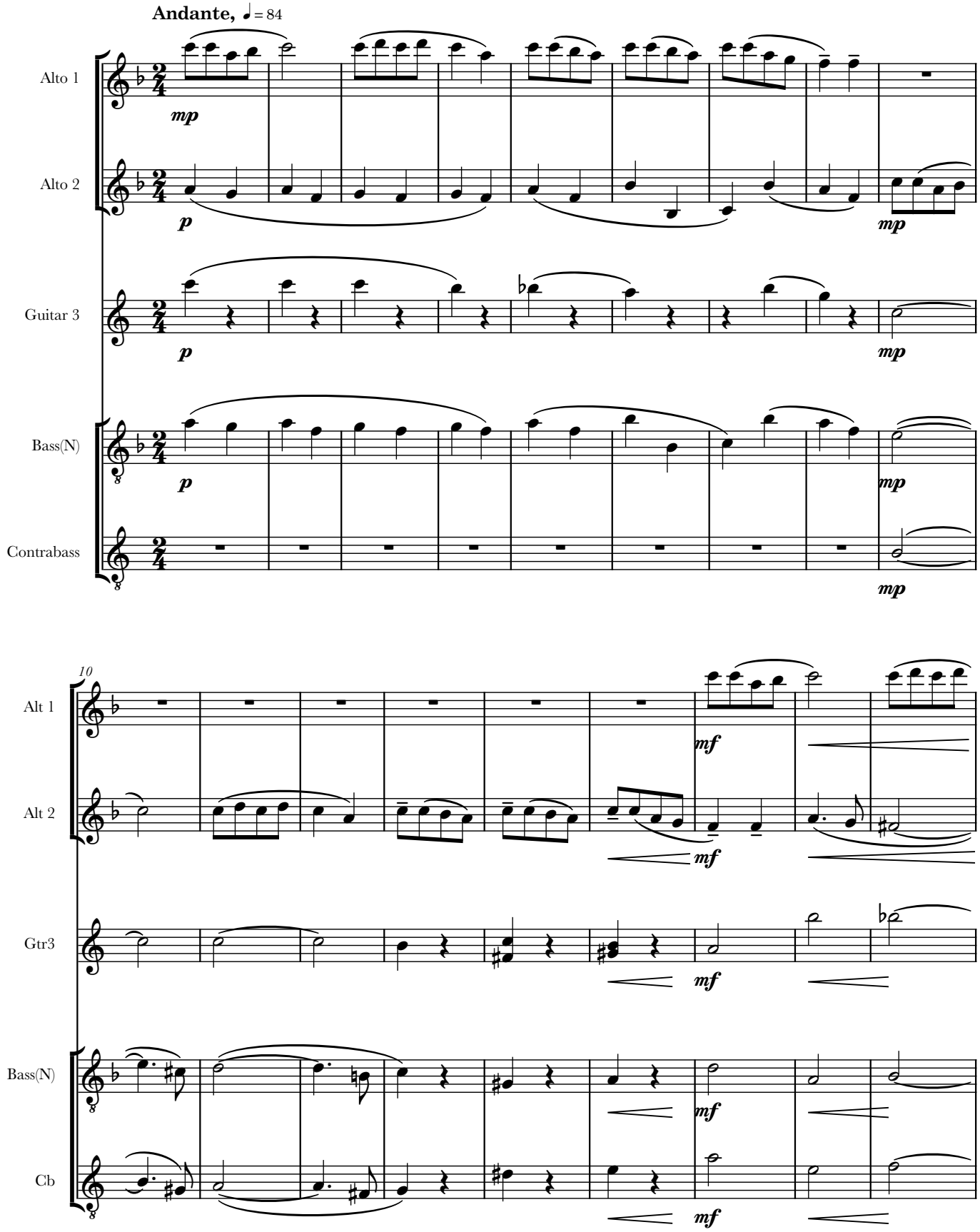
Arranged for
Niibori guitar orchestra
by Andrew Forrest

Three Rondos on Slovak Folk Tunes

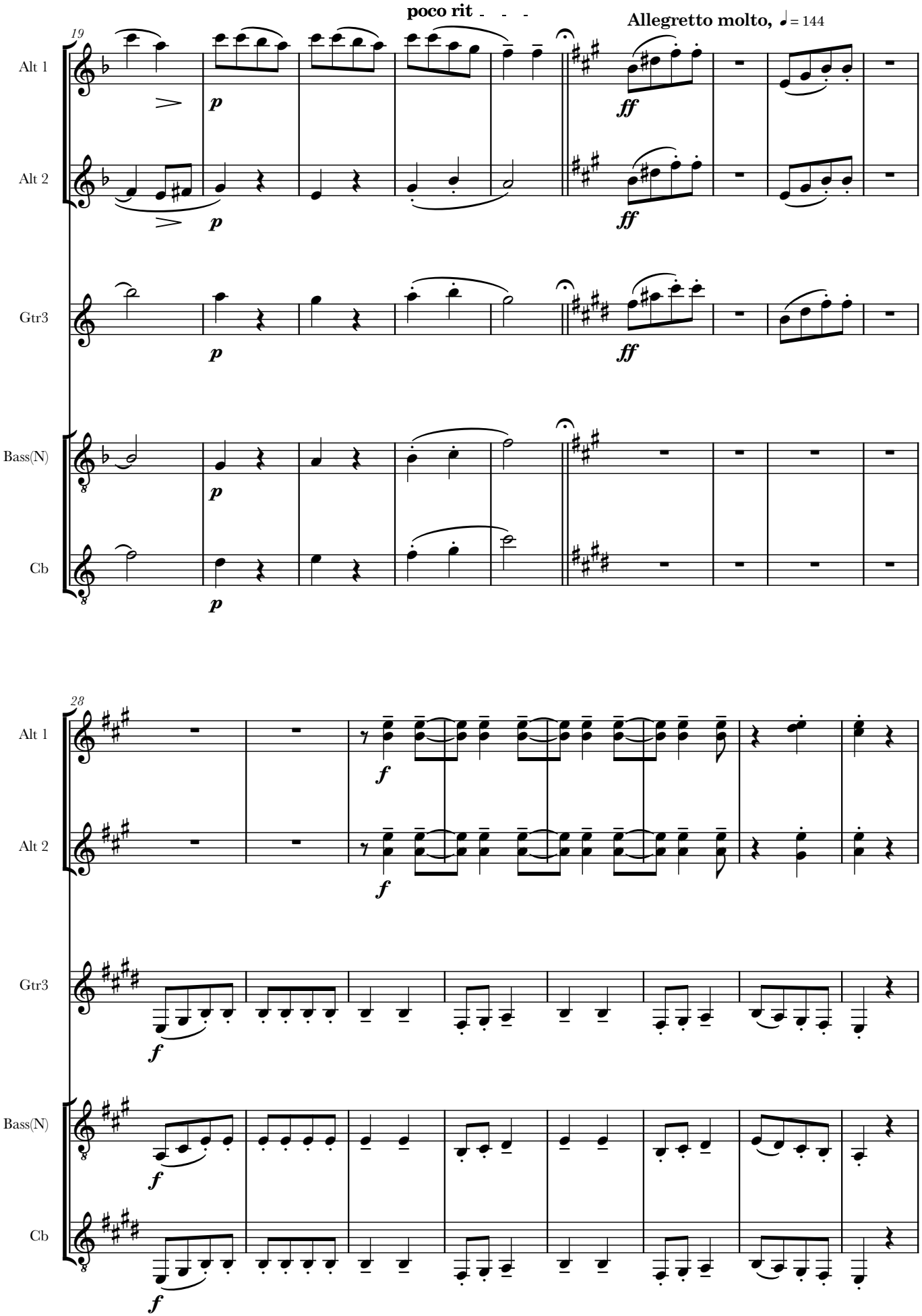
Sz.84

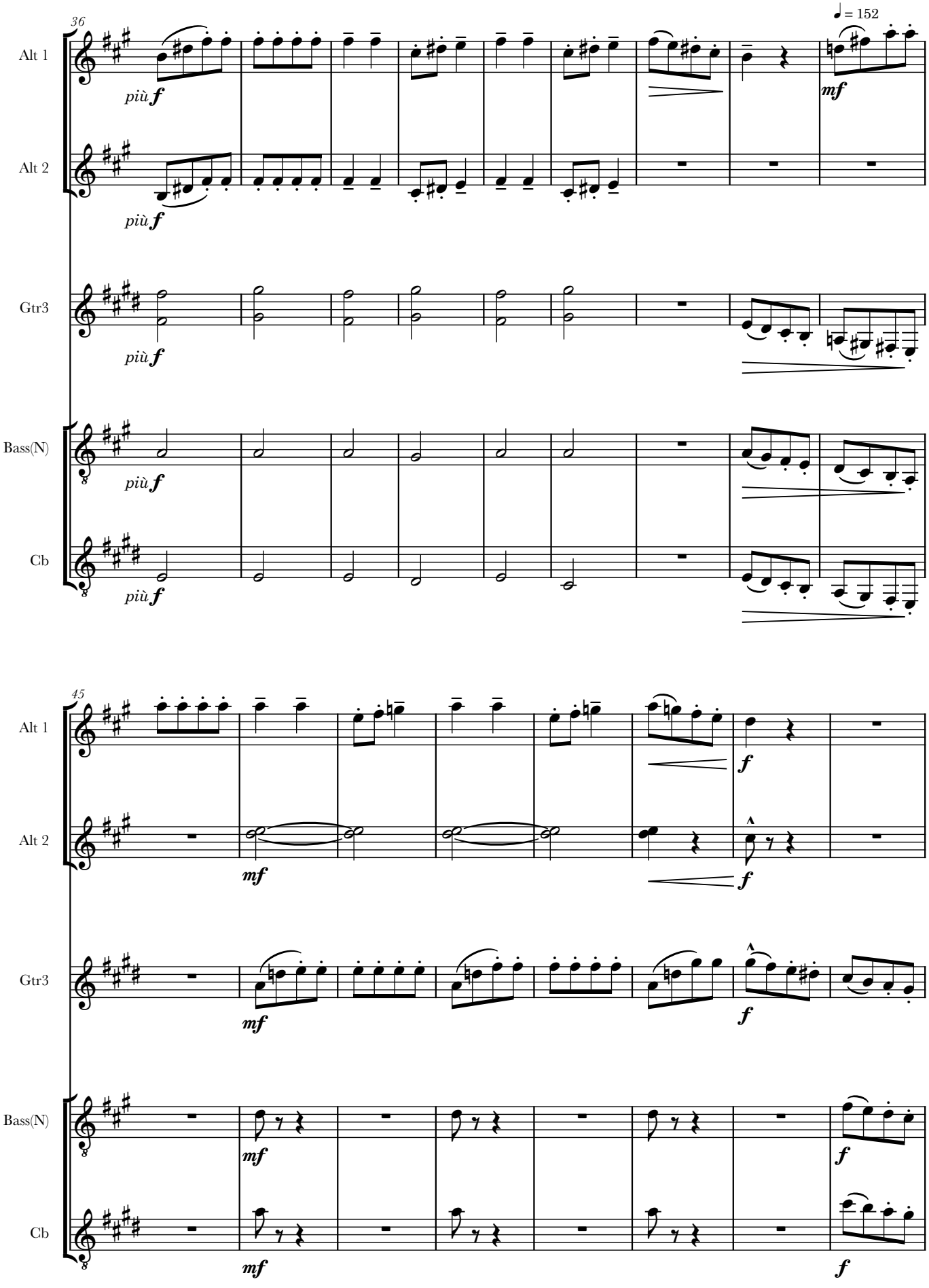
Béla Bartók
(1881-1945)

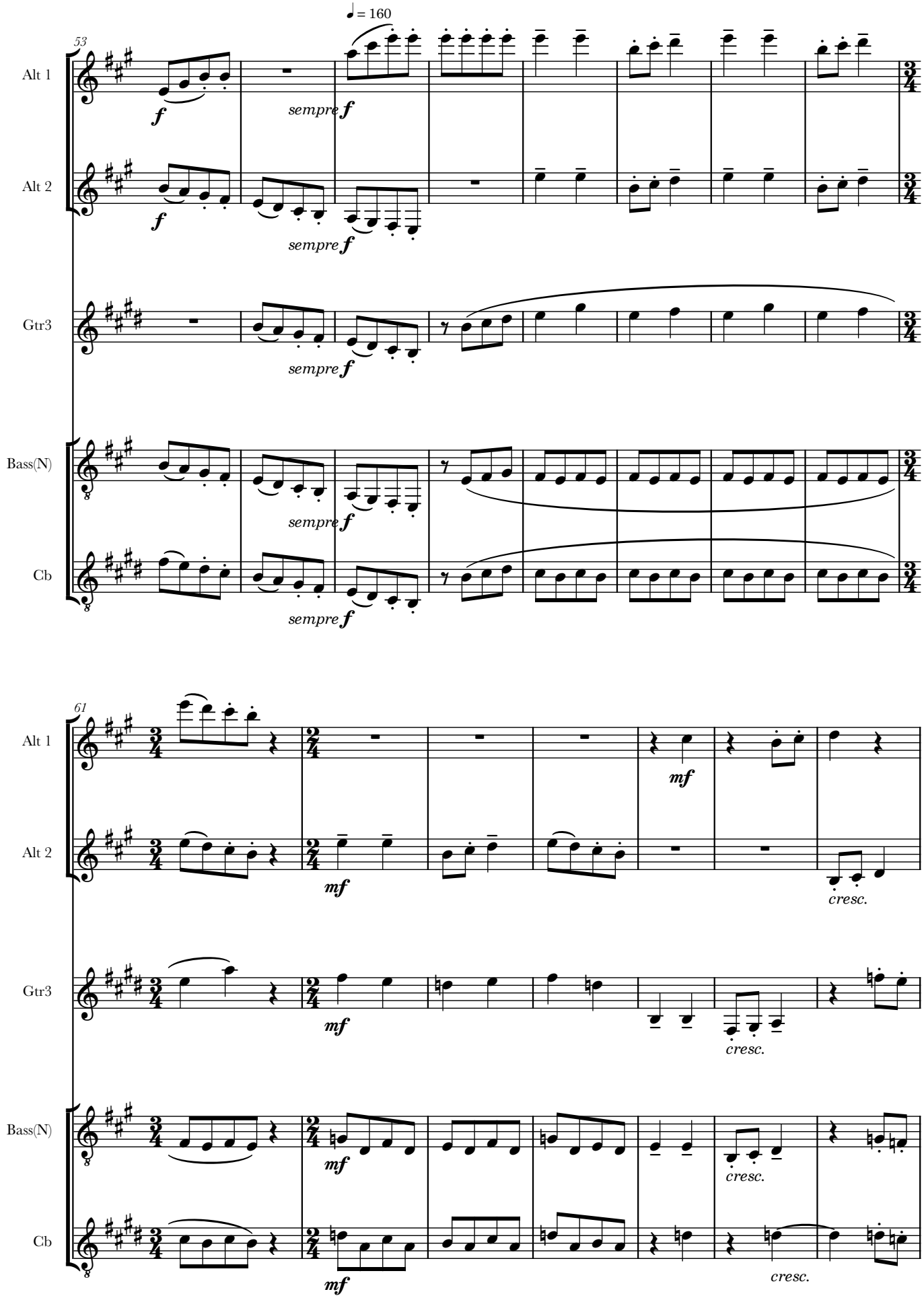
No.1

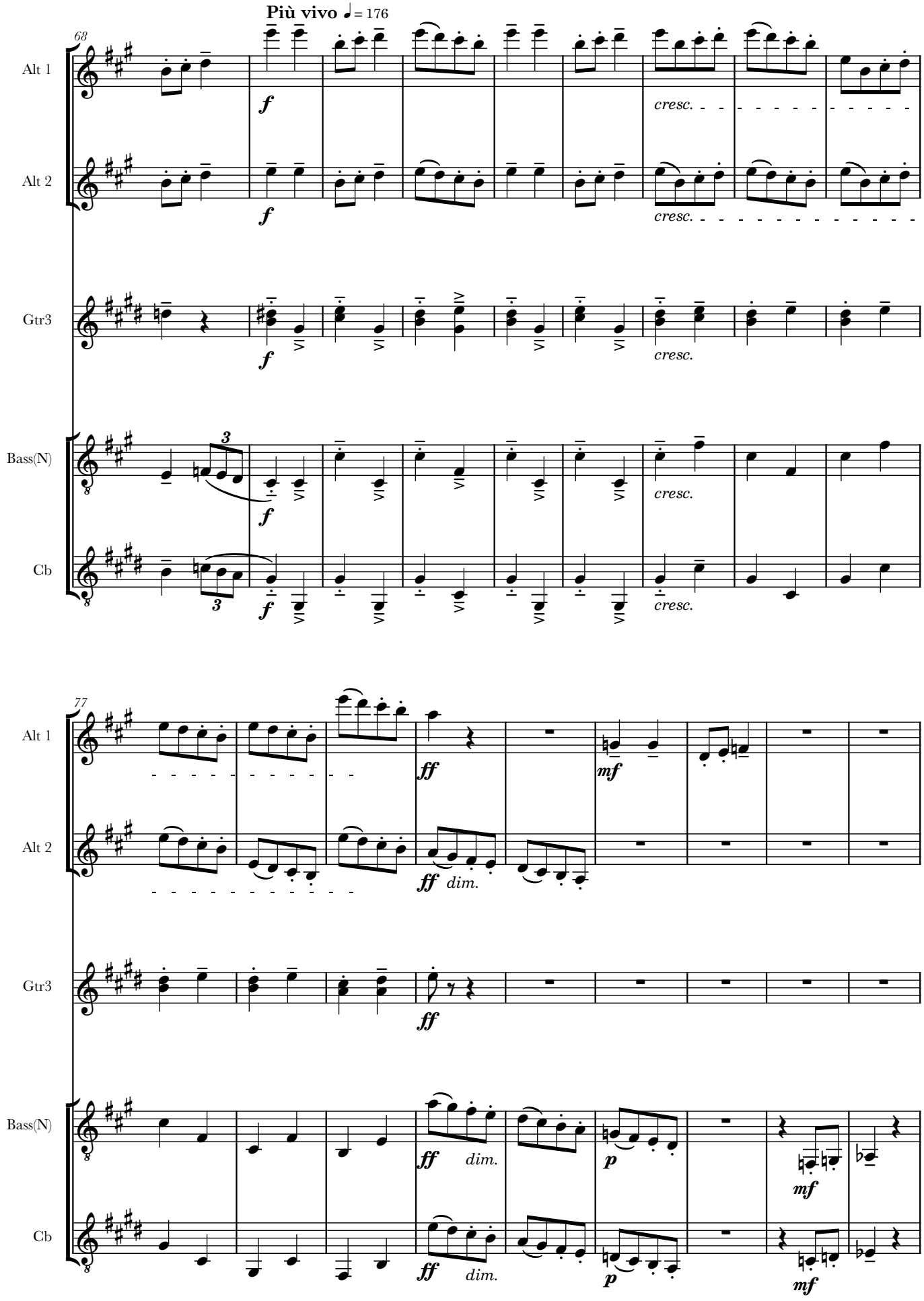


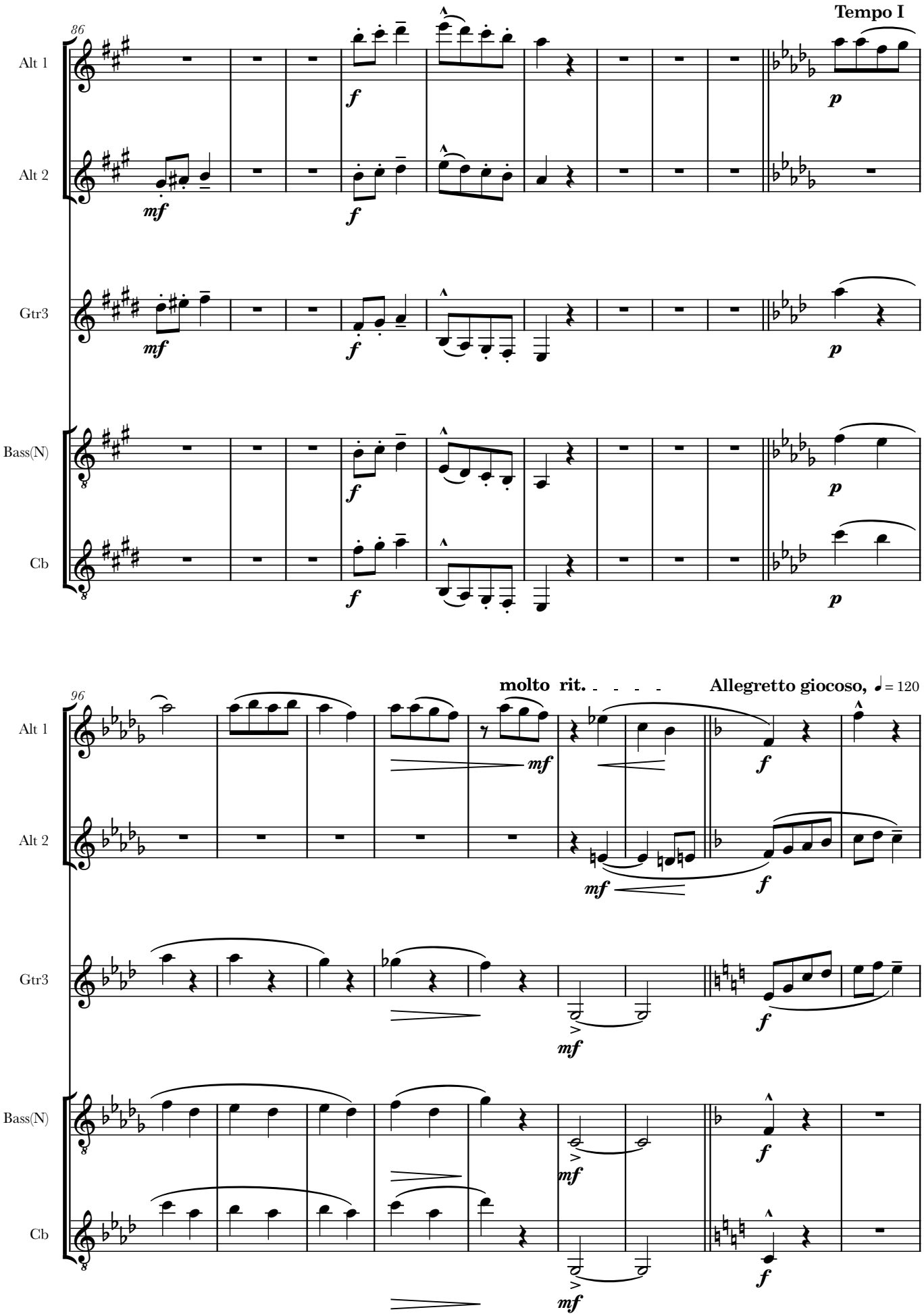
© Copyright Andrew Forrest 2022
forrestguitarensembles.co.uk

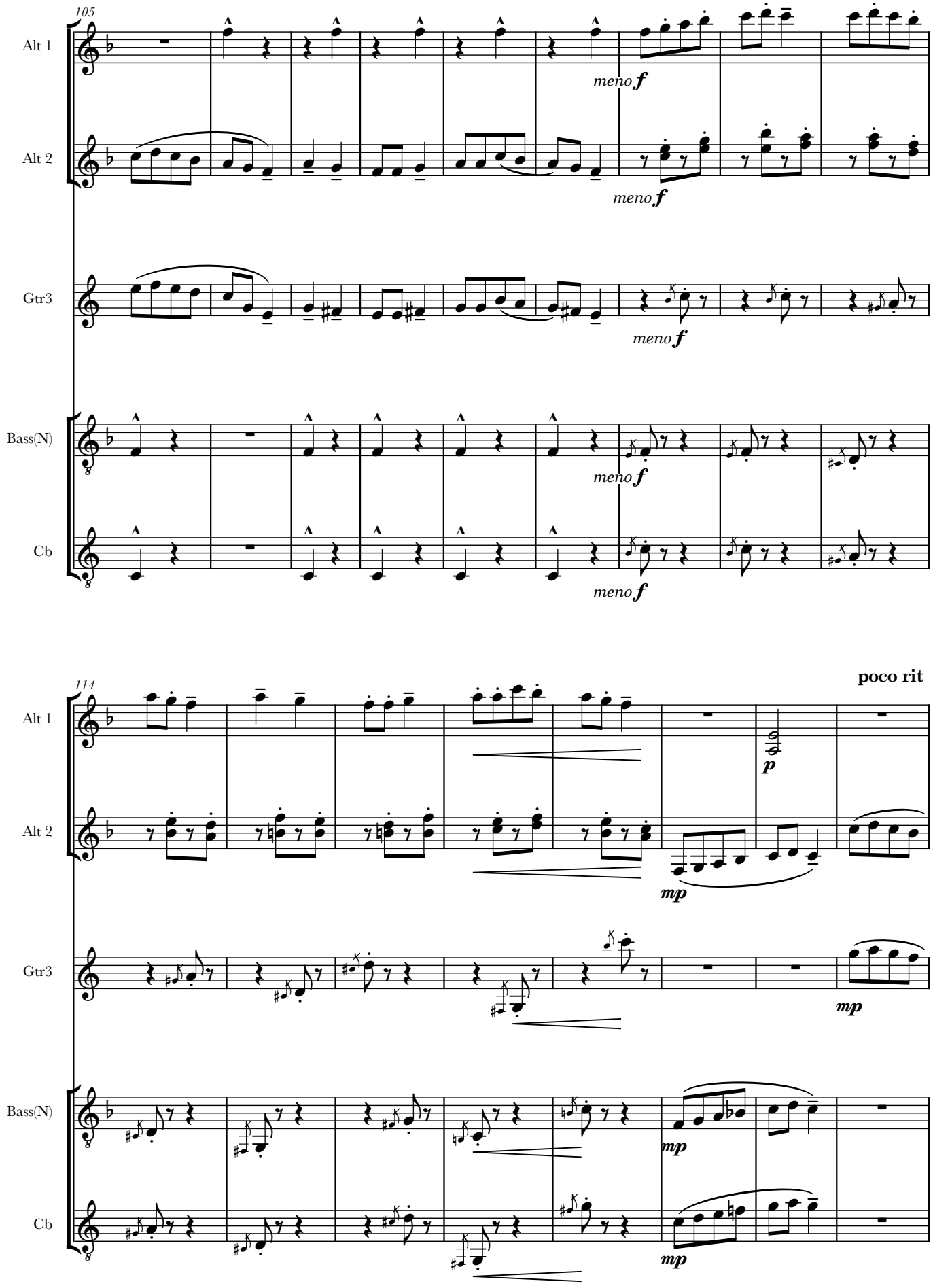

poco rit
Allegretto molto, ♩= 144
19
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
p
ff
28
f

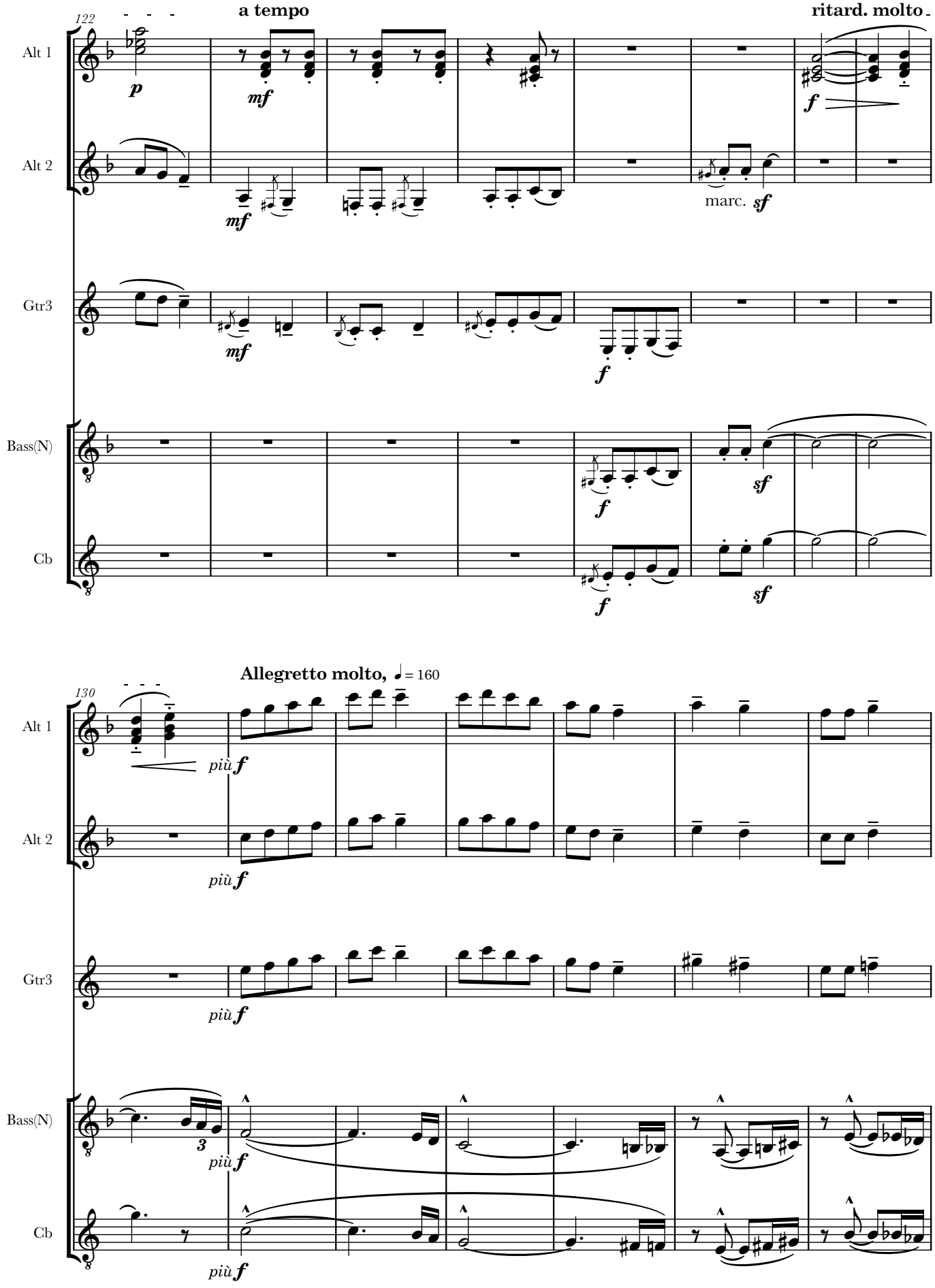

36
♩ = 152
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
più f
mf
45
f

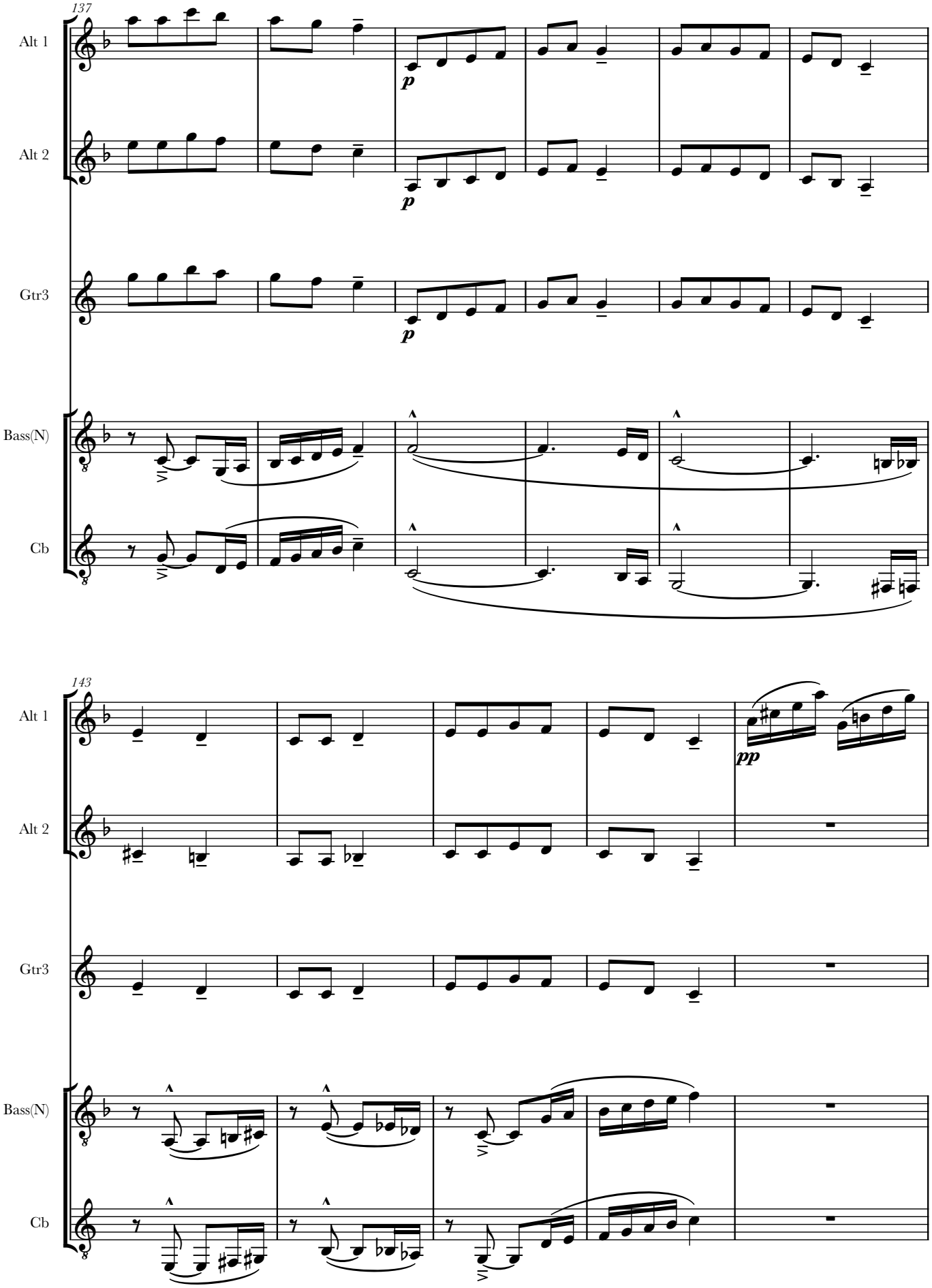

♩ = 160
53
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
f
sempre f
61
mf
cresc.

