J.S.Bach

(1685-1750)

Prelude No. 22

from 48 Preludes and Fugues

Arranged for Guitar Orchestra
by
Andrew Forrest

In the event of a public performance, please include the arranger's name on the programme.

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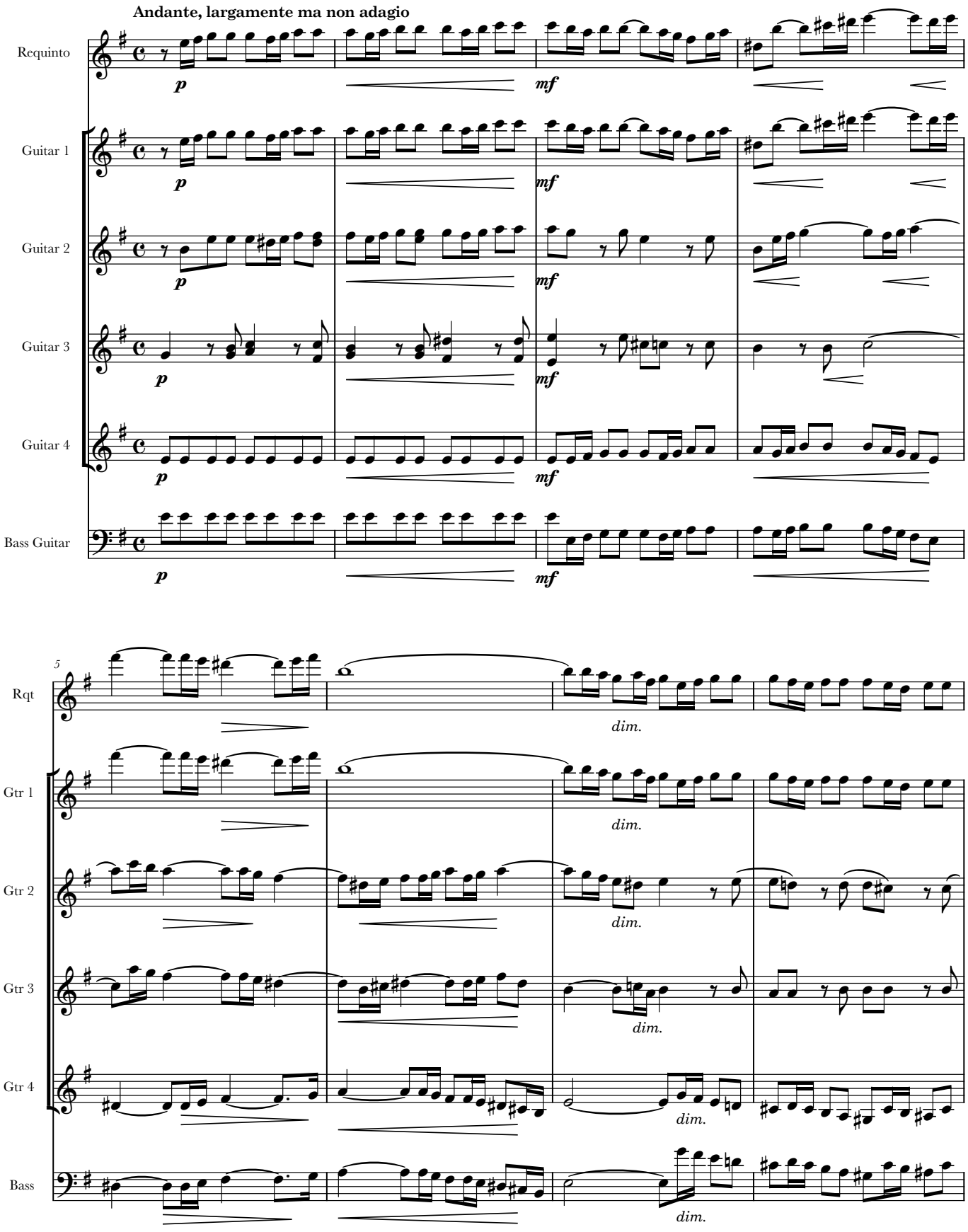

