

Anthony Holborne

(1545 – 1602)

Five Quintets

Arranged for Guitar Orchestra
by
Andrew Forrest

*Holborne was an English composer who described himself as
'gentleman and servant to her most excellent Majestie'.*

The five pieces are taken from his published collected edition:

*Pavans, Galliards, Almains and Other Short Aires both
Grave and Light, in Five Parts, for Viols, Violins,
or Other Musical Winde Instruments (1599).*

*In the event of a public performance, please include
the arranger's name on the programme.*

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Five Quintets

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Anthony Holborne
(1545 – 1602)

1. The Widow's Myte

$\text{♩} = \text{c. } 90$

Requinto
Guitar 2
Guitar 3
Guitar 4
Guitar 5
Bass Guitar

This system contains the first four measures of the piece. It features six staves: Requinto (treble clef, 3/4 time), Guitar 2 (treble clef, 3/4 time), Guitar 3 (treble clef, 3/4 time), Guitar 4 (treble clef, 3/4 time), Guitar 5 (treble clef, 3/4 time), and Bass Guitar (bass clef, 3/4 time). The key signature is one sharp (F#). The Requinto part has a melodic line with some grace notes. The guitars provide harmonic support with various rhythmic patterns, and the bass guitar plays a steady accompaniment.

5

Rqt
Gtr 2
Gtr 3
Gtr 4
Gtr 5
Bass

This system contains measures 5 through 8 of the piece. The Requinto part continues its melodic line. The guitar parts maintain their harmonic and rhythmic roles. The bass guitar continues its accompaniment. The system concludes with a double bar line and repeat dots at the end of each staff.

A

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

13

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Five Quintets - Anthony Holborne

2. The Image of Melancolly

Musical score for the first system of "The Image of Melancolly". The score is written for six instruments: Requinto, Guitar 2, Guitar 3, Guitar 4, Guitar 5, and Bass Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Requinto part features a melodic line with a prominent slur over the first two measures. The guitars provide harmonic support with various rhythmic patterns, and the bass guitar plays a steady, low-register accompaniment.

Musical score for the second system of "The Image of Melancolly", starting at measure 6. The instruments are labeled as Rqt, Gtr 2, Gtr 3, Gtr 4, Gtr 5, and Bass. The notation continues from the first system, showing the progression of the melodic and harmonic parts. The Requinto part continues its melodic development, while the guitars and bass maintain their respective roles in the ensemble.

11 B

Rqt
Gtr 2
Gtr 3
Gtr 4
Gtr 5
Bass

18

Rqt
Gtr 2
Gtr 3
Gtr 4
Gtr 5
Bass

24

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

30

C

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

36

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

42

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

48 D

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

54

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Five Quintets - Anthony Holborne

3. The Marie-golde

♩ = c. 144

Requinto

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

This system contains the first four measures of the piece. It features six staves: Requinto (treble clef), Guitar 2 (treble clef), Guitar 3 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), and Bass Guitar (bass clef). The key signature is one sharp (F#). The Requinto part has a melodic line with a fermata on the final note. The guitars provide harmonic support with various rhythmic patterns, and the bass guitar plays a steady accompaniment.

5

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr5

Bass

This system contains measures 5 through 8 of the piece. It features six staves: Rqt (treble clef), Gtr 2 (treble clef), Gtr 3 (treble clef), Gtr 4 (treble clef), Gtr5 (treble clef), and Bass (bass clef). The key signature remains one sharp (F#). The Requinto part continues its melodic line. The guitars and bass guitar continue their respective parts, leading to a double bar line at the end of the system.

E

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr5

Bass

13

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr5

Bass

F

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr5

Bass

21

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr5

Bass

Five Quintets - Anthony Holborne

4. The Cradle

$\text{♩} = \text{c. } 80$

Requinto

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar

The first system of the musical score for 'The Cradle'. It consists of six staves: Requinto, Guitar 2, Guitar 3, Guitar 4, Guitar 5, and Bass Guitar. The Requinto staff features a melodic line with a trill-like figure in the final measure. The guitar parts provide harmonic support with various rhythmic patterns and chordal textures. The bass guitar line follows the harmonic structure, providing a steady accompaniment.

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr5

Bass

The second system of the musical score, starting at measure 4. It includes the Requinto (Rqt), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Guitar 4 (Gtr 4), Guitar 5 (Gtr5), and Bass parts. The Requinto continues its melodic development. The guitar parts show more complex rhythmic interplay, with some notes beamed together. The bass line maintains the harmonic foundation.