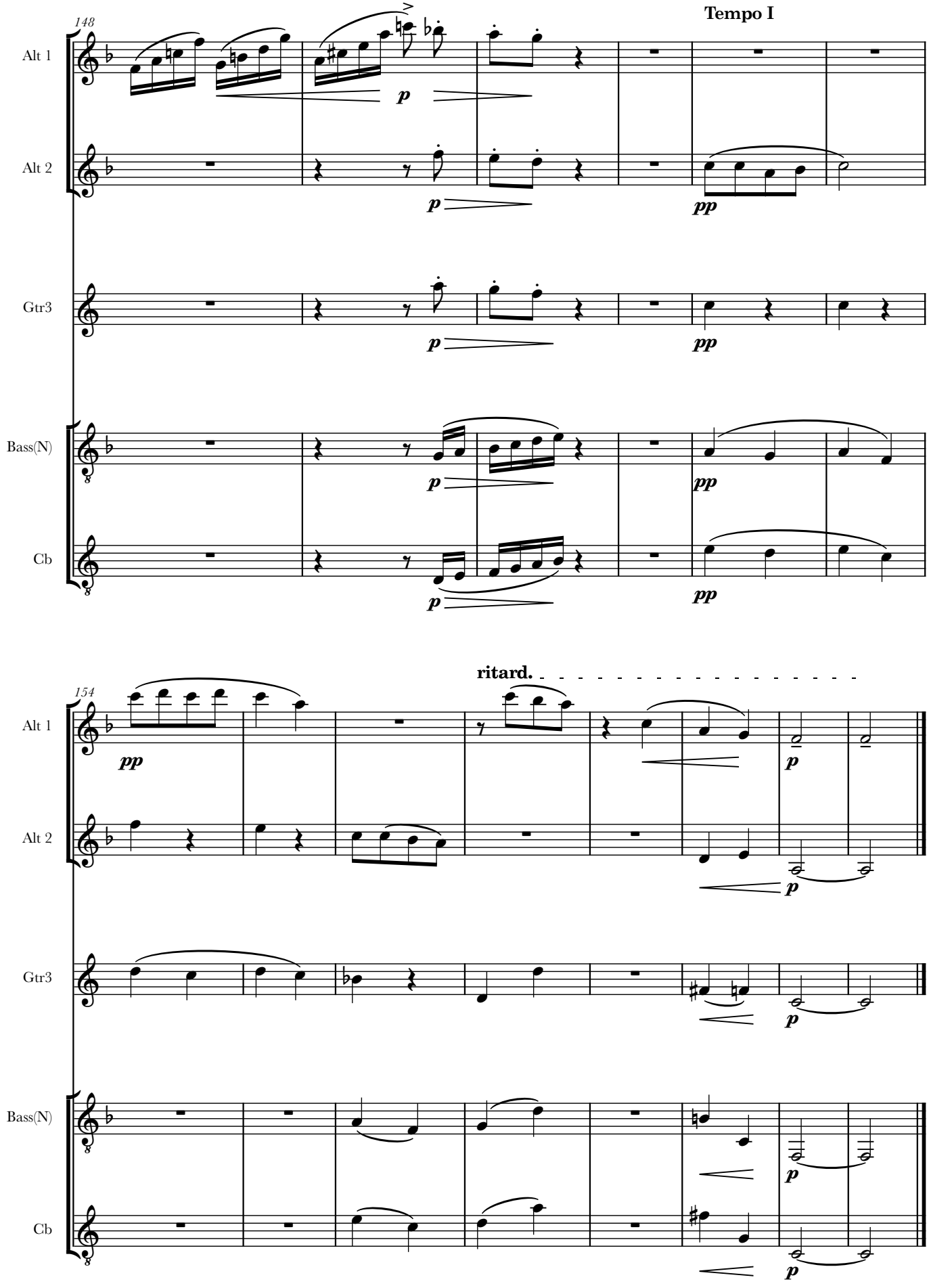

Più vivo ♩= 176
68
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
f
cresc.
77
ff
dim.
mf
p


Tempo I
86
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
molto rit.
Allegretto giocoso, ♩ = 120
96

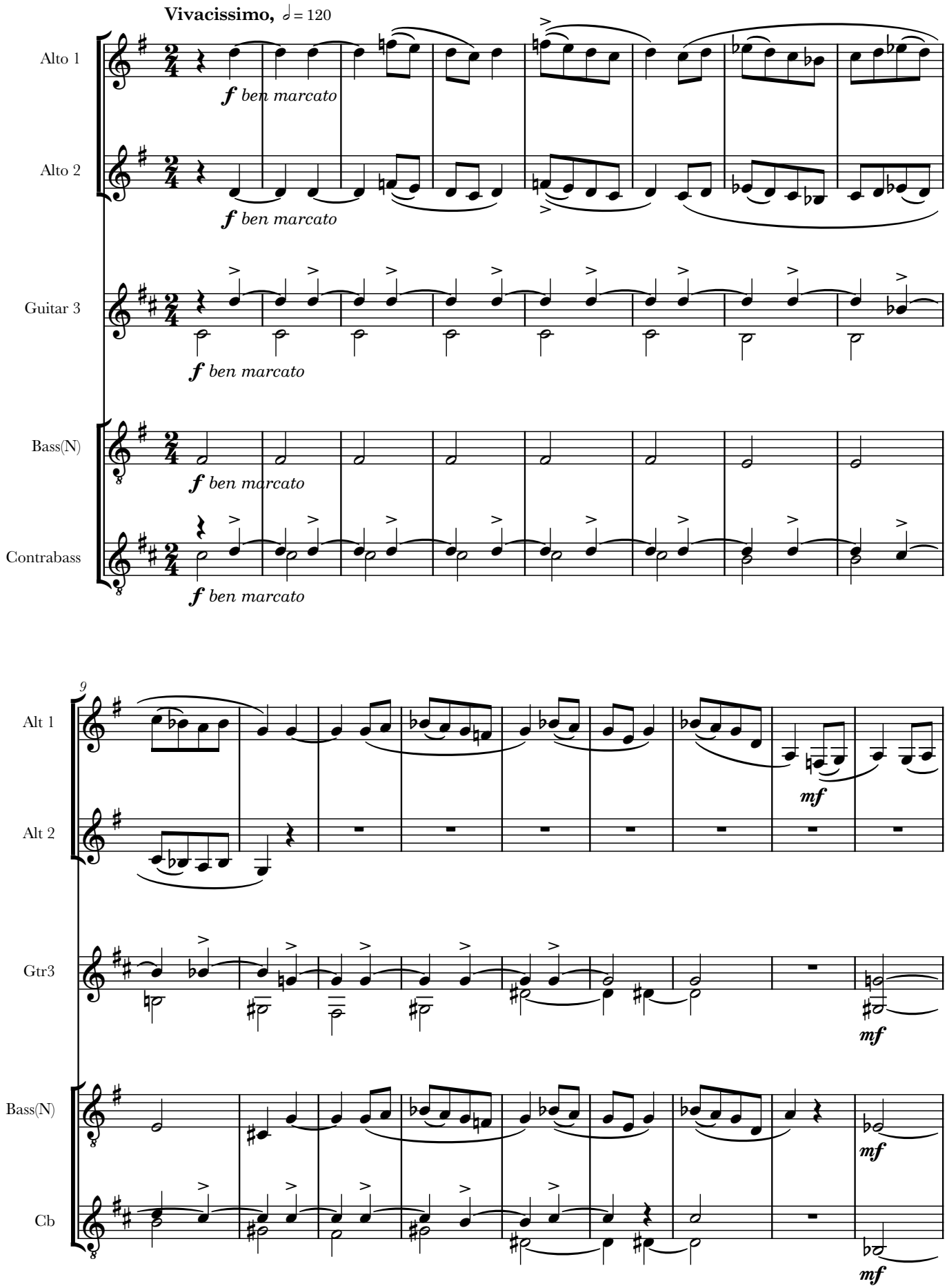

105
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
meno f
114
poco rit
p
mp


122
a tempo
ritard. molto
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
p
mf
f
sf
marc.
Allegretto molto, ♩= 160
130
più f

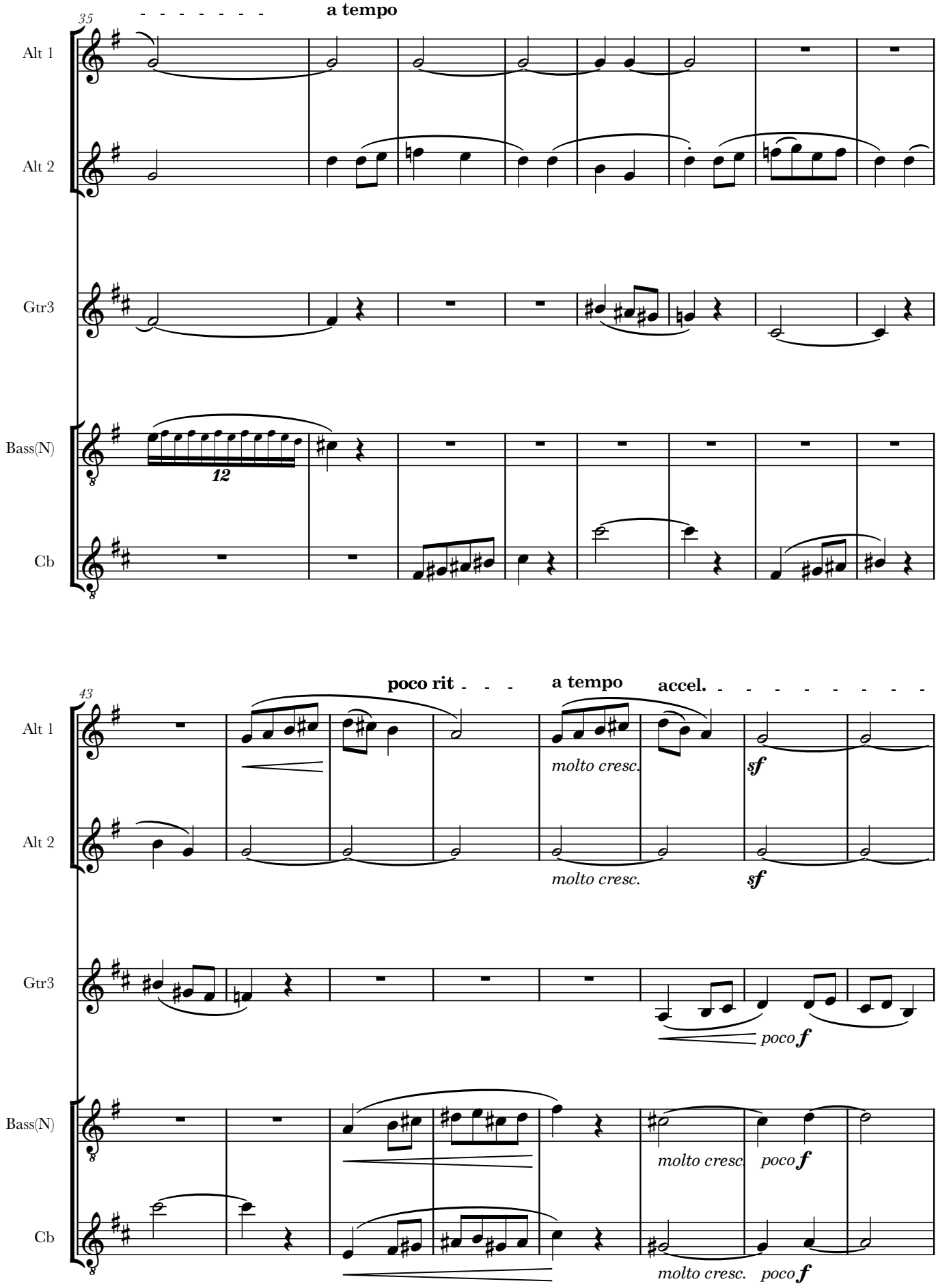

137
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
p
p
p
143
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
pp

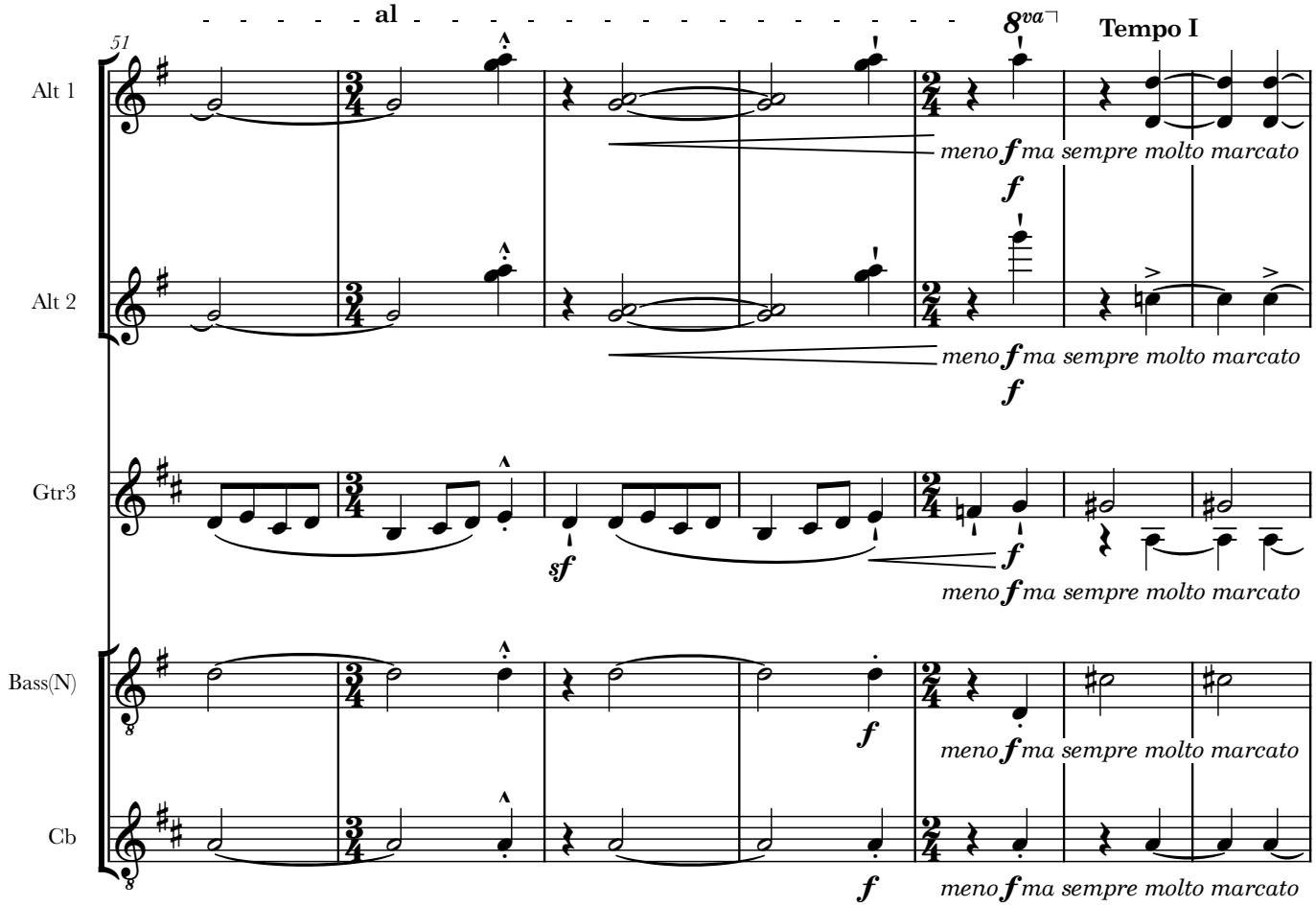

148
Tempo I
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
p
pp
154
ritard.

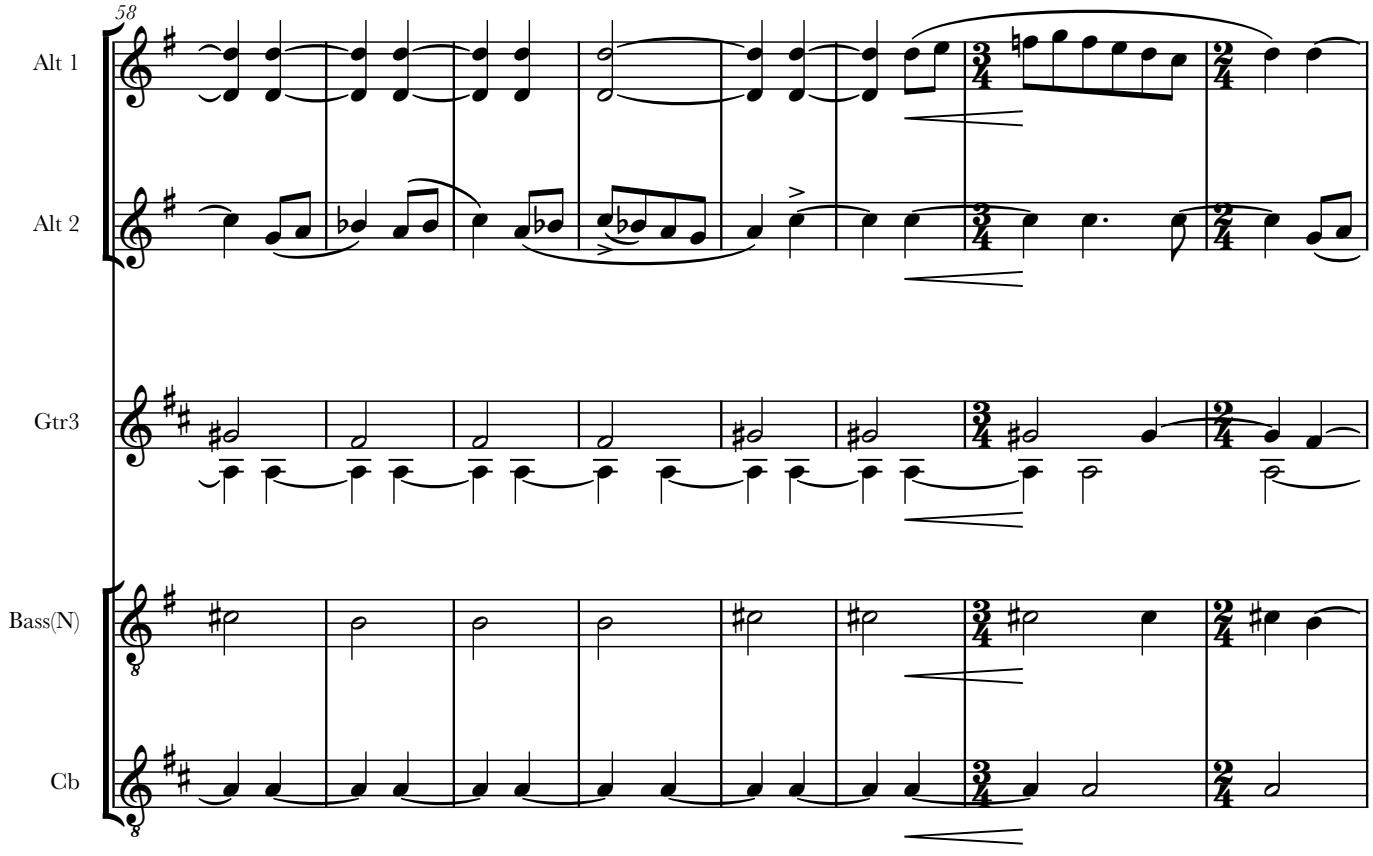
No.2

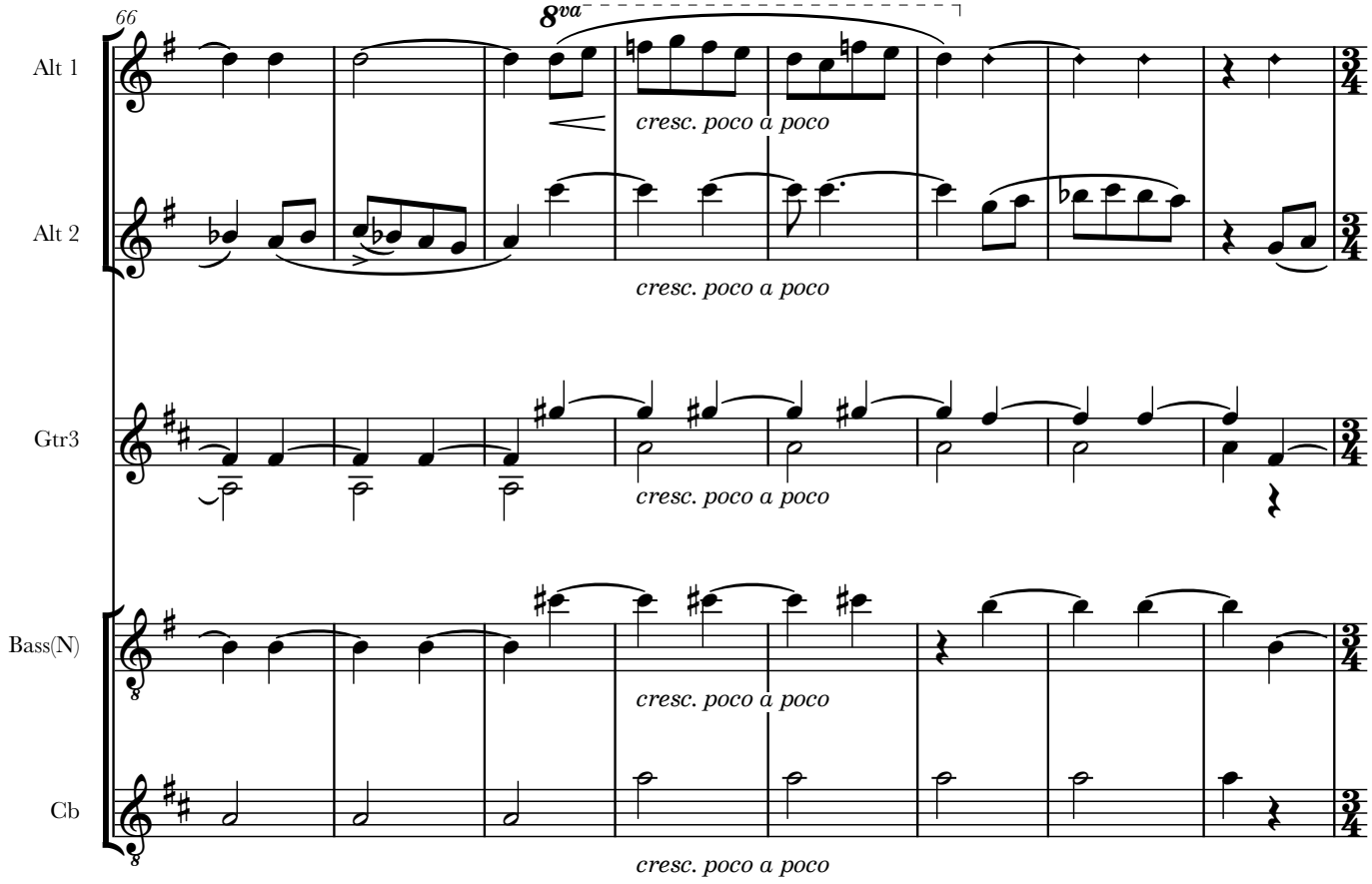

Vivacissimo, ♩= 120
Alto 1
Alto 2
Guitar 3
Bass(N)
Contrabass
f ben marcato
9
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
mf

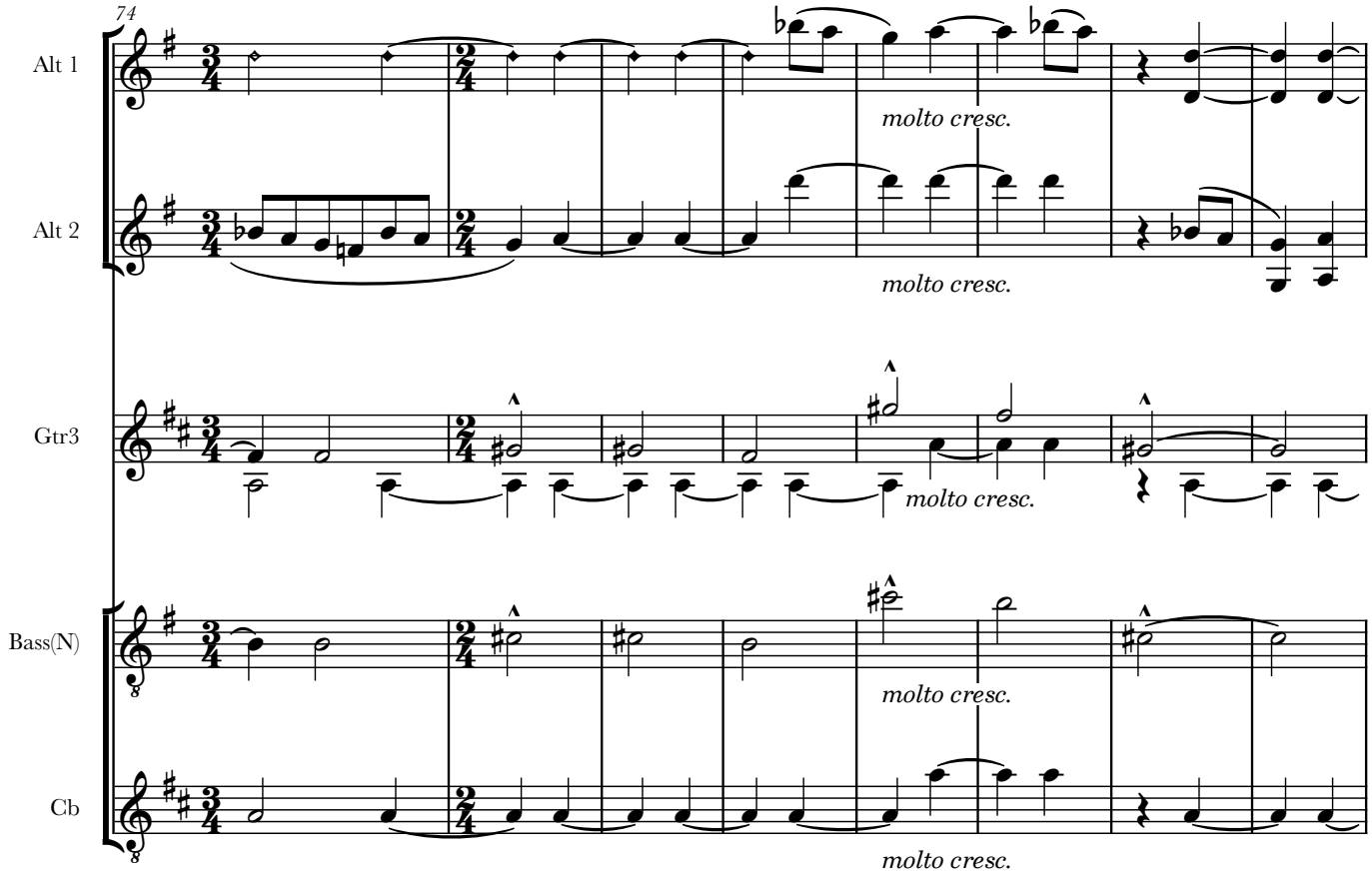
18
ritard. al
Allegro non troppo, ♩ = 132
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
p
27
rit
a tempo
rit
13