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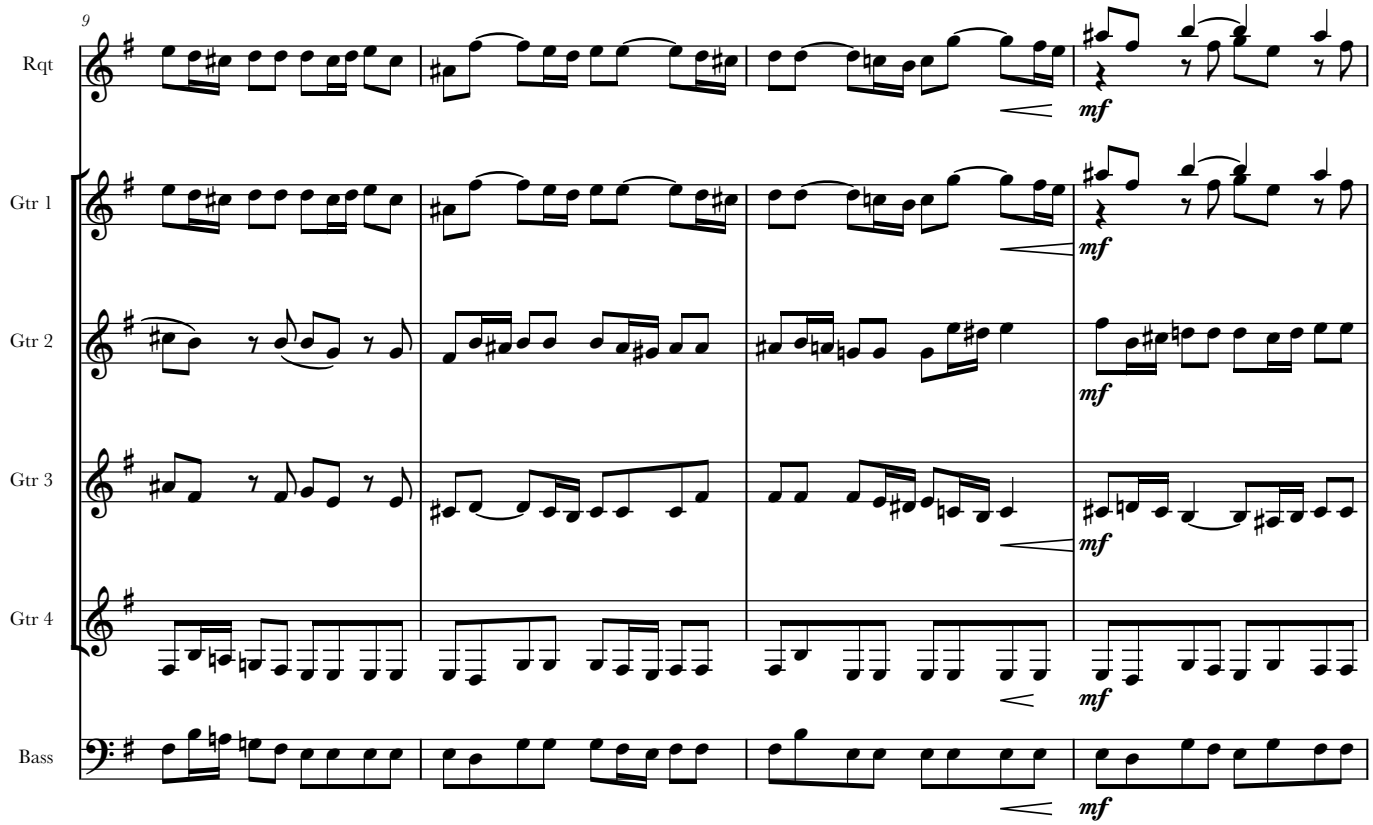