G

7

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

10

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

13

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

16

H

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

19

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

22

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

Five Quintets - Anthony Holborne

5. Galliard

$\text{♩} = \text{c. } 60$

Musical score for the first system of '5. Galliard'. The score is written for six instruments: Requinto, Guitar 2, Guitar 3, Guitar 4, Guitar 5, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as $\text{♩} = \text{c. } 60$. The Requinto part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and arpeggios. The Bass Guitar part plays a steady eighth-note accompaniment.

Musical score for the second system of '5. Galliard'. The score is written for six instruments: Rqt, Gtr 2, Gtr 3, Gtr 4, Gtr 5, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the Roman numeral 'I' is placed above the first measure of the Rqt part. The Rqt part continues with a melodic line. The guitar parts continue with their respective parts. The Bass part continues with its accompaniment.

15

1. 2. J

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

24

K

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Bass

32

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr5

Bass

37

Rqt

Gtr 2

Gtr 3

Gtr 4

Gtr5

Bass

Requinto

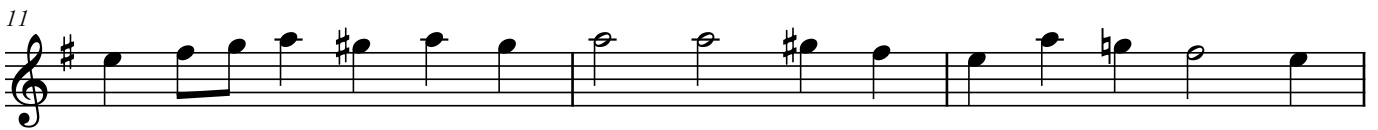
Five Quintets

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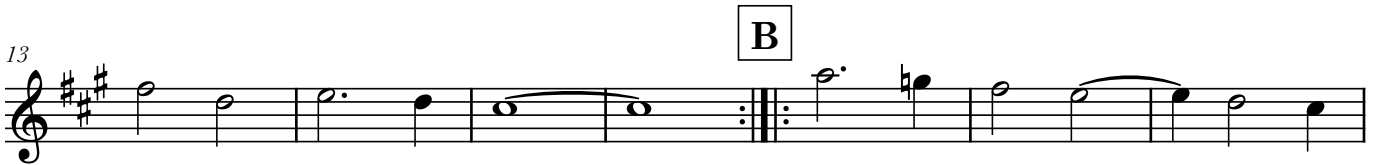
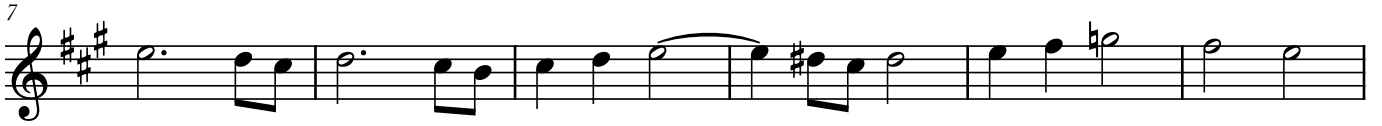
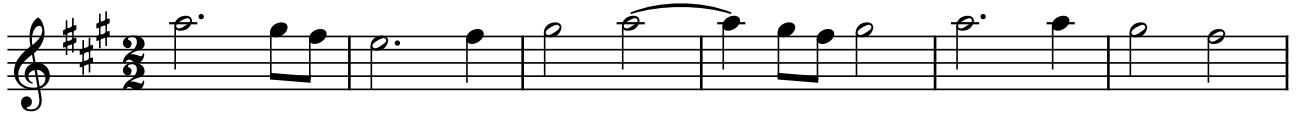
Anthony Holborne
(1545 – 1602)