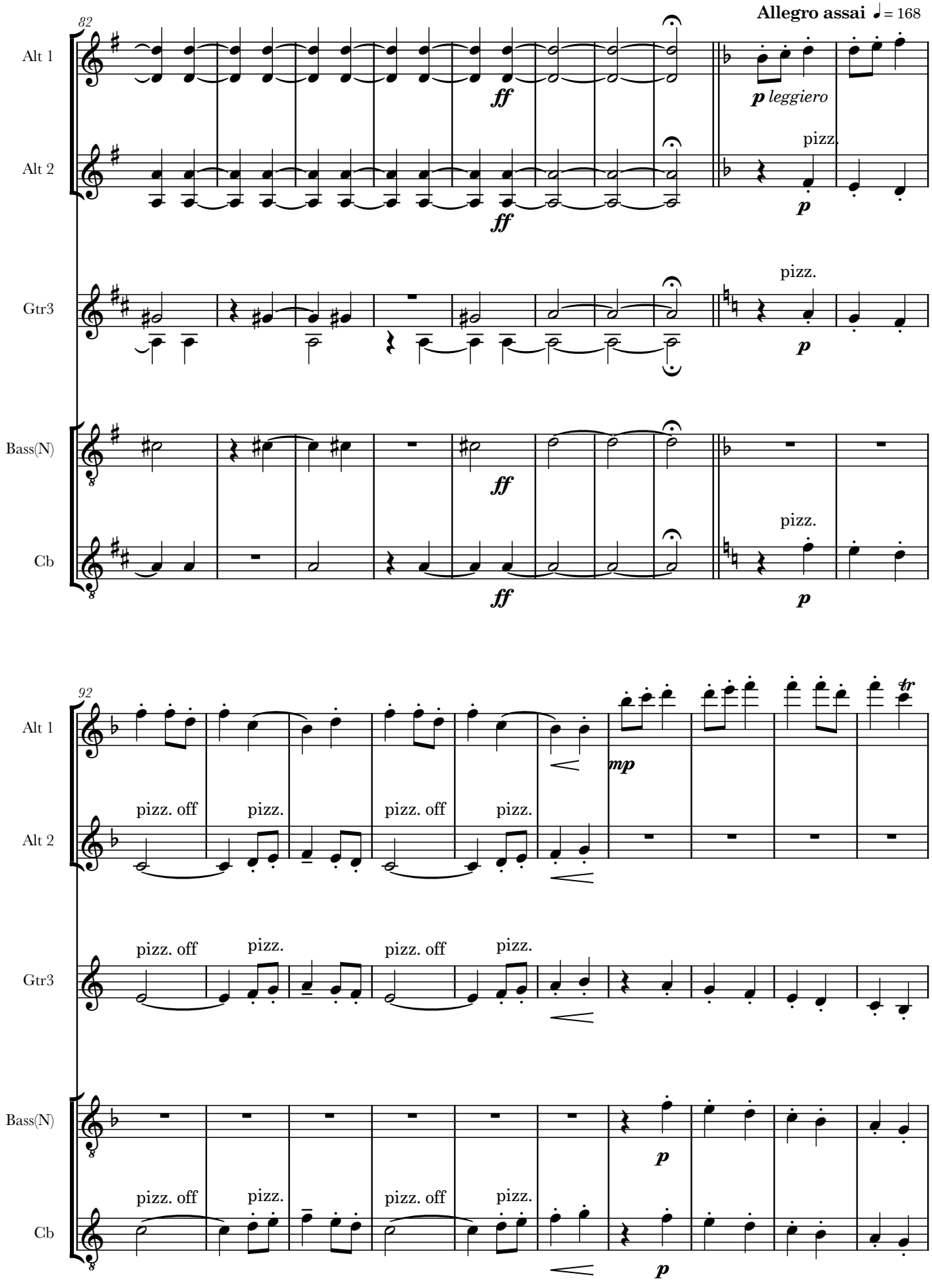

35
a tempo
Alt 1
Alt 2
Gtr3
Bass(N)
12
Cb
43
poco rit
a tempo
accel.
molto cresc.
sf
molto cresc.
sf
poco f
molto cresc
poco f
molto cresc.
poco f

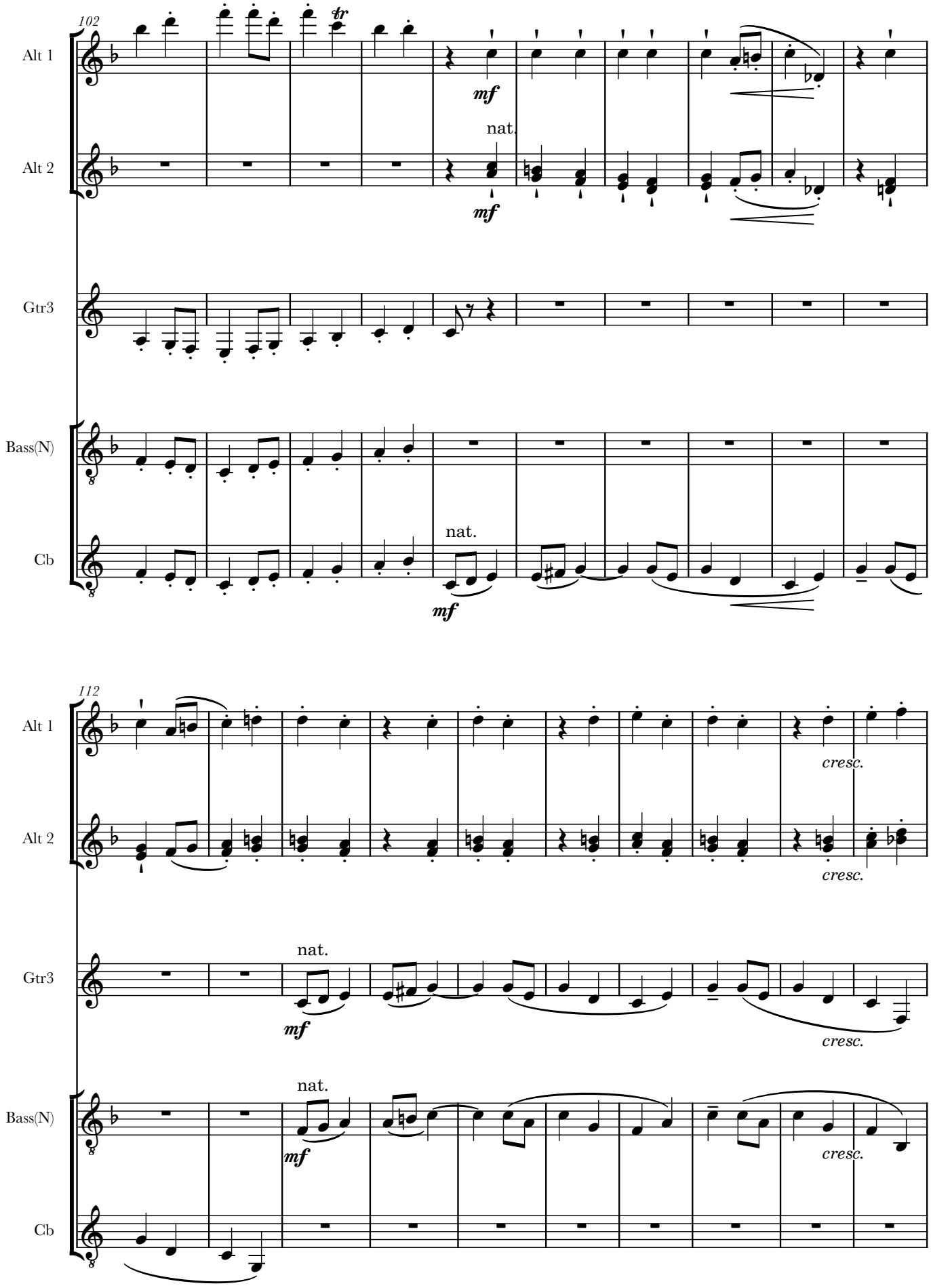

al
8va
Tempo I
51
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
meno f ma sempre molto marcato
sf
f

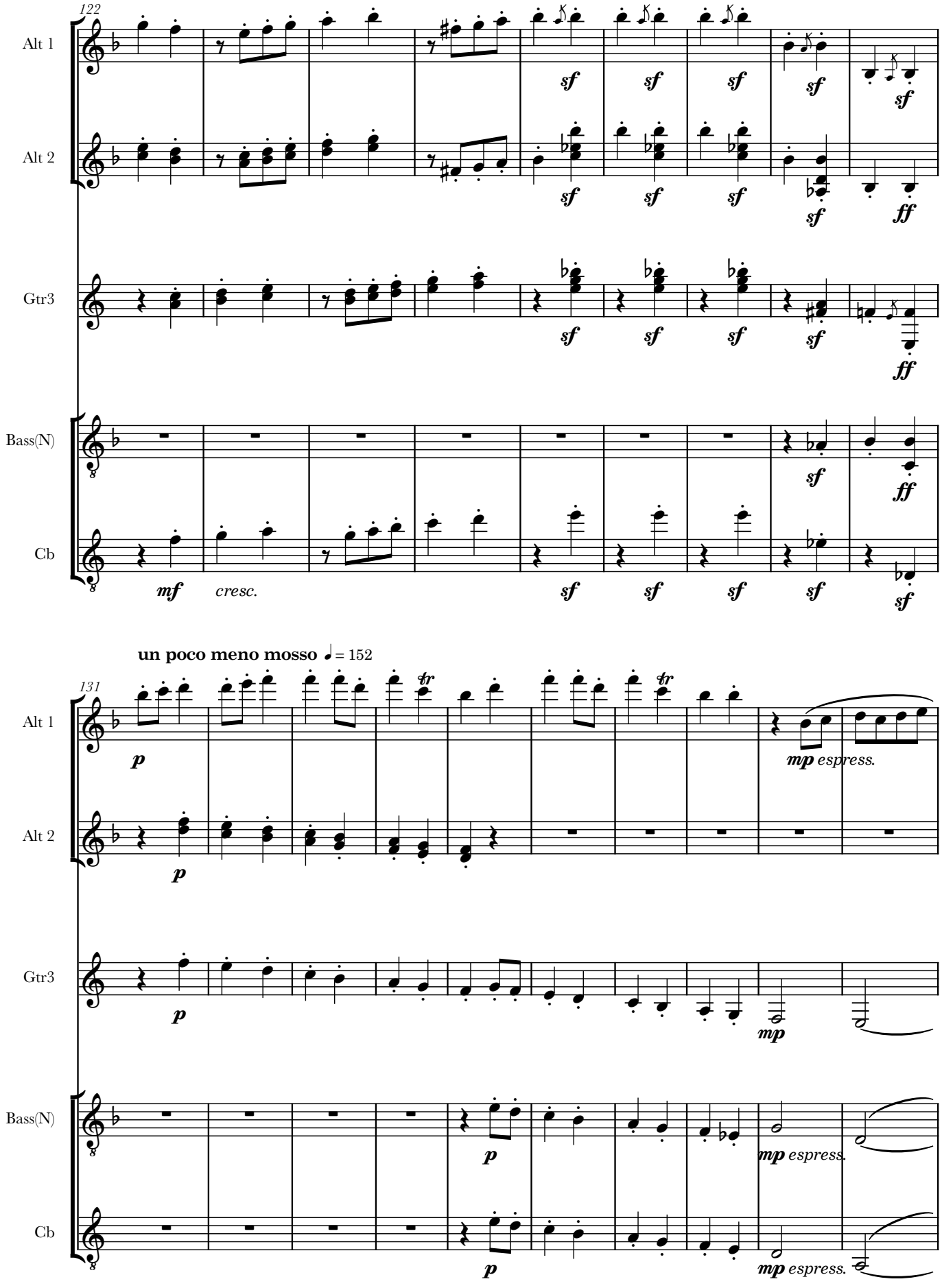

58
Alt 1
Alt 2
Gtr3
Bass(N)
Cb

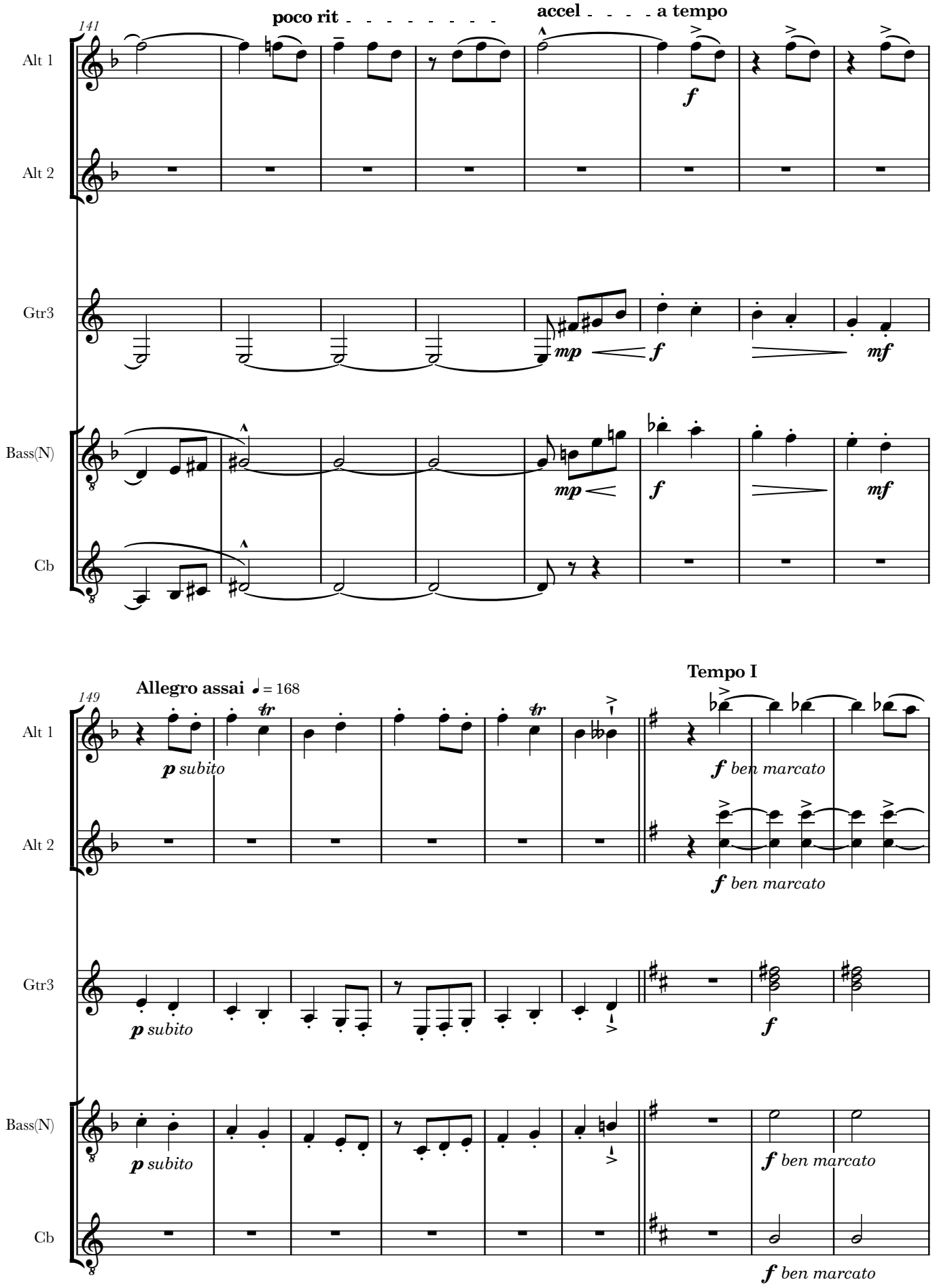

66
8va
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco


74
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

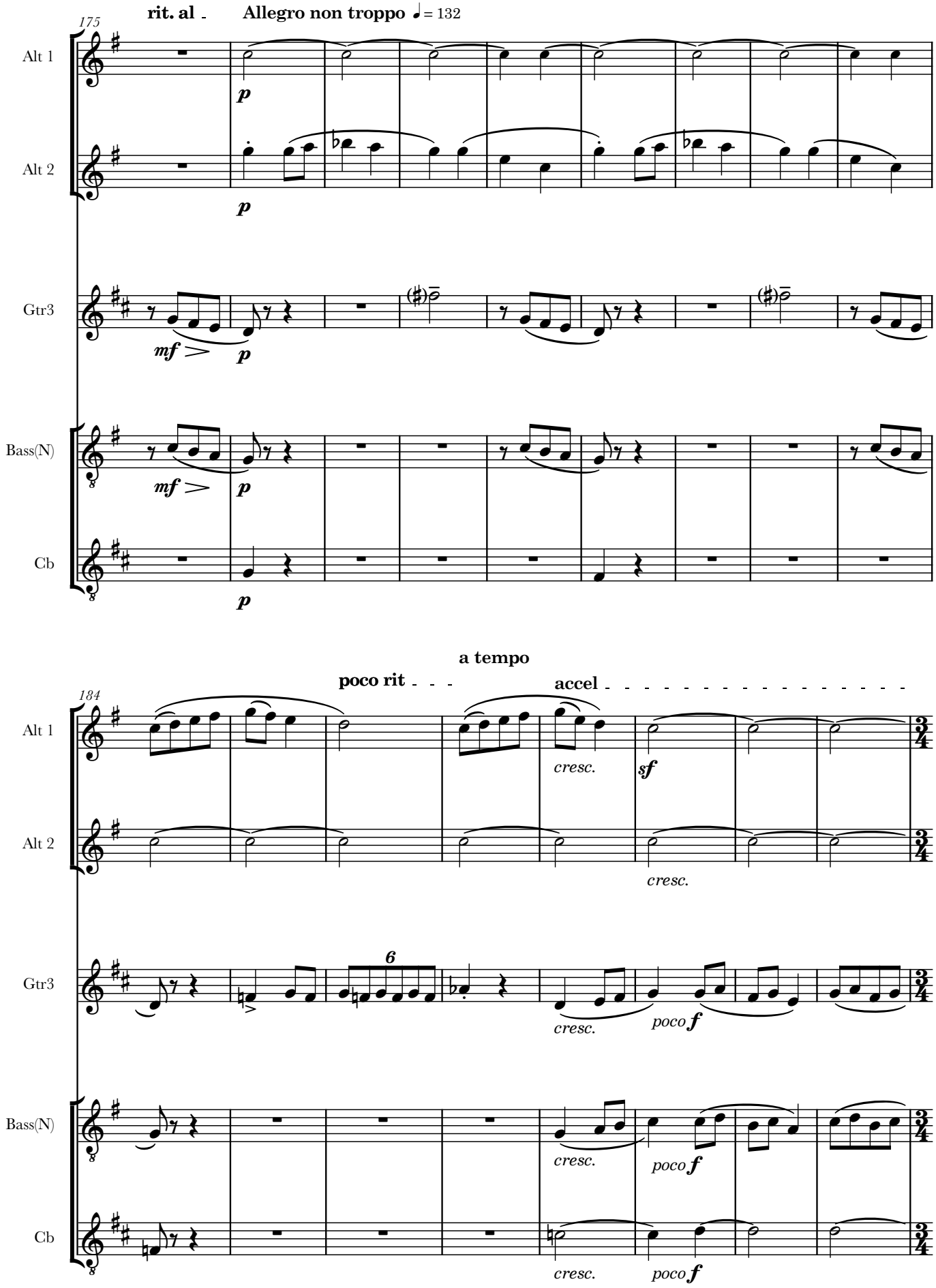

82
Allegro assai ♩= 168
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
ff
p leggiero
pizz.
p
92
mp
tr
pizz. off
pizz.

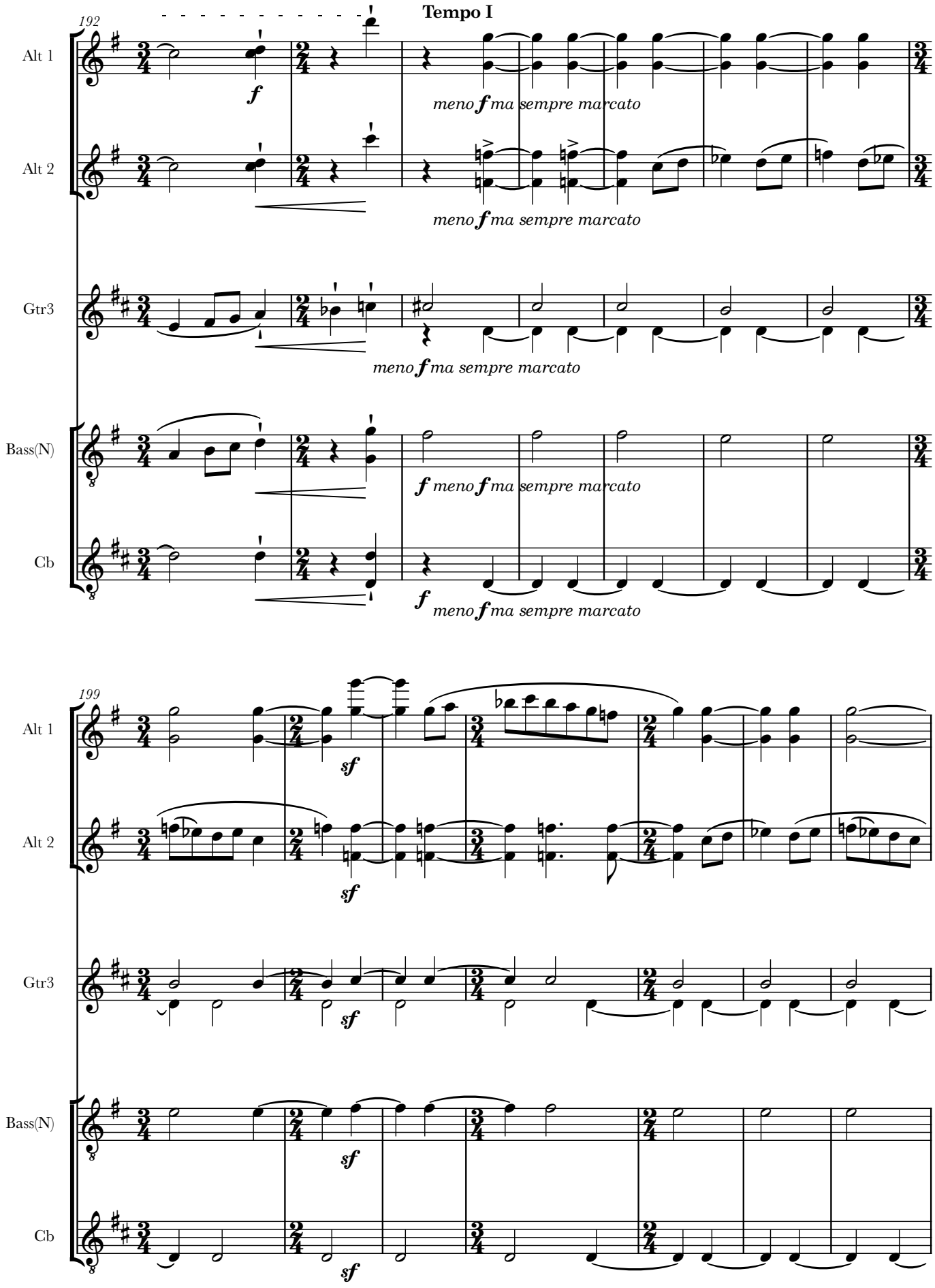

102
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
tr
mf
nat.
112
cresc.

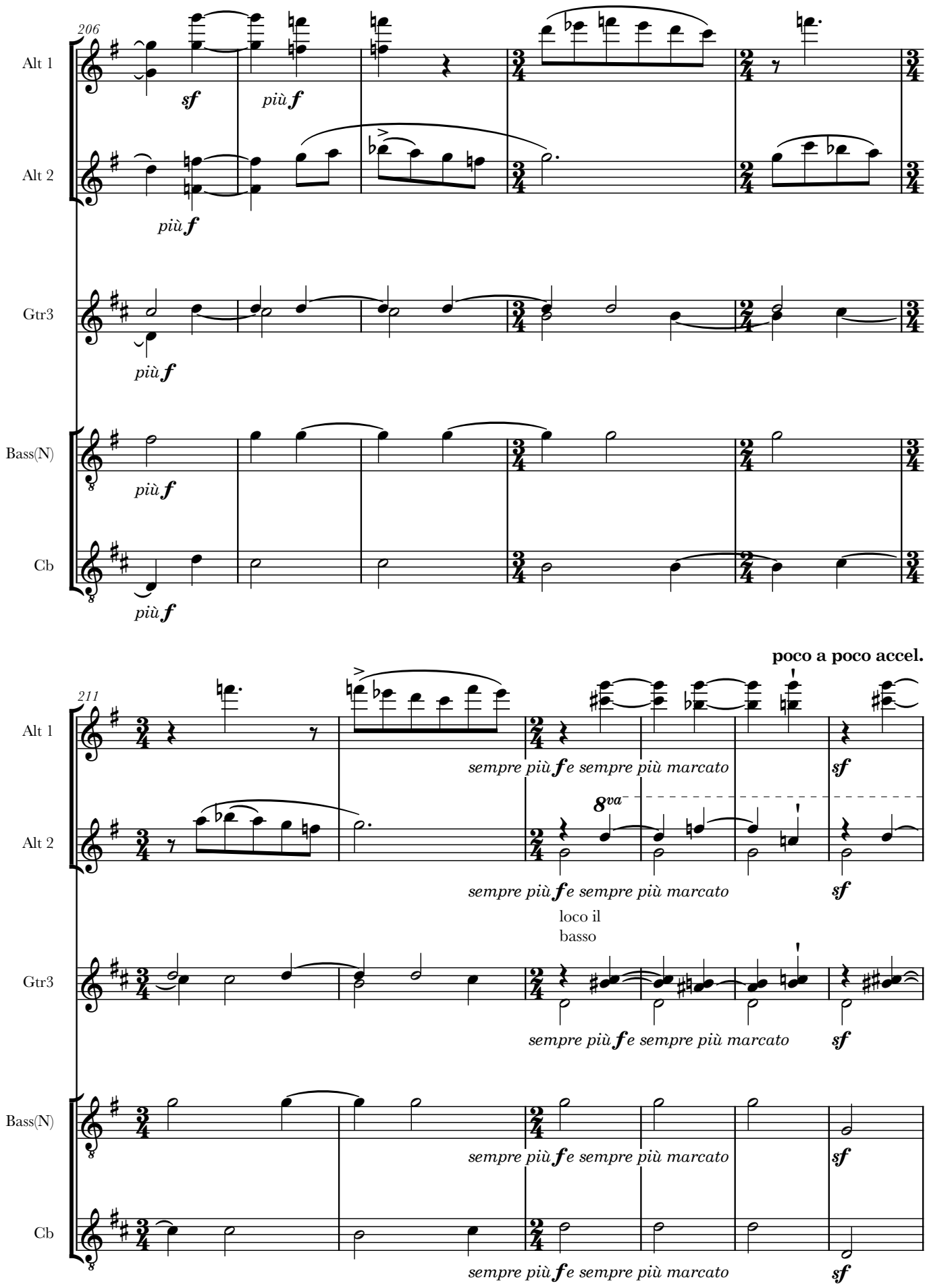

122
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
mf
cresc.
sf
ff
un poco meno mosso ♩= 152
131
p
mp espress.

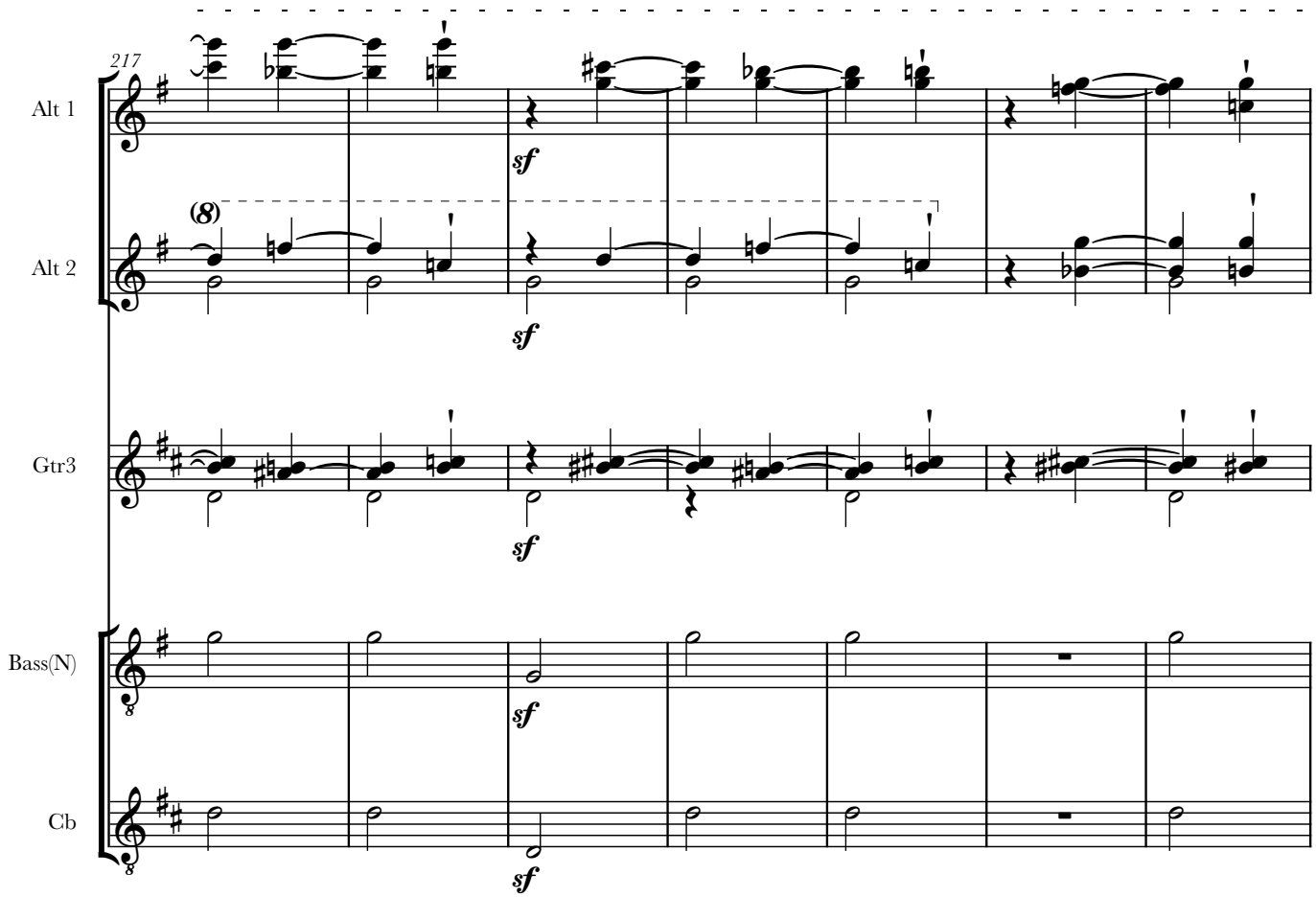

141
poco rit
accel
a tempo
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
f
mp
mf
149
Allegro assai ♩= 168
Tempo I
p subito
f ben marcato

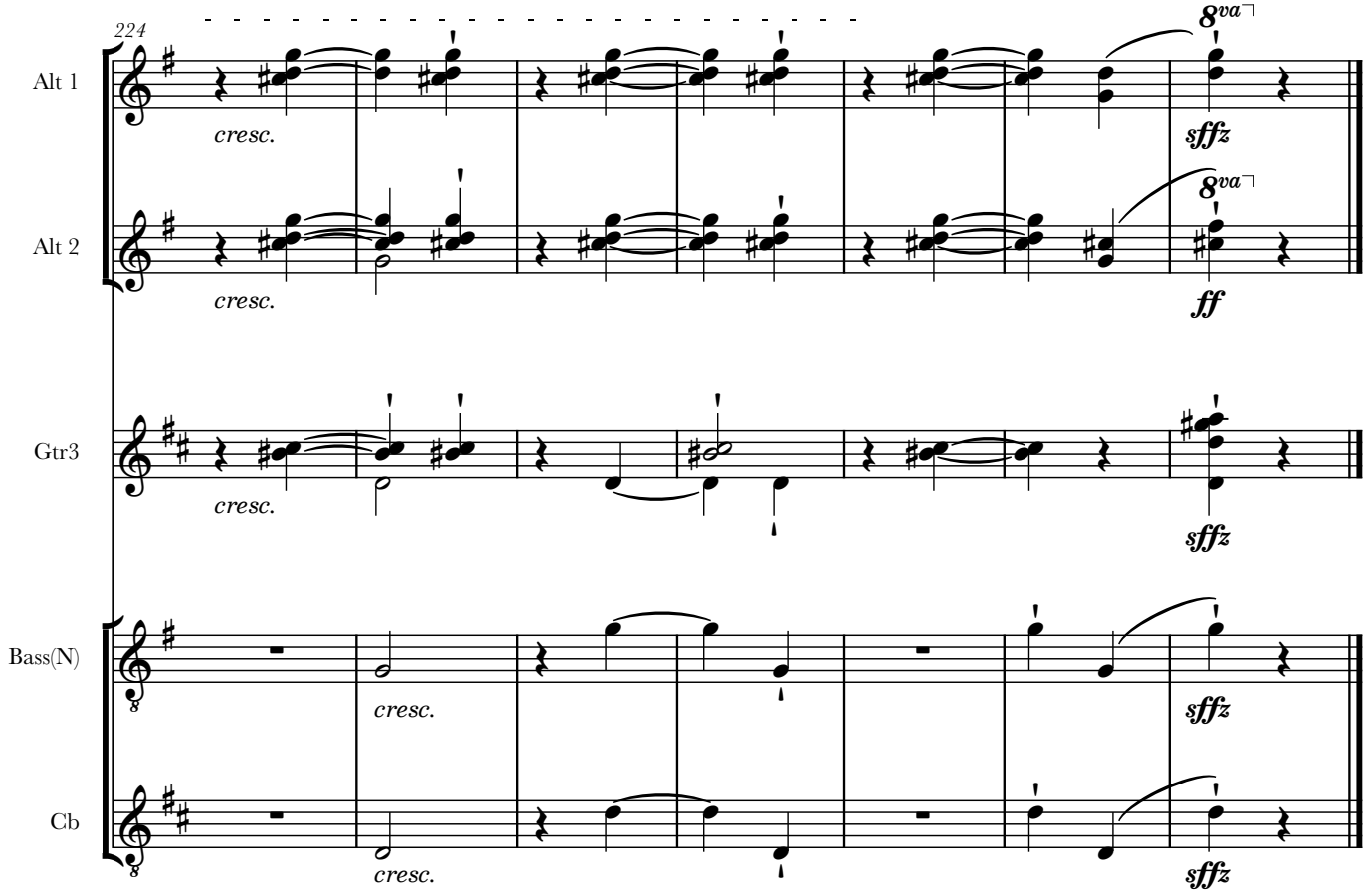
158
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
166
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
mf
mf
mf