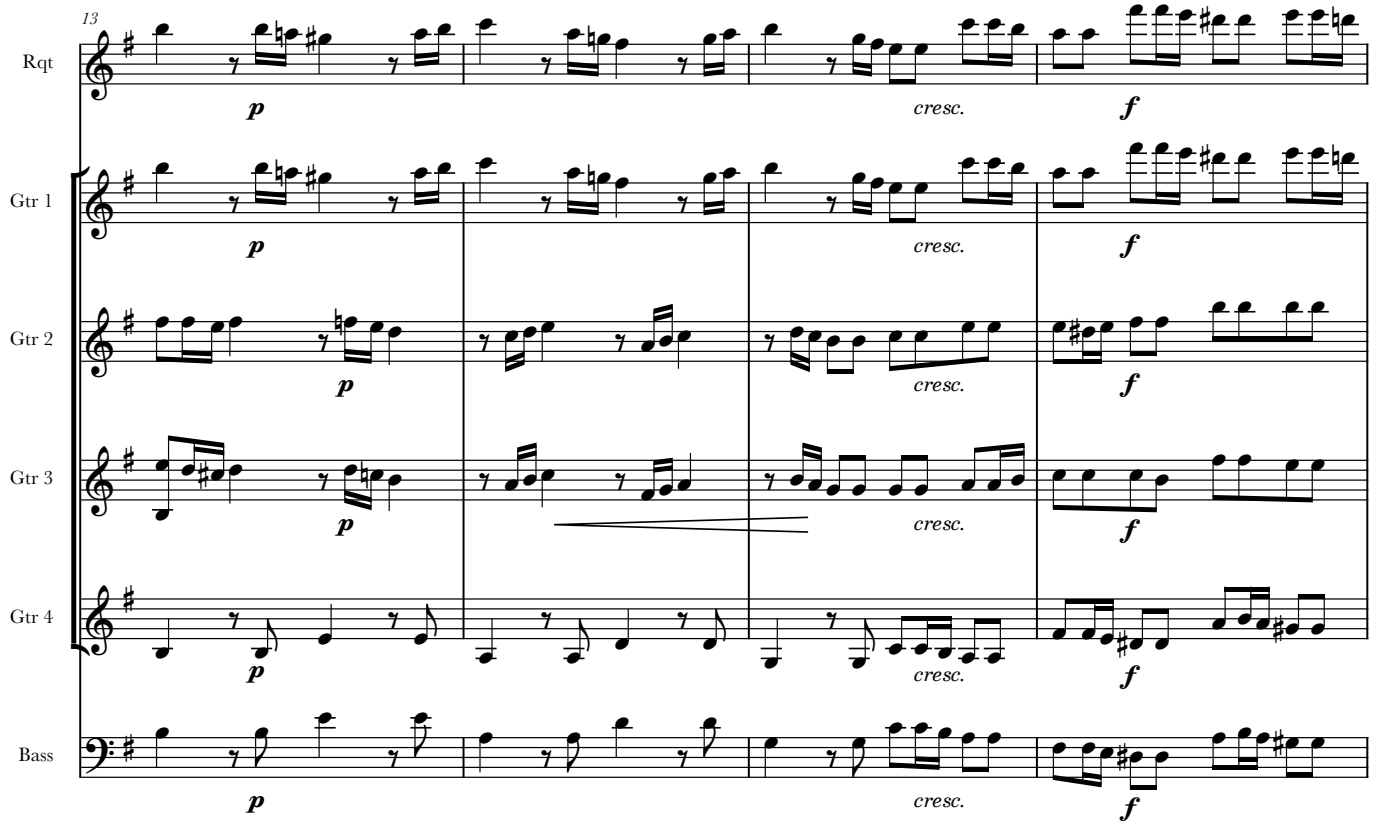
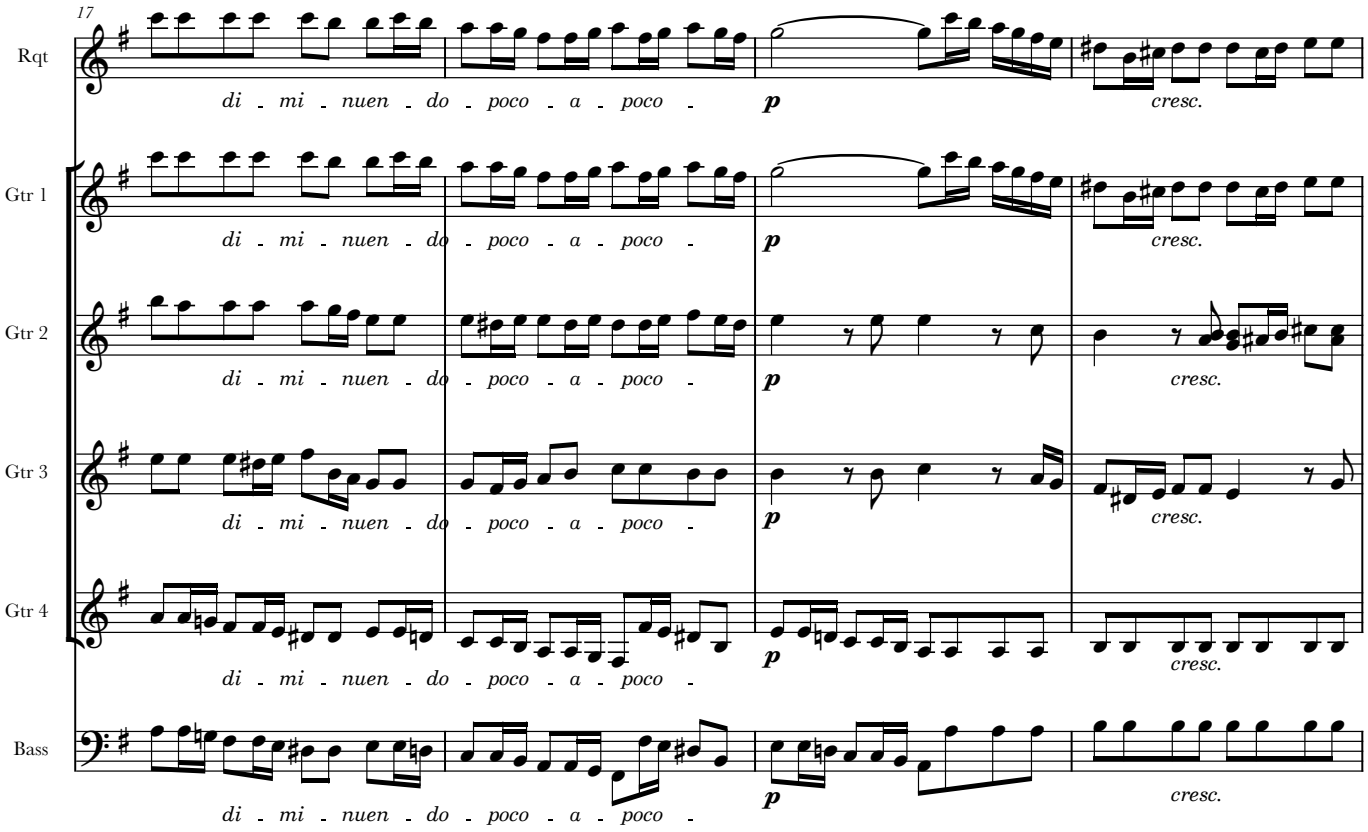
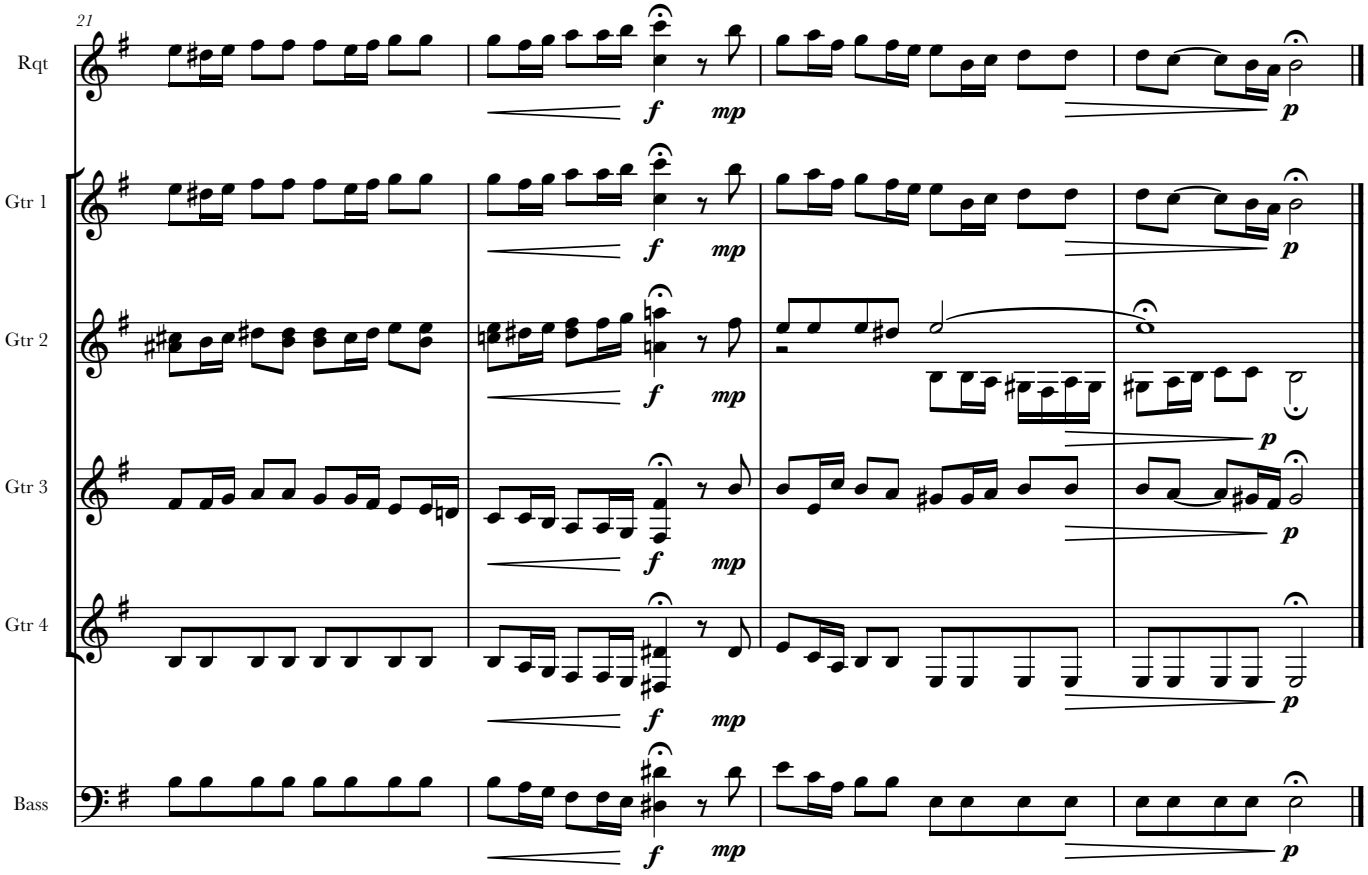