1. The Widow's Myte

$\text{♩} = \text{c. } 90$

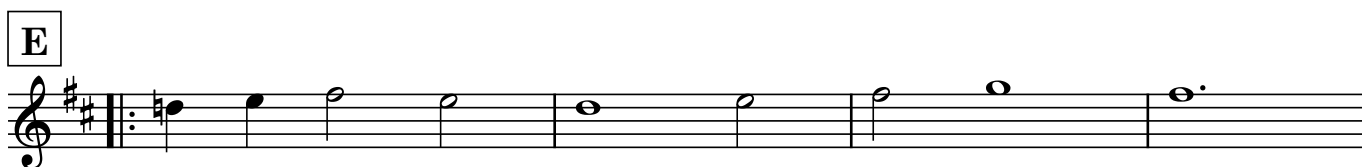


Five Quintets - Requinto
2. The Image of Melancolly
A Pavan



Five Quintets - Requinto
3. The Marie-golde
A Galliarde

$\text{♩} = \text{c. } 144$



Five Quintets - Requinto

4. The Cradle

Pavane

$\text{♩} = \text{c. } 80$



Five Quintets - Requinto

5. Galliard

$\text{♩} = \text{c. } 60$



Guitar 2

Five Quintets

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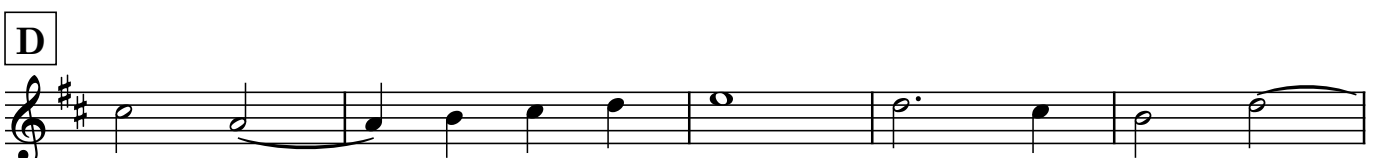
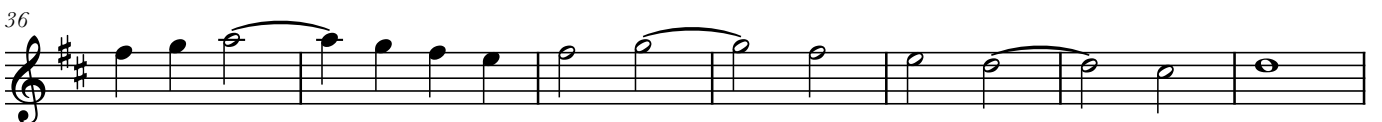
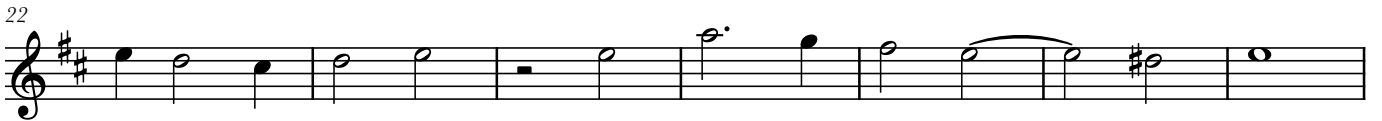
Anthony Holborne
(1545 – 1602)

1. The Widow's Myte

$\text{♩} = \text{c. } 90$

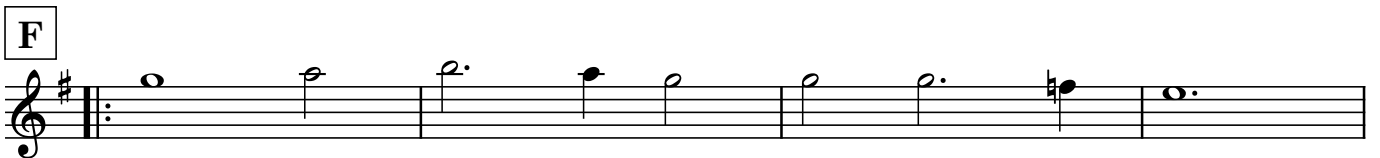


2. The Image of Melancolly A Pavan



Five Quintets - Guitar 2
3. The Marie-golde
A Galliarde

$\text{♩} = \text{c. } 144$



4. The Cradle Pavane

$\text{♩} = \text{c. } 80$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes with slurs.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. A box containing the letter 'G' is positioned above the staff. The staff contains a series of eighth and quarter notes with slurs and repeat signs.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs and repeat signs.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. A box containing the letter 'H' is positioned above the staff. The staff contains a series of eighth and quarter notes with slurs and repeat signs.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs and repeat signs.

