

John Dowland

(1563 - 1626)

# M. John Langton's Pavan

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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The first system of the musical score consists of six staves. From top to bottom, they are labeled: Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto part is in treble clef and begins with a dotted quarter note followed by eighth notes. The guitar parts (1-4) are in treble clef, and the Bass Guitar part is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The system contains four measures of music.

The second system of the musical score consists of six staves. From top to bottom, they are labeled: Rqt, Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. The Requinto part (Rqt) begins with a measure number '5' above the staff and contains a complex melodic line with many sixteenth notes. The guitar parts (1-4) and the Bass part continue the piece. The system contains four measures of music.

**A**

Musical score for section A, measures 1-4. The score is for a six-piece ensemble: Rqt (Renaissance lute), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Gtr 3 (Guitar 3), Gtr 4 (Guitar 4), and Bass. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The Rqt part features a complex, flowing melody with many sixteenth and thirty-second notes. The guitars provide harmonic support with various rhythmic patterns, and the bass line is a steady, rhythmic accompaniment.

13 **B**

Musical score for section B, measures 13-16. The score continues with the same six-piece ensemble. Measure 13 is marked with the number '13'. The Rqt part continues its melodic line, which becomes more active in measure 14. The guitars continue their accompaniment, with some changes in rhythm and dynamics. The bass line remains consistent with the previous section.

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17

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

21

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

Requinto

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Guitar 1

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Guitar 1



5



**A** V



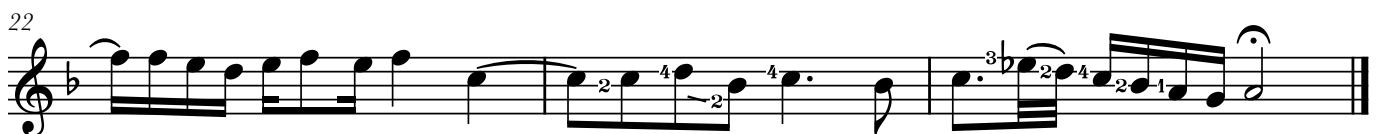
13 **B**



18



22



Guitar 2

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Guitar 2

5

A

10

14

B

18

21

Guitar 3

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