9
Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
mf


13
Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
p
cresc.
f


17
Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
di - mi - nuen - do - poco - a - poco -
p
cresc.


21
Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass
f
mp
p

Requinto

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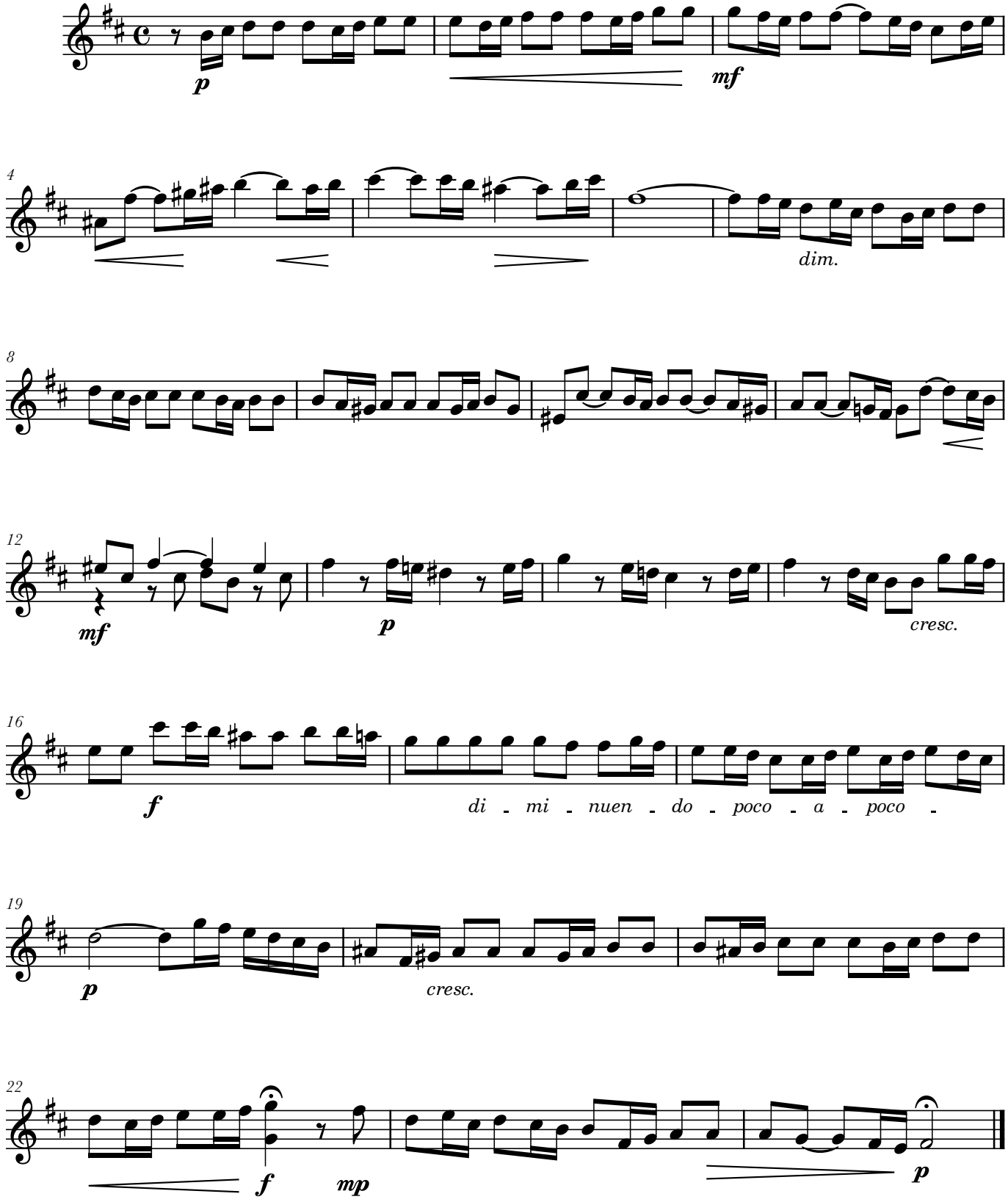
J.S.Bach
(1685-1750)