5. Galliard

$\text{♩} = \text{c. } 60$

7

I

15

1. 2. **J**

23

K

37

Guitar 3

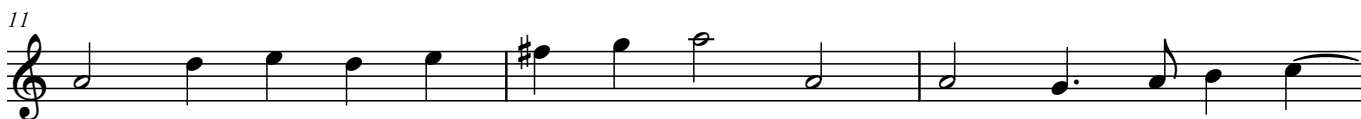
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1. The Widow's Myte

$\text{♩} = \text{c. } 90$



2. The Image of Melancolly A Pavan



Five Quintets - Guitar 3
3. The Marie-golde
A Galliarde

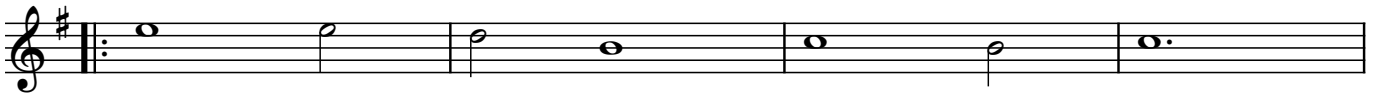
$\text{♩} = \text{c. } 144$



E



F



4. The Cradle

Pavane

$\text{♩} = \text{c. } 80$

5

8

G

12

15

H

18

22

5. Galliard

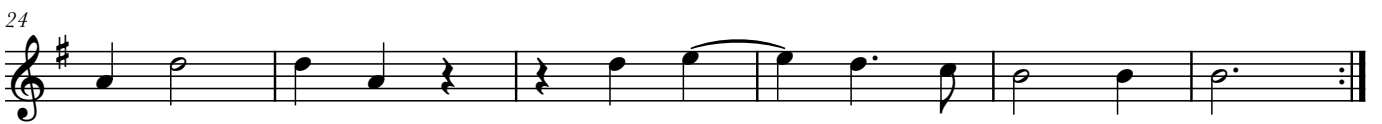
$\text{♩} = \text{c. } 60$



I



16 1. 2. J



K



Guitar 4

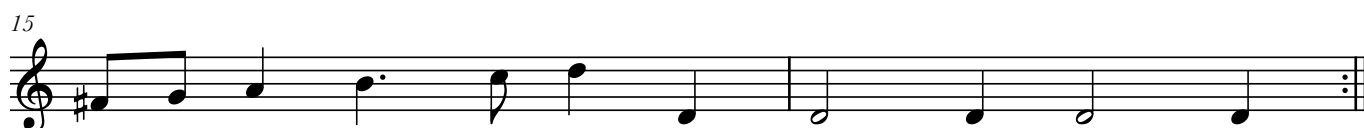
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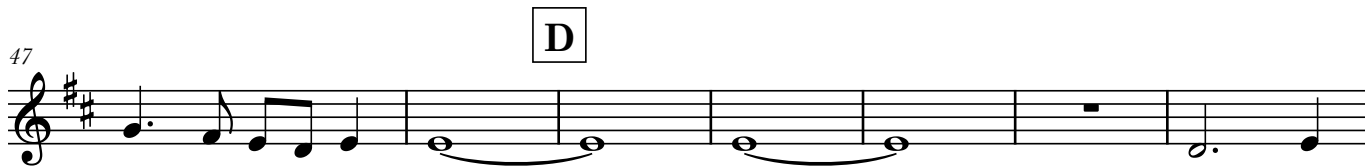
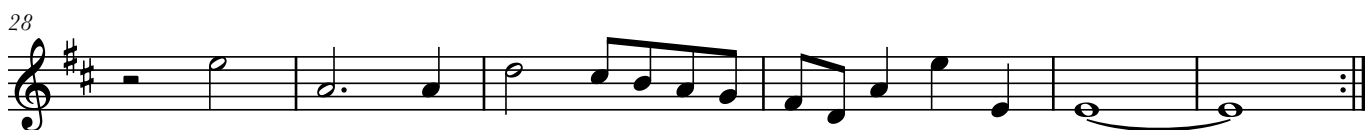
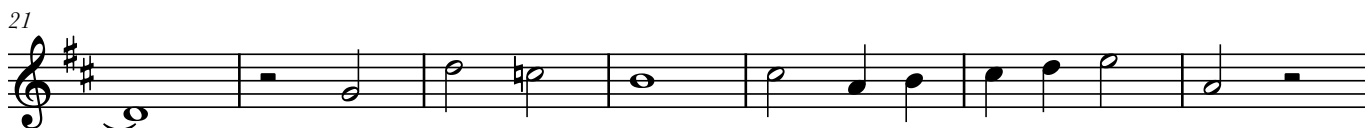
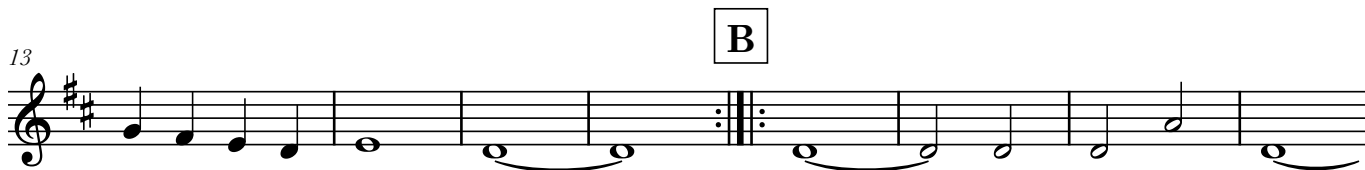
Anthony Holborne
(1545 – 1602)