175
rit. al
Allegro non troppo ♩= 132
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
p
mf
184
a tempo
poco rit
accel
cresc.
sf
6
poco f

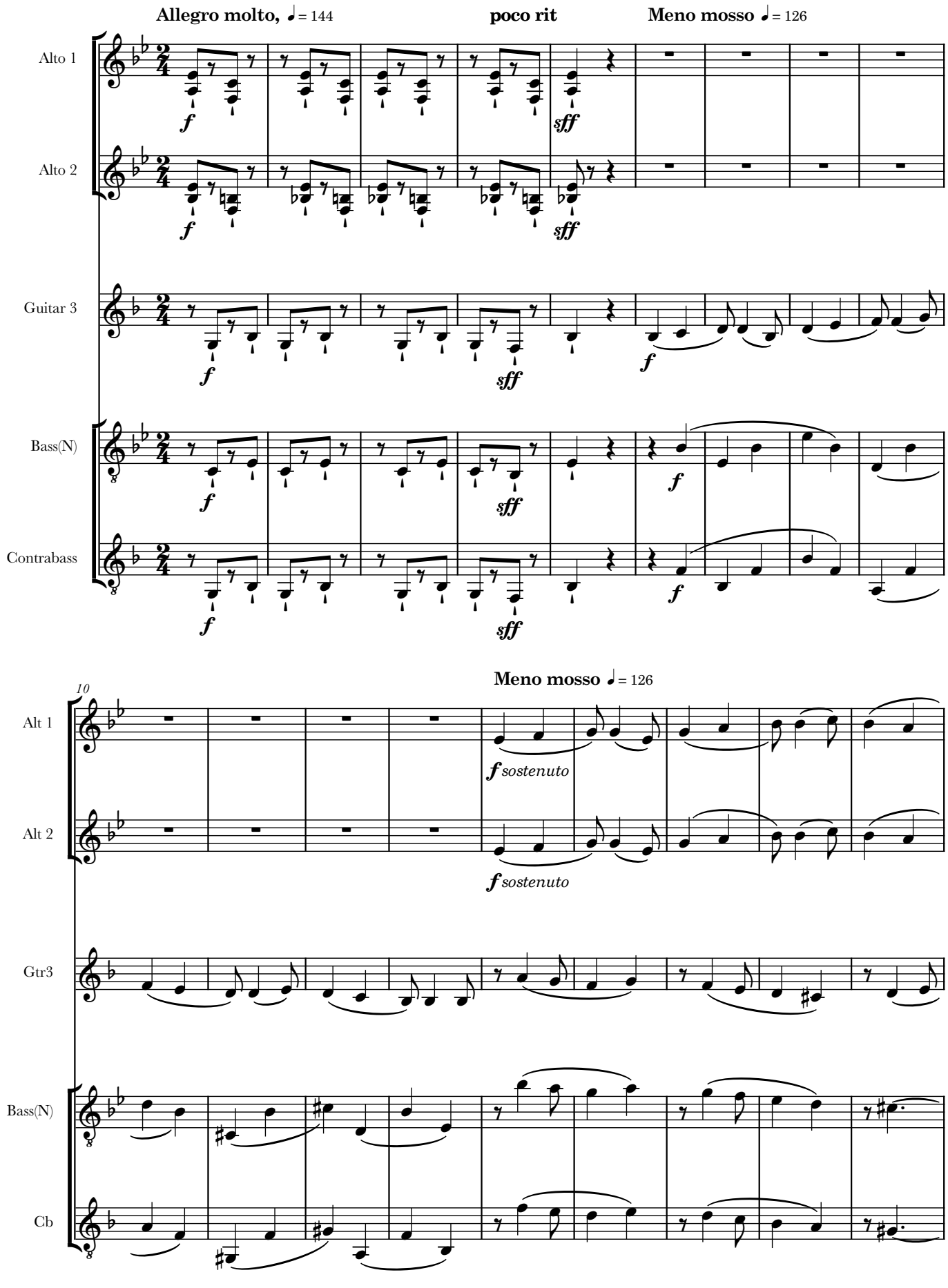

192
Tempo I
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
f
meno f ma sempre marcato
199
sf

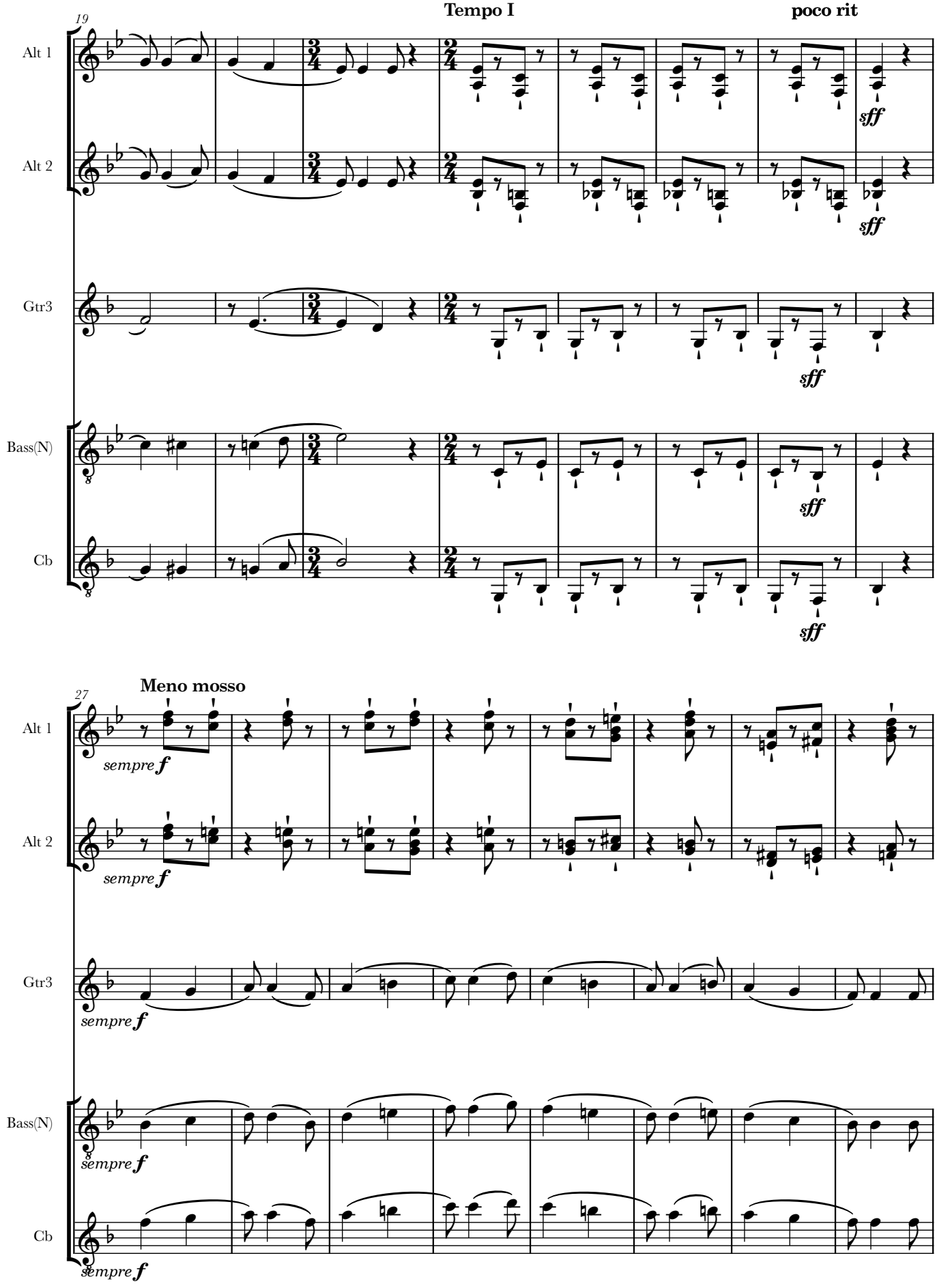

206
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
sf
più f
poco a poco accel.
211
sempre più f e sempre più marcato
8va
loco il
basso

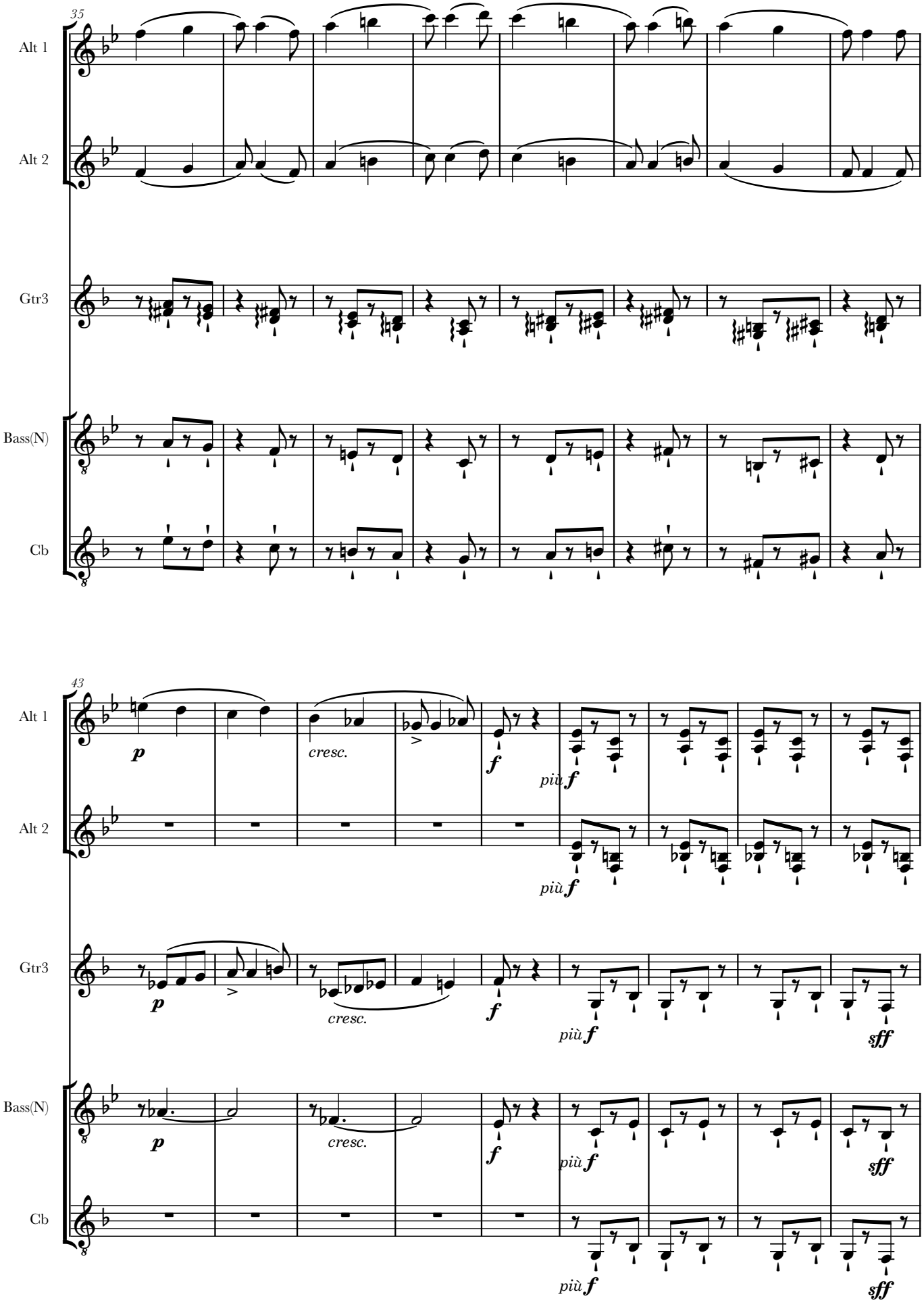

217
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
(8)
sf

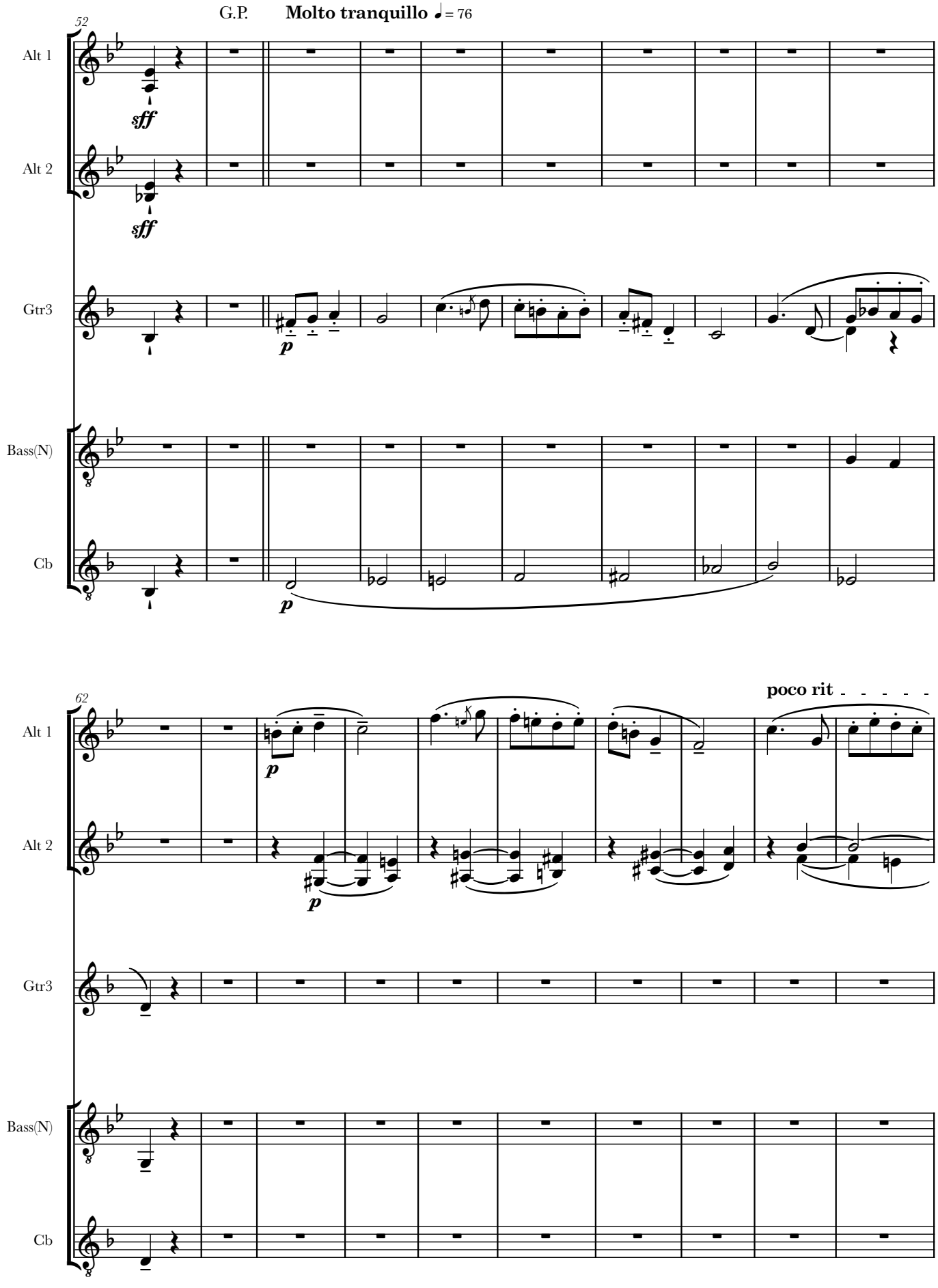

224
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
cresc.
8va
sffz
ff

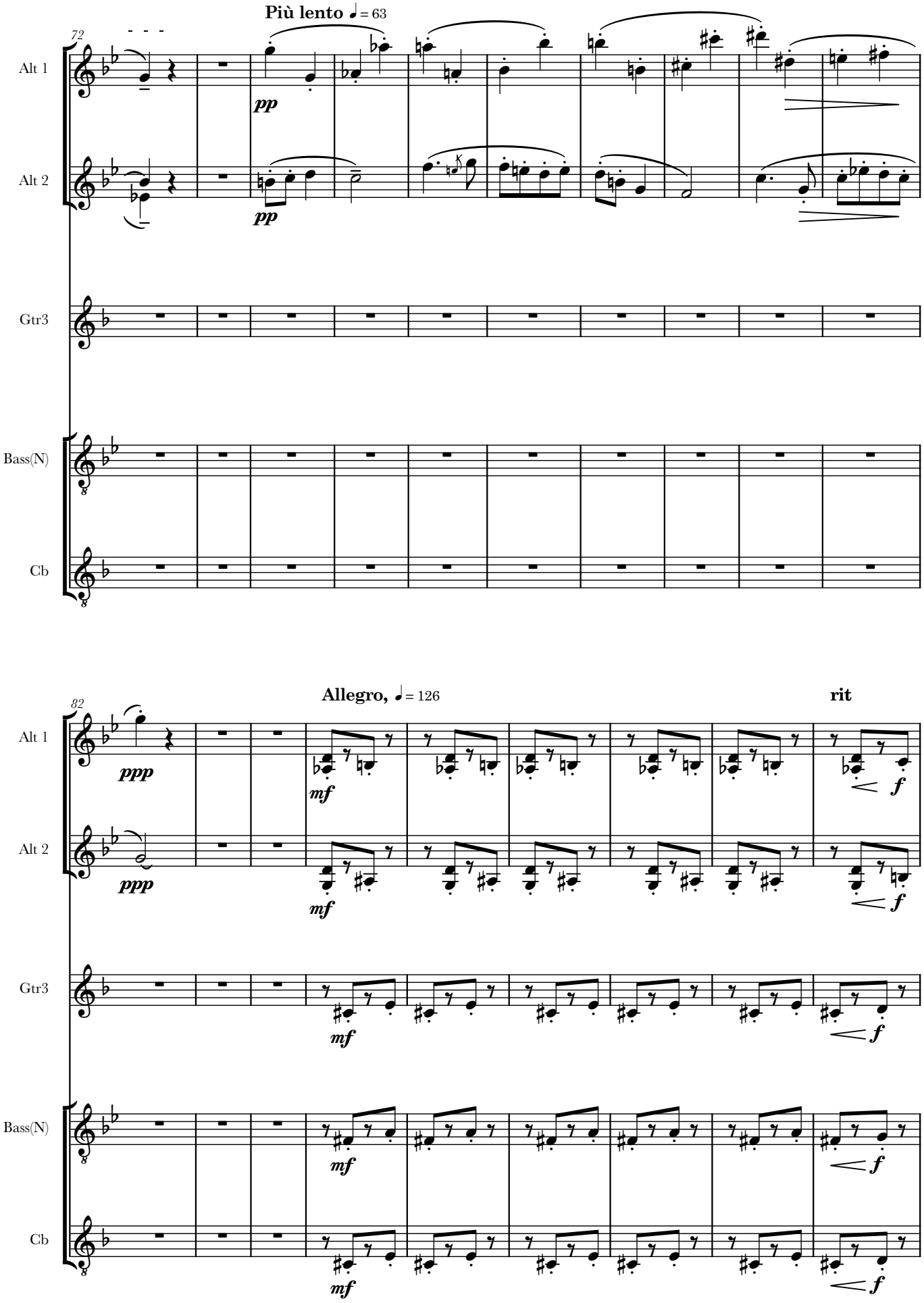
No.3

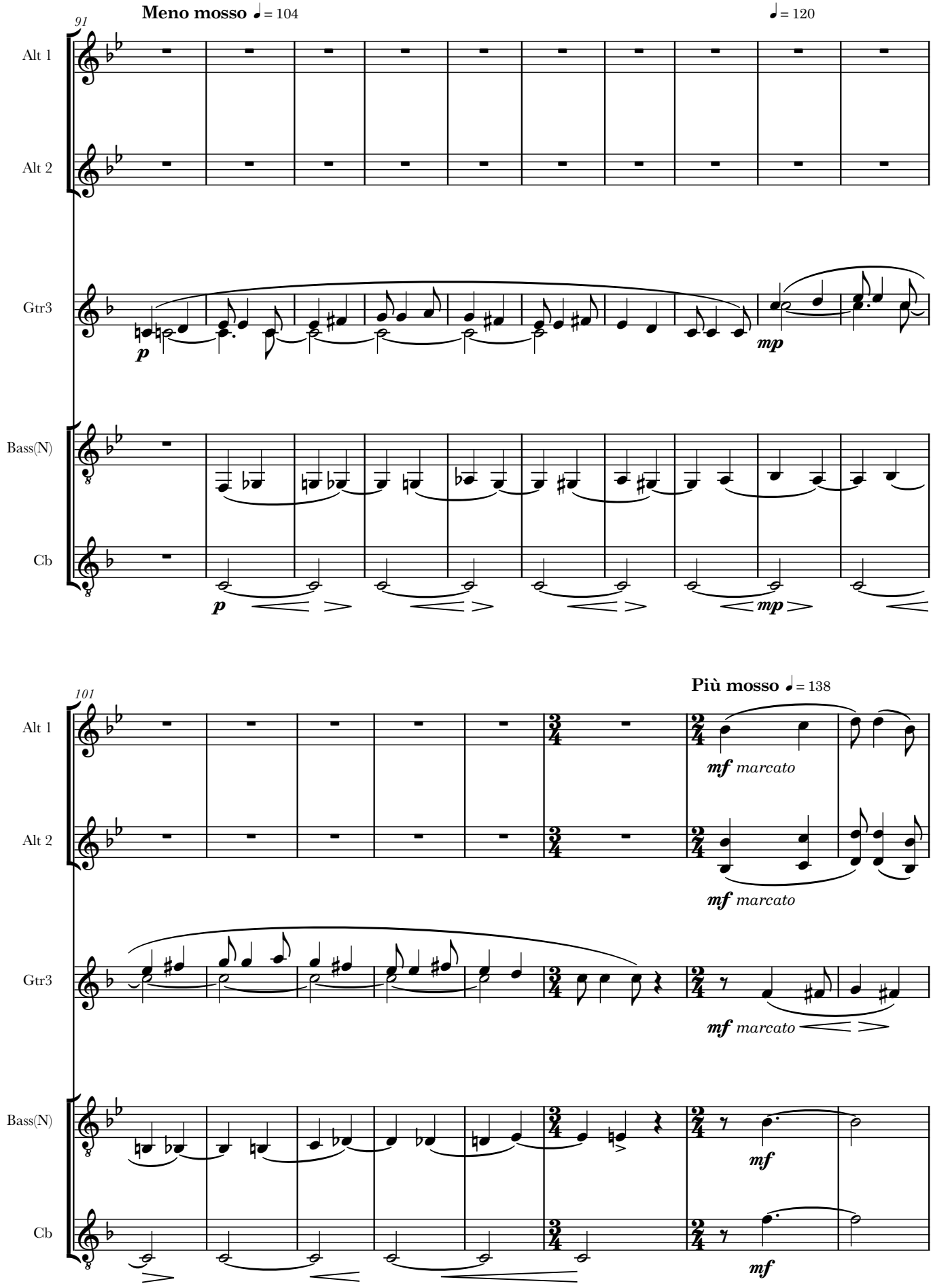

Allegro molto, ♩= 144
poco rit
Meno mosso ♩= 126
Alto 1
Alto 2
Guitar 3
Bass(N)
Contrabass
f
sff
10
Meno mosso ♩= 126
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
f sostenuto

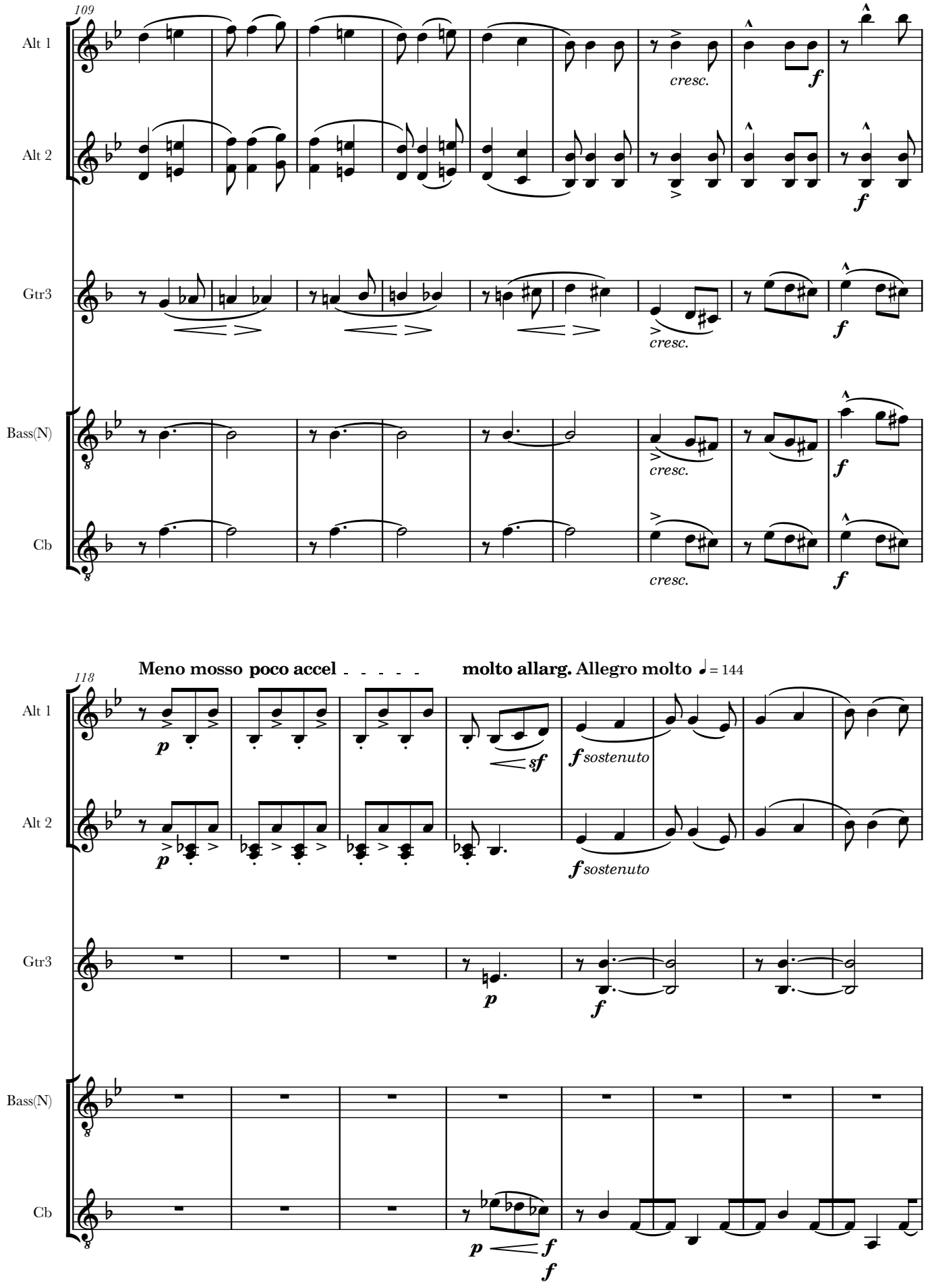

19
Tempo I
poco rit
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
sff
27
Meno mosso
sempre f

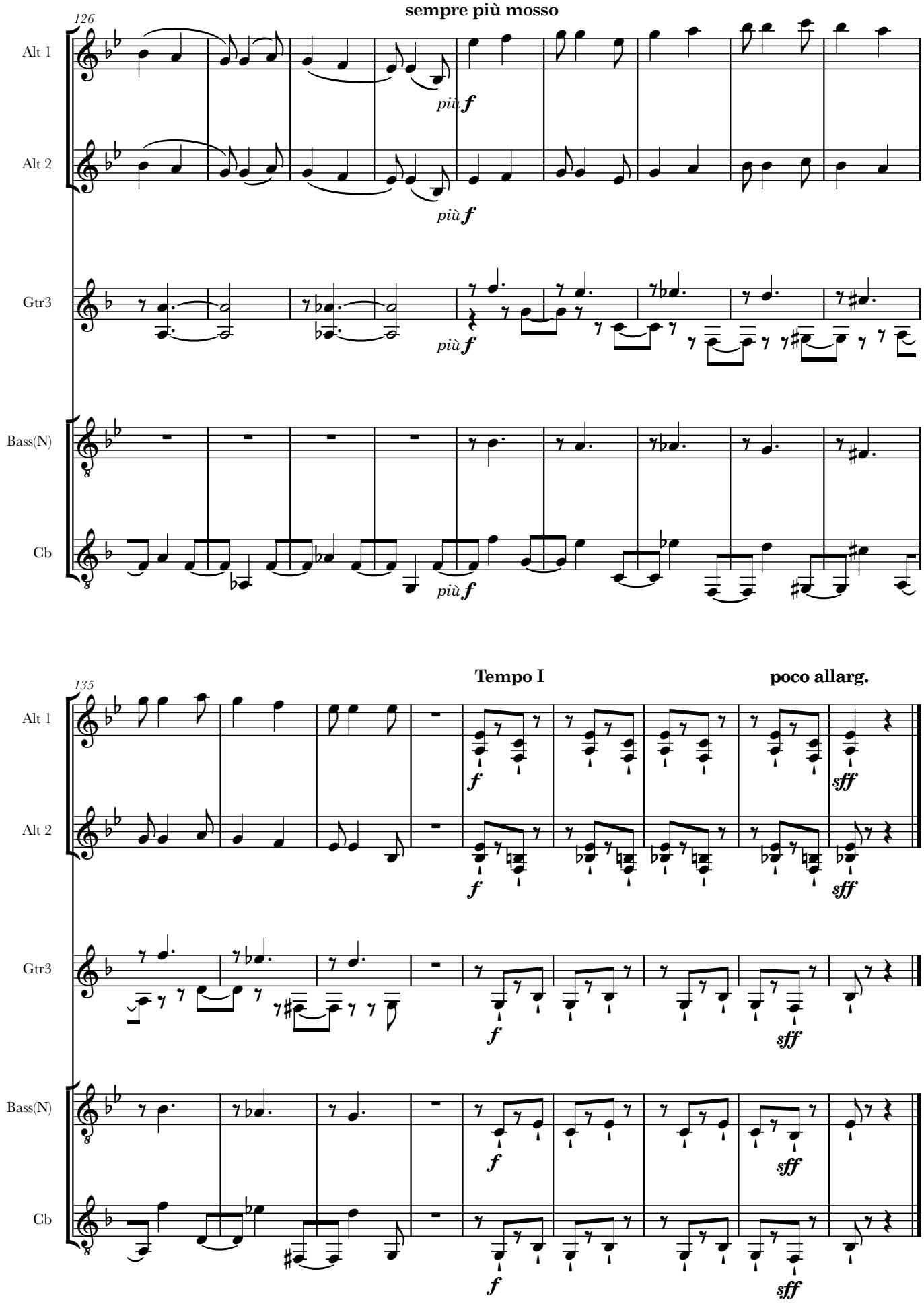

35
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
43
p
cresc.
f
più f
sff


G.P.
Molto tranquillo ♩= 76
52
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
sff
sff
p
p
62
poco rit
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
p
p