Andante, largamente ma non adagio



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Guitar 1

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J.S.Bach
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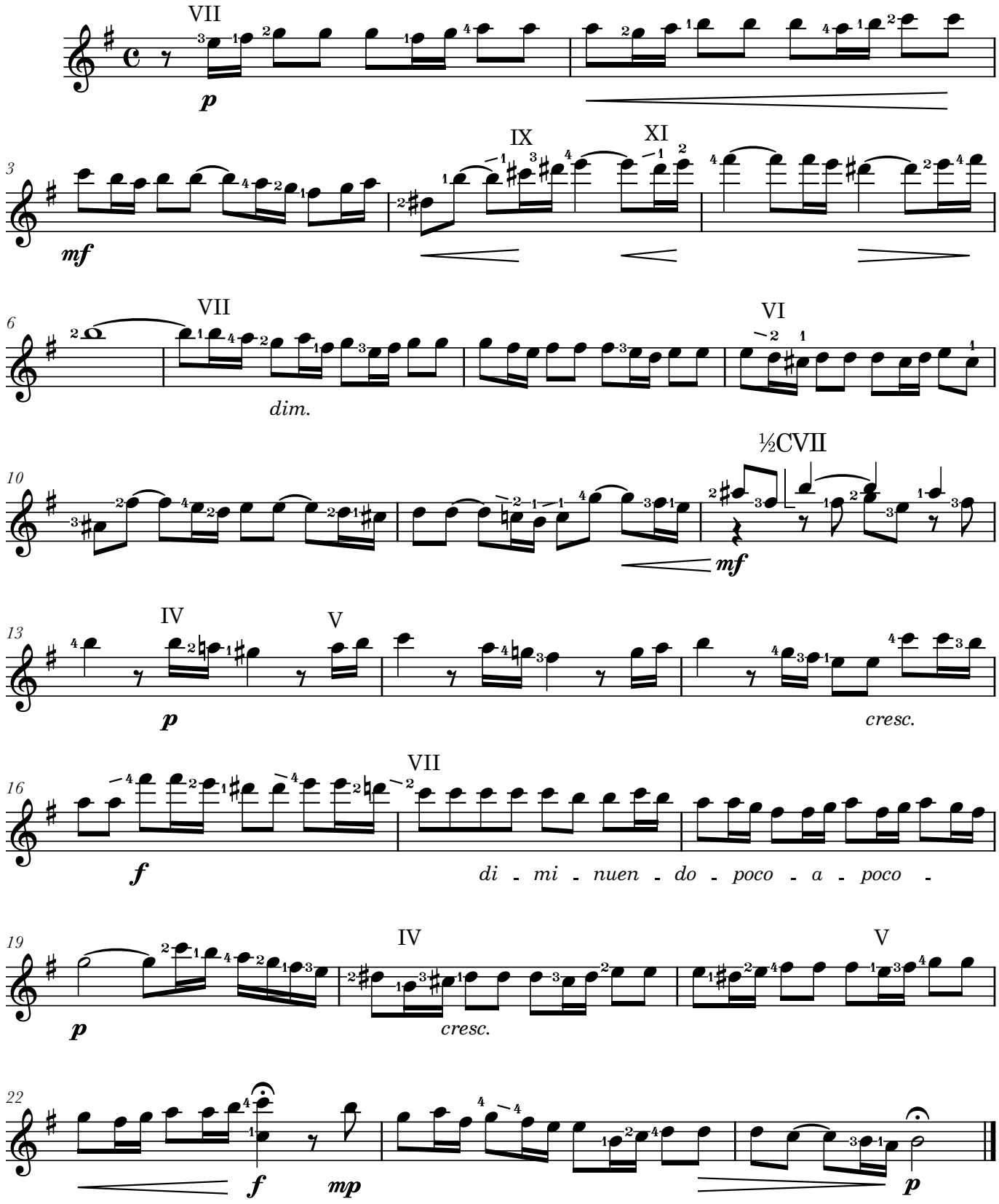
Andante, largamente ma non adagio