1. The Widow's Myte

$\text{♩} = \text{c. } 90$



2. The Image of Melancolly A Pavan



Five Quintets - Guitar 4
3. The Marie-golde
A Galliarde

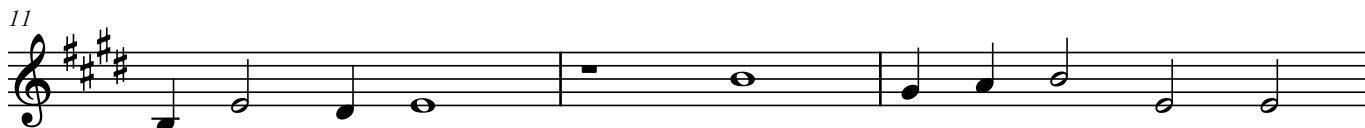
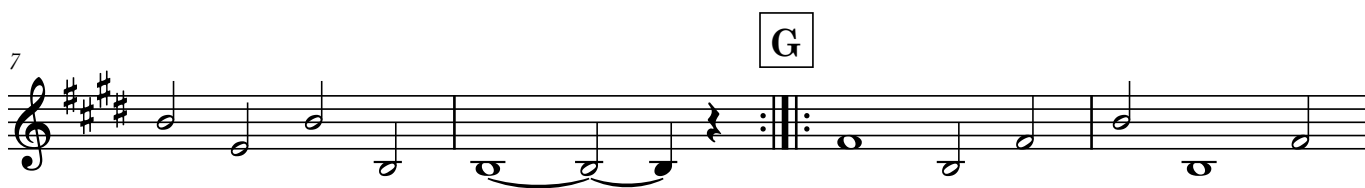
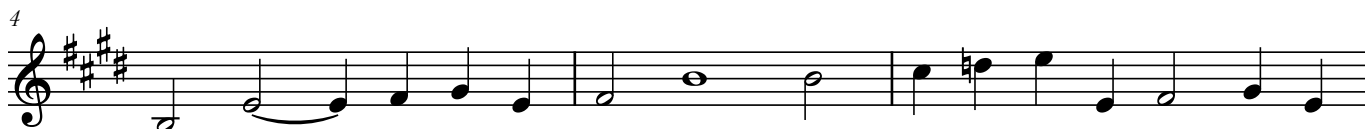
$\text{♩} = \text{c. } 144$