Più lento ♩= 63
72
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
pp
pp
Allegro, ♩= 126
82
rit
ppp
ppp
mf
mf
mf
mf
f
f
f
f


91
Meno mosso ♩= 104
♩= 120
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
p
mp
101
Più mosso ♩= 138
mf marcato
mf


109
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
cresc.
f
118
Meno mosso poco accel
molto allarg. Allegro molto
= 144
p
sf
f sostenuto


126
sempre più mosso
Alt 1
Alt 2
Gtr3
Bass(N)
Cb
più f
135
Tempo I
poco allarg.
f
sff

Alto 1

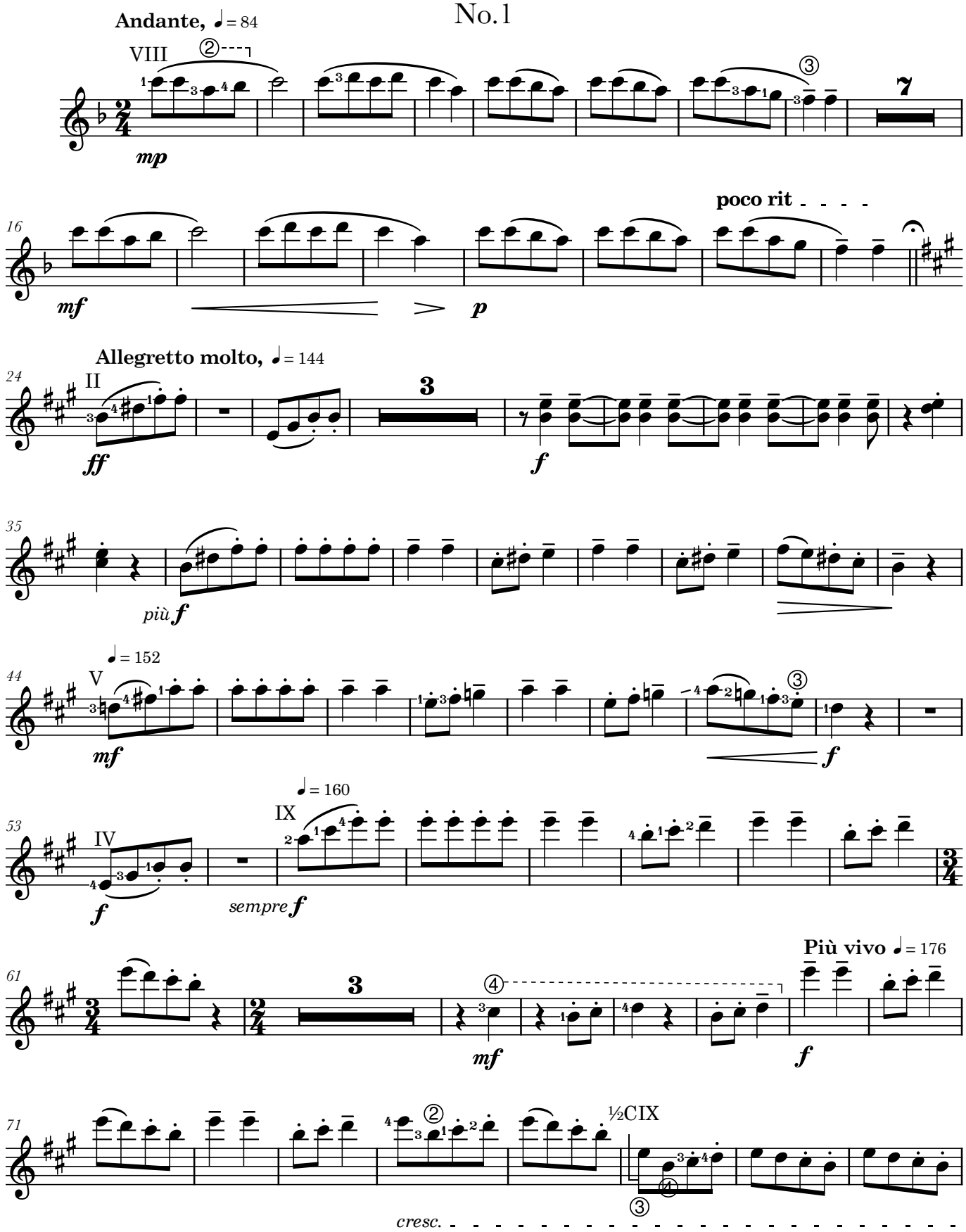
Three Rondos On Slovak Folk Tunes

Sz.84

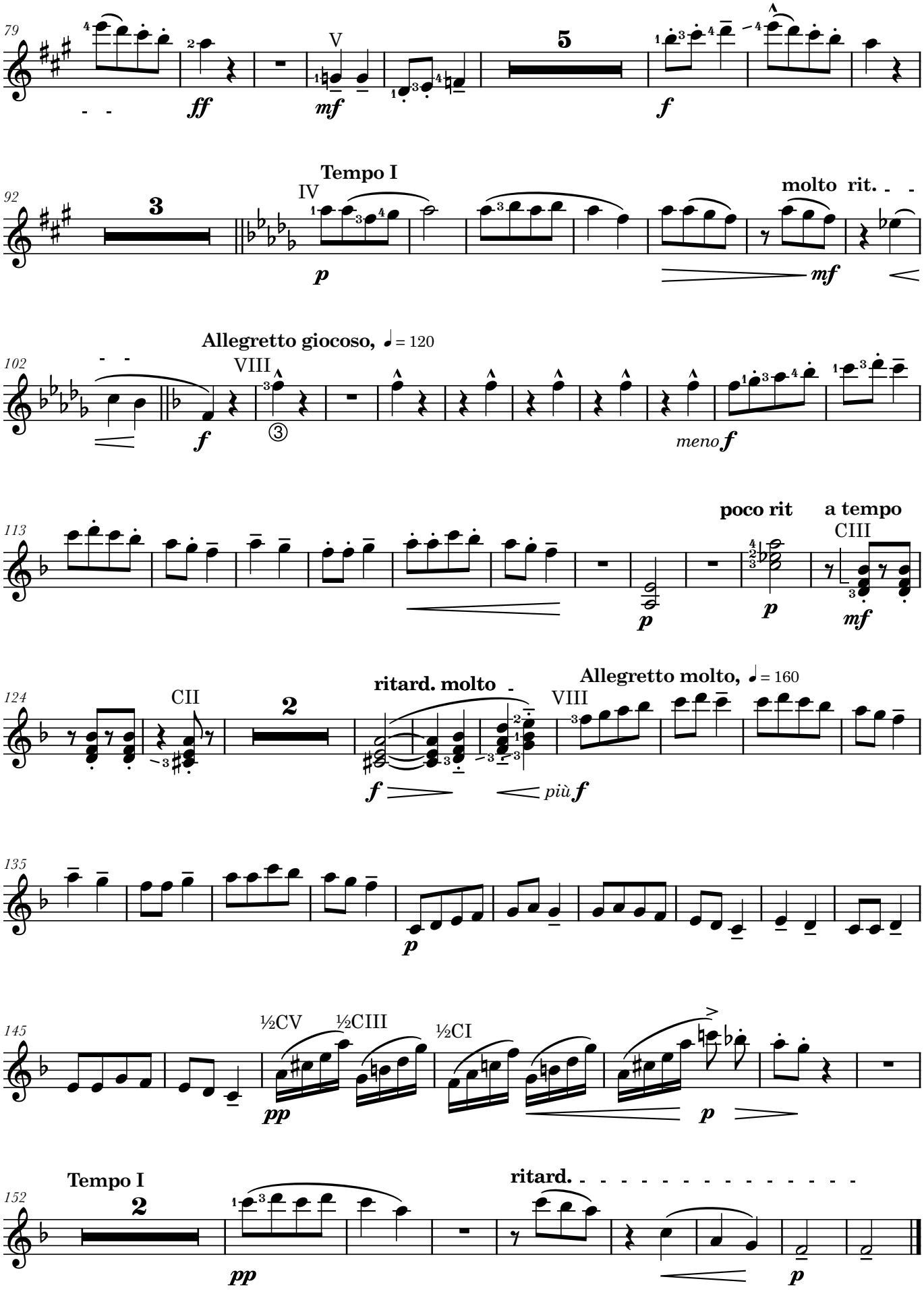
Arranged for guitar ensemble by Andrew Forrest

Béla Bartók (1881-1945)

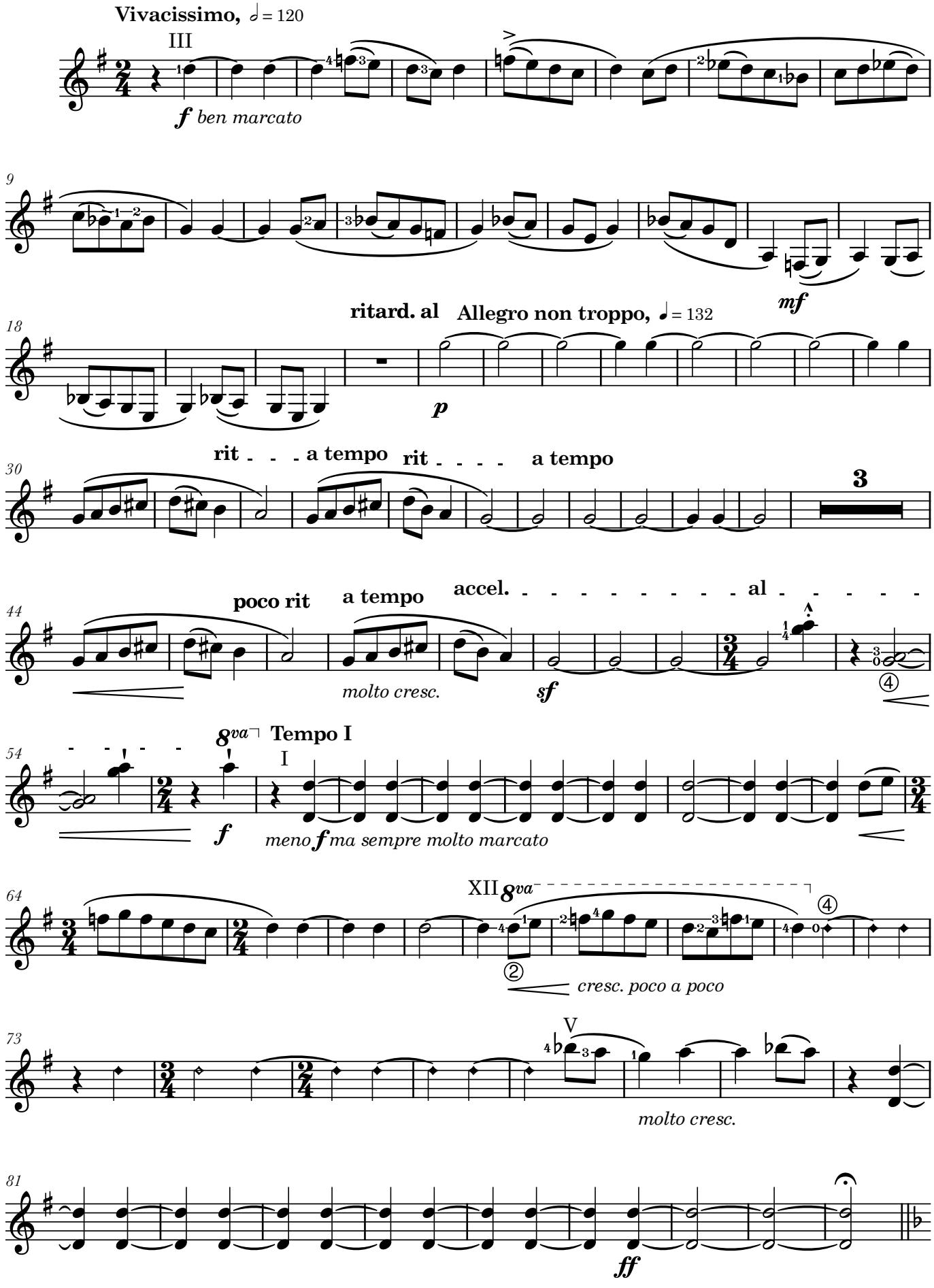
No.1

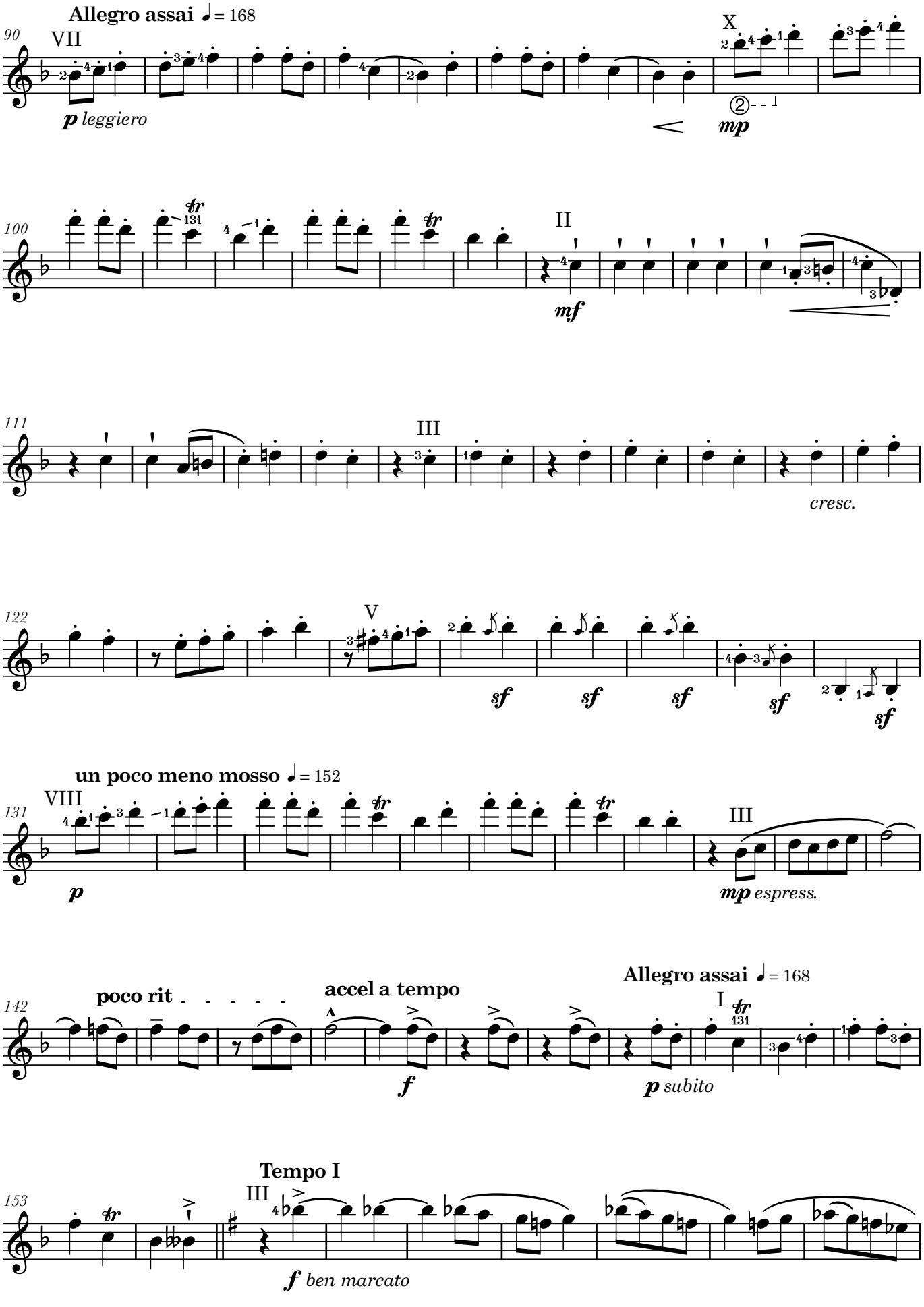


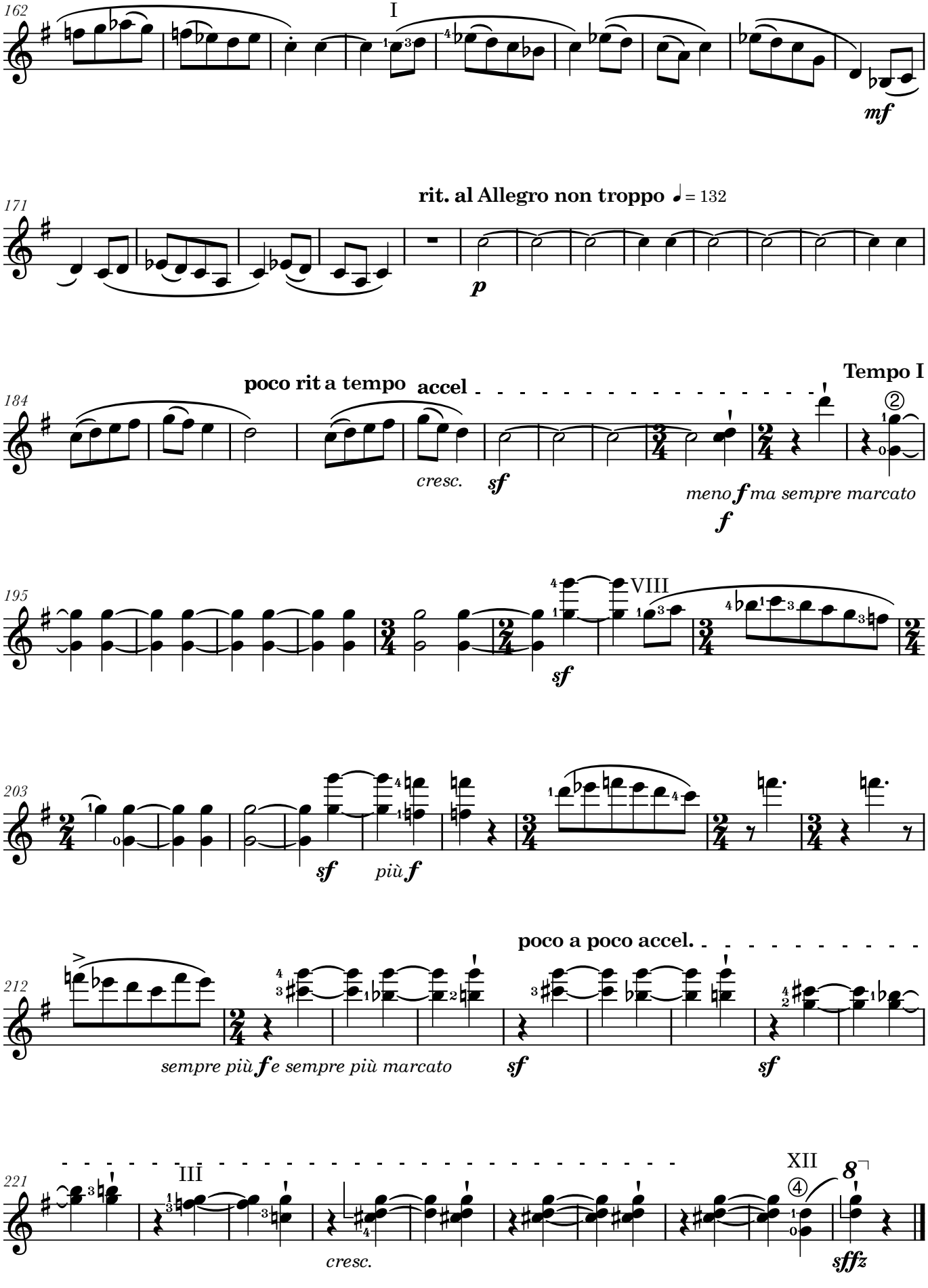
© Copyright Andrew Forrest 2022
forrestguitarensembles.co.uk


79
V
5
ff
mf
f
92
Tempo I
IV
3
molto rit.
p
mf
102
Allegretto giocoso, ♩ = 120
VIII
f
meno f
113
poco rit
a tempo
CIII
p
p
mf
124
CII
2
ritard. molto
Allegretto molto, ♩ = 160
VIII
f
più f
135
p
145
½CV
½CIII
½CI
pp
p
152
Tempo I
2
ritard.
pp
p

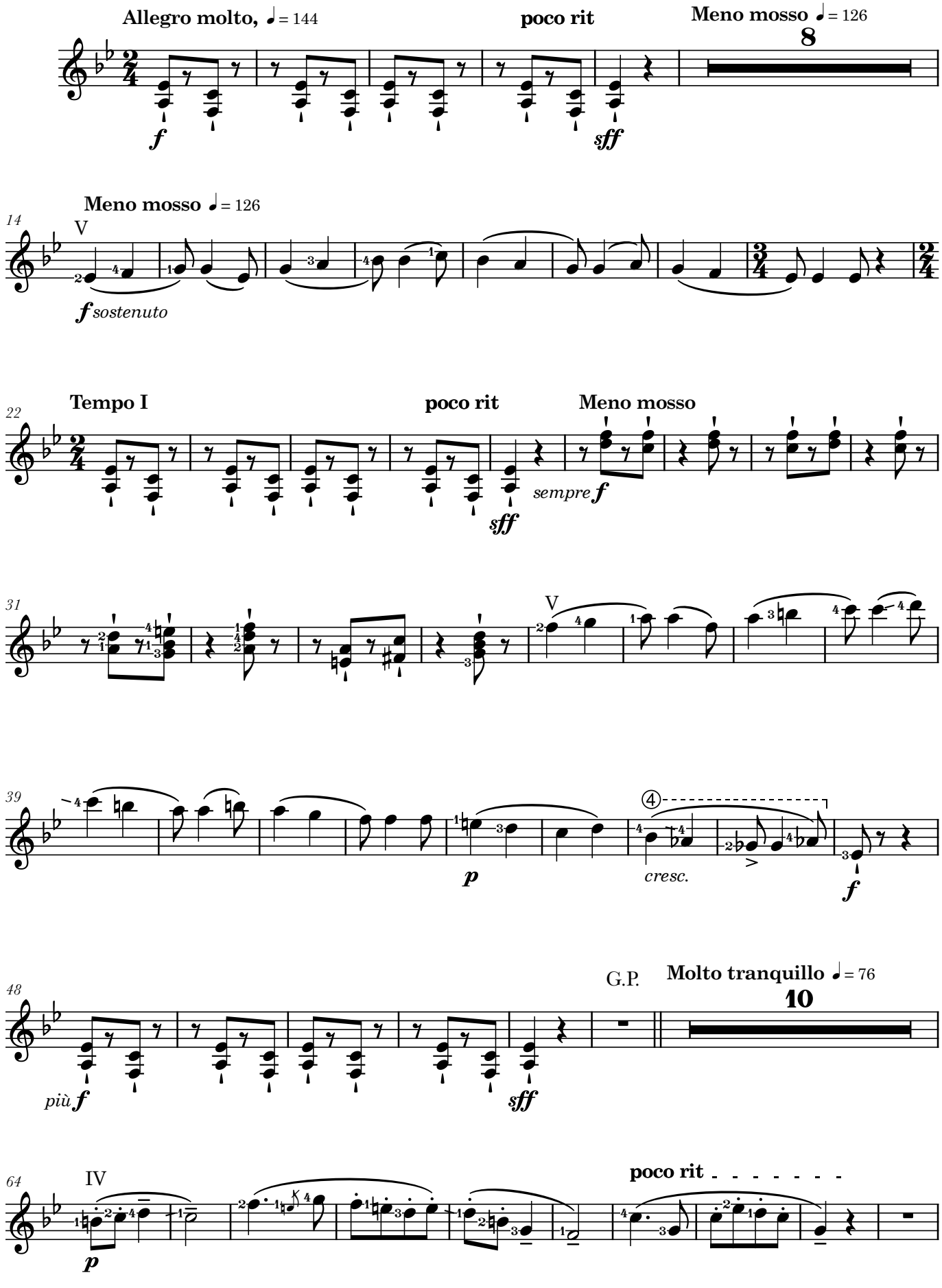
No.2

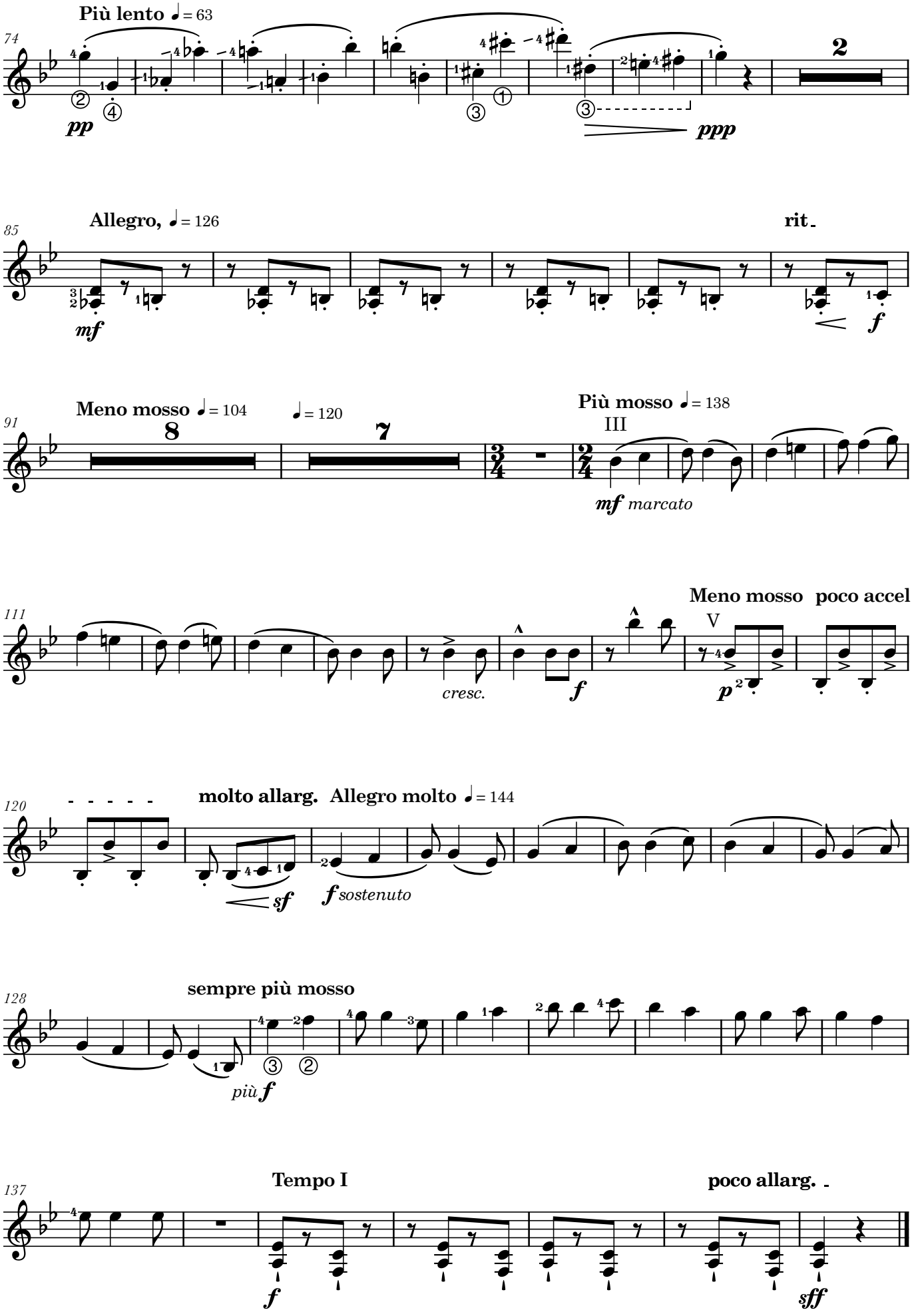

Vivacissimo, ♩ = 120
III
f ben marcato
9
mf
18
ritard. al
Allegro non troppo, ♩ = 132
p
30
rit - - - a tempo
rit - - - - a tempo
3
44
poco rit
a tempo
accel. - - - - - - - - - al - - - - -
molto cresc.
sf
54
8va
Tempo I
I
f
meno f ma sempre molto marcato
64
XII
8va
cresc. poco a poco
73
V
molto cresc.
81
ff


Allegro assai ♩= 168
90
VII
p leggiero
X
mp
100
II
mf
111
III
cresc.
122
V
sf
sf
sf
sf
sf
un poco meno mosso ♩= 152
131
VIII
p
III
mp espress.
142
poco rit
accel a tempo
f
Allegro assai ♩= 168
I
p subito
153
Tempo I
III
f ben marcato


162
I
mf
171
rit. al Allegro non troppo ♩= 132
p
184
poco rit a tempo
accel
Tempo I
cresc.
sf
meno f ma sempre marcato
f
195
VIII
sf
203
sf
più f
212
poco a poco accel.
sempre più f e sempre più marcato
sf
sf
221
III
XII
cresc.
sffz

No.3


Allegro molto, ♩= 144
poco rit
Meno mosso ♩= 126
8
f
sff
14
Meno mosso ♩= 126
V
f sostenuto
22
Tempo I
poco rit
Meno mosso
sff
sempre f
31
V
39
p
④
cresc.
f
48
G.P.
Molto tranquillo ♩= 76
10
più f
sff
64
IV
p
poco rit


Più lento ♩= 63
74
pp
ppp
2
Allegro, ♩= 126
85
mf
rit.
f
Meno mosso ♩= 104
♩= 120
Più mosso ♩= 138
91
8
7
III
mf marcato
Meno mosso poco accel
111
cresc.
f
V
p
molto allarg. Allegro molto ♩= 144
120
sf
f sostenuto
sempre più mosso
128
più f
Tempo I
poco allarg.
137
f
sff