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Guitar 2

Prelude No. 22

from 48 Preludes and Fugues

Arranged for guitar ensemble
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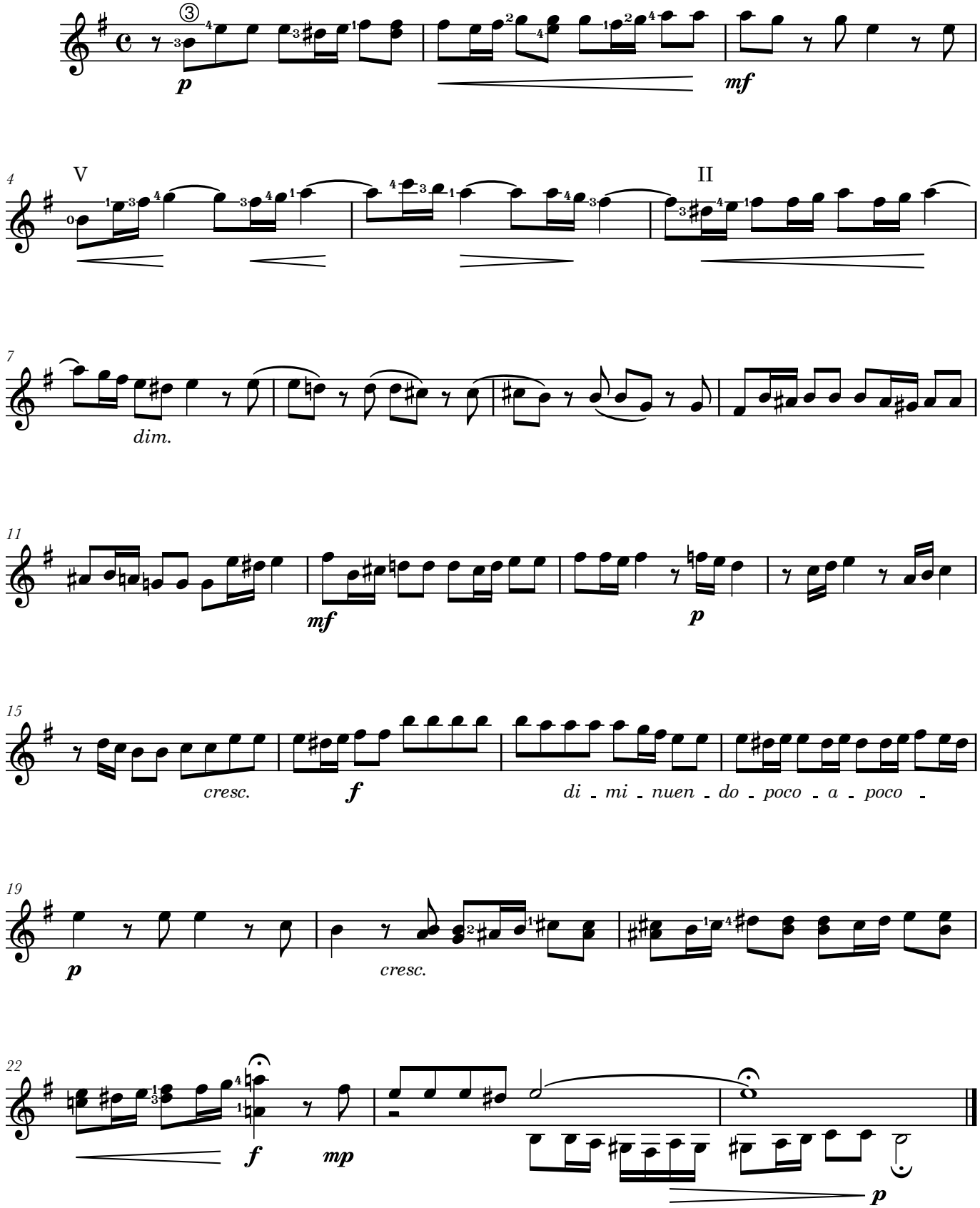
J.S.Bach
(1685-1750)