4. The Cradle

Pavane

$\text{♩} = \text{c. } 80$



5. Galliard

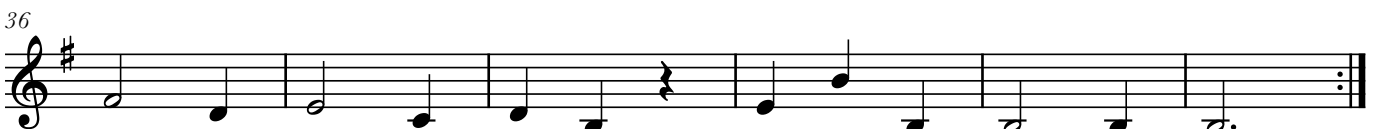
$\text{♩} = \text{c. } 60$



I



K



Guitar 5

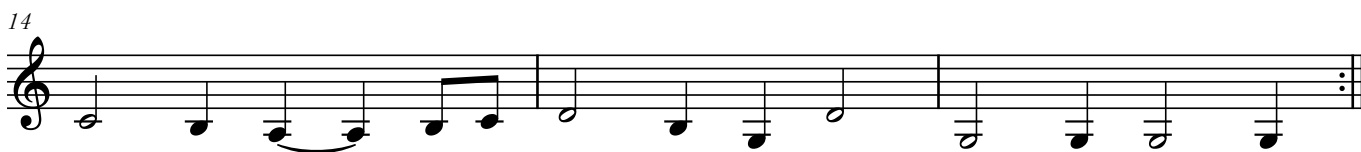
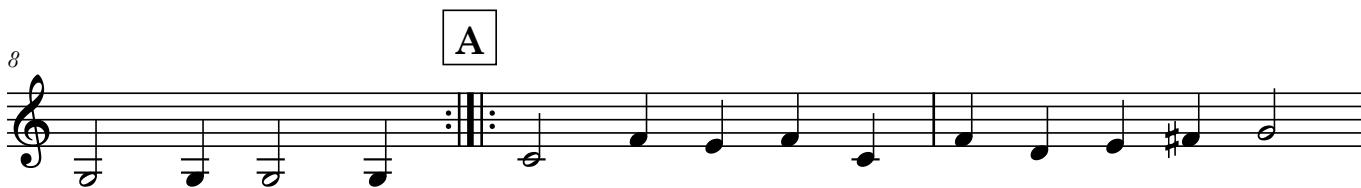
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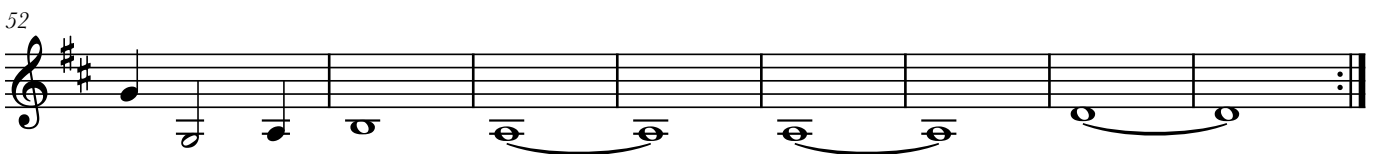
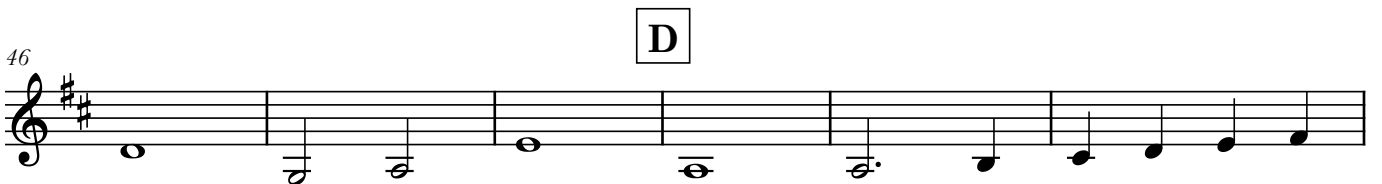
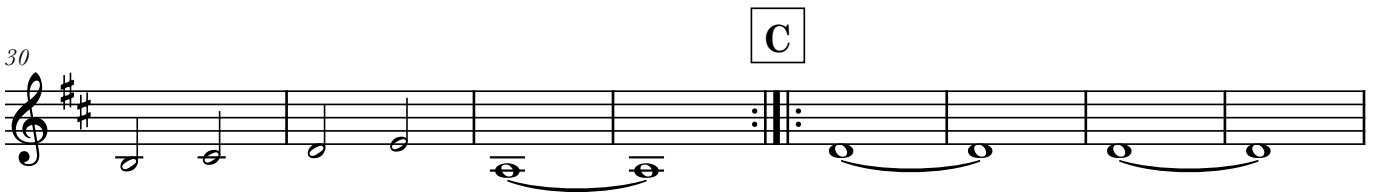
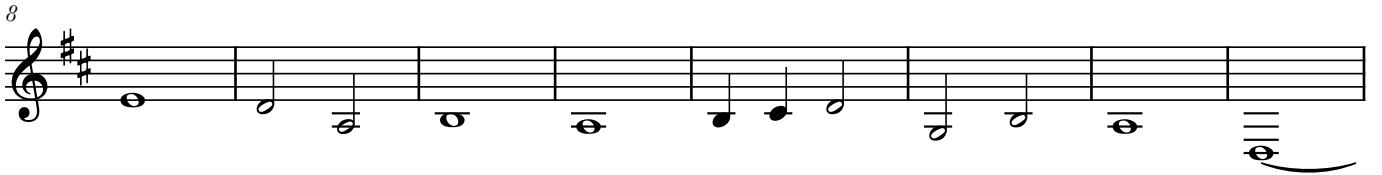
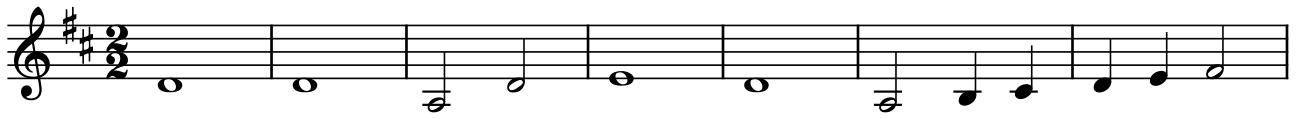
Anthony Holborne
(1545 – 1602)