Alto 2

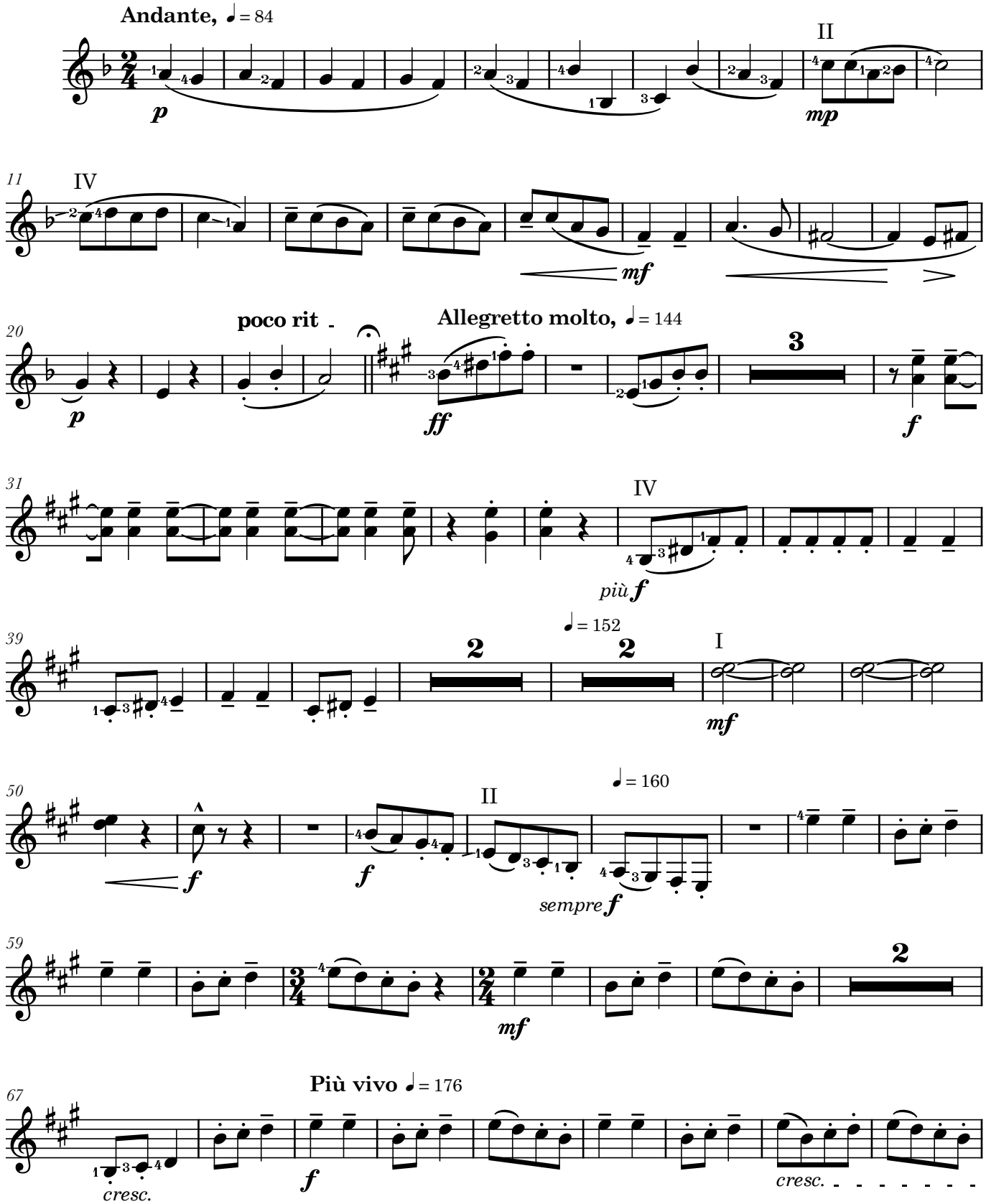
Three Rondos On Slovak Folk Tunes

Sz.84

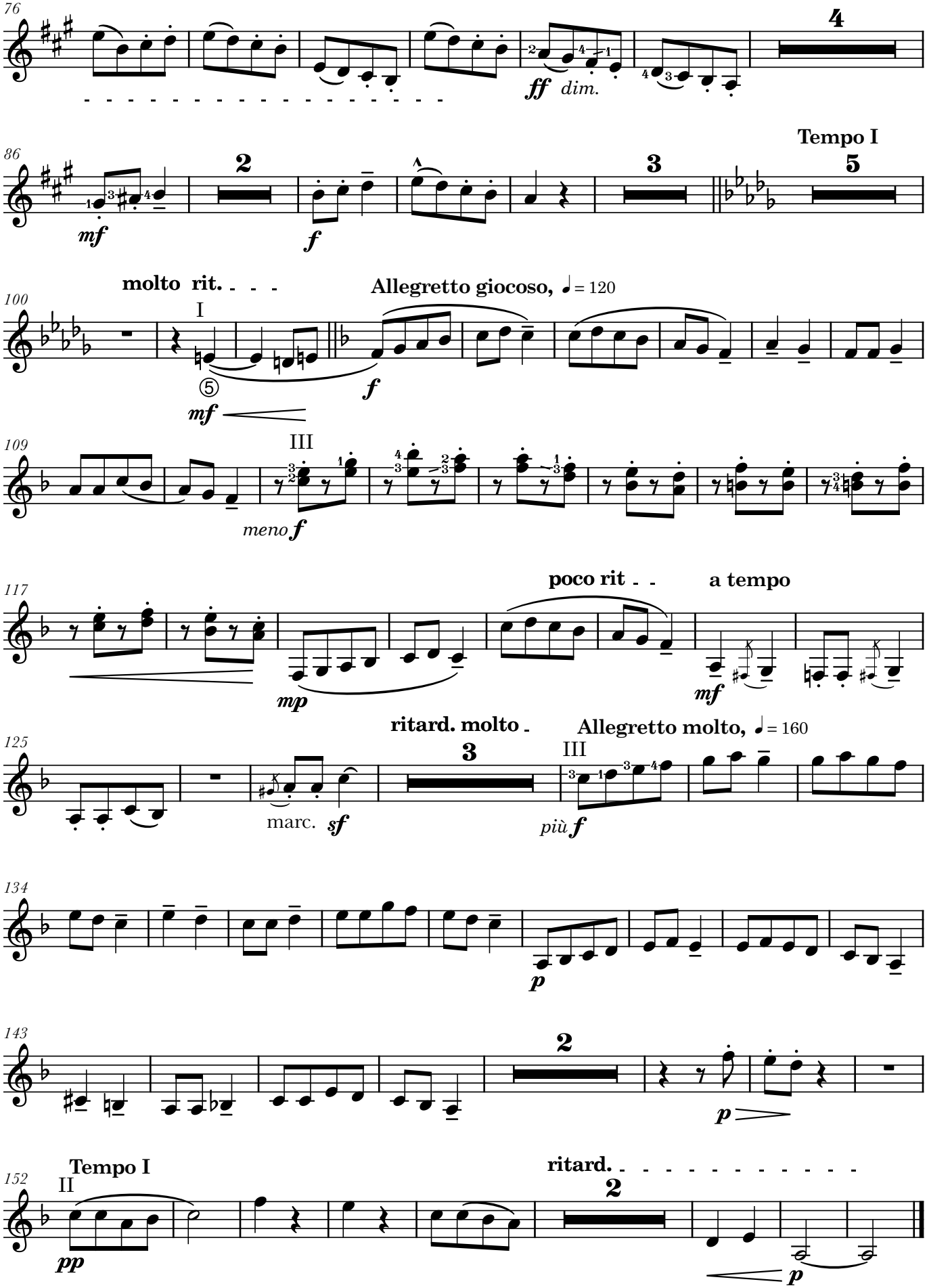
Arranged for guitar ensemble by Andrew Forrest

Béla Bartók (1881-1945)

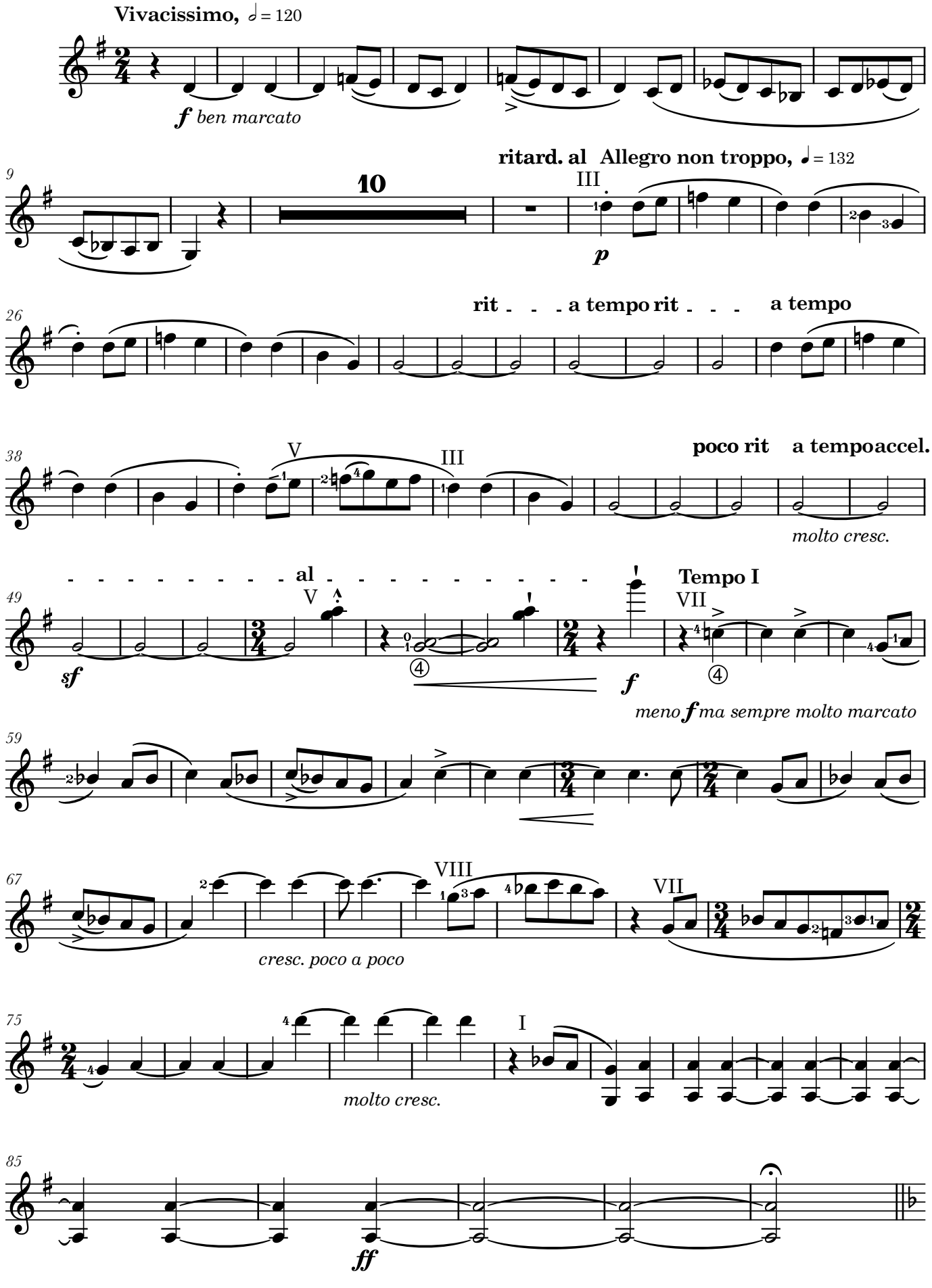
No.1

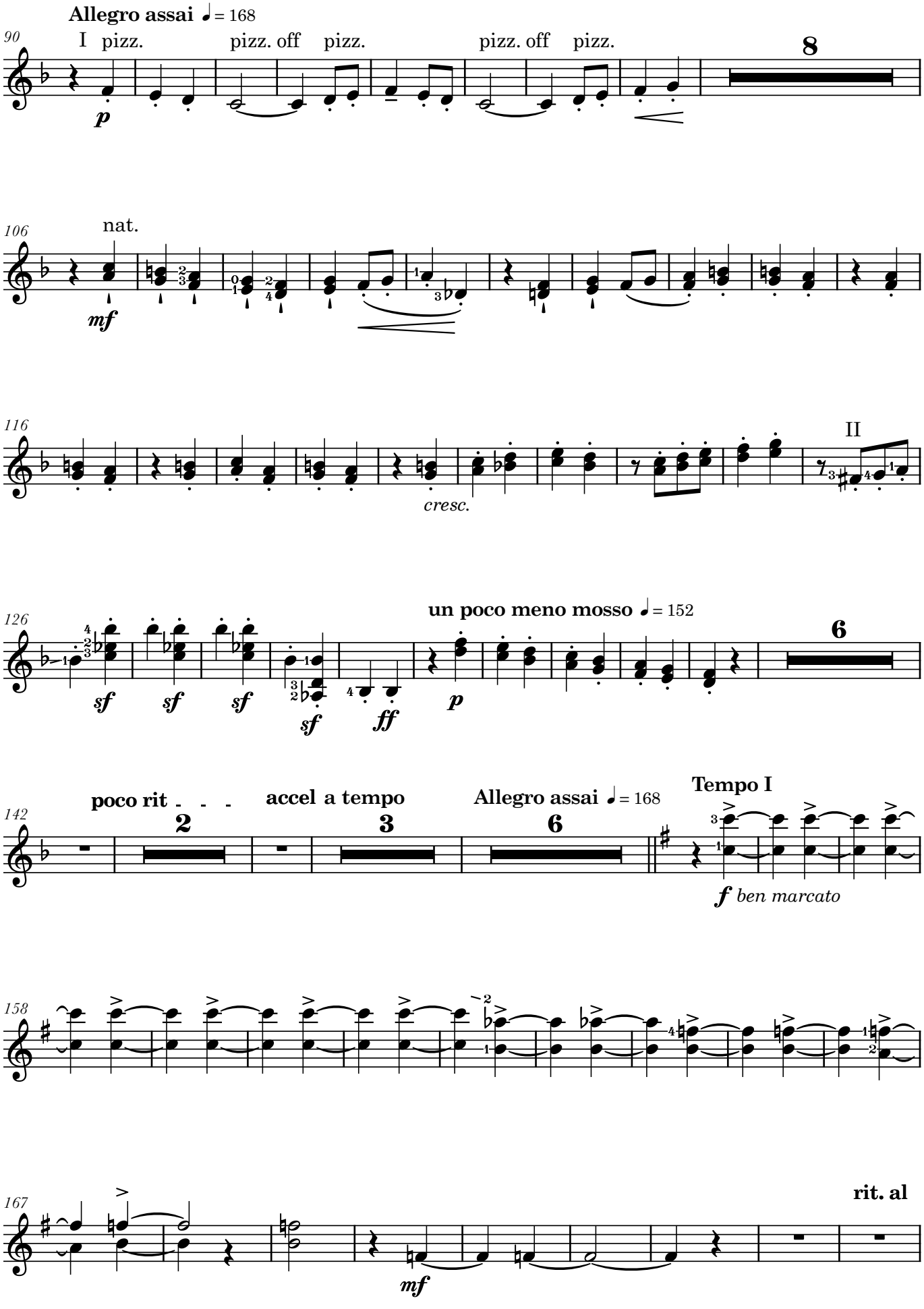


© Copyright Andrew Forrest 2022
forrestguitarensembles.co.uk


76
4
ff dim.
86
Tempo I
2
3
5
mf
f
molto rit.
100
Allegretto giocoso, ♩ = 120
I
mf
f
109
III
meno f
117
poco rit
a tempo
mp
mf
125
ritard. molto
3
Allegretto molto, ♩ = 160
III
marc. sf
più f
134
p
143
2
p
152
Tempo I
II
pp
ritard.
2
p

No.2


Vivacissimo, ♩ = 120
f ben marcato
10
ritard. al Allegro non troppo, ♩ = 132
III
p
rit a tempo rit a tempo
V
III
poco rit a tempo accel.
molto cresc.
al
V
sf
Tempo I
VII
f
meno f ma sempre molto marcato
VIII
VII
cresc. poco a poco
I
molto cresc.
ff


Allegro assai ♩= 168
90
I pizz.
pizz. off
pizz.
pizz. off
pizz.
8
p
106
nat.
mf
116
cresc.
II
126
un poco meno mosso ♩= 152
6
sf
sf
sf
sf
ff
p
142
poco rit
2
accel a tempo
3
Allegro assai ♩= 168
6
Tempo I
f ben marcato
158
167
rit. al
mf

Allegro non troppo ♩= 132

176 VIII

p

186 **poco rit a tempo accel**

cresc.

Tempo I

III

meno ***f*** *ma sempre marcato*

197

sf

203 VIII

più ***f***

210 ②

8^{va}

loco il basso

sempre più ***f*** *e sempre più marcato*

poco a poco accel.

216 (8)

sf ***sf***

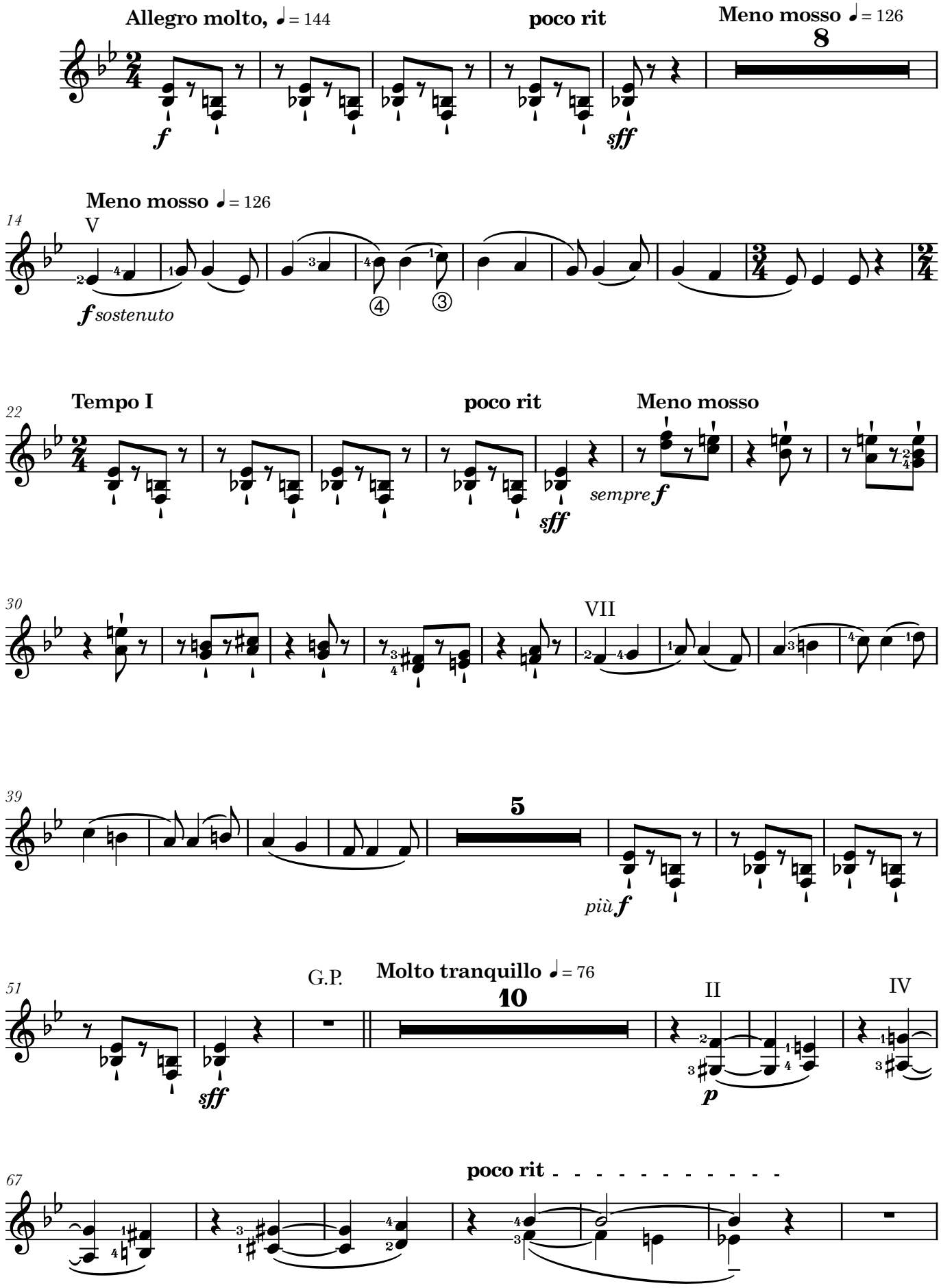
½CIII

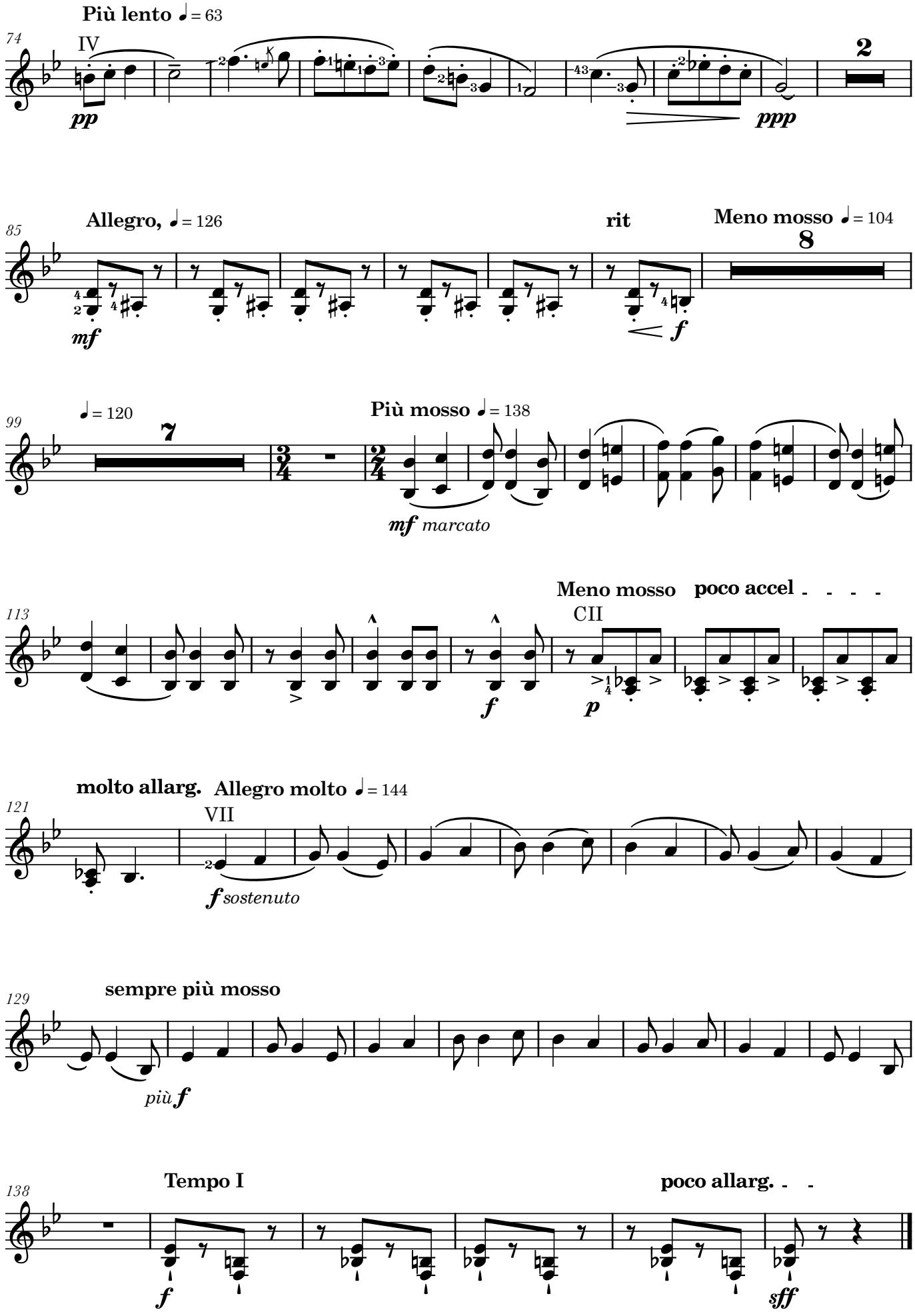
224 *cresc.*

XII ⑤ 8^{va}

ff

No.3


Allegro molto, ♩= 144
poco rit
Meno mosso ♩= 126
8
f
sff
14
Meno mosso ♩= 126
V
f sostenuto
④
③
22
Tempo I
poco rit
Meno mosso
sff
sempre f
30
VII
39
5
più f
51
G.P.
Molto tranquillo ♩= 76
10
II
IV
sff
p
67
poco rit


Più lento ♩= 63
74
IV
pp
ppp
2
Allegro, ♩= 126
85
mf
rit
f
Meno mosso ♩= 104
8
♩= 120
99
7
Più mosso ♩= 138
mf marcato
113
Meno mosso
poco accel
CII
f
p
molto allarg.
Allegro molto ♩= 144
121
VII
f sostenuto
129
sempre più mosso
più f
138
Tempo I
poco allarg.
f
sff

Guitar 3

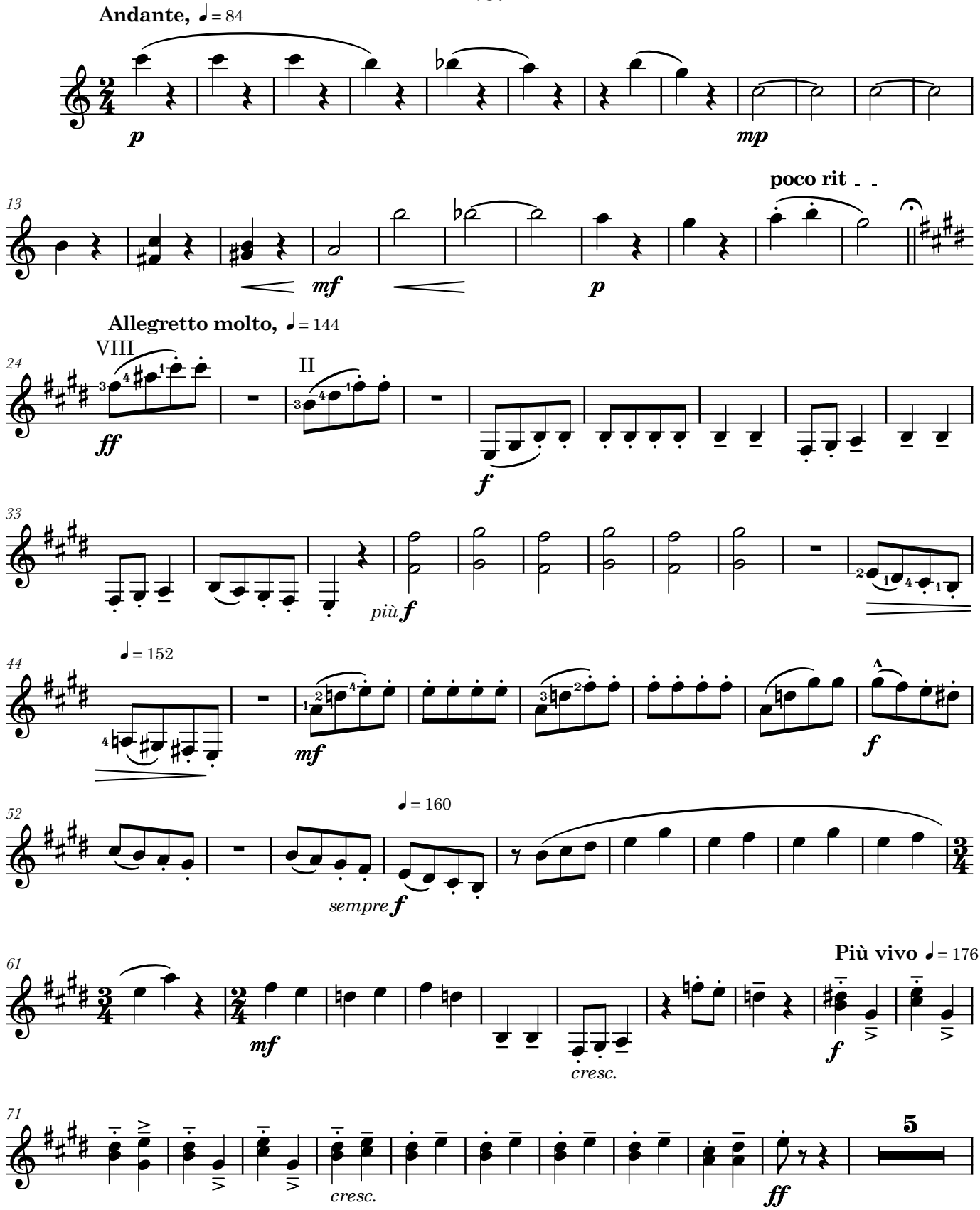
Three Rondos On Slovak Folk Tunes

Sz.84

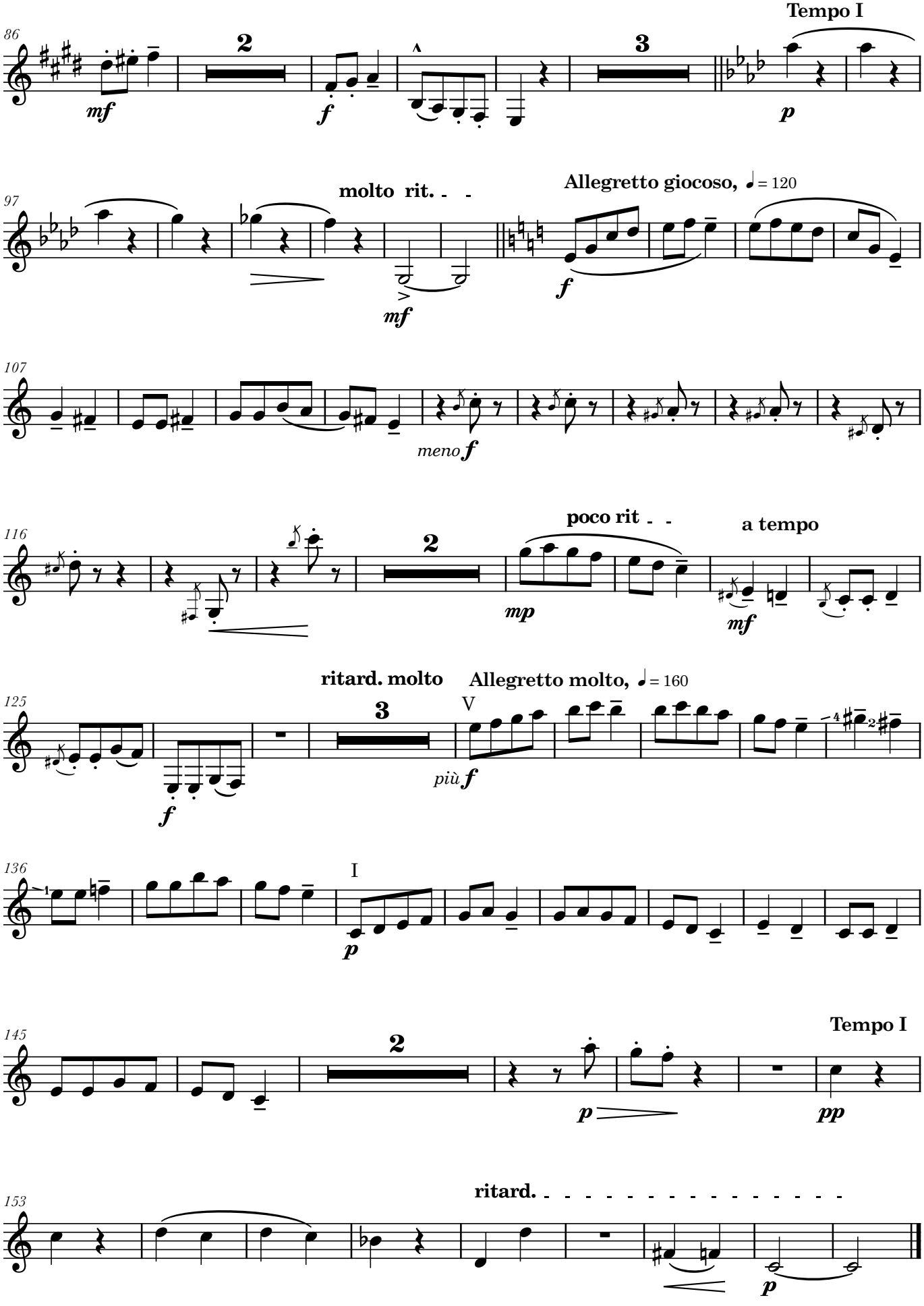
Arranged for guitar ensemble by Andrew Forrest

Béla Bartók (1881-1945)