Andante, largamente ma non adagio



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Guitar 3

Prelude No. 22

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J.S.Bach
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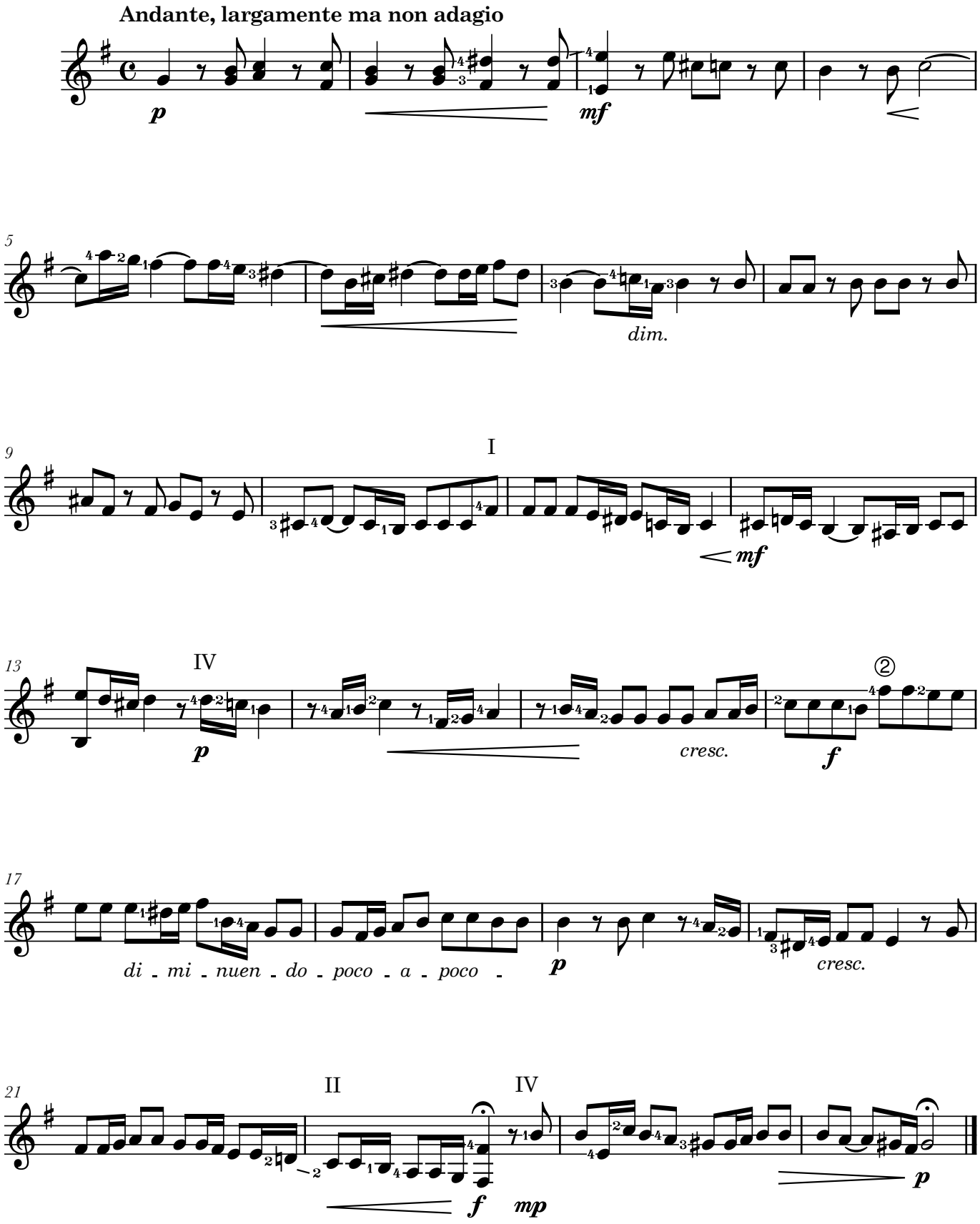
Andante, largamente ma non adagio



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Guitar 4

Prelude No. 22

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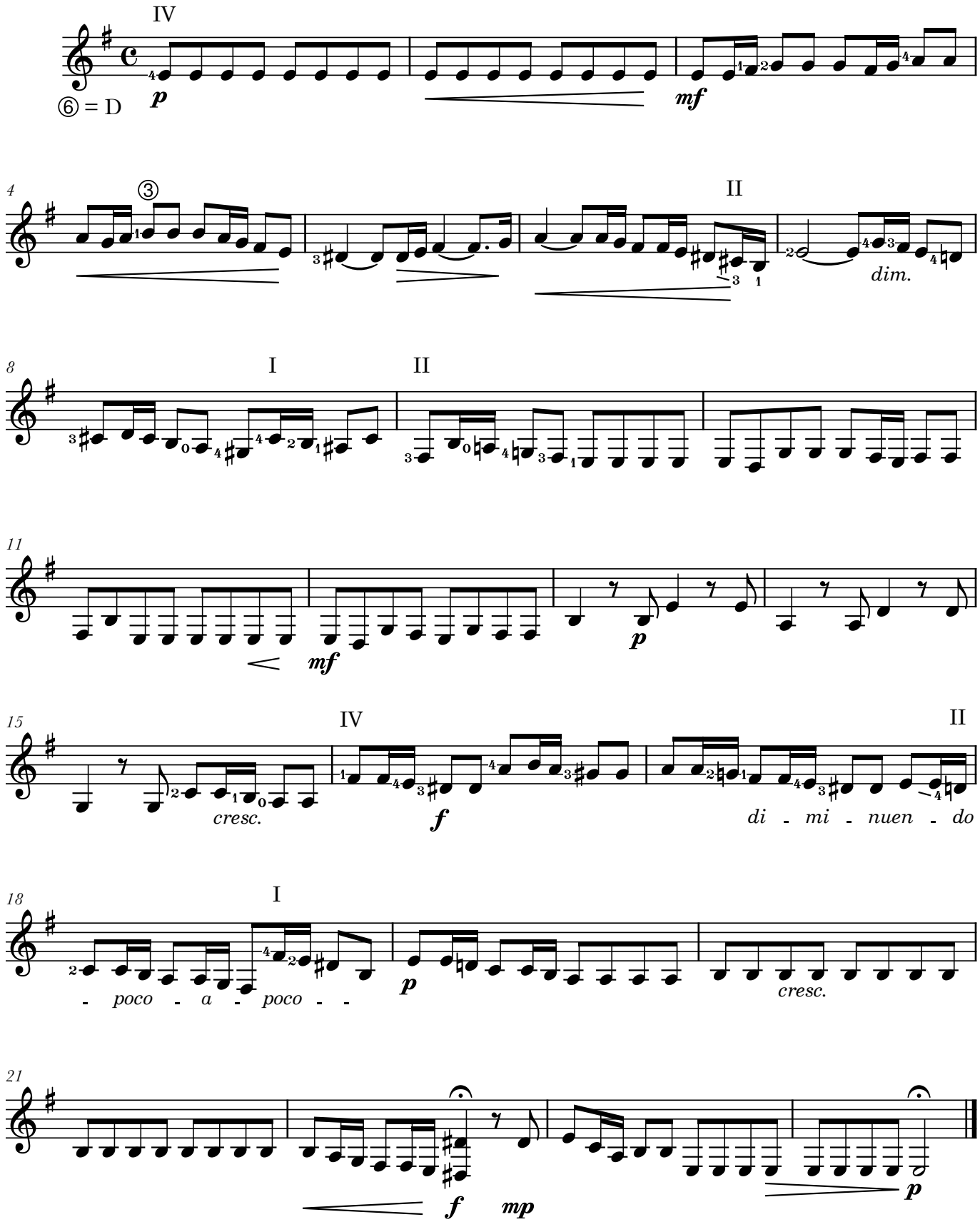
J.S.Bach
(1685-1750)