1. The Widow's Myte

$\text{♩} = \text{c. } 90$

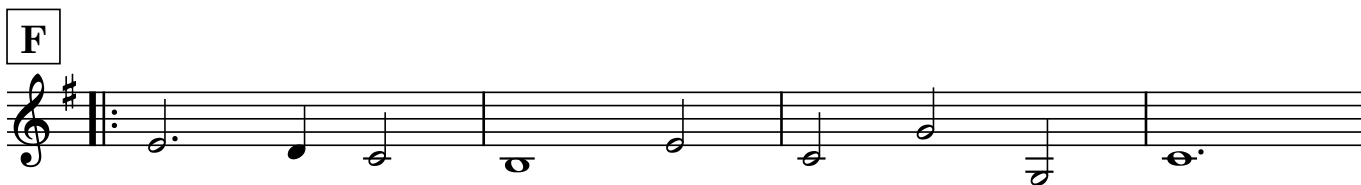
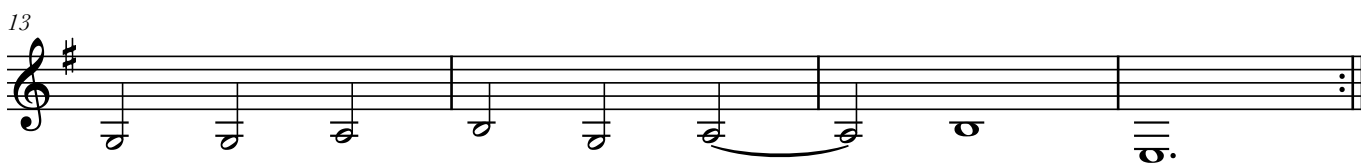