No.1



© Copyright Andrew Forrest 2022
forrestguitarensembles.co.uk


86
mf
2
f
3
Tempo I
p
97
molto rit.
mf
Allegretto giocoso, ♩ = 120
f
107
meno f
116
2
poco rit
mp
a tempo
mf
125
ritard. molto
3
Allegretto molto, ♩ = 160
V
più f
f
136
I
p
145
2
p
Tempo I
pp
153
ritard.
p

No.2

Vivacissimo, ♩ = 120

f *ben marcato*

11

ritard. al

mf

Allegro non troppo, ♩ = 132

22

V

VII

rit

p

32

a tempo rit **a tempo**

13

2

42

poco rit **a tempo accel.**

II

poco ***f***

52

al

Tempo I

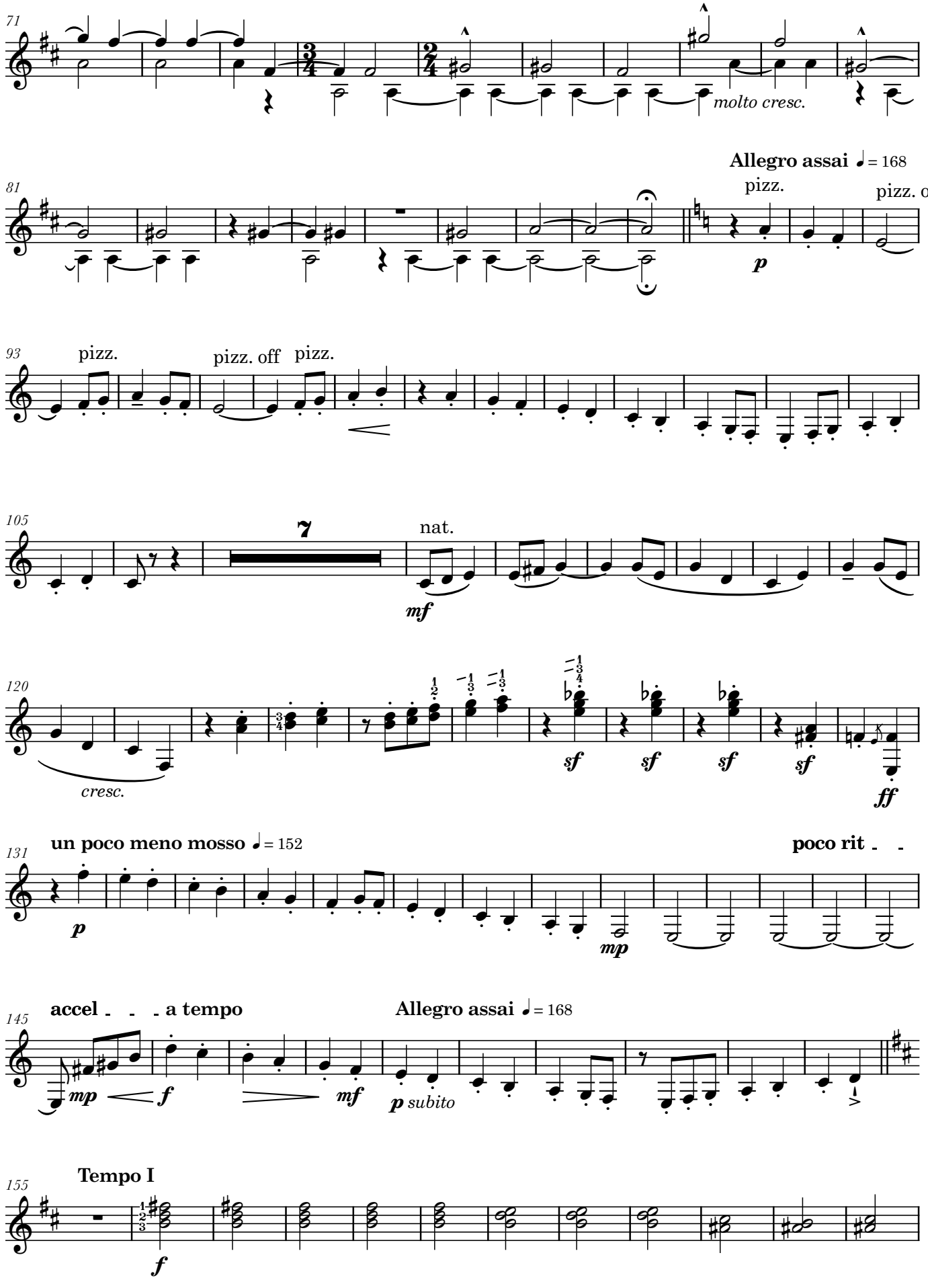
sf

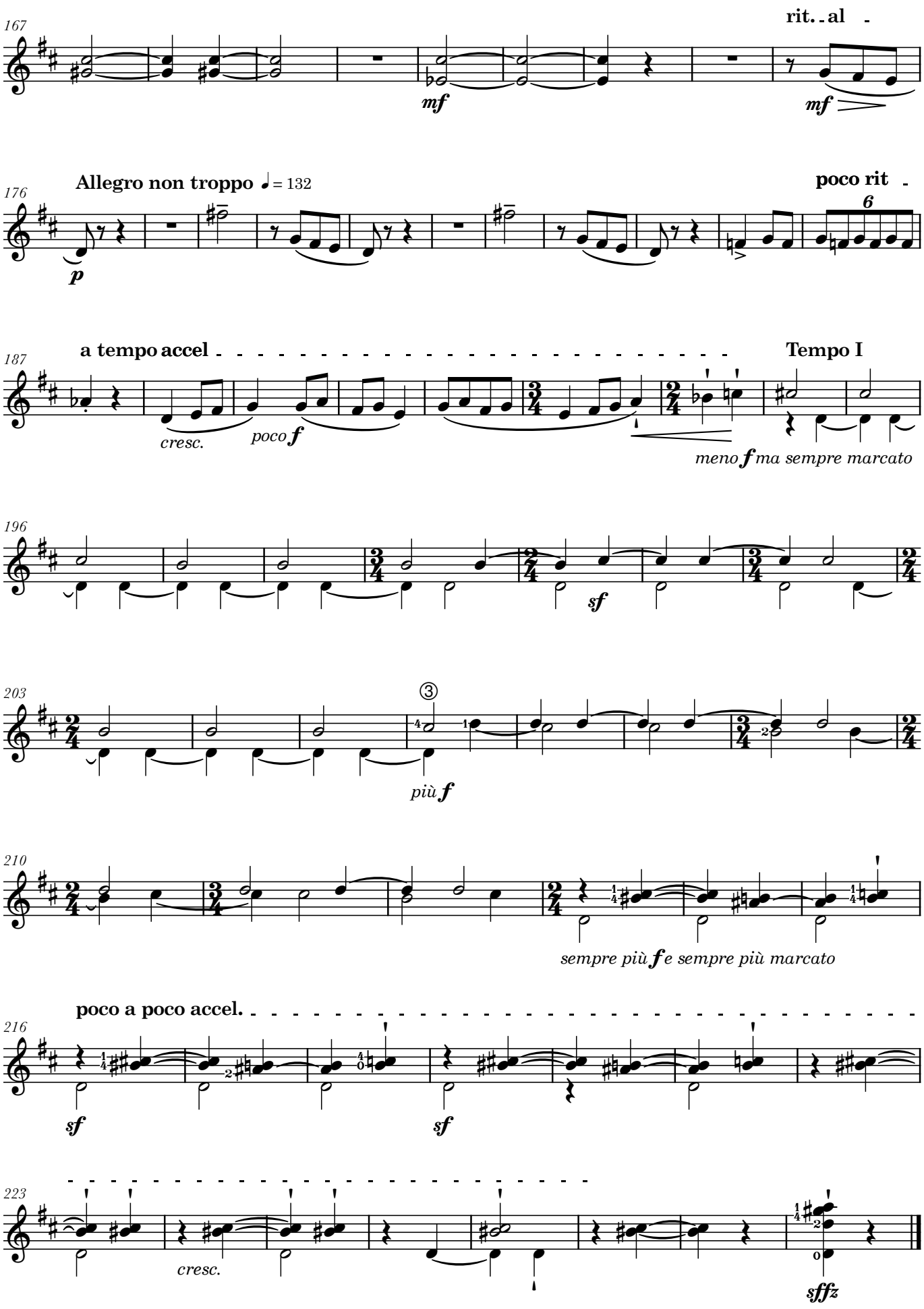
f

meno ***f*** *ma sempre molto marcato*

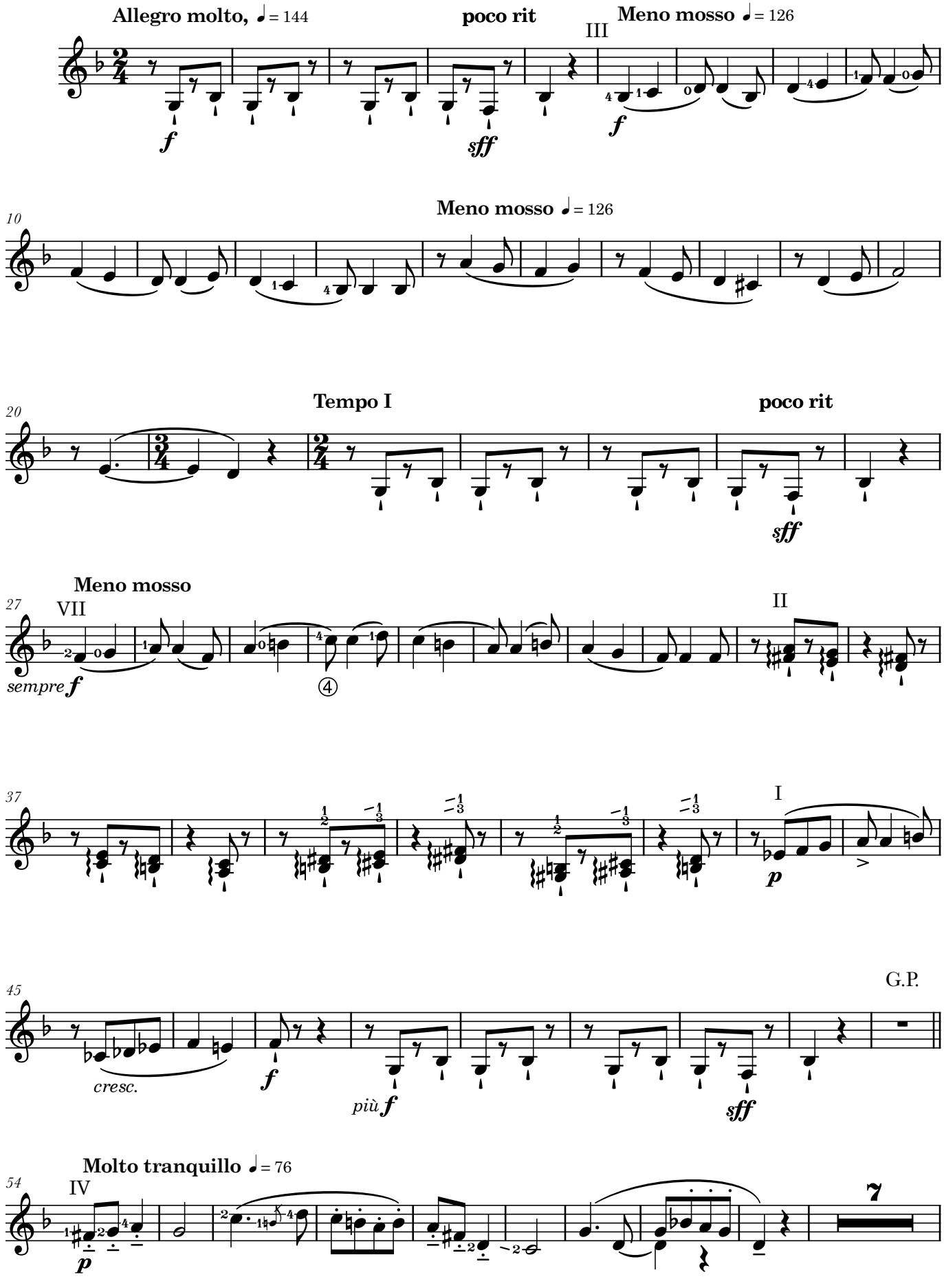
61

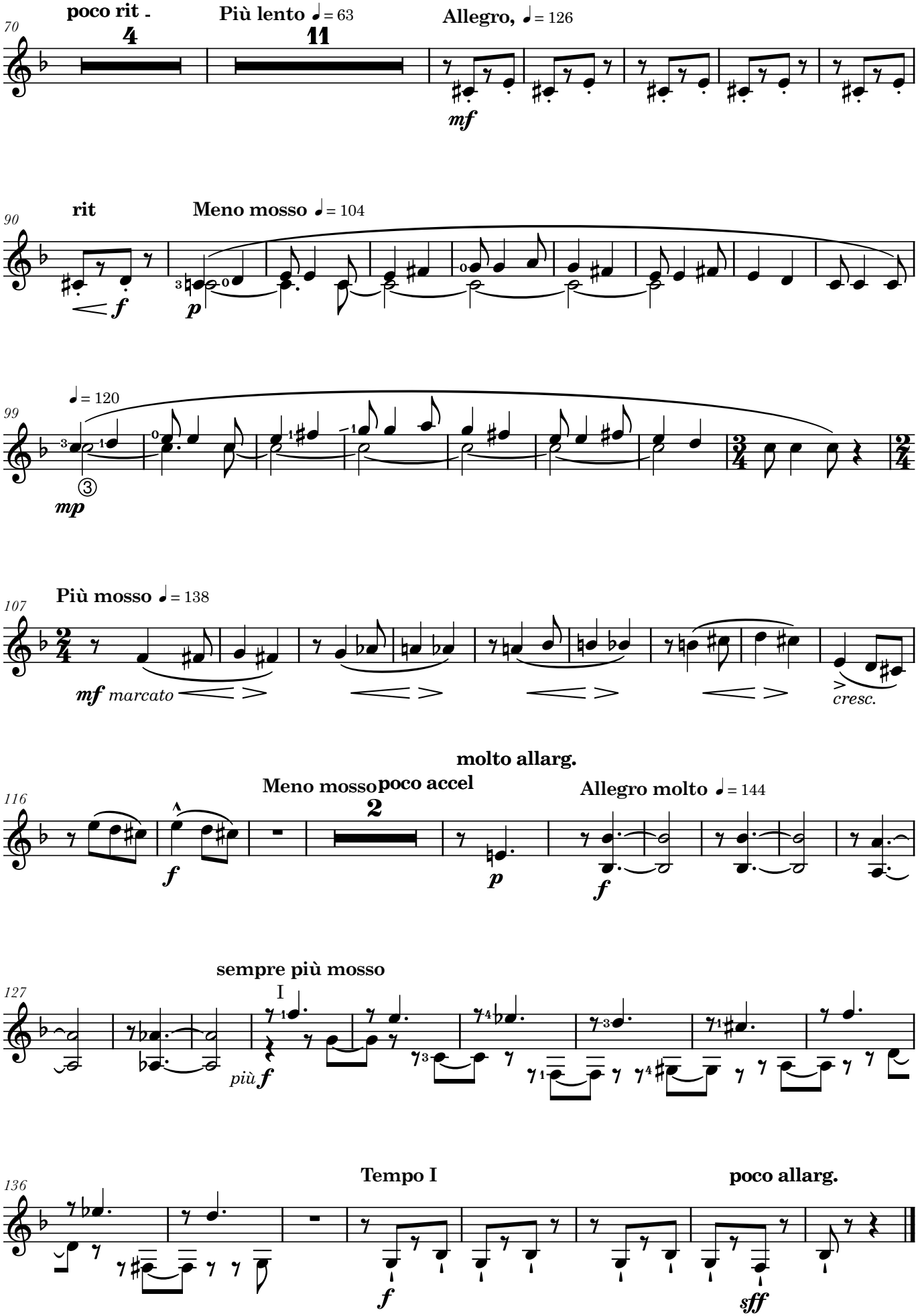
cresc. poco a poco


71
molto cresc.
Allegro assai ♩= 168
81
pizz.
pizz. off
93
pizz.
pizz. off
pizz.
105
7
nat.
mf
120
cresc.
sf
sf
sf
sf
ff
131
un poco meno mosso ♩= 152
poco rit
p
mp
145
accel
a tempo
Allegro assai ♩= 168
mp
f
mf
p subito
155
Tempo I
f


167
rit. al
mf
mf
176
Allegro non troppo ♩= 132
poco rit
6
p
187
a tempo accel
Tempo I
cresc.
poco f
meno f ma sempre marcato
196
sf
203
③
più f
210
sempre più f e sempre più marcato
216
poco a poco accel.
sf
sf
223
cresc.
sffz

No.3


Allegro molto, ♩= 144
poco rit
III
Meno mosso ♩= 126
f
sff
f
10
Meno mosso ♩= 126
20
Tempo I
poco rit
sff
27
Meno mosso
VII
II
sempre f
④
37
I
p
45
G.P.
cresc.
f
più f
sff
54
Molto tranquillo ♩= 76
IV
p
7


70
poco rit.
4
Più lento ♩= 63
11
Allegro, ♩= 126
mf
90
rit
Meno mosso ♩= 104
f
p
99
♩= 120
③
mp
107
Più mosso ♩= 138
mf marcato
cresc.
116
molto allarg.
Meno mosso
poco accel
2
Allegro molto ♩= 144
f
p
f
127
sempre più mosso
I
più f
136
Tempo I
poco allarg.
f
sff

Bass(N)

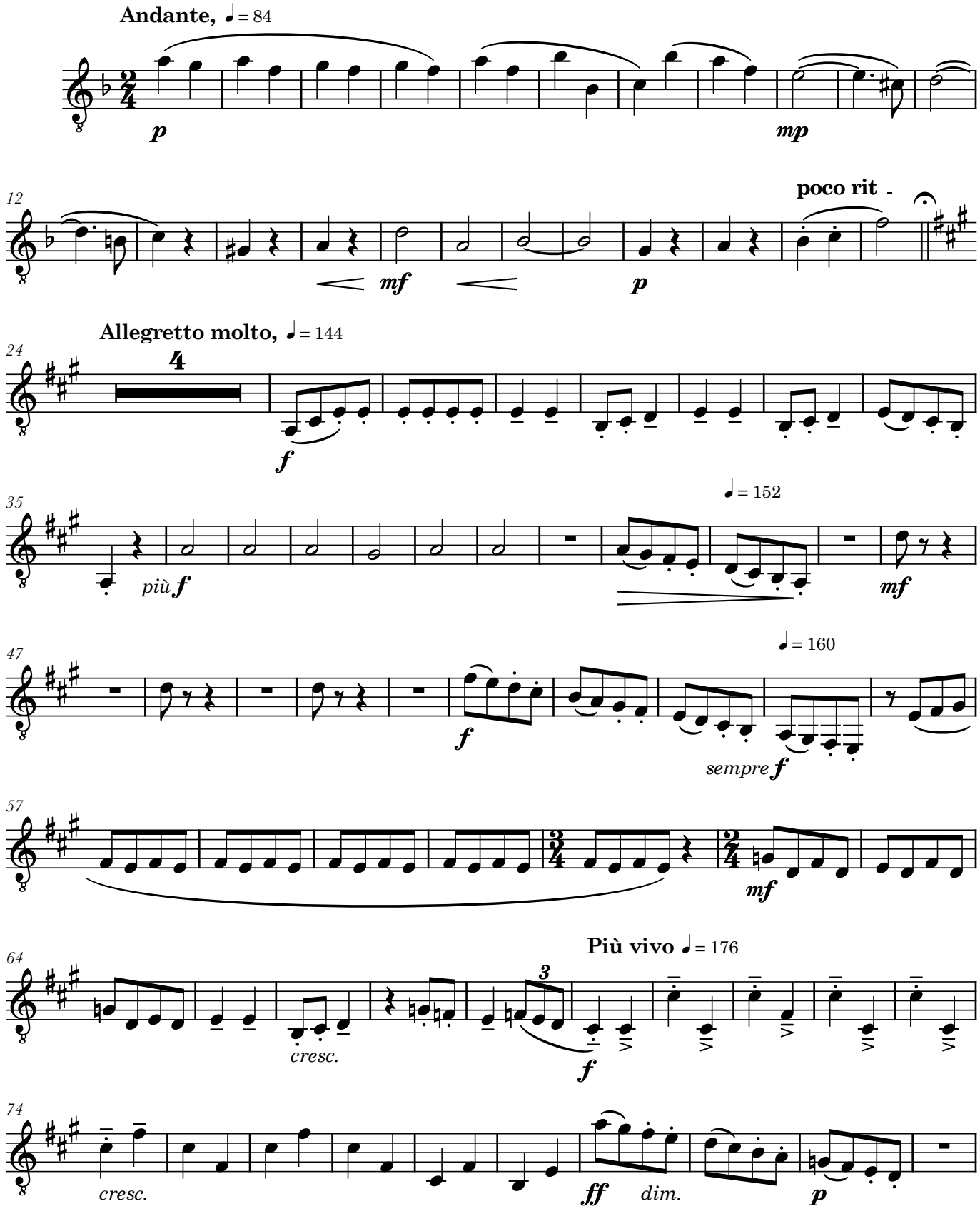
Three Rondos
On Slovak Folk Tunes

Sz.84

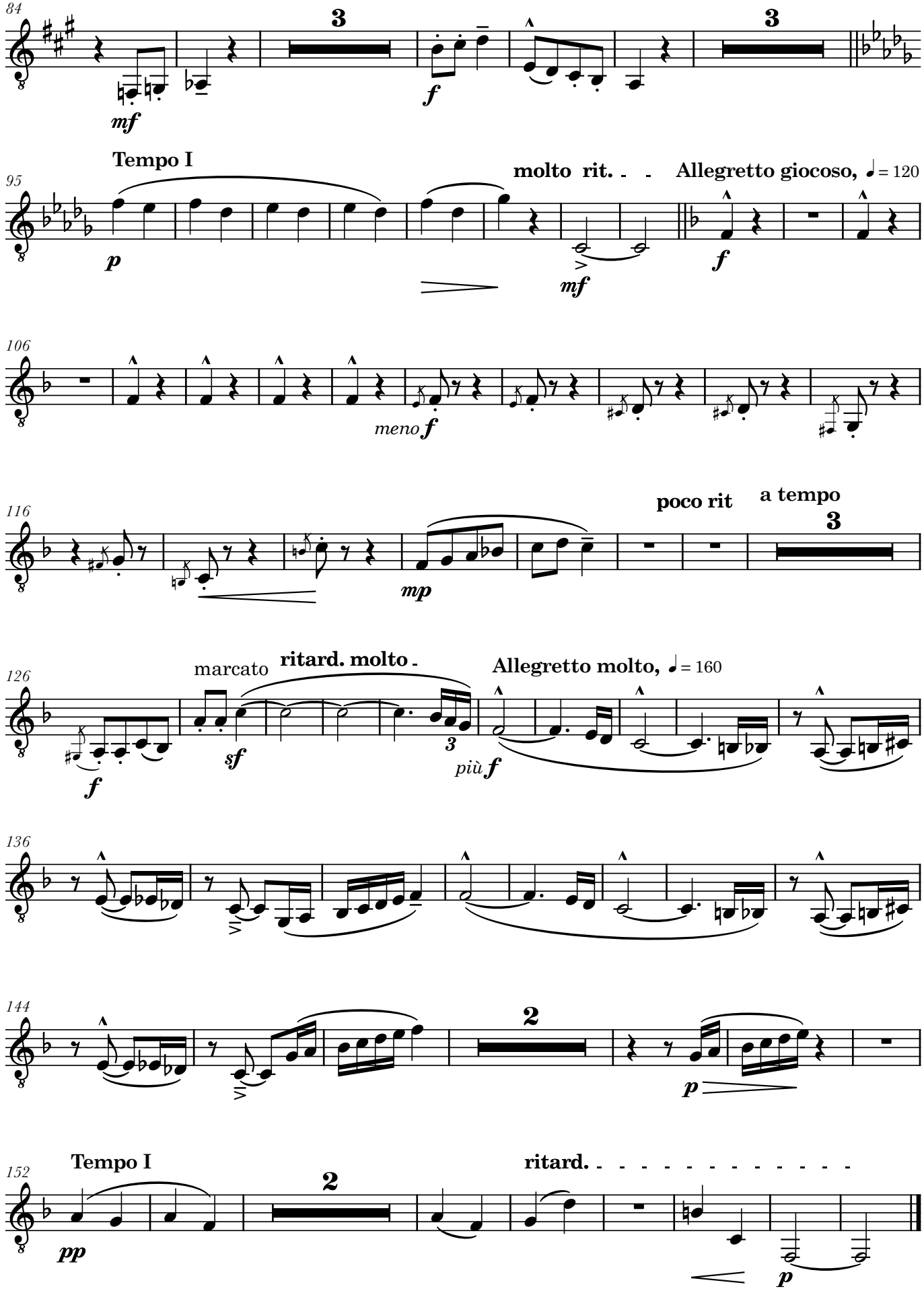
Arranged for guitar ensemble
by Andrew Forrest

Béla Bartók
(1881-1945)

No.1



© Copyright Andrew Forrest 2022
forrestguitarensembles.co.uk


84
3
mf
f
3
95
Tempo I
p
molto rit.
Allegretto giocoso, ♩= 120
mf
f
106
meno f
116
poco rit
a tempo
3
mp
126
marcato
ritard. molto
Allegretto molto, ♩= 160
f
sf
3
più f
136
144
2
p
152
Tempo I
pp
2
ritard.
p

No.2

Vivacissimo, ♩ = 120

f *ben marcato*

13

ritard. al

mf

22

Allegro non troppo, ♩ = 132

rit - - - a tempo rit -

p

35

a tempo

poco rit - - - a tempo accel. - -

molto cresc.

poco ***f***

50

- - - - - - al - - - - - - - - - - -

Tempo I

f

meno ***f*** *ma sempre molto marcato*

62

cresc. poco a poco

73

molto cresc.