Andante, largamente ma non adagio



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Bass Guitar

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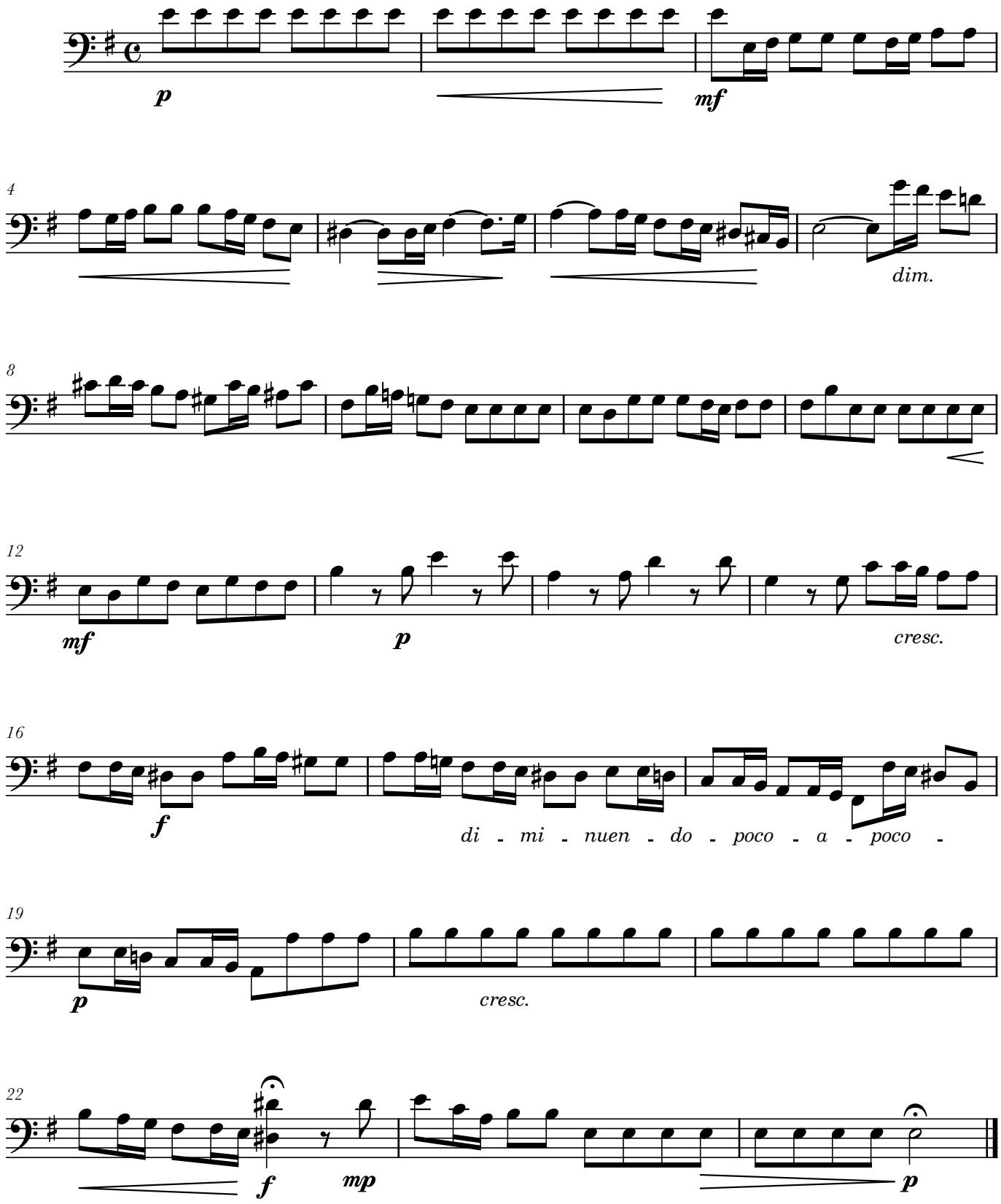
J.S.Bach
(1685-1750)

Andante, largamente ma non adagio



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