2. The Image of Melancolly
A Pavan



Five Quintets - Guitar 5
3. The Marie-golde
A Galliarde

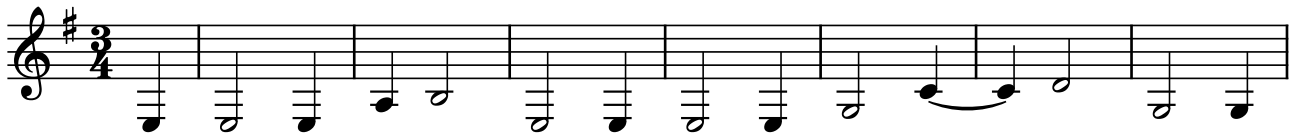
$\text{♩} = \text{c. } 144$



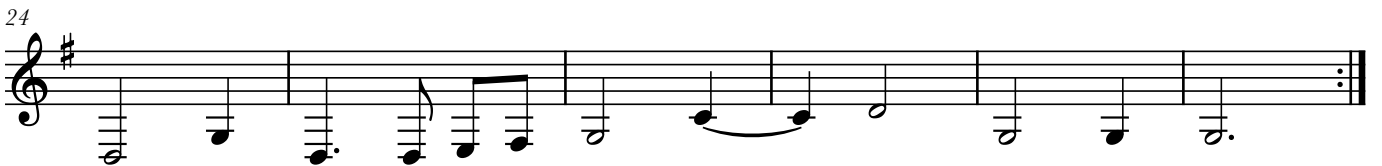
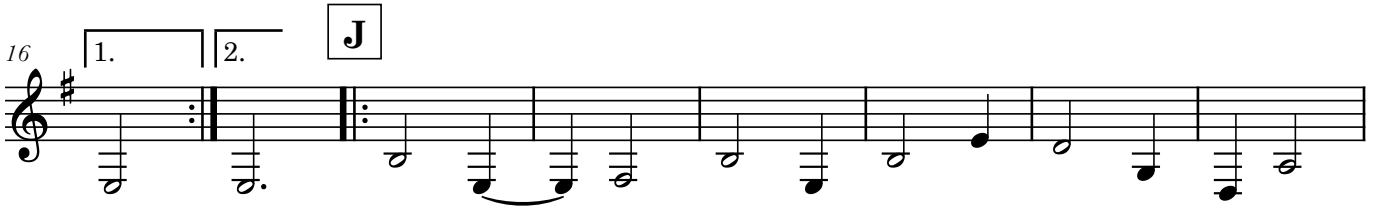
Five Quintets - Guitar 5

5. Galliard

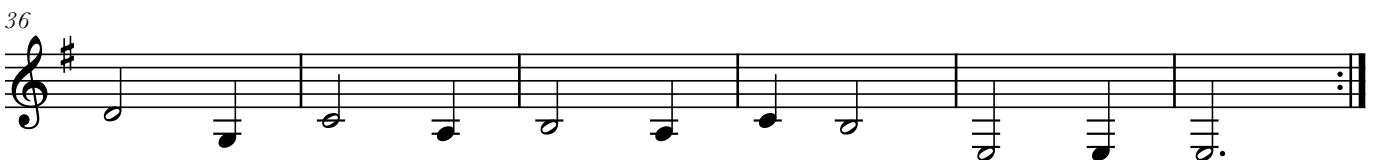
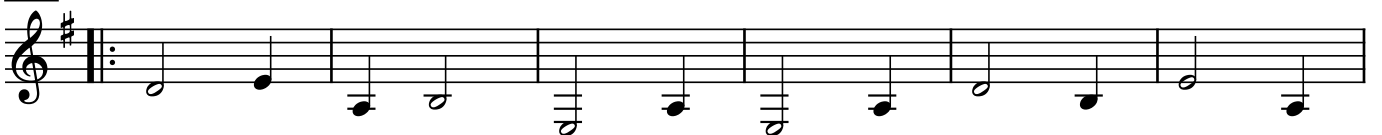
$\text{♩} = \text{c. } 60$



I



K



Bass Guitar

Five Quintets

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by Andrew Forrest

Anthony Holborne
(1545 – 1602)

1. The Widow's Myte

$\text{♩} = \text{c. } 90$



2. The Image of Melancolly A Pavan

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-7.

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 8-15.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 16 is marked with a box containing the letter 'B'. Measures 16-22.

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 23-29.

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 30 is marked with a box containing the letter 'C'. Measures 30-37.

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 38-45.

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 46 is marked with a box containing the letter 'D'. Measures 46-51.

Musical staff 8: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 52-59.

Five Quintets - Bass Guitar
3. The Marie-golde
A Galliarde

$\text{♩} = \text{c. } 144$

6

E

13

F

21

4. The Cradle

Pavane

$\text{♩} = \text{c. } 80$

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 4-7.

5

Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 8-11.

8

Musical staff 6: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 8 has a boxed 'G' above it. Measures 8-11.

12

Musical staff 7: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 12-15.

15

Musical staff 8: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 15 has a boxed 'H' above it. Measures 15-18.

18

Musical staff 9: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 18-21.

22

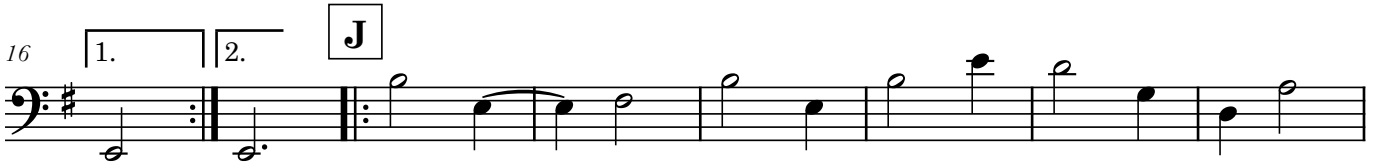
Musical staff 10: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 22-25.

5. Galliard

$\text{♩} = \text{c. } 60$



I



K