Allegro assai ♩ = 168

86

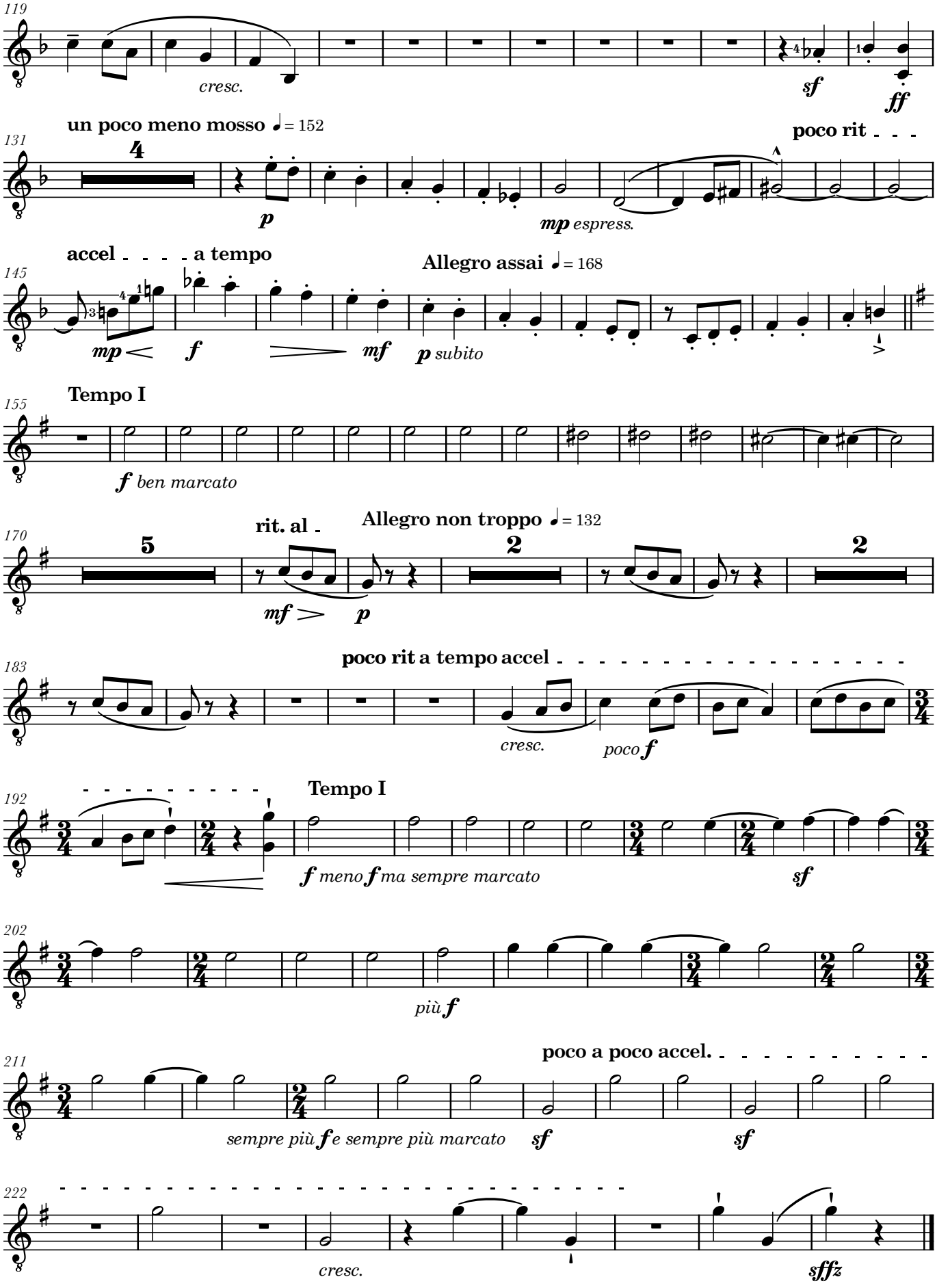
ff

p

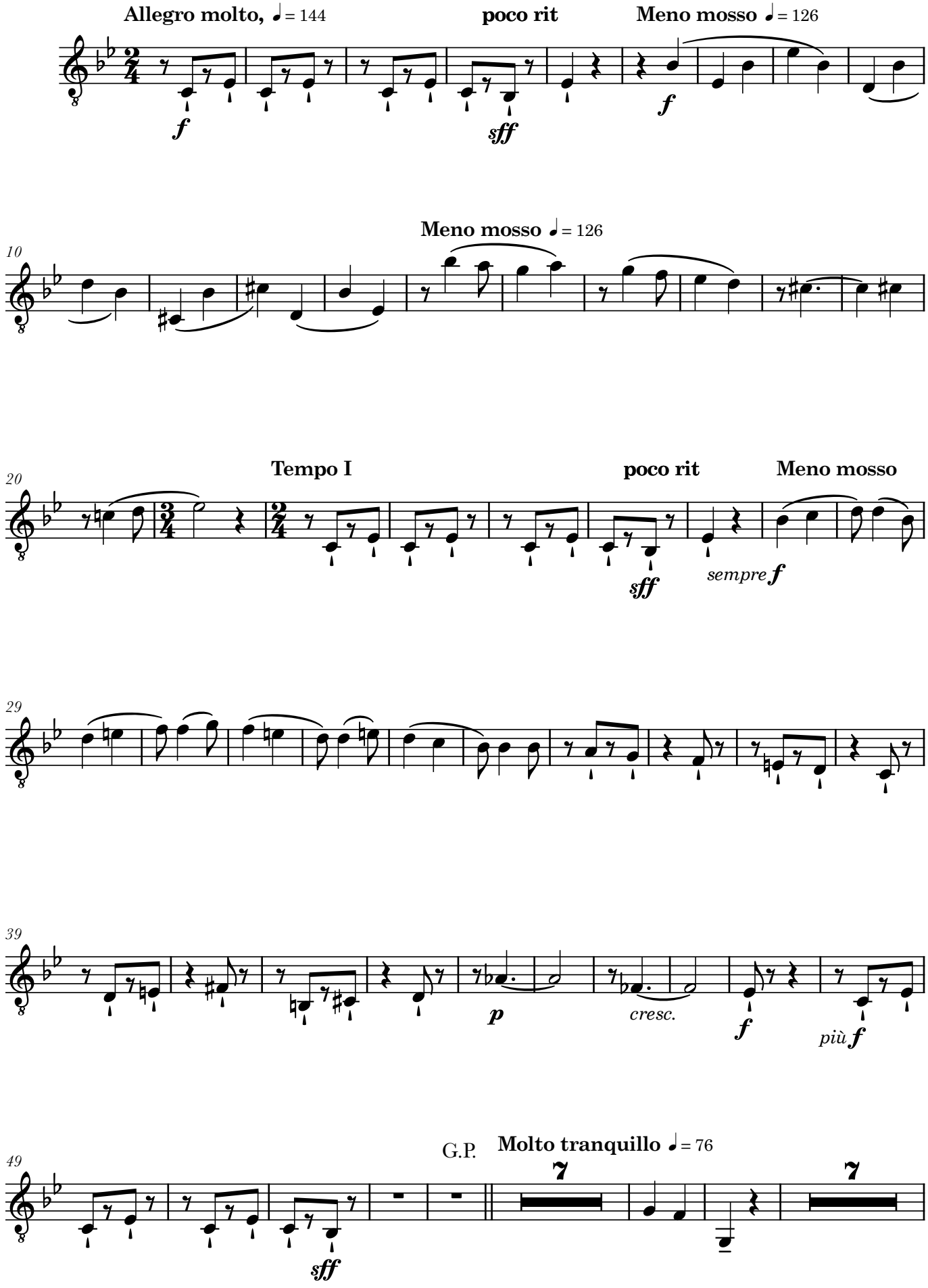
103

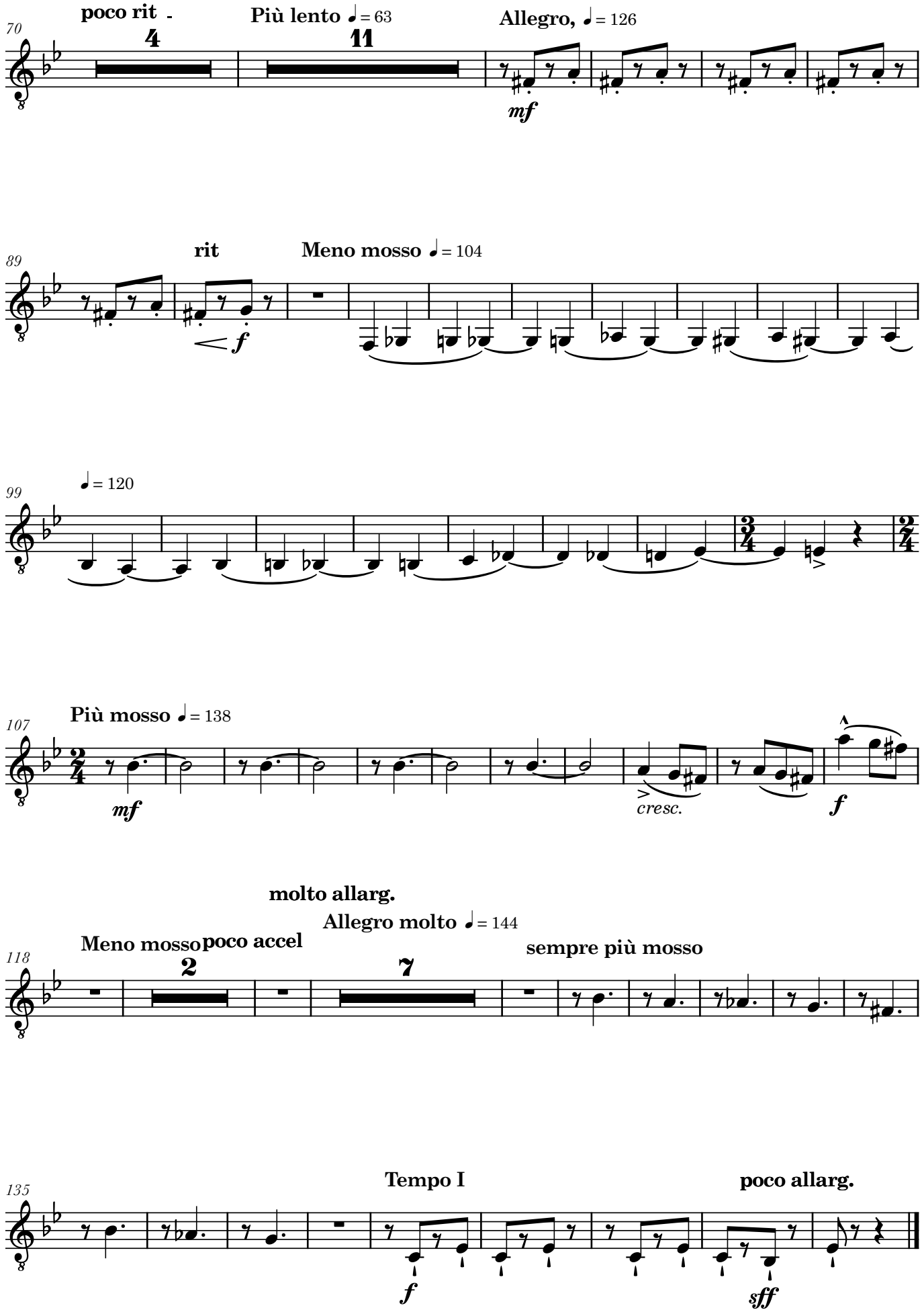
nat.

mf


119
cresc.
sf
ff
un poco meno mosso ♩= 152
131
4
p
mp espress.
poco rit
accel
a tempo
145
mp
f
mf
p subito
Allegro assai ♩= 168
Tempo I
155
f ben marcato
rit. al
Allegro non troppo ♩= 132
170
5
2
2
mf
p
poco rit a tempo accel
183
cresc.
poco f
Tempo I
192
f meno f ma sempre marcato
sf
202
più f
poco a poco accel.
211
sempre più f e sempre più marcato
sf
sf
222
cresc.
sffz

No.3


Allegro molto, ♩= 144
poco rit
Meno mosso ♩= 126
f
sff
f
Meno mosso ♩= 126
10
Tempo I
poco rit
Meno mosso
20
sff
sempre f
29
39
p
cresc.
f
più f
49
G.P.
Molto tranquillo ♩= 76
sff


70
poco rit
4
Più lento ♩= 63
11
Allegro, ♩= 126
mf
89
rit
Meno mosso ♩= 104
f
99
♩= 120
107
Più mosso ♩= 138
mf
cresc.
f
molto allarg.
Allegro molto ♩= 144
118
Meno mosso
poco accel
2
7
sempre più mosso
135
Tempo I
poco allarg.
f
sff

Contrabass

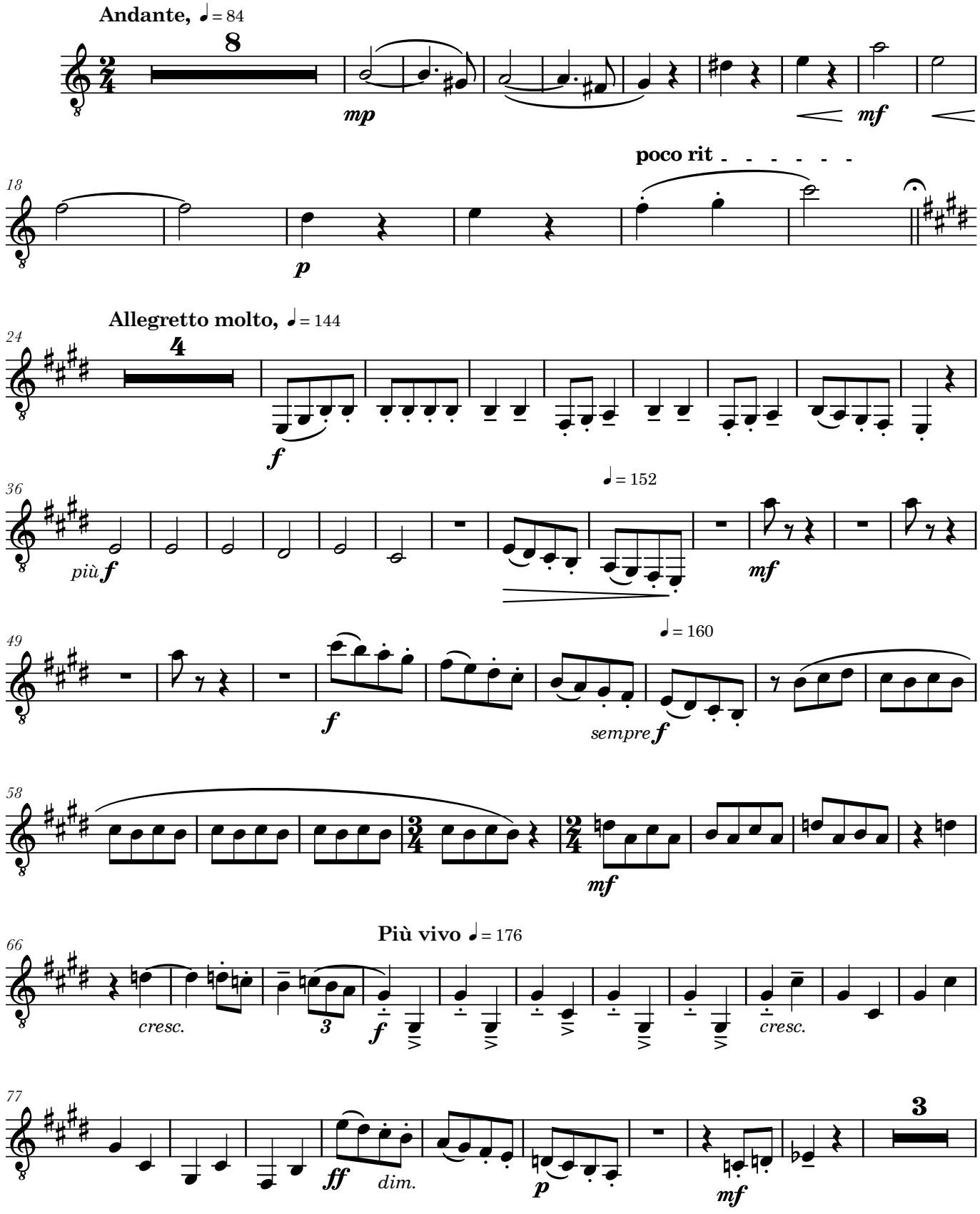
Three Rondos On Slovak Folk Tunes

Sz.84

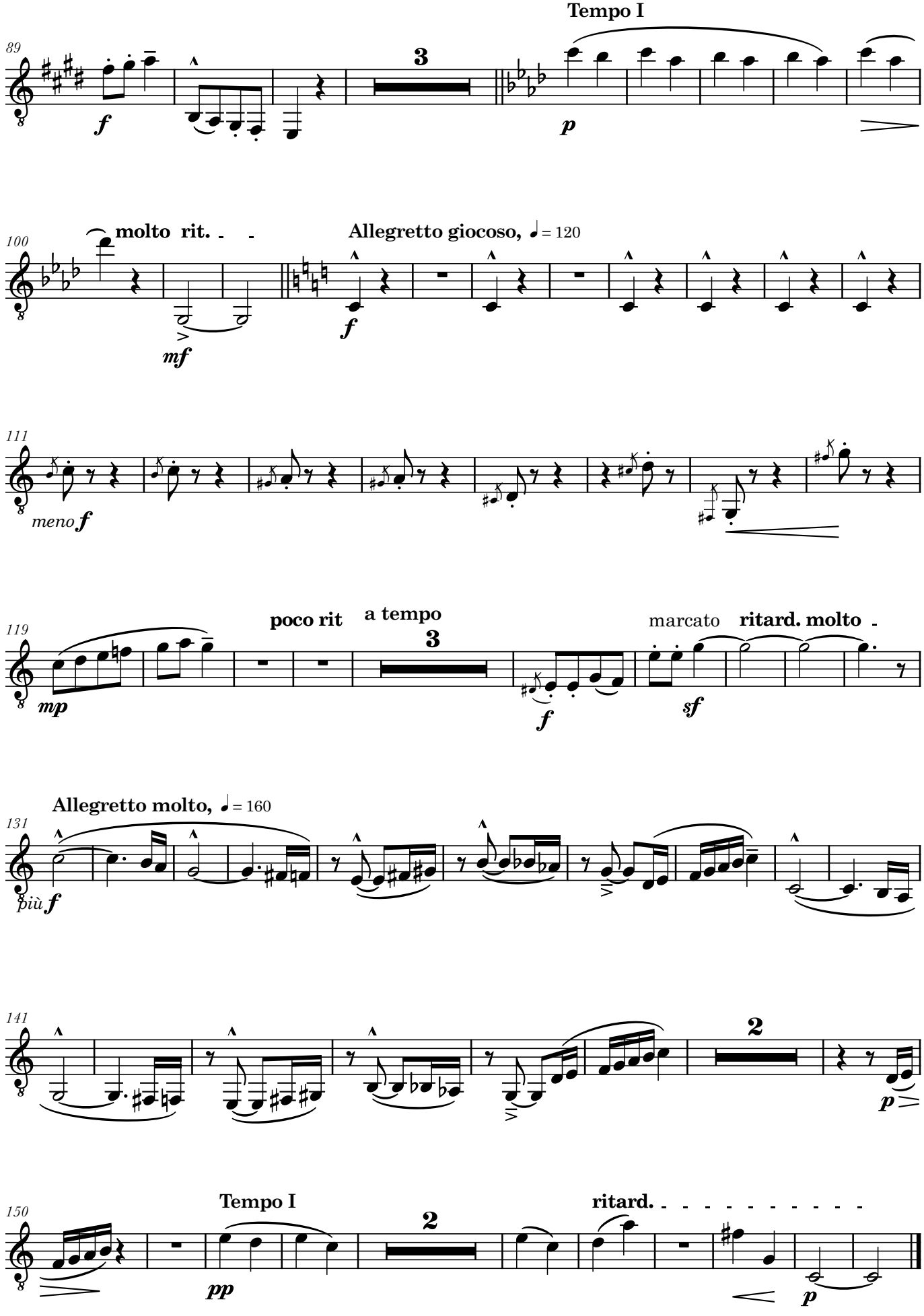
Arranged for guitar ensemble by Andrew Forrest

Béla Bartók (1881-1945)

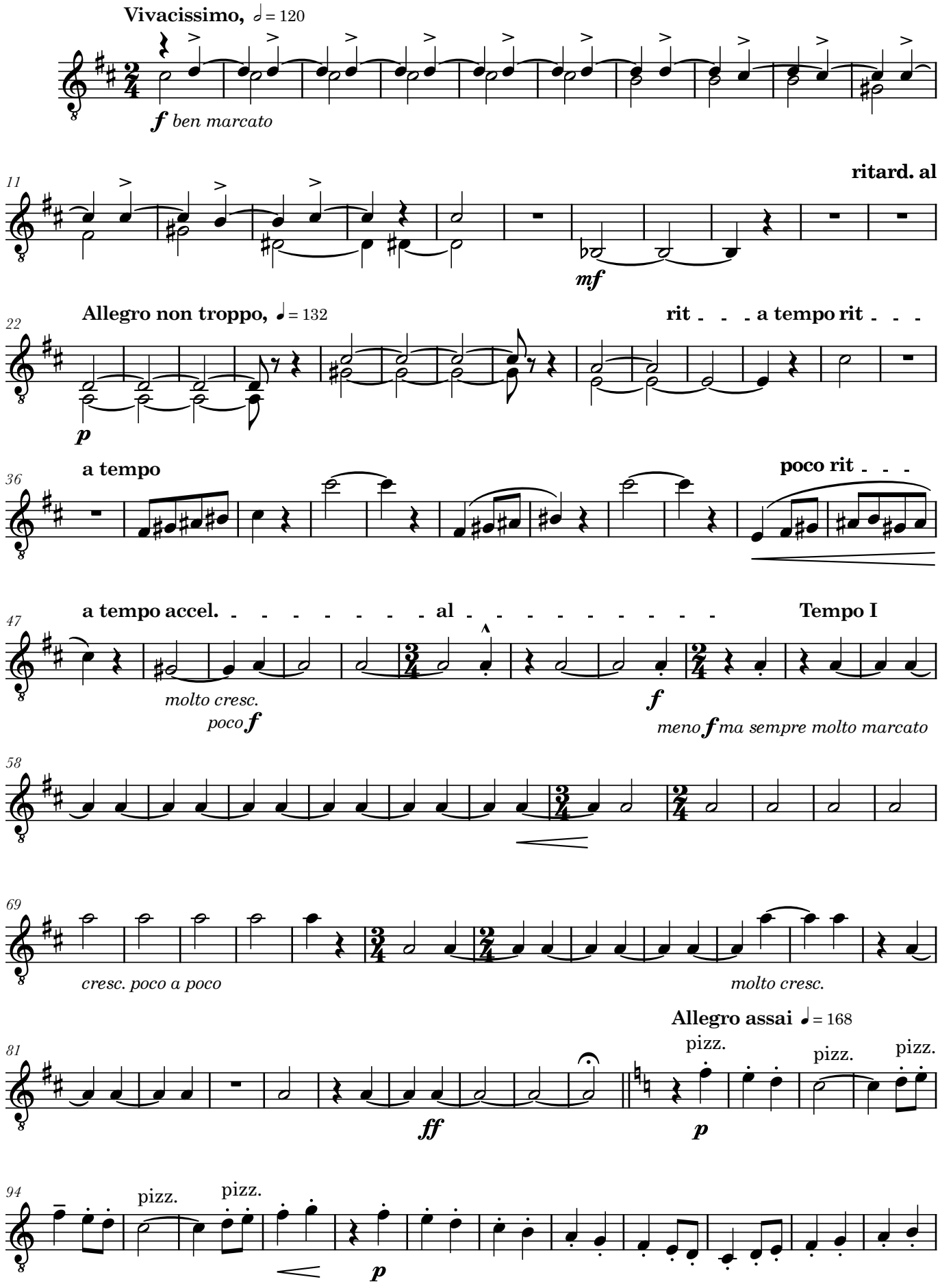
No.1

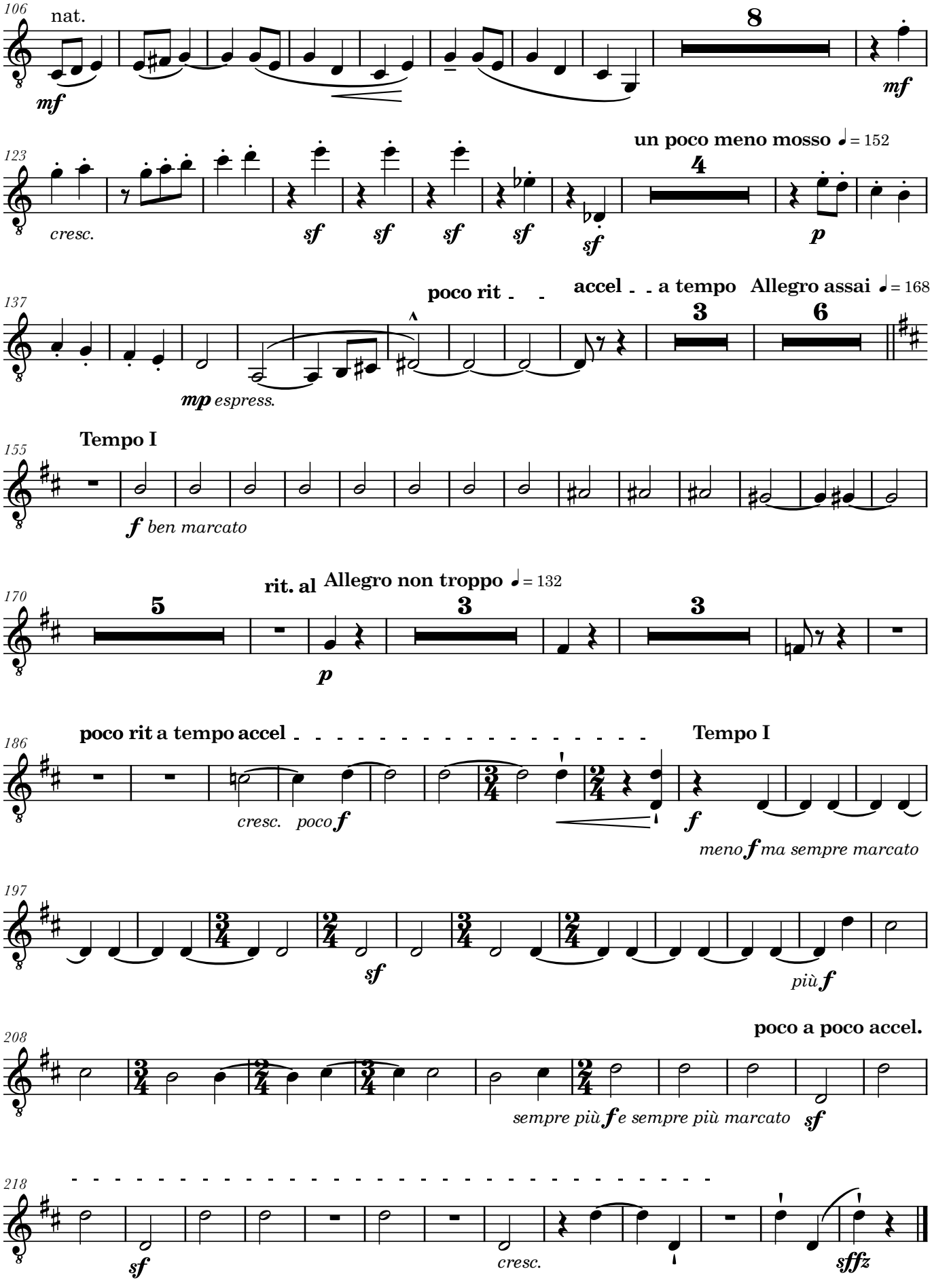


© Copyright Andrew Forrest 2022
forrestguitarensembles.co.uk

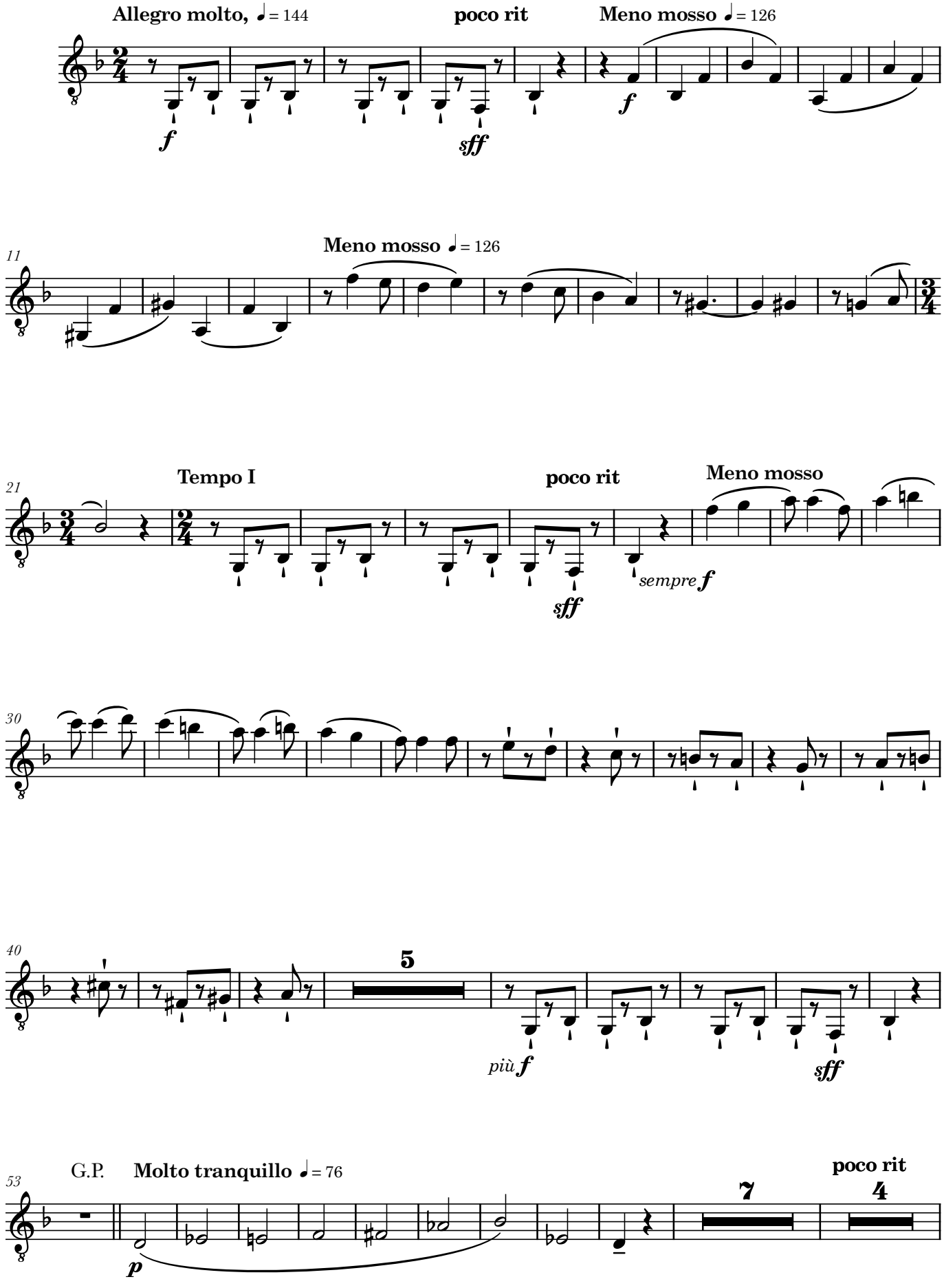

89
Tempo I
3
100
molto rit.
Allegretto giocoso, ♩ = 120
111
meno f
119
poco rit
a tempo
3
marcato
ritard. molto
131
Allegretto molto, ♩ = 160
più f
141
2
150
Tempo I
2
ritard.

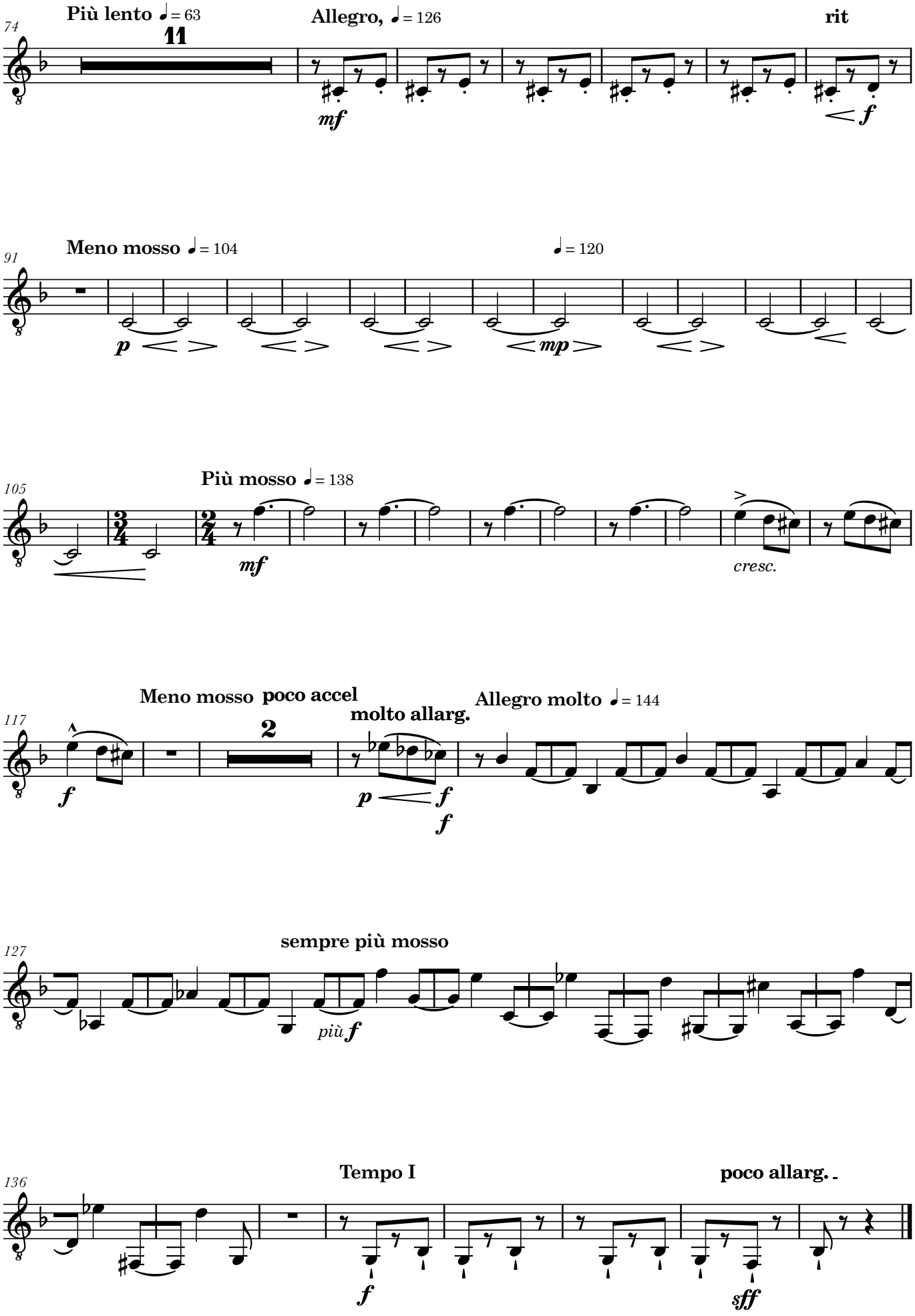
No.2


Vivacissimo, ♩ = 120
f ben marcato
11
ritard. al
mf
Allegro non troppo, ♩ = 132
22
rit . . . a tempo rit . . .
p
36
a tempo
poco rit . . .
47
a tempo accel. . . . . al . . . . . Tempo I
molto cresc.
poco f
f
meno f ma sempre molto marcato
58
69
cresc. poco a poco
molto cresc.
Allegro assai ♩ = 168
81
pizz.
pizz.
pizz.
ff
p
94
pizz.
pizz.
p


106
nat.
8
mf
mf
123
un poco meno mosso ♩= 152
cresc.
sf
sf
sf
sf
sf
4
p
137
poco rit
accel
a tempo
Allegro assai ♩= 168
3
6
mp espress.
155
Tempo I
f ben marcato
170
5
rit. al
Allegro non troppo ♩= 132
3
3
p
186
poco rit a tempo accel
cresc.
poco f
f
Tempo I
meno f ma sempre marcato
197
sf
più f
208
poco a poco accel.
sempre più f e sempre più marcato
sf
218
sf
cresc.
sffz

No.3


Allegro molto, ♩= 144
poco rit
Meno mosso ♩= 126
f
sff
f
11
Meno mosso ♩= 126
21
Tempo I
poco rit
Meno mosso
sff
sempre f
30
40
5
più f
sff
53
G.P.
Molto tranquillo ♩= 76
poco rit
7
4
p


74
Più lento ♩= 63
11
Allegro, ♩= 126
rit
mf
f
91
Meno mosso ♩= 104
♩= 120
p
mp
105
Più mosso ♩= 138
mf
cresc.
117
Meno mosso
poco accel
molto allarg.
Allegro molto ♩= 144
2
f
p
f
f
127
sempre più mosso
più f
136
Tempo I
poco allarg.
f
sff